

HI130 Society, Culture and Identities in Modern Eastern Europe: Ukraine in Context

Seminar Leader: Ostap Sereda

Email: o.sereda@berlin.bard.edu

Office Hours: Thursday, 14.00-15.00 or by appointment

Course Description

This course will explore selected key topics of modern Ukrainian history from comparative and transnational perspectives and offer historiographic and conceptual frameworks for analyzing historical transformations in a broader East European regional dimension. The course will start with critical reflection on the applicability of post-colonial approaches to Ukrainian society and culture, and on the notion of an Eastern European borderland as a contested, polycentric, and culturally diverse space. The case studies on the regions that constitute Ukraine shall help go beyond either the teleological nation-state-centered paradigm or the reduction of borderlands to peripheries shaped by imperial centers. Instead, the local agency and responses to imperial policies, national inventions of tradition, both emancipatory and conservative intellectual agendas of the educated elites in Ukraine will be the focus of the course. We will analyze how competing national projects addressed the challenges of modernity and shaped the public sphere that emerged in the nineteenth century and survived under various regimes throughout the twentieth century, and how the new cultural markers of modern identity were received and articulated with societal transformations and under changing political conditions. The course will also address the current debates on such topics as the mass violence launched by the Stalinist and Nazi regimes and employed by competing radical nationalist groups, conflicting consequences of Soviet modernization, and relationship between nationhood and democracy. The course shall help students to build expertise on the specificity of cultural and social processes in modern Eastern Europe in the late imperial, Soviet and post-Soviet periods. The course participants will critically reexamine several key concepts of modern East European history (intelligentsia and peasants, culture and identity, nation-building, populism, borderland, imperialism).

Requirements

Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

Accessibility

Bard College Berlin is committed to inclusion and providing equal access to all students; we uphold and maintain all aspects of Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008, and Section 3 of the German Disability Equality Act of April 27, 2002 (Federal Law Gazette I p. 1468). If

you have a disability, or think you may have a disability, please contact the Disability Accommodation Coordinator, Atticus Kleen, (accommodations@berlin.bard.edu) to request an official accommodation.

Requests for longer-term accommodations should be made as early as possible to ensure adequate time for coordination and planning. Please note that accommodations are not retroactive and may require advance notice to implement.

If you have already been approved for accommodations with the Disability Accommodation Coordinator, please arrange to meet with me outside of class so that we can develop an implementation plan.

Students may face extenuating circumstances related to various personal or external factors, which impact their academic performance. While these circumstances often do not fall within the legal framework of Disability Accommodations, Bard College Berlin is committed to supporting students experiencing such circumstances. A student needing a short extension or a replacement assignment because of an extenuating circumstance is encouraged to make arrangements directly with instructors if possible. If further support is needed, please visit the [Bard College Berlin Accessibility page](#). Questions about this process can be directed to James Harker (j.harker@berlin.bard.edu) or Maria Anderson-Long (m.andersonlong@berlin.bard.edu).

Attendance

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

Bard College Berlin may not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

Assessment

Every student is expected:

to read texts listed as the mandatory readings and take active part in the discussions in classroom;

to make a presentation based on a text selected from the list of further readings;

to write a response paper to a text selected from the list of further readings (1000 words long);

to write an end of semester essay (4000 words long).

Assignments

The mid-term written assignment is a response paper to a text selected from the list of further readings (1000 words long).

At the end of the course students are expected to write an essay (4000 words long). Students should choose the topic of their final paper and discuss it with the instructor by 1 November. The essay might be based on the materials discussed during the oral presentation in the class.

Policy on Late Submission of Papers

Essays that are up to 24 hours late can be downgraded up to one full grade (from B+ to C+, for example). Instructors are not obliged to accept essays that are more than 24 hours late. Where a professor agrees to accept a late assignment, it should be submitted by the new deadline agreed upon by both parties. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students are also entitled to make an appointment to discuss essay assignments and feedback during instructors' office hours.

Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

Grade Breakdown

The final grade will be based on the assessment of

class participation – 30 % of final grade;

seminar presentation – 20 % of final grade;

a response paper – 10 % of final grade;

end of semester essay - 40% of final grade.

Schedule

5 September.

Class 1. Thematic introduction to the course: main concepts and topics. Spatial and historiographic orientation

Mark von Hagen, "Does Ukraine Have a History?", *Slavic Review* vol. 54, no. 3 (1995): 658-673.

Class 2. Reexamining conceptual frameworks of decoloniality and borderland

Adrian Ivakhiv, "Decolonialism and the Invasion of Ukraine,"

<https://www.e-flux.com/notes/457576/decolonialism-and-the-invasion-of-ukraine>

Timothy Snyder, "The War in Ukraine is a Colonial War," *New Yorker*, April 28, 2022.

Further readings:

Liliya Berezhnaya, "A View from the Edge: Borderland Studies and Ukraine, 1991-2013," *Harvard Ukrainian Studies* vol. 34 no 1/4 (2015-2016): 53-78;

Vitaly Chernetsky, "Postcolonialism, Russia and Ukraine," *Ubandus Review*, vol. 7: "Empire, Union, Center, Satellite: The Place of Post-Colonial Theory in Slavic/Central and Eastern European/(Post-)Soviet Studies" (2003), 32-62;

Yaroslav Hrytsak, "The Postcolonial Is Not Enough," *Slavic Review* vol. 74 no 4 (2015): 732-737;

Tatiana Zhurzhenko, "Eastern Borderlands: The End of Ambiguity?" in A. Wilson (ed.), *What Does Ukraine Think?* (European Council on Foreign Relations, 2015), 45-52.

12 September.

Classes 3-4. Early modern repertoire of cultural traditions and identities and medieval mythologies.

Gershon D. Hundert, *Jews in Poland-Lithuania in the Eighteenth Century. A Genealogy of Modernity* (Berkeley 2004), 1-31 (Introduction, chapter 1: "The Largest Jewish Community in the World");

Serhii Plokhy, *The Gates of Europe. A History of Ukraine* (New York 2015), 119-130 (chapter 12: "The Verdict of Poltava");

Barbara Skinner, *The Western Front of the Eastern Church: Uniate and Orthodox Conflict in 18th-Century Poland, Ukraine, Belarus, and Russia* (DeKalb 2009), 4-41 (Introduction; chapter 1: "The Making of Two Ruthenian Confessions").

Further readings:

Serhii Plokhy, *Tsars and Cossacks. A Study in Iconography* (Cambridge, Mass 2002), 5-18 (chapter 1: "Cossack Identity"); 45-54 (chapter 4: "The Image of the Hetman"); 63-72 (chapter 6: "Cossacks, Bishops and Kings");

19 September.

Class 5-6. Continental empires in Eastern and Central Europe at the end of the eighteenth century. Challenges of imperial integration and cultural construction of imperial borderlands

Serhii Plokyh, *The Gates of Europe. A History of Ukraine*, 133-146 (chapter 13: "The New Frontiers");

Larry Wolff, *The Idea of Galicia. History and Fantasy in Habsburg Political Culture* (Stanford 2010), 1-62 (chapter 1: "Inventing Galicia. The Josephine Enlightenment and the Partitions of Poland").

Further readings:

Robert Geraci, "Pragmatism and Prejudice: Revisiting the Origin of the Pale of Jewish Settlement and Its Historiography," *Journal of Modern History* 91 (2019): 776-814;

Zenon Kohut, *Russian Centralism and Ukrainian Autonomy. Imperial Absorption of the Hetmanate 1760s-1830s* (Cambridge, Mass. 1988), 237-298 (chapter 7: "Ukrainian Society Adjusts to the Imperial Order")

Kelly O'Neill, "Constructing Imperial Identity in the Borderland: Architecture, Islam and the Renovation of the Crimean Landscape," in *Ab Imperio* 2 (2006): 163-192.

Andriy Zayarnyuk and Ostap Sereda, *The Intellectual Foundations of Modern Ukraine. The Nineteenth Century* (London: Routledge, 2023), 8-26.

26 September.

Class 7. Imperial politics and loyalties in the first half of the nineteenth century

Andreas Kappeler, "Mazepintsy, Malorossy, Khokhly: Ukrainians in the Ethnic Hierarchy of the Russian Empire," in *Culture, Nation, and Identity: The Ukrainian-Russian Encounter (1600-1945)*, ed. by A.Kappeler, Z.Kohut, F.Sysyn, M.von Hagen (Edmonton 2003), 162-181;

Serhii Plokyh, *The Gates of Europe. A History of Ukraine*, 147-156;

Andriy Zayarnyuk and Ostap Sereda, *The Intellectual Foundations of Modern Ukraine. The Nineteenth Century* (London: Routledge, 2023), 26-35.

Further readings:

Marko Pavlyshyn, "The Rhetoric and Politics of Kotliarevsky's *Eneida*," *Journal of Ukrainian Studies* vol. 10, no. 1 (1985): 9-24;

Serhii Plokyh, *The Cossack Myth. History and Nationhood in the Age of Empires* (Cambridge 2012), 47-65 (chapter 3: "The birth of the myth");

David Saunders, *The Ukrainian Impact on Russian Culture, 1750-1850* (Edmonton 1985), 15-64 (chapter 2: "The Convergence of Ukraine and Russia"; chapter 3: "The Great North Road").

Stephen Velychenko, "Empire Loyalty and Minority Nationalism in Great Britain and Imperial Russia, 1707 to 1914: Institutions, Law, and Nationality in Scotland and Ukraine," *Comparative Studies in Society and History* vol. 39, no. 3 (1997): 413-441.

Class 8. Universities and romantics

Taras Koznarsky, "Izmail Sreznevsky's Zaporozhian Antiquity as a Memory Project", *18th-Century Studies* 35/1 (2001): 92-100;

Andriy Zayarnyuk and Ostap Sereda, *The Intellectual Foundations of Modern Ukraine. The Nineteenth Century*, 37-65.

Further readings:

George Luckyj, *Between Gogol and Sevcenko. Polarity in the Literary Ukraine: 1798-1847* (Munich 1971), selected chapters.

3 October. Federal Holiday

10 October.

Class 9.

"Intelligentsia" and "the people" (*narod*) in the epoch of imperial reforms. Populism, nationalism and socialism: the beginning of Ukrainian discussions on modernity (1860s-90s)

Andriy Zayarnyuk and Ostap Sereda, *The Intellectual Foundations of Modern Ukraine. The Nineteenth Century*, 66-94.

Further readings:

John-Paul Himka, *Galician Villagers and the Ukrainian National Movement in the Nineteenth Century* (Edmonton 1988), selected chapters;

Yaroslav Hrytsak, *Ivan Franko and His Community* (Edmonton 2018), selected chapters;

Andreas Kappeler, "The Ukrainians of the Russian Empire, 1860–1914," in *The Formation of National Elites: Comparative Studies on Governments and Non-Dominant Ethnic Groups in Europe, 1850-1940*, ed. By A.Kappeler, F.Adanir, A.O'Day (New York 1992), 105-132;

Class 10.

Imperial regimes and cultural construction of Ukraine in the second half of the 19th century. Language, literature, memory and identity.

Johannes Remy, *Brothers or Enemies: The Ukrainian National Movement and Russia from the 1840s to the 1870s* (Toronto 2016), 61-80 (chapters 3);

Serhy Yekelchuk, "Creating a Sacred Place: The Ukrainophiles and Shevchenko's Tomb in Kaniv (1861-ca. 1900)," *Journal of Ukrainian Studies* 20, no. 1-2 (1995): 15-32.

Further readings:

Yaroslav Hrytsak, "History of Names: A Case of Constructing National Historical Memory in Galicia, 1830-1930," *Jahrbücher für Geschichte Osteuropas* 49, no. 2 (2001): 163-177;

Dovid Katz, *Words on Fire. The Unfinished Story of Yiddish* (New York 2004), 173-223 (chapter 7: "Westernization and Language");

Alexei Miller, *The Ukrainian Question: Russian Nationalism in the 19th Century* (Budapest: Central European University Press, 2003), selected chapters

Andriy Zayarnyuk, "Obtaining History: The Case of Ukrainians in Habsburg Galicia, 1848-1900." *Austrian History Yearbook* 35 (2005): 125-151.

17 October.

Class 11. The onset of modernization, industrialization and intercontinental migration. Workers between ethnic and class lines.

Hiroaki Kuromiya, *Freedom and Terror in the Donbas: A Ukrainian-Russian Borderland, 1870s-1990s* (Cambridge 1998), 35-69 (chapter 2);

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 175-186.

Further readings:

Alison Freig Frank, *Oil Empire. Visions of Prosperity in Austrian Galicia* (Cambridge, Mass.: Harvard University Press, 2005), selected chapters.

Class 12. Jewish traditionalism, assimilation and early Zionism. The anti-Jewish pogroms

Caroline Humphrey, "Odessa: Pogroms in a Cosmopolitan City," *Ab Imperio* 4 (2010): 27-79.

Further Readings:

Israel Bartal, *The Jews of Eastern Europe, 1772-1881* (University of Pennsylvania 2005), Chapter 4. Hasidim, Mitnagdim and Maskilim: 47-57;

Boerries Kuzmany, "Center and Periphery at the Austrian-Russian Border: The Galician Border Town of Brody in the Long Nineteenth Century," *Austrian History Yearbook*, vol. 42 (2011): 67-88;

Natan M. Meir, "Jews, Ukrainians and Russians in Kiev: Intergroup Relations in Late Imperial Associational Life," *Slavic Review* 65, no. 3 (2006): 475-501;

Ezra Mendelsohn, *Painting a People. Maurycy Gottlieb and Jewish Art* (Hanover and London 2002), selected chapters;

Yohanan Petrovsky-Shtern, *The Golden Age Shtetl. A New History of Jewish Life in East Europe* (Princeton 2014), selected chapters;

Charters Wynn, *Workers, Strikes, and Pogroms. The Donbass-Dnepr Bend in Late Imperial Russia, 1870-1905* (Princeton 1992), selected chapters.

21-27 October – Fall Break

31 October.

Class 13.

“Urban revolution” and metropolitan cultures at the turn of the 20th century. Women’s contested identities and representations

Ostap Sereda, "Nationalizing or Entertaining? Public Discourses on Musical Theater in Russian-ruled Kyiv in the 1870s and 1880s," in S. O. Mueller, Ph. Ther, J. Toelle, G. z. Nieten (Hgs.), *Oper im Wandel der Gesellschaft . Kulturtransfers und Netzwerke des Musiktheaters im modernen Europa* (Wien 2010), 33-58;

Nancy M. Wingfield, "Destination: Alexandria, Buenos Aires, Constantinople; 'White Slavers' in Late Imperial Austria," *Journal of the History of Sexuality* vol. 20, no. 2 (2011): 291–311;

Andriy Zayarnyuk and Ostap Sereda, *The Intellectual Foundations of Modern Ukraine. The Nineteenth Century*, 86-98.

Further readings:

Harald Binder, 'Making and Defending a Polish Town: "Lwow" (Lemberg), 1848-1914', in *Austrian History Yearbook* 34 (2003): 57-81;

Faith Hillis, "Modernist Visions and Mass Politics in Late Imperial Kiev," in *Races to Modernity: Metropolitan Aspirations in Eastern Europe, 1890-1940* (Budapest: Central European University Press, 2014), 49-71;

Markian Prokopovych, *Habsburg Lemberg. Architecture, Public Space and Politics in the Galician Capital, 1772-1914* (West Lafayette 2009), selected chapters;

Anat Rubinstein, "The Cosmopolitan Soundscape of Odesa," in *Cosmopolitan Spaces in Odesa: A Case Study of an Urban Context*, ed. by Mirja Lecke and Efraim Sicher (Boston: Academic Studies Press, 2023), 139-164;

Roshanna P. Sylvester, *Tales of Old Odessa. Crime and Civility in a City of Thieves* (DeKalb, 2005), selected chapters;

Serhy Yekelchuk, "The Nation's Clothes: Constructing a Ukrainian High Culture in the Russian Empire, 1860-1900," *Jahrbücher für Geschichte Osteuropas* 49, no. 2, (2001): 230-239;

Class 14.

Ethnic conflicts and national programs on the eve of the First World War: independence, federalism and autonomism

Harald Binder, "Urban Landscape and Printed Press in Habsburg Lemberg: The Kotsko Memorial of 1912," *East Central Europe/L'Europe du Centre-Est* vol. 33, pts. 1-2 (2006): 55-71;

Serhii Plokhy, *The Gates of Europe. A History of Ukraine, 187-198* (chapter 17: "The Unfinished Revolution").

Further readings:

Faith Hillis, *Children of Rus'. Right-Bank Ukraine and the Invention of a Russian Nation* (Ithaca and London: Cornell University Press, 2013), part 3: "Forging a Russian Nation";

Serhii Plokhy, *Unmaking Imperial Russia: Mykhailo Hrushevsky and the Writing of Ukrainian History* (Toronto: University of Toronto Press, 2005), 37-72;

Joshua Shanes, *Diaspora Nationalism and Jewish Identity in Habsburg Galicia* (Cambridge 2012), 149-297;

Larry Wolff, *The Idea of Galicia . History and Fantasy in Habsburg Political Culture* (Stanford 2010), 308-350.

7 November.

Classes 15-16.

How the First World War, revolution and the Civil War reshaped the region

Steven Guthier, "The Popular Base of Ukrainian Nationalism in 1917," *Slavic Review* vol.38 no. 1 (1979): 30-47;

Mark von Hagen, "The Entangled Eastern Front in the First World War," in *The Empire and Nationalism at War*, ed. by E.Lohr, V.Tolz, A.Semyonov, M.von Hagen (Bloomington 2014), 9-48;

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 201-227.

Further readings:

Henry Abramson, *A Prayer for the Government. Ukrainians and Jews in Revolutionary Times, 1917-1920* (Cambridge, MA 1999), selected chapters;

Olena Betlii, "Revolution through the Lens of Ordinary Life in Kyiv," *Slavic Review* 78/4 (2019): 935-941;

Eric Lohr, "War Nationalism," in *The Empire and Nationalism at War* (Bloomington 2014), 91-107;

Rudolf A. Mark, "Social Questions and National Revolution: The Ukrainian National Republic in 1919-1920," *Harvard Ukrainian Studies* vol. 14 no. 1/2 (1990): 113-131;

Stephen Velychenko, *State Building in Revolutionary Ukraine. A Comparative Study of Governments and Bureaucrats, 1917-1922* (Toronto 2011), 208-223 (chapter 8);

Andriy Zayarnyuk, "The War Is as Usual": World War I Letters to a Galician Village," *Ab Imperio* 4 (2010): 197-224.

14 November.

Class 17.

Nation-making and nation-unmaking under Stalinist rule

George Liber, "Dovzhenko, Stalin and the (Re)Creation of "Shchors"," in *Harvard Ukrainian Studies* vol.21 no.3/4 (1997): 271-286;

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 229-235, 245-257.

Further readings:

Terry Martin, *The Affirmative Action Empire. Nations and Nationalism in the Soviet Union, 1923-1939* (Ithaca 2001), 1-27;

Bohdan Krawchenko, "The Impact of Industrialization on the Social Structure of Ukraine," in *Canadian Slavonic Papers* vol. 22 No 3 (1980): 338-357;

Hiroaki Kuromiya, *Freedom and Terror in the Donbas: A Ukrainian-Russian Borderland, 1870s-1990s* (Cambridge 1998), 94-117;

Myroslav Shkandrij, *Modernists, Marxists, and the Nation: The Ukrainian Literary Discussion of the 1920s* (Edmonton 1992), selected chapters.

Class 18.

Stalin's Terror and the Great Famine

Serhii Plokhii, "Mapping the Great Famine"

<http://gis.huri.harvard.edu/historical-atlas/the-great-famine/mapping-the-great-famine.html>

Further readings:

David Brandenberger, *National Bolshevism: Stalinist Mass Culture and the Formation of Modern Russian National Identity, 1931-1956* (Cambridge MA, 2002); 27-62 (chs. 2 and 3);

Hiroaki Kuromiya, *Freedom and Terror in the Donbas: A Ukrainian-Russian Borderland, 1870s-1990s* (Cambridge 1998), 201-249 (chapter 6: "The Great Terror");

Timothy Snyder, *Bloodlands. Europe between Hitler and Stalin* (New York 2010), 21-118;

Serhy Yekelchuk, "The Making of a "Proletarian Capital": Patterns of Stalinist Social Policy in Kiev in the Mid-1930s," *Europe-Asia Studies* 50/7 (1998): 1229-1254.

21 November.

Class 19.

Contested loyalties and identities in the borderlands of Central European states in the interwar period

Serhii Plokhii, *The Gates of Europe. A History of Ukraine*, 235-244;

Philipp Ther, "War versus Peace: Interethnic Relations in Lviv during the First Half of the Twentieth Century," in *Harvard Ukrainian Studies* 24, no. 1 (2000): 251-284.

Further readings:

Trevor Erlacher, *Ukrainian Nationalism in the Age of Extremes. An Intellectual Biography of Dmytro Dontsov* (Cambridge, MA, 2021), 252-274;

Alexander Motyl, *The Turn to the Right: The Ideological Origins and Development of Ukrainian Nationalism, 1919-1929* (New York 1980), selected chapters;

Timothy Snyder, *Sketches from a Secret War. A Polish Artist's Mission to Liberate Soviet Ukraine* (New Haven 2005), selected chapters;

Anna Veronika Wendland, "Post-Austrian Lemberg: War Commemoration, Interethnic Relations, and Urban Identity in Lviv, 1918-1939," *Austrian History Yearbook* 34 (2003): 83-102.

Class 20.

World War II, ethnic cleansings and the "historical wars" in the region

Karel Berkhoff, *Harvest of Despair. Life and Death in Ukraine under Nazi Rule* (Cambridge MA 2004), chapter 6;

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 259-288.

Further readings:

Ola Hnatiuk, *Courage and Fear* (Boston 2019), 181-267;

Kai Struve, "The OUN(b), the Germans, and Anti-Jewish Violence in Eastern Galicia during Summer 1941," *Journal of Soviet and Post-Soviet Politics and Society* vol. 6, no. 1 (2020): 205-235.

28 November.

Class 21.

Late Stalinism: social and cultural transformations

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 291-299;

Serhy Yekelchuk, *Stalin's Empire of Memory. Russian-Ukrainian relations in the Soviet Historical Imagination* (Toronto 2004), 13-32 (chapter 1: "Soviet national patriots"); 129-152 (chapter 7 "Empire and Nation in the Artistic Imagination").

Further readings:

Tarik Cyril Amar, *The Paradox of Ukrainian Lviv* (Ithaca 2015), 221-60 (Chapter 6: "Local Minds");

Ola Hnatiuk, *Courage and Fear* (Boston 2019), 399-450.

Class 22.

Official and unofficial public spheres after Stalin. Shistedesiatnytsvo. Late socialist mass cultures

Simone Attilio Bellezza, "The shistedesiatnytsvo as a group of friends: the kompaniia of the Club of the Creative Youth of Kiev (1960-1965)," *Snodi. Pubblici e private nella storia contemporanea* 5 (2010): 64-82;

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 299-305;

Bohdan Shumylovych, "Fragmenting Soviet Mythologies: Romantic Imagery and Musical Films in Ukraine," *Studies in Eastern European Cinema* (2019): 1-18;

Further readings:

Benjamin Tromly, "An Unlikely National Revival: Soviet Higher Learning and Ukrainian 'Sixtiers', 1953-1965," in *The Russian Review* vol. 68 no.4 (2009): 607-22;

William Risch, *The Ukrainian West. Culture and the Fate of Empire in Soviet Lviv* (Cambridge, Mass 2011), selected chapters.

5 December.

Class 23.

Ukrainian society on the road to independence

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 308-323;

Serhii Plokhy, *The Last Empire. The Final Days of the Soviet Union* (New York 2014), chapter "The Ukrainian Referendum".

Further readings:

Serhii Plokhy, *Chernobyl. The History of a Nuclear Catastrophe* (New York 2018), selected chapters.

Class 24

Ukrainian culture and public discourses in the 1990s

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 323-332;

Ola Hnatiuk, "Nativists versus Westernizers. Problems of Cultural Identity in Ukrainian Literature of the 1990s," in L.Zaleska Onyshkevych and M.Rewakowicz (eds), *Contemporary Ukraine on the Cultural Map of Europe* (Armonk, New York: M.E.Sharpe, 2009), 203-18.

Further readings:

Mark Andryczyk, *The Intellectual as Hero in 1990s Ukrainian Fiction* (Toronto, 2012), selected chapters;

Eleonora Narvselius, *Ukrainian Intelligentsia in post-Soviet L'viv. Narratives, Identity and Power* (Lanham: Lexington Books, 2012), selected chapters;

Tatiana Zhurzhenko, *Borderlands into Bordered Lands: Geopolitics of Identity in Post-Soviet Ukraine* (Stuttgart: IbidemVerlag, 2010), selected chapters;

12 December.

Class 25.

The decade of democratic revolutions

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 332-339;

Mychailo Wynnyckyj, *Ukraine's Maidan, Russia's War. A Chronicle and Analysis of the Revolution of Dignity* (Stuttgart: IbidemVerlag, 2020), a chapter.

Further readings:

Oleksandra Gaidai, "Leninfall in Ukraine: How Did the Lenin Statues Disappear?" *Harvard Ukrainian Studies* 38, no. 1/2 (2021): 45–70;

Volodymyr Kulyk, "Identity in Transformation: Russian-Speakers in Post-Soviet Ukraine," *Europa-Asia Studies* (2017): 1-23.

Class 26.

The decade of Russia's aggression against Ukraine

Kateryna Denisova, "Ten years of war. A timeline of Russia's decade-long aggression against Ukraine," *The Kyiv Independent* (7 July 2024):

<https://kyivindependent.com/russias-war-against-ukraine-timeline/>

Serhii Plokhy, *The Gates of Europe. A History of Ukraine*, 339-345;

Serhii Plokhy, *The Russo-Ukrainian War. The Return of History* (New York 2023), chapters "Putin's War"; "The Gates of Kyiv".

Essay Deadlines

The deadline for the mid-term assignment (a response paper) is **20 October**

The deadline for the end of semester essay is **16 December**.

Grades Submission

- Midterm grades are due 1 November 2024
- Final grades for graduating students are due 16 December 2024
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- Final grades for all students are due on 3 January 2025.

Library and Book Purchase Policies

The main textbooks:

Serhii Plokhy, *The Gates of Europe. A History of Ukraine* (New York 2015)

and

Andriy Zayarnyuk and Ostap Sereda, *The Intellectual Foundations of Modern Ukraine. The Nineteenth Century* (London: Routledge, 2023)

will be available in a small library reserve collection.

Additionally, students are required to purchase a course reader.