

FA319 Advanced Drawing: Process and Experimentation

Seminar Leader: Lotte Leerschool
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Office Hours: Friday 13:00-14:00 by appointment

Course Description

This advanced drawing course emphasizes process-based and experimental drawing. Through prompts, students will deepen their understanding of different relationships that open up when drawing: the interplay between the agency of materials and the manipulation of these through the use of tools, the connection of drawing to the (moving) body, as well as the limitation of and interaction with the boundaries of a page and the surrounding space. In the latter part of the course, the focus will shift towards reflecting on and editing (elements of) the drawings. This will be coupled with the exploration of different ways of installing drawing in space, considering the relationship to the viewer. Overall, this course embraces personal experiences, prioritizing making over the final image. The objective is to build toward an embodied knowledge that will serve as the foundation for individual and group conversations. The conversations will be supplemented with visual examples and artists' writings on the given subject. Students should have prior drawing experience, curiosity, and a willingness to un- and relearn. By the end of the semester, each student will have the opportunity to present their drawings through a self-curated presentation or an installation at Monopol during the BCB Open Studios.

Requirements

Students are expected to:

- Turn off phones during class time.
- Initiate appointments with the Professor or arts staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from their professors in a timely manner.
- Inform their professors at the beginning of the semester if photos of student's identity, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: j.park@berlin.bard.edu

Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

Accessibility

Bard College Berlin is committed to inclusion and providing equal access to all students; we uphold and maintain all aspects of Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008, and Section 3 of the German Disability Equality Act of April 27, 2002 (Federal Law Gazette I p. 1468). If you have a disability, or think you may have a disability, please contact the Disability Accommodation Coordinator, Atticus Kleen, (accommodations@berlin.bard.edu) to request an official accommodation.

Requests for longer-term accommodations should be made as early as possible to ensure adequate time for coordination and planning. Please note that accommodations are not retroactive and may require advance notice to implement.

If you have already been approved for accommodations with the Disability Accommodation Coordinator, please arrange to meet with me outside of class so that we can develop an implementation plan.

Students may face extenuating circumstances related to various personal or external factors, which impact their academic performance. While these circumstances often do not fall within the legal framework of Disability Accommodations, Bard College Berlin is committed to supporting students experiencing such circumstances. A student needing a short extension or a replacement assignment because of an extenuating circumstance is encouraged to make arrangements directly with instructors if possible. If further support is needed, please visit the [Bard College Berlin Accessibility page](#). Questions about this process can be directed to James Harker (j.harker@berlin.bard.edu) or Maria Anderson-Long (m.andersonlong@berlin.bard.edu).

Attendance

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

- Punctual attendance of all classes is expected.
- More than one unexcused absence will significantly lower the final grade for the course.
- Tardiness after 5 minutes will be considered an absence.

- Tardiness within 15 minutes will only be excused if the instructor was informed ½ an hour before class by email.

Bard College Berlin may not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

Assessment

Assignments are due at the beginning of the class. Detailed information about assignments and projects will be explained in class. (Assignments and the dates described in this syllabus may be subjected to change by the instructor. Students will be notified of any changes to the syllabus in class.)

Basic art materials will be provided. Please be aware that some materials may need to be purchased directly by each student at their own expense, depending on the requirements for the personal project.

Policy on Late Submission of Artworks / Presentations

Assignments (artworks, essays, performances, oral presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). The Professor is not obliged to accept assignments that are more than 24 hours late. Where a professor agrees to accept a late assignment, it should be submitted by the new deadline agreed upon by both parties. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students may make an appointment to discuss assignments and feedback during instructors' office hours.

Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

Grade Breakdown

Students will receive a midterm grade based on the execution of the given prompts and the accompanying assignments. The final grade will be based on the development and execution of the personal project. Grading of the work will reflect the ambition, effort, and quality. The work will form 70% of your midterm- and final grade

Additionally, students are assessed on their ability to work together in collaborative and independent projects. 30% of your midterm- and final grade will be based on attendance and active participation in class activities such as discussions, critiques and the execution of the prompts.

Schedule

Week 01 / September 6

Introduction to the course

First Prompt 'extended drawing'

Assignment: First Project 'a deck of drawings'

Week 02 / September 13

Presentation First Project + Mandatory in-class orientations

Second Prompt 'drawing in relation to the page, to space'

Assignment: Second Project 'installing the interior'

Week 03 / September 20

Presentation Second Project

Third Prompt 'enacting drawing'

Assignment: Third Project 'living with a work'

Week 04 / September 27

Presentation Third Project.

Fourth Prompt 'agency of material'

Assignment: Fourth Project 'coffee and toothpaste'

Week 05 / October 4

Presentation Fourth Project

Fifth Prompt 'hand meditation, meditation of the line'

Assignment: Fifth Project 'different times a day'

Week 06 / October 11

Presentation Fifth Project.

Sixth Prompt 'combination and improvisation'

Assignment: Sixth Project 'custom made'

Week 07 / October 18

Presentation 6th Project + introduction for a Personal Project 1/2

Assignment: Draft(s) for Personal Project

Fall Break / October 25

Week 08 / November 1

Introduction for a Personal Project 2/2 + one-on-one Studio Visits

Work out draft for Personal Project

Assignment: Finish Final Draft, Begin Project

Week 09 / November 8

one-on-one Studio Visits

Work on Personal Project

Assignment: Work on Personal Projects (specificities tbd in Studio Visit)

Week 10 / November 15

Group and one-on-one Studio Visits

Work on Personal Project

Assignment: Continue Project (specificities tbd in Studio Visit)

Week 11 / November 22

Installation Improvisation

Installing, a Group Project

Assignment: Draft for Installing Personal Project

Week 12 / November 29

Final Installation + one-on-one Studio Visits

Installing Personal Project

Assignment: Finish Installation Personal Project

Week 13 / December 6

Presentation and critique of Final Projects 1/2

Week 14 / December 13

Presentation and critique of Final Projects 2/2

Week 15 / December 20

Completion Week / Inspection

Policy on the use of facilities:

1. The Factory (Eichenstrasse 43) and Monopol (Provinzstr 40-44) at BCB offer space and facilities to BCB art students. Chip access is from 7 a.m. to 10 p.m. every day, including the weekends during the semester. The buildings cannot be used outside these hours.
2. Fire exits and lanes must be kept clear of any obstructions.
3. Students agree only to use the designated class spaces or communal workshops. Respecting the building and its facilities is crucial, as they are shared resources that need to be preserved for the benefit of all.
4. For your safety and the safety of others, smoking and drinking alcohol are strictly prohibited anywhere inside the building.
5. Unauthorized events and/or parties are not permitted. Projects using open flames (such as candles, torches, lanterns, fireworks, etc.) are not permitted inside the building.
6. Spray painting and handling any hazardous (chemical or combustible) material is not permitted inside the building.
7. All work surfaces (indoor and outdoor) must be adequately protected with the workshop's drop cloth before spray painting or working with plaster.
8. During completion week, any space used by a student must be emptied, with clean walls and floors. All garbage must be adequately disposed of. Final grades may be affected or withheld if any item remains by the inspection deadline.
9. When leaving the building, students must ensure all lights are turned off, all electrical items must be unplugged, and doors must be closed.
10. Contact the Studio art manager directly with any questions: j.park@berlin.bard.edu

Emergency phone numbers:

Police (calling from a German landline or cellphone): 110

Fire (calling from a German landline or cellphone): 112

Ambulance and Paramedics (calling from a German landline or cellphone): 112

Out-of-Hours Medical Care (calling from a German landline or cellphone) : 116 117