

GM201 German B1 (Group E)

Seminar Leader: Dr. Elisabetta Ilaria Limone
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Office Hours:

Meeting time: Monday 17:30 - 19:00
Wednesday: 17:30 - 19:00
Friday: 17:30 – 19:00

COURSE MATERIALS

Stefanie Dengler, Tanja Mayr-Sieber et al.: **Netzwerk neu B1.1**: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos. ISBN: 978-3-12-607290-8

Stefanie Dengler, Tanja Mayr-Sieber et al.: **Netzwerk neu B1.2**: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos. ISBN: 978-3-12-607291-5

Bookstore near campus: **Buchhandlung Chaiselongue**, Dietzgenstr. 68, 13156 Berlin. Phone: 030 476 111 31, Email: info@chaiselongue-buch.de

Strongly Recommended:

English Grammar for Students of German. Eds. Cecile Zorach, Charlotte Melin. Olivia Hill Press - 2001. ISBN: 0-934034-31-1

or:

Essential Grammar of German with Exercises. Ed. Monika Reimann. Max Huber Verlag, 2012. ISBN-10: 3192015756

Check out the “**Resources**” section at the **Bard College Berlin German Studies Program website**; it provides an overview of useful links and online resources on German language, literature and media at <https://berlin.bard.edu/academics/german-program/>

COURSE DESCRIPTION AND GOALS

This course is designed to bring your communicative competence in German to an intermediate level.

By “communicative,” we mean that you will learn to refine expressing your own ideas orally and in writing, and to develop advanced strategies for understanding spoken and written discourse—as opposed to merely memorizing vocabulary lists and grammar rules.

By “competence,” we mean that your acquisition of the language must show a high level of

grammatical, lexical, and cultural *accuracy*. Our goal is not simply a list of rules and words, but real communication between speakers.

To achieve these goals, you have to engage in as many communicative exchanges as possible. The course will give you ample opportunity to do so: in small groups or with a partner, in direct interaction with me, in listening to dialogues between other speakers on audiovisual media, in expressing your ideas in writing, and in understanding and discussing short texts.

- **Classroom interaction will be in German**, because input and use are the chief engines of foreign language acquisition.
- **Active and consistent classroom participation** is crucial to your success at acquiring the language. A language cannot be “crammed” in. So as to get the most out of this class, you need to constantly use and practice the language.
- **Outside the classroom**, you are expected—and will need to—spend **at least 12 hours** per week, which corresponds to **two hours each day**, doing your homework, and learning and practicing your grammar and vocabulary.

Upon completing this course successfully, you will have reached the B1 language proficiency level, corresponding to the levels of the **Common European Framework of Reference for Languages (CEFR)** that range from A1 for beginners to C2 for language skills at the highest level.

ATTENDANCE

Because Bard College Berlin has an intensive, student-centered and seminar-based educational model, **attendance at all sessions of courses is mandatory**.

- However, you may encounter circumstances that prevent you from attending classes for which you may be excused, meaning that the absences will not impact your grade. These circumstances include illness, religious observance, military obligation, attendance at a conference, a Bard Network event, a civic engagement initiative, a research trip or another compelling circumstance outside of your control (i.e. court appearance, visa appointment, death of a family member). Optional non-academic travel, hosting visiting family and friends, or work schedules are **not grounds** for excused absences. You will be allowed to **self-report your absences four times**, meaning that a notification informing your instructor about the reason for your absence before or within 24 hours of the class is sufficient.
If you miss class more than four times, you will need to provide your instructor with appropriate documentation in order to be excused (i.e. a doctor’s note).
- All **unexcused absences** will lower your final grade by one step (i.e. if your final grade is a B, you will be downgraded to a B-).
Seven unexcused absences will result in automatic failure of the course.
- If you are facing the unusual situation of long-term, serious medical or personal emergencies (generally lasting more than two weeks), you can request a Leave of Absence, to be approved

by the Deans, the Head of Student Life or the Director of Academic Services.

NOTE: To pass the course, you must pass the final exam with a grade of C- or better. The final exam date is fixed and cannot be changed. Make sure to schedule any travel or other commitments so that you are available on this date.

- If you have any **general medical issues** or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with the Head of Student Life. The process for applying for disability accommodation is explained in the Student Handbook with links to the forms here: <http://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulations/#c4206>

ACCOMMODATIONS

Bard College Berlin is committed to inclusion and providing equal access to all students; we uphold and maintain all aspects of Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008, and Section 3 of the German Disability Equality Act of April 27, 2002 (Federal Law Gazette I p. 1468). If you have a disability, or think you may have a disability, please contact the Disability Accommodation Coordinator, Atticus Kleen, (accommodations@berlin.bard.edu) to request an official accommodation.

Requests for accommodations should be made as early as possible to ensure adequate time for coordination and planning. Please note that accommodations are not retroactive and may require advance notice to implement.

If you have already been approved for accommodations with the Disability Accommodation Coordinator, please arrange to meet with me outside of class so that we can develop an implementation plan.

Students may face extenuating circumstances related to various personal or external factors, which impact their academic performance. While these circumstances often do not fall within the legal framework of Disability Accommodations, Bard College Berlin is committed to supporting students experiencing such circumstances. A student needing a short extension or a replacement assignment because of an extenuating circumstance is encouraged to make arrangements directly with instructors if possible. If further support is needed, please visit the [Bard College Berlin Accessibility page](#). Questions about this process can be directed to James Harker (j.harker@berlin.bard.edu) or Maria Anderson-Long (m.andersonlong@berlin.bard.edu).

LEARNING AND TESTING

Approximately every two weeks, you will take a **test on the “Kapitel”** you have studied (the exact date will be announced at least two class sessions in advance), along with an **essay assignment** that will usually be completed during class time.

For writing your **in-class essay assignments**, you may only consult paper dictionaries. Smartphones, tablets and laptop computers are not permitted.

The tests must be taken on the announced test days. Tests that are missed will not be rescheduled, and will receive a score of "0%"

In preparation for all tests and quizzes, you are expected to

- make frequent use of your textbook and listening exercises
- study the "Wortschatz" for each "Kapitel"
- go to the Schubert-Verlag textbook homepage for free online exercises at:
<http://www.schubertverlag.de/aufgaben/>

For essay assignments to be complete, you must hand in two versions. The grade you receive for your second version can be maximally half a point above the one of your first version (i.e. if the grade for their first version is a B, the second version can maximally receive a B+). The grade you receive is based on the essay's content, grammar, and structure/vocabulary. You can receive a maximum of 12 points for your essay (4 points for each category).

Example:

Inhalt: 4

Aufbau/Wortschatz: 3.5

Grammatik: 2

Gesamt: 9.5 Punkte (B-)

GRADING

Your Grade will be based on class attendance, quality of participation, written homework assignments, and tests:

Class Participation & Homework	20%
Oral Proficiency	10%
Essays & Quizzes	20%
Chapter Tests	25%
Final Exam	25%

PRONOUNS

In German, persons as well as nouns are assigned a gender (often randomly): male, female, neuter. These gender assignments are part of the normative usage and of the authentic language material, cultural sources and literary texts used in our classes. We are asking everyone to be aware of implications resulting from these rigid grammatical rules and conventions, and to respect the wishes of their fellow students and instructors. Please inform your instructor if you wish to be addressed with a preferred pronoun. Unfortunately, German has presently only limited options for doing so. We will try to find solutions that everyone is comfortable with.

Please be punctual and considerate. Switch off your cell phones before each class (including the vibration setting). If you are texting, emailing, surfing the web – you are considered absent! Also please keep bathroom breaks to a minimum. Interruptions are bad for everybody's concentration and impolite.

ACADEMIC INTEGRITY

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

SYLLABUS

This syllabus is subject to change. You are responsible throughout the semester for knowing what you have to do for each class.

Week 1: Aug 31 – Sept 4	Kapitel 1: <i>Gute Reise!</i>
Week 2: Sept 7 – Sept 11	Kapitel 2: <i>Das ist ja praktisch!</i>
Week 3: Sept 14 – Sept 18	Kapitel 3: <i>Veränderungen</i> am 16.09. Kapiteltest 1
Week 4: Sept 21 – Sept 25	Kapitel 4: <i>Arbeitswelt</i>
Week 5: Sept 28 – Oct 2	Kapitel 5: <i>Umweltfreundlich?</i> am 30.09. Kapiteltest 2
Week 6: Oct 5 – Oct 9	Kapitel 6: <i>Blick nach vorn</i>
Week 7: Oct 12 – Oct 16	am 14.10. Kapiteltest 3
FALL BREAK (Oct 19 – Oct 23)	
Week 8: Oct 26 – Oct 30	Kapitel 7: <i>Zwischenmenschliches</i>
Week 9: Nov 2 – Nov 6	Kapitel 8: <i>Rund um Körper und Geist</i>
Week 10: Nov 9 – Nov 13	Kapitel 9: <i>Kunststücke</i> Am 11.11. Kapiteltest 4
Week 11: Nov 16 – Nov 20	Kapitel 10: <i>Miteinander</i>
Week 12: Nov 23 – Nov 27	Kapitel 11: <i>Stadt, Land, Fluss</i> am 25.11. Kapiteltest 5
Week 13: Nov 30 – Dec 4	Kapitel 12: <i>Geld regiert die Welt?</i>
Week 14: Dec 7 – Dec 11	am 09.12. Kapiteltest 6

Week 15: Dec 14 – Dec 18	<i>Completion Week</i>
Tuesday, Dec 15	09:00 – 11:00 Final Written Exam (All groups) 13:00 – 16:00 Final Oral Exam