

# CONCERT QUICK GUIDE™

## BEETHOVEN'S *EROICA*

SAT 2/8/20 at 8 PM & SUN 2/9/20 at 2 PM

Performances #147 & #148 Season 5, Concerts 18 & 19

Fisher Center at Bard Sosnoff Theater



LEON BOTSTEIN *conductor*

*The  
Consecration  
of the House*

### CONCERT TIMELINE

2 hours and 25 minutes



## LUDWIG VAN BEETHOVEN

Born c. 12/16/1770 in Bonn, Germany | Died 3/26/1827 at age 56 in Vienna

Brief remarks by Matthew Gregoir *bassoon*

### THE CONSECRATION OF THE HOUSE OVERTURE

Written 1822, at age 51, commissioned by

Carl Friedrich Hensler

Premiered 10/3/1822 at Theater in der Josephstadt  
in Vienna



- *The Consecration of the House* was written for the opening of a new theater in Vienna in 1822.
- The premiere went so well that Beethoven used this overture to open another concert, when he premiered his ninth symphony.

Brief remarks by Gergő Krisztián Tóth *violin*

## PIANO CONCERTO NO. 4

Allegretto moderato (moderately fast) *19 min*  
Andante con moto (moderately slow, with motion)  
*5 min*  
Rondo: Vivace (lively) *10 min*

ANNA POLONSKY *piano*

**Written** 1805–06, at ages 34–35

**Private Premiere** March 1807 at the palace of Prince Joseph Franz von Lobkowitz in Vienna;  
Beethoven *piano*

**Public Premiere** 12/22/1808 at Theater an der Wien in Vienna; Beethoven *piano*



- Beethoven wrote this piece for himself, and its premiere was the last time he ever performed as a soloist with an orchestra.

## INTERMISSION

**MEET & GREET** some of the musicians in the lobby

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**REFRESHMENTS** available in the lobby

**WIFI** BardWireless

**RESTROOMS** located on either side of the lobby

Brief remarks by Ye Hu *clarinet*

## SYMPHONY NO. 3, EROICA

Allegro con brio (fast, with spirit) *16 min*  
Marcia funebre: Adagio assai (Funeral march: very slow) *16 min*  
Scherzo: Allegro vivace (lively and fast) *6 min*  
Finale: Allegro molto–Poco andante–Presto (very fast, then moderately slow, then quick) *13 min*

**Written** 1802–04, in Beethoven's early 30s

**Private Premiere** 1804 at the palace of Prince Joseph Franz von Lobkowitz in Vienna

**Public Premiere** 4/7/1805 at Theatre an der Wien in Vienna; Beethoven *conductor*

**First TON Performance** 12/6/2015 at The Metropolitan Museum of Art in NYC;  
Leon Botstein *conductor*



- This innovative work marked a turning point not only in Beethoven's career, but in music history altogether.

*All timings are approximate.*

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