

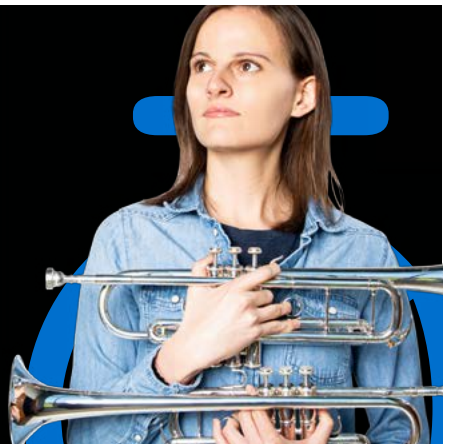
CONCERT QUICK GUIDE™

COPLAND & STRAUSS

SAT 9/14/19 at 8 PM & SUN 9/15/19 at 2 PM

Performances #130 & #131 Season 5, Concerts 1 & 2

Fisher Center at Bard Sosnoff Theater



LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours



Brief remarks by Joshua DePoint *bass*

GALINA USTVOLSKAYA

Born 6/17/1919 in Petrograd
(now St. Petersburg)

Died 12/22/2006 at age 87 in St. Petersburg

SYMPHONIC POEM NO. 1

Written 1958, at age 39

Premiered 1/9/1959 in Leningrad (now St. Petersburg)
by the Leningrad Philharmonic Orchestra,
Arvid Jansons *conductor*

U.S. Premiere



- Ustvolskaya learned composition from Shostakovich
- This piece is dedicated to the workers who tilled the land of Kazakhstan

Brief remarks by Batmyagmar Erdenebat *viola*

RICHARD STRAUSS

Born 6/11/1864 in Munich

Died 9/8/1949 at age 85 in Garmisch-Partenkirchen,
Germany

FOUR SONGS, OP. 27

Ruhe, meine Seele! (Rest, my soul!) 4 min

Cäcilie (Cecily) 2 min

Heimliche Aufforderung (Secret invitation) 3 min

Morgen! (Tomorrow!) 4 min

PAULINA SWIERCZEK *soprano*

Written 1894, at age 30

Orchestrated Songs 2 & 4: 1897, Song 3: 1929,
Song 1: 1948

Premiered Songs 1 & 3: unknown; Songs 2 & 4:
11/21/1897 in Brussels, Belgium; Strauss *conductor*;
his wife, Pauline de Ahna *soprano*

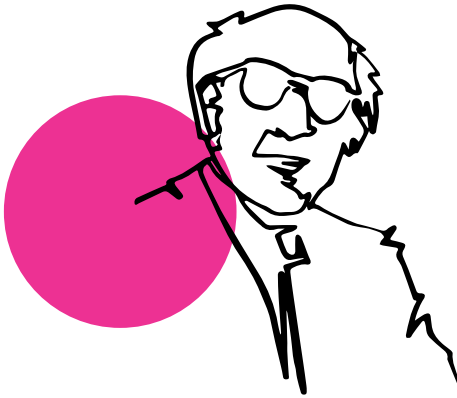


- Swierczek is a 2019 graduate of the Bard College Conservatory of Music and a winner of the 2019 Conservatory Concerto Competition
- Strauss originally wrote these songs for his wife, the soprano Pauline de Ahna, and gave them to her as a gift on their wedding day

INTERMISSION

- MEET & GREET** some of the musicians in the lobby
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REFRESHMENTS available in the lobby
WIFI BardWireless
RESTROOMS located on either side of the lobby
-

Brief remarks by Anita Tóth *trumpet*



AARON COPLAND

Born 11/14/1900 in Brooklyn
Died 12/2/1990 at age 90 in Peekskill, New York

SYMPHONY NO. 3

Molto moderato (very moderate) *10 min*
Allegro molto (very fast) *8 min*
Andantino quasi allegretto (moderately fast) *10 min*
Molto deliberato (Fanfare): Allegro risoluto
(fast and bold) *14 min*

Written 1944–46, in his mid-40s, commissioned by
the Koussevitzky Music Foundation
Premiered 10/18/1946 at Symphony Hall in Boston
by the Boston Symphony Orchestra,
Serge Koussevitzky *conductor*



- This piece is known as Copland's "Great American" Symphony
- It incorporates his unique Americana style and features the theme from his famous "Fanfare for the Common Man"

All timings are approximate.

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