

**HI 109 Global History Lab**  
**History of the World (HOW) since 1300**  
**Fall 2023; MW 2:00PM-3:30PM**

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hours by appointment

**Overview:** This course is an OSUN course with an online and offline components. This course takes you on a voyage into the past. Like many of the explorers you will meet along the way, you will travel across time from when Chinggis Khan's armies conquered Beijing and Baghdad in the 13<sup>th</sup> century and the Black Death scoured the Eurasian world to the global nomads and pandemics of our day. Do earlier modes of globalization help us to understand our own age? How can we understand old and new global divides? The dynamics of combinations, differences, and divisions are many: spiritual, economic, environmental, ideological, military, and political. The aim of this course is to understand the forces that pull the world's parts together as well as those that drive them apart.

This course invites us to learn global history globally. It connects you to students elsewhere in the world. Across 22 locations around the world, between Bangladesh and Lebanon, between France and Nigeria, between Argentina to Afghanistan, students are taking the same course simultaneously and posting and sharing their ideas on the course Gallery site.

**Course format:** This course is hybrid – it is both online and face to face. All the materials are posted on the University of Cambridge Online (UoCO) platform, Canvas. When you register for the course through your institution, your name will come to UoCO and we will enroll you on the site. Through this site, you will receive all the lectures, the course textbook, and the weekly case studies. The site is also the home for the course Gallery, where you will also be interacting with peers around the world.

Why online? For one, the ability to watch, pause, or replay lectures on your schedule is an effective way of learning more from lectures. But there is more. Going digital allows us to go global. This is the world's first global history course in which the world is inside the course to create resources for you to learn global history globally. These have been vibrant sites for students to learn global history globally, talking with each other from Europe, Africa, Latin America, the Middle East, South Asia, and Southeast Asia. We will be interacting with them over the course of the semester.

**Lectures:** All lectures are pre-recorded and online. Two weekly lectures (and textbook chapter) will be posted every **Thursday** midnight UK time on Canvas. You must watch these lectures **BEFORE your weekly team meeting the following week.** Each lecture is about an hour long. Plan accordingly. We release the lectures the week before team meetings and town halls to give more flexibility for when you watch/read before class.

There are two obligatory face-to-face class times as well.

1. **Town Halls:** These are occasions to review the week's materials, especially from lectures. We develop a tool called "Narrative Mapping." You will find this an instrumental skill for mastering so much material – seven centuries covering the whole planet. Narrative Mapping involves identifying key elements that comprise arguments about the past. They include: location of an event or actor, global setting, and global significance. Being able to identify vital historical episodes and explain their importance over time is one of the key learning objectives of this course, and Town Halls are the setting for you to learn and practice the art of Narrative Mapping.
2. **Team meetings:** At the beginning of the course, you will be assigned to a team of between 4-6 students for the duration of the course. Together with your teammates, you will tackle a weekly Case Study based on historical documents and your team will be tasked with solving a puzzle – answering a weekly Challenge Question. Your answer to that weekly Challenge Question will be posted on the online Gallery. **Every Friday evening, the Gallery will open to reveal all the teams' presentations of the week – and you will be invited to explore each other's ideas and leave feedback on each other's presentation.**

**Readings:** The readings consist of a textbook (*Worlds Together, Worlds Apart*, 3<sup>rd</sup> Concise edition, volume 2). The function of the text is to elaborate on detail and concepts raised in lectures. This book was written specifically for this course by a team of largely Princeton-based authors who have taught this course. In addition, each week we will be posting primary historical documents on Canvas. As the core materials for your weekly Case Study assignment, they are always to be read before your team meeting. For more detail on these documents, go to page 6.

**Grading:**

In-class mid-term exam (15%)

In-class final exam (35%)

Attendance (10%)

Team participation (40%)

WEEKLY LECTURES (starting Thursday night):

Week 1: September 6

*(Lectures are released on the prior Friday midnight UK time)*

Lecture 1: Peoples and Plunderers

Lecture 2: Warfare and Motion

*Worlds Together, Worlds Apart*, chap. 11

**First Town Hall**

**First team meetings**

**No readings**

Week 2: September 11-13

Lecture 3: Clashing Worlds

Lecture 4: Atlantic Worlds

*Worlds Together, Worlds Apart*, chap. 12

**Second Town Hall**

**Teams to work on Case Study 1**

Week 3: September 18 - 20

Lecture 5: Indian Ocean Worlds

Lecture 6: The Worlds that Merchants Made

*Worlds Together, Worlds Apart*, chap. 13

**Third Town Hall**

## **Teams to work on Case Study 2**

Week 4: September 25-27

Lecture 7: East Asian Dynamism and the Seventeenth-Century Global Crisis

Lecture 8: Empire and Enlightenment

*Worlds Together, Worlds Apart*, chap. 14

## **Fourth Town Hall**

## **Teams to work on Case Study 3**

Week 5: Oct 2 - 4

Lecture 9: The World in Revolution

Lecture 10: States and Nations

*Worlds Together, Worlds Apart*, chap. 14,15

## **Fifth Town Hall**

## **Teams to work on Case Study 4**

Week 6: October 9 - 11

Lecture 11: Global Frontiers

Lecture 12: Empires and Nations

*Worlds Together, Worlds Apart*, chap. 15,16

**In-class mid-term exam during this week Oct 10-14**

Week 7: October 16-18

Lecture 13: Worlds in Motion

Lecture 14: Empire Redux

*Worlds Together, Worlds Apart*, chap. 16,17

## **Sixth Town Hall**

## **Teams to work on Case Study 5**

**FALL BREAK Oct 23-29<sup>th</sup>!**

Week 8: Oct. 30 – Nov. 1

**Narrative Mapping due on Wednesday Nov. 1 at 5pm** Week 9: November 6-8

Lecture 15: Retreat of the Elephants

Lecture 16: The World, 1914

*Worlds Together, Worlds Apart*, chap. 17

## **Seventh Town Hall**

## **Teams to work on Case Study 6**

Week 9: November 13-15

Lecture 17: Civilization and its Discontents

Lecture 18: Worlds at War

*Worlds Together, Worlds Apart*, chap. 17,18

*Worlds Together, Worlds Apart*, chap. 18,19

## **Eighth Town Hall**

## **Teams to work on Case Study 7**

Week 10: November 20-22

Lecture 19: Atrocities

Lecture 20: Aftermaths

*Worlds Together, Worlds Apart*, chap. 19,20

Week 11: November 27-29

Lecture 21: Recoveries

Lecture 22: Inventing the Third World

Worlds Together, Worlds Apart, Chap. 20 and Chap. 21

**Ninth Town Hall**

**Teams to work on Case Study 8**

Week 12: December 4-6

Lecture 23: Crisis and Globalization

Lecture 24: The Cunning of History

Worlds Together, Worlds Apart, chap. 21

Week 12: December 11

Final

Exam!