

FA 319 Advanced Drawing: Drawing and Installation

Seminar Leader: Lotte Leerschool
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Office Hours: Friday 13:00-14:00 by appointment

Course Description

This Advanced Drawing Course emphasizes process-based and experimental approaches to drawing. Throughout the first half of the semester, students will engage in a series of guided experiments (prompts) that invite an exploration of the different relationships that open up through drawing. We will explore different ways of transforming a drawing, the interaction between the page and the surrounding space, as well as the connection between drawing and the (moving) body. This exploration will be paired with an investigation of how drawings can be combined and installed, considering the relationship to the viewer.

The objective is to build toward embodied knowledge that will serve as the foundation for individual and group conversations throughout the semester, as well as for the development of a Personal Project in the second half of the semester. The Personal Project will be presented in a self-curated exhibition at Monopol during the BCB Open Studios at the end of the semester.

Throughout the semester, students will be allocated a dedicated studio space at the Direktorenhaus. Each class will begin in the common room of the Direktorenhaus, with the exception of two sessions with Panagiotis Katsios at the Druckwerkstatt Kulturwerk BBK Berlin-Kreuzberg.

Students should have prior drawing experience, curiosity, and a willingness to un- and relearn.

Requirements

Students are expected to:

- Pay a €25 materials fee.
- Turn off phones during class time.
- Initiate appointments with the Professor or arts staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from their professors in a timely manner.
- Inform their professors at the beginning of the semester if photos of student's identity, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed

by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: j.park@berlin.bard.edu

Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

Accommodations

Bard College Berlin is committed to inclusion and providing equal access to all students; we uphold and maintain all aspects of Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008, and Section 3 of the German Disability Equality Act of April 27, 2002 (Federal Law Gazette I p. 1468). If you have a disability, or think you may have a disability, please contact the Disability Accommodation Coordinator, Atticus Kleen, (accommodations@berlin.bard.edu) to request an official accommodation.

Requests for accommodations should be made as early as possible to ensure adequate time for coordination and planning. Please note that accommodations are not retroactive and may require advance notice to implement.

If you have already been approved for accommodations with the Disability Accommodation Coordinator, please arrange to meet with me outside of class so that we can develop an implementation plan.

Students may face extenuating circumstances related to various personal or external factors, which impact their academic performance. While these circumstances often do not fall within the legal framework of Disability Accommodations, Bard College Berlin is committed to supporting students experiencing such circumstances. A student needing a short extension or a replacement assignment because of an extenuating circumstance is encouraged to make arrangements directly with instructors if possible. If further support is needed, please visit the [Bard College Berlin Accessibility page](#). Questions about this process can be directed to James Harker (j.harker@berlin.bard.edu) or Maria Anderson-Long (m.andersonlong@berlin.bard.edu).

Attendance

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

- Punctual attendance of all classes is expected.
- Students who are more than 5 minutes late on more than two occasions will see a negative impact on their final grade.
- Tardiness of up to 15 minutes will only be excused if the instructor is notified by email

at least 30 minutes prior to the start of class.

- Late or missing notifications regarding absences will affect the final grade, with missing notifications carrying greater weight.
- More than one unexcused absence will significantly lower the final grade for the course.

Bard College Berlin may not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

Assessment

Assignments are due at the beginning of the class. Detailed information about assignments and projects will be explained in class and posted on Google Classroom. (Assignments and the dates described in this syllabus may be subjected to change by the instructor. Students will be notified of any changes to the syllabus in class.)

Besides a contribution of 25 Euro's basic art materials will be provided. Please be aware that some materials may need to be purchased directly by each student at their own expense, depending on the requirements for the personal project.

Policy on Late Submission of Artworks / Presentations

Assignments (artworks, essays, performances, oral presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). The Professor is not obliged to accept assignments that are more than 24 hours late. Where a professor agrees to accept a late assignment, it should be submitted by the new deadline agreed upon by both parties. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students may make an appointment to discuss assignments and feedback during instructors' office hours.

Students receive end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

Grade Breakdown

Class participation (including attendance), maintenance of all common and private studios used for production, communication with Professor and other students: 20 %

Assignments and in-class work: 40 %

Final Project and presentations for critiques: 40 %

Schedule

Week 01: September 04

Introduction + Set Up Studio

Prompt: Drawing of a Drawing

First Assignment: Two Drawings (Long + Short)

Week 02: September 11

Prompt: To Finish a Drawing

Second Assignment: A Series

Week 03: September 18

Conversation: A Series

Third Assignment: An Extension of a Drawing + A Supplementary Drawing

Week 04: September 25

Field Workshop: Monotype I/II (Druckwerkstatt Kulturwerk BBK Berlin)

Fourth Assignment: Develop a First Print Layer

Week 05: October 02

Field Workshop: Monotype II/II (Druckwerkstatt Kulturwerk BBK Berlin)

Fifth Assignment: One Drawing

Week 06: October 09

Prompt: Placement of a Drawing

Sixth Assignment: Think of Drawing

Week 07: October 16

Conversation: Think of Drawing

Prompt: Spatial Composition

Seventh Assignment: 3 Models

Fall Break: October 23

Week 08: October 30

Conversation: 3 Models + Recap
Studio: Personal Project / One-on-One Studio Visits

Week 09: November 06

Studio: Personal Project / One-on-One Studio Visits

Week 10: November 13

Studio: Personal Project / One-on-One Studio Visits

Week 11: November 20

Studio: Personal Project / One-on-One Studio Visits

Week 12: November 27

Colloquium: Personal Projects 1/3
Studio + One-on-One Studio Visits

Week 13: December 04

Colloquium: Personal Projects 2/3
Studio + One-on-One Studio Visits

Week 14: December 11

Colloquium: Personal Projects 3/3
Studio: One-on-One Studio Visits

Week 15: December 18

Wrap-up + Clear Studio
Install Personal Project

Policy on the use of facilities:

1. The Factory (Eichenstrasse 43) and Monopol (Provinzstr 40-44) at BCB offer space and facilities to BCB art students. Chip access is from 7 a.m. to 10 p.m. every day, including the weekends during the semester. The buildings cannot be used outside these hours. Fire exits and lanes must be kept clear of any obstructions.
2. Students agree only to use the designated class spaces or communal workshops. Respecting the building and its facilities is crucial, as they are shared resources that need to be preserved for the benefit of all.
3. For your safety and the safety of others, smoking and drinking alcohol are strictly prohibited anywhere inside the building.

4. Unauthorized events and/or parties are not permitted. Projects using open flames (such as candles, torches, lanterns, fireworks, etc.) are not permitted inside the building.
5. Spray painting and handling any hazardous (chemical or combustible) material is not permitted inside the building.
6. All work surfaces (indoor and outdoor) must be adequately protected with the workshop's drop cloth before spray painting or working with plaster.
7. During completion week, any space used by a student must be emptied, with clean walls and floors. All garbage must be adequately disposed of. Final grades may be affected or withheld if any item remains by the inspection deadline.
8. When leaving the building, students must ensure all lights are turned off, all electrical items must be unplugged, and doors must be closed.
9. Contact the Studio art manager directly with any questions: j.park@berlin.bard.edu

Emergency phone numbers:

Police (calling from a German landline or cellphone): 110

Fire (calling from a German landline or cellphone): 112

Ambulance and Paramedics (calling from a German landline or cellphone): 112

Out-of-Hours Medical Care (calling from a German landline or cellphone): 116 117