

Lexicon podcast proposal (adapted from the guidelines shared by Danielle Riou, Human Rights Radio/Bard College & Dina Ramadan, Bard College)

With your partner, write a 300-word research proposal for your podcast, including a bibliography of possible sources including at least two readings we have discussed in class.

Include the following information in your proposal:

Research statement: What is your podcast about? Situate your podcast in terms of topical and geographical focus in addition to its possible historical and political relevance.

Research aim: What is the purpose of the podcast? What is it that you are trying to do? What is the message that you are trying to relay?

Research approaches/methodologies: What is the type of information you will need in order to achieve your research aim, both in terms of content and messaging? What will be your primary sound sources? How will you compile the material into a radio story?

Bibliography: A list of sources (including at least two readings we have discussed in class) that you will use for the project as well as sound sources if you will be using sound clips available on the internet.

Please submit the research proposal to me by **Monday, 30 March** (before our class). We will then set up an appointment to discuss your proposals individually.

How your project will be evaluated:

- content: what is the argument/story? is it clear? is it coherent?
- effort: is there demonstrated effort? did the student approach the project with a sensitivity to the way it will sound? did they seek out interviews, archival material, oral histories? (ie did they search beyond their own voices?)
- research: did the student find appropriate references for their bibliography?
- editing: does the piece flow? did the student incorporate different sounds, and to good effect?
- creativity: did the student make good choices for their use of sound in terms of relevance, affect, experiment? did they do interesting things with their narratives?
- transcript: the student should turn in a complete transcript of their piece, and submit it along with their audio piece