

GERMAN GM101 A1

Instructor: __ Franziska Laue__

Email: _____ f.laue@berlin.bard.edu _____

Course Times: Monday, _____ 15.45-17.15 _____

Wednesday, _____ 15.45-17.15 _____

Friday, _____ 15.45-17.15 _____

Consultation hours: _____ Wed. after class _____ and by appointment

Course Description

This course is designed to develop your communicative competence in German. By “communicative,” we mean to express your own ideas orally and in writing, and to develop strategies for understanding spoken and written discourse—as opposed to merely memorizing vocabulary lists and grammar rules. By “competence,” we mean that your acquisition of the language must show a high level of grammatical, lexical, and cultural *accuracy*.

To achieve these goals the course will give you ample opportunity to engage in communicative exchanges: in the group or with a partner, in direct interaction with me, in listening to dialogue between other native speakers on audiovisual media, in expressing your ideas in writing, and in understanding and discussing short texts.

- **The classroom interaction will be in German**, because input and use are the chief engines of foreign language acquisition.
- **Active and consistent classroom participation** is crucial to your success at acquiring the language. A language cannot be “crammed” in. In order to get the most out of this class, you need to constantly use and practice the language.
- **Outside the classroom**, you are expected—and will need to—spend at least 12 hours a week, which corresponds to two hours each day, doing your homework, and learning and practicing your grammar and vocabulary.
- Make sure to always bring a **hardcopy** of your written **homework** to class. Assignments need to be **double-spaced** and have **margins of about 3 cm** on each side for comments and corrections.
- Essays that are up to 24 hours late will be downgraded one full grade (from B+ to C+, for example). Instructors are not obliged to accept essays that are more than 24 hours late. Where an instructor agrees to accept a late essay, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, the student will receive a failing grade for the assignment.

The learning goals are in accordance with the **Common European Framework of Reference for Languages: Learning, Teaching, Assessment** (abbreviated as CEFR). CEFR is a guideline used to

describe achievements of learners of foreign languages across Europe. It describes what a learner is supposed to be able to do in reading, listening, speaking and writing at each level. Our class fulfils the requirements of the “A1” level. What this means is that once you have completed the class successfully you are able to:

- understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type.
- introduce yourself and others
- ask and answer questions about personal details such as where you live, people you know and things you like
- interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

Attendance

Because Bard College Berlin has an intensive, student-centered and seminar-based educational model, attendance at all sessions of courses is mandatory.

However, you may encounter circumstances that prevent you from attending classes for which you may be excused, meaning that the absences will not impact your grade. These circumstances include illness, religious observance, military obligation, attendance at a conference, a Bard Network event, a civic engagement initiative, a research trip or another compelling circumstance outside of your control (i.e. court appearance, visa appointment, death of a family member). Optional non-academic travel, hosting visiting family and friends, or work schedules are not grounds for excused absences. You will be allowed to self-report your absences four times, meaning that a notification informing your instructor about the reason for your absence before or within 24 hours of the class is sufficient. If you miss class more than four times, you will need to provide your instructor with appropriate documentation in order to be excused (i.e. a doctor's note).

All unexcused absences will lower your final grade by one step (i.e. if your final grade is a B, you will be downgraded to a B-). Seven unexcused absences and more will result in automatic failure of the course.

If you are facing the unusual situation of long-term, serious medical or personal emergencies (generally lasting more than two weeks), you can request a Leave of Absence, to be approved by the Deans, the Head of Student Life or the Director of Academic Services.

If you have any general medical issues or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with Head of Student Life and Community Affairs Dr. Maria Anderson-Long

The process for applying for disability accommodation is explained in the Student Handbook with links to the forms here:

<https://berlin.bard.edu/for-students/student-handbook/>

Please be punctual and considerate. Switch off your mobile phone before each class, and keep bathroom breaks to a minimum. Interruptions are bad for everybody's concentration and impolite.

The full Bard College Berlin attendance policy can be found in the Student Handbook

Pronouns

In German, persons as well as nouns are assigned a gender (often randomly): male, female, neuter. These gender assignments are currently still part of the normative usage and of the authentic language material, cultural sources and literary texts used in our classes. We are asking everyone to be aware of implications resulting from these rigid grammatical rules and conventions, and to respect the wishes of their fellow students and instructors. Please inform your instructor if you wish to be addressed with a preferred pronoun. Unfortunately, German has presently only limited options for doing so. We will try to find solutions that everyone is comfortable with.

Course Materials:

Stefanie Dengler, Tanja Mayr-Sieber et al.: *Netzwerk neu A1.1. Kurs- und Arbeitsbuch*. Stuttgart: Klett Sprachen, 2019. ISBN 978-3-12-607154-3

Stefanie Dengler, Tanja Mayr-Sieber et al.: *Netzwerk neu A1.2. Kurs- und Arbeitsbuch*. Stuttgart: Klett Sprachen, 2019. ISBN 978-3-12-607155-0

I strongly encourage you to make use of the following resources:

- The **Bard Center for Foreign Languages and Culture** provides various language learning materials on the website at <http://fcl.bard.edu/resources/german/>
- Check out the “**Resources**” section at the Bard College Berlin German Studies Program website; it provides an overview of useful links and online resources on German language, literature and media at <https://berlin.bard.edu/academics/german-program/>

Continuous Assessment

Every two to three weeks you will take **a test of the chapter(s) you have studied** (the exact test date will be announced by me at least two classes in advance).

The tests must be taken on the announced test days. The only acceptable means of rescheduling a test are: (a) prior arrangements with me in the case of religious holidays, pressing personal or family matters, or (b) written notification from a doctor or from the Dean of Bard College Berlin following the absence. (Tests that are missed and not excused under these terms will not be rescheduled, and will receive a score of "0%".)

In preparation for all tests and quizzes, you are expected to

- make frequent use of your coursebook and additional online exercises
- study the "Wortschatz" for each chapter that you find in your coursebook

In addition to the chapter tests there are **bi-weekly essay assignments**. Out of these you will complete **two** in class. For writing your **in-class essay assignments**, you may only consult paper dictionaries. Smartphones, tablets and laptop computers are not permitted.

For completing your **take-home essay assignments**, you may only consult dictionaries. The use of translation applications or the like is not permitted.

For **all take-home essay assignments** to be complete, **you must hand in two versions**. You will receive a grade for the corrected second version of your essay, based on its content, grammar, and structure. You can receive a maximum of 12 points for your essay (4 points for each category).

Example:

Content: 4

Structure: 3.5

Grammar: 2

Overall: 9.5 Points (B-)

Grading

Your Grade will be based on class attendance, quality of participation, written homework assignments, and tests:

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|---|-----|
| • Class Participation & Homework | 20% |
| • Oral Proficiency | 10% |
| • Essays & Quizzes (announced or unannounced) | 20% |

- Chapter Tests 25%
- Final Exam 25%

Final Exam:

The final exam consists of four sections (grammar, reading comprehension, writing, listening test, oral test) that cover material from each chapter completed during the term and the texts discussed in class. An "F" on the final exam results in automatic failure of the course.

In order to pass the course, you will have to pass the final exam with a grade of C- or better. Final exams always take place during completion week and cannot be rescheduled. Please note the date of the final exam and schedule your travels accordingly.

ACCOMMODATIONS

Bard College Berlin is committed to inclusion and providing equal access to all students; we uphold and maintain all aspects of Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008, and Section 3 of the German Disability Equality Act of April 27, 2002 (Federal Law Gazette I p. 1468). If you have a disability, or think you may have a disability, please contact the Disability Accommodation Coordinator, Atticus Kleen, (accommodations@berlin.bard.edu) to request an official accommodation.

Requests for accommodations should be made as early as possible to ensure adequate time for coordination and planning. Please note that accommodations are not retroactive and may require advance notice to implement.

If you have already been approved for accommodations with the Disability Accommodation Coordinator, please arrange to meet with me outside of class so that we can develop an implementation plan.

Students may face extenuating circumstances related to various personal or external factors, which impact their academic performance. While these circumstances often do not fall within the legal framework of Disability Accommodations, Bard College Berlin is committed to supporting students experiencing such circumstances. A student needing a short extension or a replacement assignment because of an extenuating circumstance is encouraged to make arrangements directly with instructors if possible. If further support is needed, please visit the [Bard College Berlin Accessibility page](#). Questions about this process can be directed to James Harker (j.harker@berlin.bard.edu) or Maria Anderson-Long (m.andersonlong@berlin.bard.edu).

Academic Integrity

- According to the Student Code of Conduct (located in the Student Handbook), Bard College Berlin adheres to a strict set of guidelines in regards to Academic Integrity.

- If a student is suspected of Plagiarism, Collusion, Resubmission of their own work or Cheating, protocol requires the instructor to inform Kerry Bystrom (Associate Dean) or Catherine Toal (Dean) with the specifics of the situation. They will communicate with the student about the alleged violation and follow up with a disciplinary process, which is run through the Academic Integrity Board.
- Specifics of the policy itself can be found in the student handbook. It is part of your responsibility as a student to familiarize yourself with this aspect of College life and Code of Conduct.
- Please be aware that using tools such as Google Translate may pose a violation of academic integrity even when carried out with the best intention, e.g. when its intended purpose was to correct or improve the linguistic quality of your writing rather than deceive.

Academic Honesty

In the written work you do for this course, you are expected to the rules of academic honesty stated under the paragraph on plagiarism in the Student Handbook: The most serious violation of academic integrity is the attempt to pass off the work of others as one's own. Plagiarism means presenting the exact words of others as one's own, or seeking to disguise borrowings from other sources through paraphrase and/or through the failure to use appropriate means of attribution and citation. Plagiarism also includes the re-use of one's own work for another assignment, whether in the same course or in a different course. If a student is in any uncertainty about what constitutes plagiarism, he or she could consult academic advisors or course instructors.

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SYLLABUS

Please note that this syllabus is subject to change; the selection of additional topics is preliminary. You are responsible throughout the semester for knowing what you have to do for each class.

Each "Chapter" will usually be accompanied by additional exercises. "Chapter" tests will take place about every two weeks.

Week 1 (Jan. 26 – Feb. 01)	Kapitel 1 W-Frage, Aussagesatz
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Week 2 (Feb. 02 – Feb. 08)	Kapitel 1/2 Verben und Personalpronomen unregelmäßige Verben Ja-/Nein-Frage
Week 3 (Feb. 09 – Feb. 15)	Kapitel 2/3 bestimmter Artikel: „der, die, das“, Pluralformen „haben“ und „sein“ unbestimmter Artikel „ein, eine“
Week 4 (Feb. 16 – Feb. 22)	Kapitel 3/4 Negationsartikel „kein, keine“ Imperativ mit „Sie“ Akkusativ-Verben
Week 5 (Feb. 23 – Mar. 01)	Kapitel 4/5 mögen, möchten Positionen im Satz Zeitangaben: „um, am, von...bis“
Week 6 (Mar. 02 – Mar. 08)	Kapitel 5/6 Possessivartikel im Nominativ, Akkusativ Modalverben: müssen, können, wollen - Satzklammer Datumsangaben: „am...“
Week 7 (Mar. 09 – Mar. 15)	Kapitel 6/7 trennbare Verben Personalpronomen im Akkusativ Präteritum „haben und sein“ Sätze verbinden: „und, aber, oder“
Week 8 (Mar. 16 – Mar. 22)	Kapitel 7/8 Dativ: Artikel, mit+ Dativ; Ortsangaben mit Dativ

	Imperativ mit „du“ und „ihr“
Week 9 (Mar. 23 – Mar. 29)	Kapitel 8/9 Modalverben sollen, müssen, (nicht) dürfen Imperativsätze
Spring Break (Mar. 30 – Apr. 05)	
Week 10 (Apr. 06 – Apr. 12) no class on Apr. 06	Kapitel 9 Präposition in+Akkusativ Wechselpräpositionen mit Dativ
Week 11 (Apr. 13 – Apr. 19)	Kapitel 10 Perfekt: regelmäßig und unregelmäßig trennbare und nicht trennbare
Week 12 (Apr. 20 – Apr. 26)	Kapitel 10/11 Perfekt mit haben und sein Welche/r/s? dieser, dieses, diese Personalpronomen Dativ
Week 13 (Apr. 27 – May 01) no class on May 01	Kapitel 11 Verben mit Dativ
Week 14 (May 04 – May 10)	Kapitel 12 „denn“ - Sätze verbinden Zeitangaben: Präpositionen mit Dativ
Week 15 (May 11 – May 17)	Completion Week
Tuesday, May 12 09:00 – 16:00	Final exams