

Module Handbook  
of the  
Bachelor of Arts in Artistic Practice and Society  
at  
Bard College Berlin  
A Liberal Arts University

November 2022

## Core Component

The core component (48 ECTS) consists of 6 core modules over six semesters. All core modules are semester-long with a seminar format (meeting for two sessions of 90 minutes per week) and a lecture component of up to four 90-minute sessions per semester. Each module is designated 8 ECTS.

## MODULE: Greek Civilization

### Learning Outcomes:

- Substantial knowledge of major texts, currents and artifacts relevant to the civilization of Classical Greece
- Familiarity with key events and historical figures, as well as religious, intellectual and artistic movements that characterized this civilization, and its African and Near-Eastern roots
- Knowledge of the main literary genres and theoretical disciplines that originated and were systematized in this period, and of the cultural and political debates that informed them, and were in turn triggered by them
- Deep understanding of the concepts and scientific, moral and aesthetic values that constitute a key foundation for all learning since this time
- Critical reflection on the ethical and political underpinnings and the philosophical stakes in these concepts and values
- Ability to analyse primary and secondary sources, and to interpret their meaning with reference both to their immediate context and enduring significance
- Familiarity with the problem of transmission and translation of ancient objects and texts and methods adopted in the face of this challenge
- Presentation of arguments and ideas, both one's own and those of authors and fellow students, in both oral and written form

### Content:

The seminar course in this module is concerned with the art, architecture, literature, and perhaps especially the philosophy of Classical Greece, in connection to its African and Near-Eastern roots. Through a close and careful engagement with works, indeed the first works in the 'Western' tradition, of literature (epic, comic, and tragic), history, and philosophy—paired with an analysis of architecture and archaeological finds housed here in Berlin—students will discover the modes of inquiry that characterized the cultural production of Ancient Greece. By cultivating students' understanding of the distant and often strange world we find in these texts and objects, this module helps students to see the ways in these modes of inquiry have influenced nearly every field of study they will encounter at Bard College Berlin, including philosophy, psychology, history, art history, aesthetics, political theory, and rhetoric.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term essays; 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term essays 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	1 <sup>st</sup> Semester, Core Requirement, all BA programs

## MODULE: Medieval Literatures and Cultures

### Learning Outcomes:

- Familiarity with key texts, motifs and cultural dialogues in the medieval period, across a variety of contexts
- Ability to read and understand texts from a range of genres, and to identify both their stylistic features and the yield of historical information they provide
- Awareness of the historical manifestations and stakes of cultural conflict, interaction and clash
- Familiarity with methodological approaches to literature, historiographical study and comparative religion
- Ability to present, in written and oral form, the analysis and interpretation of texts from a range of sources (literary, religious, philosophical)
- Ability to undertake the exploration of a single theme, concept or cultural concern through the study of texts, which have distinct purposes and different provenances, and to present such an analysis effectively in written and oral form

### Content:

The module introduces students to the civilizations and cultures which developed after Antiquity, and to the religious traditions and frameworks through which they defined themselves. It focuses on the major civilizational entity that emerged and developed between the fifth and the fifteenth centuries, Western Christendom and Islam. It examines Christendom's conception of cultural heritage and legitimacy (its distinctive claims to the legacy of Antiquity, and its relationship to Judaism). Secondly, it considers the way in which the definition of society in religious terms shaped and influenced the discussion and treatment of issues, questions and fields of endeavor that in modernity came to be regarded as differentiated from religion (politics, art). Lastly, it looks at the claim to universal validity, which undergirded the values of these societies and civilizations, and the nature of its connection to their religious and theological ordering. The module provides historical knowledge of the medieval period in Western Christendom, an introduction to (and competence in reading) its major texts and genres, and an ability to identify, explore and analyze cultural motifs across a variety of sources. It also offers a study in the problem of culture Contact and interaction, investigating the basis of conflict and opposition, and of co-existence, tolerance and mutual influence.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term essays; 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term essays 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	2 <sup>nd</sup> Semester, Core Requirement, All BA Programs

## MODULE: Renaissance Art and Thought

### Learning Outcomes:

- Substantial knowledge of selected works of art, art theory, literature, and political thought from the fourteenth through sixteenth centuries, including an awareness of the historical and (in the case of artworks) physical contexts in which they were made
- Understanding the key values that shape and emerge from Renaissance artistic production, such as naturalism, realism and perspective, which inform art and literature but also political theory and natural science, alongside values like harmony, grace, and *disegno* that define the era's aesthetics
- A theoretical and practical understanding of perspective, its guiding role in the development of Renaissance art, its implications for both political theory and philosophy, and the relationships among art, mathematics and natural science it creates
- Familiarity with broader intellectual currents, such as humanism and Neoplatonism, that shape cultural production in the Renaissance and inform its self-definition
- An understanding of the conception of nature that develops in the Renaissance in the context of both art and science, including the ability to consider critically the conditions from which the modern scientific method emerges
- Ability to analyze, interpret and discuss works of visual art in both written and oral expression
- A capacity for formal analysis, for thinking through the relationship of form to meaning, and for the critical evaluation of one's own direct responses to works of art

### Content:

This core module addresses the art of the Renaissance, its contemporaneous theorization (including the relevance of Renaissance art theory to other fields of endeavor), and the values and intellectual currents that shape, and are shaped by, Renaissance artistic production. This seminar course proceeds through the close reading of a small number of artworks and texts and the dialogue among them. Students have the opportunity to critically examine the principal intellectual and cultural concerns of the period in terms emerging from the specificity of individual works of art and (literary, political, or philosophical) thought. Sustained attention is given to the development of perspective and its broader implications and its metaphorization in political theory and philosophy, as a major intellectual shift in the European tradition that grows directly out of artistic practices. The changing conception of nature and the human relationship to the natural world is another focus, where students consider the close relationship between art and science in the Renaissance and the foundations for a nascent scientific method. Further, throughout the course of this module, students will learn how to engage works of visual art closely and critically, to develop the means for interpretive formal analysis, and to articulate and evaluate their own direct responses to individual artworks, considering the implications of those responses in light of the intellectual issues and values addressed in the course.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term essays; 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term essays 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	3rd Semester, Core Requirement, All BA Programs

## MODULE: Early Modern Science

### Learning Outcomes:

- Substantial knowledge of significant discoveries in astronomy, mechanics and analytic geometry during the sixteenth and seventeenth centuries
- A comprehensive understanding of the philosophical issues at stake in these discoveries
- A comprehensive understanding of theories of progress in scientific knowledge
- Familiarity with interdisciplinarity as a reflection on the dialogue and the differences between methods, here those of experimental science, history, and philosophy
- Practical experience with the design and interpretation of basic physical experimentation
- A theoretical understanding of the significance of experimental results
- The ability to describe, in written and oral expression, empirical results of historical experiments with reference to their methodological significance
- The ability to describe, in written and oral expression, empirical results of historical experiments with reference to their theoretical significance

### Content:

This core module is concerned with the innovations in scientific method in the sixteenth and seventeenth centuries, a period that constituted a particularly fruitful, even decisive phase in scientific exploration and discovery. The module explores the significance for philosophical analysis—and for the humanities more generally—of the testing of natural phenomena by means of rigorous, mathematically-informed method (the ‘scientific method’—known to us today simply as ‘science’). The module’s two-fold focus—philosophical and methodological—enables students not only to evaluate the scientific research of the period (as recorded in its classic texts) but to apply this learning to other processes of thought and innovation, and to the analysis of contemporary scientific experiments. The module therefore combines a historical and practical scientific education with a philosophical investigation of the procedures and consequences—as well as the cultural significance—of scientific thinking and research.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term essays; 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term essays 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	4 <sup>th</sup> Semester, Core Requirement, All BA Programs

## MODULE: Origins of Political Economy

### Learning Outcomes:

- Familiarity with key texts, concepts and debates in the intellectual history of economics and social and political theory
- Understanding of the emergence of political economy, the philosophical discourse which sought to encompass, analyse and correct the means and mechanisms by which societies and populations provide for their own maintenance, organization and development
- Knowledge of the historical trajectory followed by political economy, from its beginnings in the late seventeenth century through its connections with ‘moral sense’ philosophy in the eighteenth century, to the emergence of Marxism in the nineteenth, and of philosophies of money in the early twentieth
- Awareness of the links between political economy and the wider discourses of culture: the origins of the novel; the influence of economic thought on language and vocabulary
- Understanding of the linkages between the claims, preoccupations and proposals of political economy and contemporary debates concerning questions of equality, identity, legal status, and economic justice
- Ability to describe, in written and oral presentation, the central arguments and technical concepts of foundational texts in the intellectual history of economic, political and social theory
- Ability to link, in written and oral presentation, the arguments and claims of political- or social-theoretical texts with the form and subject matter of literary and other cultural documents and artefacts

### Content:

The module explores the intellectual history of the contemporary disciplines of economics, political theory and sociology, by examining the origins of the discourse known as “political economy,” the philosophical study of the means and processes by which societies and populations provide for their own survival and development. It offers an introduction to the reach and implications of this endeavor, its relationship to questions of law, sovereignty and political representation as well as war and the definition of human identity. In keeping with its attention to the formative history of modern categories and disciplines of knowledge, the module also addresses the way in which economic thinking influences literary texts and cultural exchange, from the shaping of novelistic plot to the connotations of everyday language. It allows students to understand, draw upon and critique the historical formulation of contemporary problems and concerns such as inequality, the sources and circulation of wealth, and the connection (and differentiation) between the economic and political spheres.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term essays; 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term essays 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	5 <sup>th</sup> or 7 <sup>th</sup> Semester, Core Requirement, All BA Programs

## MODULE: Modernism

### Learning Outcomes:

- Familiarity with key texts, concepts and theories associated with “Modernism” as an aesthetic and philosophical category, and with its meanings in literature, art, architecture and media history.
- Knowledge of the historical conditions of the emergence of Modernism in different cultural contexts and the relationship between its distinctive manifestations.
- Familiarity with nineteenth- and early twentieth-century epistemologies relevant for the emergence and development of Modernism.
- Ability to engage critically with aesthetic, scientific and philosophical discourses focused on a single concept or theme, and to present such analysis in written and oral form.
- Ability to link the arguments and claims of philosophical and scientific texts to the structure, styles and content of literary and artistic material, and to present such analysis effectively in written and oral form.
- Ability to explore and offer insights about the relevance of the issues raised by the module topics for contemporary debates in aesthetics, art criticism and philosophy.

### Content:

The module offers an overview and critical analysis of the emergence, historical development and meaning of the category of Modernism, a term which describes methods, projects and attempted revolutions across the arts and sciences at the end of the nineteenth and the beginning of the early twentieth century. Starting from the analysis of the historical, sociological and aesthetic claims made by modernist artists, writers and architects, it considers how these proposals were manifested in their works, and what the key stylistic features, ambitions and innovations of modernist art were. The module also attends to the question of cultural influence and interaction, looking at the different contexts of modernism across Europe and elsewhere, and at the diverse sources (post-colonial, historical) of inspiration for modernist works and practices. It examines the relationship between literary and aesthetic technique and experimentation in science and philosophy, or the ways in which the various branches of modernist endeavor shared an epistemology. Finally, it allows students to formulate connections between the claims and achievements of the modernists and aesthetic practices today, most notably, the status of art itself, and the connection between aesthetics and other branches of knowledge.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term essays; 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term essays 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	6 <sup>th</sup> or 8 <sup>th</sup> Semester, Core Requirement, All BA Programs



## Foundational Arts Component (56 ECTS)

The Foundational Arts Component (64 ECTS) encompasses three modules: Artistic Practice (32 ECTS), Art History, Culture and Society (16 ECTS), Art, Science, and Ecology (8 ECTS).

## MODULE: Artistic Practice (32 ECTS)

### Learning Outcomes:

- Familiarity with a range of art forms, including painting, drawing and sculpture, sound, photography, video, film, performance, theater, dance and creative writing
- Familiarity with the variety of artistic languages and media
- Mastery of the skills and techniques related to the fields of artistic practice addressed by courses taken in the module
- Knowledge of the stages and requirements of the artistic process, from initial conceptualization to finished product
- Capacity to plan and complete each of these stages, from the gathering of ideas and sources of inspiration to the final presentation of the work
- Capacity to respond to and integrate feedback into the development of the art work
- Ability to incorporate texts, readings and general cultural discourses into the development of an art work
- Knowledge of collective and interdisciplinary forms of art practice
- Skills in artistic collaboration

### Content:

Courses in this module introduce a range of art forms, including painting, drawing and sculpture, music, photography, video, film, performance, theater, dance and creative writing. Each class cultivates the skills and techniques related to a particular field or medium and to create works of visual or performing art. Central to the courses is a focus on process: the planning, reflection and craft required for the development and presentation of a finished work. Classes explore the discovery and collection of ideas, sources of inspiration, forms and materials. Also pertinent to the shaping of a work is familiarity with the varieties of artistic languages and media. We will look too at the conceptual framing and content of works of art, and incorporate the stages of refinement and improvement: drafts, production schedules, feedback, and the forums and communication strategies of reception and presentation. Ways of including or featuring theoretical texts, readings, research or wider cultural discourse into artistic practices are also elements of these classes, as is the introduction of collective and interdisciplinary forms of art practice.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term assignments; 1 final art work
Workload:	Contact hours: 45h, Independent study: 195h, total: 240h
Evaluation:	Seminar / workshop preparation and participation 30%; term assignments 30%; final work 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar / Workshop
Status:	1 <sup>st</sup> or 2 <sup>nd</sup> Year Requirement, BA Artistic Practice and Society

## MODULE: Art History, Culture and Society (16 ECTS)

### Learning Outcomes:

- Knowledge of the relationship between art movements, techniques and practitioners and their historical context
- Knowledge of the relationship between art production and political and economic formations such as empire, nation, society and community
- Understanding of the issues at stake in the debates concerning the ‘decolonization’ of ways of practicing, conceiving of, evaluating and presenting art
- Knowledge of key concepts in the theorization of art and their relationship to historical circumstances
- Knowledge of the institutional structures and formats of how art has been housed, presented and interpreted
- Awareness of the changing ways in which artistic practices and histories are being framed and understood in response to critical developments in the arts and in scholarship.

### Content:

Courses in this module address artworks of the past and present in historical context, and in regard to specific theoretical and intellectual traditions. A central overarching focus of the classes is the political and economic situation in which art is produced. This encompasses an attention to the geopolitical circumstances of art production, e.g., the emergence of art within formations of empire, nation, society and community. Courses address the rise of specific art movements and techniques; the vicissitudes of their influence; the continual redefinition of the art object and of the nature of artistic practice. Key concepts are foregrounded—such as “autonomy,” “criticality,” “decolonization”—and explained in connection with the pressures and ideals of their historical moment. A fundamental element of the courses is an engagement with the way art is housed, presented, and performed in public space, with visits to museums, exhibitions, theaters and other art institutions. Knowledge of how these institutions have operated in previous historical periods, and the extent to which they have been transformed in response to new imperatives and debates represents a crucial aspect of the coursework and seminar discussion.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term assignments, 1 final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term assignments 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar / Workshop
Status:	1 <sup>st</sup> or 2 <sup>nd</sup> Year Requirement, BA Artistic Practice and Society

## MODULE: Art, Science and Ecology (8 ECTS)

### Learning Outcomes:

- Knowledge of the history and significance of the opposition between “nature” and “culture”
- Awareness of the effects of this opposition and of the possibilities opened by recent radical transformations of its terms and meaning
- Knowledge of the concept and implications of the “Anthropocene” and its relevance to art production
- Awareness of the relation between art and “environment” in a general sense, including questions of framing in relation to concrete context, sustainability, and ecology
- Awareness of ‘non-Western’ and premodern worldviews and the challenge they pose to traditional European modes of conceiving art and human culture
- Awareness of the history and applications of the term “technology” and its relevance for art

### Content:

Courses in this module address the relationship between art and science, specifically the relation between art and both human and non-human environments. One course offered within the framework of the module is an introductory seminar on the history and theory of the relationship between nature and culture. How and when did the modern separation, the categorical distinction between nature and culture arise? Why and how do we aim to revise this divide today? Also offered within this module are courses dedicated to the relation between art and environment more generally, including seminars on art and the Anthropocene, the history and theory of art and ecology, urban ecology, and art and sustainability. Among the themes of classes are the character and consequences of worldviews centered on the human subject at the expense of the non-human world, and a comparison and contrast between ‘Western’ and ‘modern’ worldviews and alternative perspectives from premodernity, non-European contexts, and Indigenous cultures. Courses in the area of science and technology studies are included in this module, examining the history and cultural definition of ‘technology’ and its relationship to art.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; 1-4 term assignments, 1 final essay (total length: 5000-7000 words) or equivalent artistic project
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; term assignments 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	1 <sup>st</sup> or 2 <sup>nd</sup> Year Requirement, BA Artistic Practice and Society

## Advanced Arts Component (56 ECTS)

The Advanced Arts Component encompasses 4 modules: Advanced Artistic Practice (32 ECTS), Theory, History, Art Forms (8 ECTS), Cultures of Knowledge Production (8 ECTS), Arts, Institutions, Engagement (8 ECTS).

## MODULE: Advanced Artistic Practice (32 ECTS)

### Learning Outcomes:

- Advanced competence in a range of art forms, including painting, drawing and sculpture, photography (black/white, color, analogue and digital), video, film, performance, theater, dance and creative writing
- Capacity to pursue and complete independently the stages and requirements of the artistic process, from initial conceptualization to finished product
- Knowledge of, and ability to draw upon, the modes of interdisciplinary art practice
- Mastery of skills in artistic collaboration
- Knowledge of, and skills in the presentation of artistic projects in both exhibition and performance contexts

### Content:

In this module, students pursue advanced courses in painting and sculpture, photography (black/white, color, analogue and digital), video and film, performing arts. The aim of the courses is the independent production of more ambitious artworks. A particular focus will be media-open classes that encourage interdisciplinary practice across different art forms.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; term assignments, final work
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar / workshop preparation and participation 30%; assignments 30%; final work 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar / Workshop
Status:	3 <sup>rd</sup> or 4 <sup>th</sup> Year Requirement, BA Artistic Practice and Society

## MODULE: Theory, History, Art Forms (8 ECTS)

### Learning Outcomes:

- Ability to grasp, deploy and critically reflect upon some of the essential terminology, methods and subfields within art historical discourse or theoretical discourse relevant to it
- Capacity to engage critically with a body of artistic work or artistic practices associated with a historical period, individual artist, movement or genre, or with theoretical schools pertinent to the analysis of art
- Understanding of some of the essential developments and debates within the oeuvre of individual artists, movements, or genres, or relevant theoretical schools
- Deepened understanding of the methods of developing historical, art historical and theoretical arguments in relation to a body of artistic work or range of artistic practices specific to a historical period, artist, movement or genre
- Knowledge of the theories and discourses that have informed (or currently inform) the production of art and our understanding of it, e.g. structuralism, post-structuralism, postcolonialism, feminism, Black studies, queer studies and ecofeminism.
- Capacity to connect theoretical knowledge to art practice, and incorporate theory into reflection on this practice
- Capacity for independent research, interpretation, and critical analysis

### Content:

This module offers advanced courses that focus on specific artists, art historical movements, or on theories and discourses that have informed (or currently inform) the production of art. Courses may engage with the oeuvre of an individual artist, filmmaker, or director and allow in-depth discussions of their works within the context of the history of art and ideas. Other courses in this module will focus on art movements, tendencies or styles, such as Constructivism, Bauhaus, Surrealism, the Harlem Renaissance, Land Art and Pop Art, i.e., movements that share specific modes of thinking, aesthetic styles or political goals. Finally, this module will offer courses that introduce a body of theoretical knowledge that allows practicing artists to better situate their practice in a self-reflective and expansive way. This could include major theoretical traditions of the 20th century (structuralism, post-structuralism), post- and anti-colonial thinking and feminism, as well as new forms of thinking arising in the 21st century in the fields of (for example) Black studies, queer studies or ecofeminism.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; Mid-term essay, final work
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; mid-term essay 30%; final essay or equivalent artistic work 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	3 <sup>rd</sup> and 4 <sup>th</sup> Year Requirement, BA Artistic Practice and Society

## MODULE: Cultures of Knowledge Production (8 ECTS)

### Learning Outcomes:

- Creating a critical and historical awareness of epistemic formations and how they have been incorporated into artistic practice and the development of art works
- Awareness of the purposes and processes of creative knowledge production
- Understanding of the nature, aims and current manifestation of artistic research
- Knowledge of key works and modes of artistic presentation that have been generated within the framework of artistic research
- Capacity to develop and complete a project in artistic research

### Content:

Courses in this module will engage with interdisciplinary and transcultural approaches to knowledge production. Courses that focus on a transcultural perspective will discuss culturally specific forms of knowledge production and connect them to the arts, thereby creating a critical and historical awareness of different epistemic formations. Such courses seek to acknowledge, understand and overcome the epistemic dominance of 'Western' analytic frameworks and concepts. This also entails engagement with other epistemological concepts (e.g. embodied or situated knowledge) and with alternative (e.g. indigenous) cultures of knowledge production. Some courses will be interdisciplinary in their focus on artistic and creative forms of knowledge production. They will introduce students to methodologies of artistic research, exploring intersections between artistic practices, epistemic concepts and academic research in historical context. Classes allow the development of individual artistic research projects that include a research question, a reflexive process, and a presentation. They also incorporate experimental pedagogies which productively interlink academic and artistic practices.

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; Mid-term essay, final work
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; mid-term essay 30%; final essay or equivalent artistic work 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	3 <sup>rd</sup> or 4 <sup>th</sup> Year Requirement, BA Artistic Practice and Society



## MODULE: Art, Institutions, and Engagement (8 ECTS)

### Learning Outcomes:

- Knowledge of historical and present-day modes of framing and contextualizing art in institutional settings
- Understanding of the relationship between the rise of the “public sphere” and forums for the presentation and performance of art
- Knowledge of the effects of the globalization of art and of the network and structure of international forums for artistic work
- Knowledge of the transformation of art and its publics through the phenomena of digitalization and social media
- Understanding of the actual and potential relationship between art and civic and social engagement and activism
- Knowledge of the ways in which artists have pursued projects of engagement
- Awareness of historical and contemporary contributions of art to social and political change
- Knowledge of the critical engagement of artists with institutions such as museums and theaters
- Familiarity with the modes and transformations of historical and contemporary curatorial practices

### Content:

Courses in this module may focus on the way art is (and has been) framed and contextualized: the emergence of public museums and theaters in parallel to the rise of the public sphere; the globalization of art along with the development of a global network of periodic art exhibitions, such as biennials. Themes include: the rise of the public sphere and its transformation in the digital age; the transformation of art (of notions of the ‘work’ and of ‘authorship’), of art production, distribution and reception under the conditions of digitalization and social media; critical engagement of artists with institutions (theaters or museums) and public space; the history and theory of ‘institutional critique’; curation and curatorial practice. Furthermore, connecting the arts and civic engagement and examining the challenges posed by ‘activism’ and political pressures in art, this module includes courses which reflect theoretically on art and politics, e.g., by discussing histories and theories of activist art or by analyzing the political role of art in different societal and cultural contexts. More practically oriented courses focus on art as urban intervention, on artistic work in and with social communities, or, more specifically, on the connection of art to particular forms of protest or activism (e.g. in the context of climate justice or anti-war movements).

Prerequisites:	None
Credit Requirements:	Preparation for classes; attendance; regular, active participation; mid-term essay, final essay (total length: 5000-7000 words).
Workload:	Contact hours: 45h, independent study: 195h, total: 240h
Evaluation:	Seminar preparation and participation 30%; mid-term essay 30%; final essay 40%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar
Status:	3 <sup>rd</sup> or 4 <sup>th</sup> Year Requirement, BA Artistic Practice and Society

## Elective Component (56 ECTS)

Elective courses offer the opportunity to explore additional practicing arts courses in other areas, such as ceramics, architecture or digital arts (VR, AR). The elective component includes classes that are dedicated to particular physical or vocal-physical techniques, and to fundamental artistic skills such as life drawing. Offered in the component are courses on foundational technical skills for video-, film-, radio-drama or podcast-making, and on lighting and set-design. Software used in the arts, such as editing software (Adobe Premiere) or design and drawing software (CAD), is also introduced in elective courses. Students can also avail of the elective component to take foundational classes in other areas relevant to their work in the arts, such as literature and language, philosophy, the principles of economics, statistics, and political and social studies. Students can take the opportunity to complete an internship (in conjunction with the internship course) within the framework of the elective component. The prerequisites and requirements of elective courses are established by the module to which they belong.

## Language Study

### Learning Outcomes:

- Written and oral competence according to the Common European Framework for Languages level assigned to the course.

### Content:

The content of the language courses varies according to the level.

Prerequisites:	Depending on the level
Credit Requirements:	Preparation for classes; attendance; regular, active participation; homework; quizzes; final written exam (90 minutes).
Workload:	Contact hours: 62h, independent study: 178h, total: 240h
Evaluation:	Seminar preparation and participation 25%; homework exercises: 25%; quizzes: 25%, final exam 25%
Credits:	8 credits
Frequency:	Depending on need
Duration:	1 semester
Composition:	Language class
Status:	Elective Component, all BA Programs

## MODULE: Internship (8 ECTS)

### Learning Outcomes:

- Knowledge of the functioning of organisations in business, education, culture and politics
- Capacity to understand and carry out the tasks demanded at traineeship level in organisational structures
- Ability to connect traineeship experience with professional development and career plans
- Knowledge of key concepts from the sociology of work (work-centred society, emotional labour, cultural capital, etc.)
- Understanding how work is gendered and classed, and how work produces governable subjects
- Understanding of the issues at stake in the ongoing debates around precarious labour, the creativity dispositif, automation, and the future of work
- Awareness of the changing ways in which work is being reframed and understood in response to the pandemic

### Content:

The internship module provides academic credit to students wishing to pursue a period of practical training outside classroom hours in conjunction with a course designed to guide them through the intricacies of our work-centred societies. It is not just in understanding the functioning of organisations and institutions, but work as a key principle in society today. The seminar offers a range of theoretical and analytical tools for thinking critically about how and why we work, how work is changing, and how it affects our daily lives and the places where we live. Over the course of the seminar, students learn about contemporary ways of working from an intersectional perspective, remaining sensitive to the workings of inequalities in structural, hegemonic, and interpersonal domains. Besides in-class discussions and invited lectures, the seminar offers a platform for the regular exchange of observations, reflections, and comments on students' internships. The assigned readings are discussed in class in the context of students' internships. Students are required to keep an internship journal where they provide regular updates on the progress of their internship. The updated version of this module takes into account how the pandemic is changing the way we work.

Prerequisites:	None
Credit Requirements:	Internship, preparation for classes; attendance; regular, active participation; 1 term assignments, 1 final essay (total length: 4000–6000 words).
Workload:	Internship: 140h, seminar contact hours: 21h, independent study: 79h, Total: 240h
Evaluation:	Seminar preparation and participation 30%; internship journal 15%; term assignment 25%; final essay 30%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar and internship
Status:	Elective Component All BA Programs

## MODULE: Senior Core Colloquium (8 ECTS)

### Learning Outcomes:

- Familiarity with artistic practices and interdisciplinary connections relevant for the final-year BA project
- Capacity to explore and identify sources of inspiration and ideas for the creation of an art work, work of artistic research or work of scholarly research, based on previous training and degree courses
- Capacity to plan, implement and document the key stages of a work's development
- Capacity to communicate and present the plans for the elaboration and completion of a work, and incorporate feedback from peers and instructors
- Capacity to provide constructive and well-informed feedback on the work of others
- Capacity to participate in an informed way in the debates and controversies relevant to the issues raised by a particular project or by the scholarly material (theoretical, historical etc.) relevant to it

### Content:

The senior core colloquium is the capstone seminar experience of the BA within the students' chosen areas of specialization and closely interconnected fields. The seminar meets for a total of three hours weekly in the first semester of the fourth year. It addresses key methodological approaches and questions, centered on core issues (technical, conceptual and archival) relevant to the research work and creative work of the senior project.

Prerequisites:	Foundational Concentration Modules; Moderation
Credit Requirements:	Preparation for classes; attendance; regular, active participation; research project prospectus; 5-10 term exercises; presentation of research project
Workload:	Contact hours: 45h independent study: 195h total: 240h
Evaluation:	Seminar / Workshop preparation and participation: 30%; prospectus: 10%; term exercises: 40%; presentation of research: 20%
Credits:	8 credits
Frequency:	Annual
Duration:	1 semester
Composition:	Seminar /Workshop
Status:	Final Year (7 <sup>th</sup> Semester) Requirement, BA Artistic Practice and Society

## MODULE: Senior Project

### Learning Outcomes:

- Capacity to pursue and complete independent work in the student's chosen area of the arts or interdisciplinary artistic practices, with reference to relevant critical and theoretical material
- Ability to prepare effectively for the completion of an individual project by following the guidance of an experienced researcher and / or practitioner in the arts
- Capacity to implement, for a free-standing project independent of courses, the skills learned in foundational and advanced courses in the arts in respect to the planning, development and realization of an artwork and work of scholarly research

### Content:

The culminating or capstone element of the degree is the BA senior thesis project in the fourth year. All students take this module. It consists of individual supervisions (4 ECTS), serving as a preparation for the BA senior project (12 ECTS) and including regular meetings with the project advisor. The senior project consists of two main components that are equally weighted: a creative work and an academic thesis. The academic thesis should engage with critical, historical and theoretical material relevant to the creative work. Students may also complete a senior project entirely in written form: either a work of creative writing, or a scholarly research paper. The senior project is submitted in the second semester of the fourth year, and is either delivered to a public audience, or presented as part of a senior project exhibition or performance.

Prerequisites:	Successful completion of 4 core modules, the foundational and advanced components in the arts, and the elective component
Credit Requirements:	Preparation for and participation in weekly supervision meetings; creative work and scholarly component of 5000-6000 words. Where a scholarly paper or creative writing project is undertaken, the senior project is 10000-12000 words
Evaluation:	Preparation for supervisions: 25%; thesis project: 75%
Workload:	Contact hours: 15h, independent study: 465h, total: 480h
Credits:	16 credits
Frequency:	Annual
Duration:	1 year
Composition:	Individual Project: 4 credits, BA Thesis: 12 credits
Status:	Final Year Requirement, BA Artistic Practice and Society