

CONCERT QUICK GUIDE™

SAT 2/17/18 at 8 PM & SUN 2/18/18 at 2 PM

Performances #81 & #82: Season 3, Concerts 18 & 19

The Richard B. Fisher Center for the Performing Arts at Bard College
Sosnoff Theater

Leon Botstein, *conductor*

The concert will last approximately 2 hours and 20 minutes

Brief remarks by **Elias Rodriguez**, *clarinet*



Carl Maria von Weber

Born: 11/18/1786 in Eutin, Oldenburg,
Germany

Died: 6/5/1826 at age 39 in London

Clarinet Concerto No. 1

"A passionate journey with a protagonist who is at first sorrowful and suffering; then the epitome of innocence and beauty; and finally the joker, playful and exciting." —**Elias Rodriguez**, *TÖN clarinetist*

Elias Rodriguez, *clarinet*

winner of TÖN's 2017 Concerto Competition



Written

1811, at age 24



Premiered

6/13/1811 in Munich

Weber, *conductor*

Heinrich Bärmann, *clarinet*

Movements

Allegro (Moderately fast)

Adagio ma non troppo (Slow, but not too slow)

Rondo: Allegretto (Rather fast)

Intermission



Meet & greet

some of the musicians
in the lobby



Share a selfie

@TheOrchNow
#TheOrchNow



Refreshments

available in
the lobby

 **WiFi:** BardWireless

Restrooms located on either side of the lobby.

Turn over for more info

21 min

20 min

Brief remarks by **Zachary Silberschlag**, *trumpet*



Gustav Mahler

Born: 7/7/1860 in Kalíšťě, Bohemia

Died: 5/18/1911 at age 50 in Vienna

Symphony No. 7

"My favorite symphony ever! I cannot wait to perform it."

—**Milad Daniari**, *TÓN* bassist



Written

1904–05, in Mahler's
mid-40s



Premiered

9/19/1908 in Prague
Czech Philharmonic
Mahler, *conductor*

Movements

Langsam—Allegro (Fairly slow, then fast)

Nachtmusik: Allegro moderato (Nocturne: Moderately fast)

Scherzo: Schattenhaft (Shadowy)

Nachtmusik: Andante amoroso (Nocturne: Moderately slow, in a
loving manner)

Rondo—Finale: Allegro ordinario (Fast, as in the first movement)

1 hr 19 min

All timings are approximate.

the**orchestra**now.

STRAVINSKY'S THE RITE OF SPRING

SAT APR 14 at 8 PM & SUN APR 15 at 2 PM

Leon Botstein, *conductor*

All-Stravinsky Program

Funeral Song

Symphony of Psalms
with the Bard College Chamber
Singers & Bard Festival Chorale

Requiem Canticles
with Katherine Pracht, *mezzo-soprano*;
Jonathan Beyer, *baritone*; and
the Bard College Chamber
Singers & Bard Festival Chorale

The Rite of Spring
with members of the
Bard College Conservatory
Orchestra

Tickets available at the box office or at

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