

# BARD

Undergraduate Faculty Newsletter  
Annandale, September 2019  
Volume 15, Number 1

*from the* **Dean of the College** \_\_\_\_\_

Deirdre d'Albertis

After a busy summer, it is my pleasure to salute returning faculty and to extend a warm welcome to the newest members of our community.

Take a moment to consult the transition list in order to get a sense of the strong cohort of new colleagues about to begin their work at the College. Eleven new tenure-track faculty join us in Annandale this year: Jeannette Estruth in History, Nora Jacobsen Ben Hammed in Religion, Matthew Junge in Mathematics, Lu Kou in Chinese, Richard Lopez in Psychology, Renée Loupette in Music, Alys Moody and Daniel Williams in Literature, and Kathryn Tabb in Philosophy. Ross Exo Adams and Ivonne Santoyo-Orozco, tenure-track faculty in Architectural Studies, will be launching a new undergraduate program in Architecture and Design in 2019-2020. Distinguished faculty such as Writer in Residence Valeria Luiselli, Visiting Artist Emilio Rojas, and a dynamic array of visiting researchers, lecturers, and fellows will be on campus as well this fall.

Please visit the DoC site at [www.bard.edu/doc/](http://www.bard.edu/doc/) for the complete faculty transition list for fall 2019.

Congratulations to the following faculty on their tenure/promotion: Maria Cecire as Associate Professor of Literature, Cathy Collins as Associate Professor of Biology, Lauren Curtis as Associate Professor of Classics, Marina Kostalevsky as Professor of Russian, and Samuel (Shai) Secunda as Professor and Jacob Neusner Chair in the History and Theology of Judaism. I am delighted also to announce that Alex Kitnick, Assistant Professor of Art History and Visual Culture, and Kerri-Ann Norton '04, Assistant Professor of Computer Science, have both moved into tenure-track appointments.

This year we will be conducting tenure-track searches in Economics, Film and Electronic Arts, and Political Studies.

In the months to come, I look forward to supporting curricular initiatives that are emerging from the hard work and inspired creativity of members of the 2018-2019 Presidential Commission on the Curriculum. So too, I anticipate continuing engagement with all members of the community--students, faculty, and staff--as we advance gains made over the summer to place "Accessibility at Bard" firmly on the agenda for equity and inclusion work at the College. The Office of the Dean of the College plans to organize a retreat for faculty leaders (faculty senators and program directors) in January to discuss principles of Universal Design and best practices for creating inclusive learning environments with our students.

Best wishes to all for a productive and fulfilling academic year.

## FALL FACULTY MEETINGS

**Faculty Meetings** – Wednesdays 4:45 p.m., Bertelsmann Campus Center Multipurpose Room  
**September 4, October 2, November 20 (faculty-led), December 18**

**Executive Committee** – Wednesdays 10:30 a.m. – 12:00 p.m.

**Curriculum Committee** – Tuesdays 11:50 a.m. – 1:20 p.m.

**Planning and Appointments Committee** – Thursdays 9:00 a.m. – 10:30 a.m.

**Faculty Senate Meetings** – held on the first Tuesday of every month\*, 8:30 a.m. – 10:00 a.m.  
(\*September 3, October 1, November 5, December 3)

If you would like to submit a letter to the evaluation file of a faculty member scheduled to be evaluated this semester, it should be signed and sent to the Office of the Dean of the College, Ludlow 210, or by e-mail to doc@bard.edu by **Wednesday, September 18**

### Pretenure Evaluations\*

Ephraim Asili	ARTS/Film and Electronic Arts
Laura Ford	SST/Sociology
Antonios Kontos	SMC/Physics
Duff (Gregory) Morton	SST/Anthropology

### Non-tenure-track Evaluations\*\*

Thomas Hutcheon	SMC/Psychology
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### Senior Non-tenure track Evaluations\*\*\*

Ed Halter	ARTS/Film and Electronic Arts
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### Senior Evaluations\*\*\*

Barbara Ess	ARTS/Photography
Elizabeth Frank	L&L/Literature

\*Pretenure evaluation testimony is read by the divisional evaluators, the division chair, the Faculty Evaluation Review Committee (FERC), the dean of the college, and the president.

\*\*Non-tenure-track evaluation testimony is read by the divisional evaluators, the division chair, the College Evaluation Committee (CEC), the associate dean of the college, and the president.

\*\*\*Senior evaluations are generally scheduled every seven years after tenure or a CEC evaluation or in accordance with contractual agreements, and materials are read by the program director, the division chair, the dean of the college

As we begin our second year as an institutional member of the National Center for Faculty Development & Diversity (NCFDD), I encourage you to claim your membership and browse the no-cost resources available to you, which include:

- Monthly core curriculum webinars
- Guest expert webinars and multi-week courses
- 14-Day writing challenges each semester
- Weekly monday motivator e-mails
- Buddy matching (by request)



In the coming weeks, our office will provide more information on how to apply for institutional scholarship support for the **NCFDD Faculty Success Program**. For more information on how to claim your institutional membership or for guidance in navigating these resources, please feel free to reach out to me at [mclaughl@bard.edu](mailto:mclaughl@bard.edu).

*This membership is a signal of the College's commitment to the professional development and advancement of our faculty. NCFDD is an independent faculty development center dedicated to supporting academics in making successful transitions throughout their careers. It has been made possible through sustained support from the Vice President for Academic Affairs, Vice President for Academic Inclusive Excellence, Dean of the College, Dean for Inclusive Excellence, Associate Dean of the College, and the Center for Faculty and Curricular Development (CFCD). We welcome you to claim your Institutional Membership, and browse the NCFDD resources by activating your personal membership account by visiting [www.FacultyDiversity.org/Join](http://www.FacultyDiversity.org/Join) and selecting Bard College from the list of members.*

### Save the Dates for

### Celebration of Faculty Accomplishments

**Wednesday, September 25**

**Wednesday, October 30**

**Wednesday, November 20**

\*all from 6:00 p.m. – 7:30 p.m. in Hegeman 204A and B (Faculty Common Room)

The **CFCD Faculty Common Room** (Hegeman 204B) is open and available for faculty use throughout the academic year. Please note that the space cannot be reserved. Faculty members are simply asked to respect the space and to refrain from inviting students into the common room. Thank you to those who have donated to the general fund for coffee and supplies (drop box on the buffet by the coffee maker).

Faculty may access the space using electronic key access with the **red Bard College ID**.  
*ID cards that have not been claimed are awaiting pickup in Ludlow 208.*

**Center for Faculty and Curricular Development**  
*Up-to-date schedule information can be found at <http://blogs.bard.edu/cfcd/>*

CFCD continues to support and advocate for the professional development and pedagogical initiatives of the faculty throughout the academic career. We are available for class visits, and small group or individual consultation. Please welcome Justin Dainer-Best (jdainerbest@bard.edu) as the newest CFCD Faculty Fellow, joining Faculty Fellow, Laura Kunreuther (kunreuth@bard.edu), and CFCD co-directors Éric Trudel (trudel@bard.edu) and Emily McLaughlin (mclaughl@bard.edu).

Last week CFCD welcomed over thirty new colleagues during a two-day New Faculty Orientation and organized an additional workshop: *Reading and Writing in the Bard Classroom*, hosted by Erica Kaufman, Director of the Institute for Writing and Thinking. As the semester begins, we look forward to productive and engaging Common Room Conversations, a series of events for new faculty, and weekly lightning lunches (listed below). Stay tuned for more information!

**Lightning Lunches**

*All lunches are either Monday or Tuesday from 12:00-1:00 PM in the FDR French Room  
and the cost of lunch is covered by CFCD.*

- Week 1      **Three Things to Do in the First Week of Classes**  
Tuesday, September 3, 12:00 - 1:00
  
- Week 2:      **Best Practices for Dynamic Classroom Discussion**
  
- Week 3      **Commenting on Student Work**
  
- Week 4      **Enabling Research/Writing during the Semester**
  
- Week 5      **Working with Underrepresented Students**
  
- Week 6      **You, Too, Can Compose Efficient & Effective Crite Sheets!**
  
- Week 7      [Fall break – no lunch]
  
- Week 8      **Open Topic:** Stop by with any question, concern, dilemma,  
assignment, or student paper that you'd like to discuss.
  
- Week 14     **Tips for Advising Day**

## Faculty Seminar Series Fall 2019

**Wednesday, October 2, 2019**

Lauren Rose

*The Mathematics of Games and Puzzles*

**Wednesday, November 6, 2019**

Marisa Libbon

*The Medieval Rumor Mill*

**Wednesday, December 4, 2019**

James Romm

*The Letters of 'Plato': The Authorship Debate*

All seminars will take place in Hegeman 204A at 6:30 p.m.  
Please join us for a reception prior to those events  
at 6:00 p.m. in the CFCF Faculty Common Room

from the Faculty Resources Committee

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### Bard Research Fund Call for Proposals

The deadline for Bard Research Fund proposals is **September 15** for research funds to be used during the 2019-2020 academic year. Details about this grant and the review process can be found on the dean's webpage [www.bard.edu/doc/research/](http://www.bard.edu/doc/research/).

### *Accessibility at Bard*

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Deirdre d'Albertis

As many of you may know, faculty, staff, and students have been hard at work this summer addressing concerns presented by the Bard Disabled Student Union last semester. **Accessibility at Bard** is a large working group that will continue its efforts over the course of the academic year, welcoming participation and input from all members of the community.

One major step forward has been the formulation of a **model syllabus statement** for faculty reference: please consider including this language (or some version adapted to the specific contours of your class) in course materials shared with students this fall.

## Model Syllabus Statement

**Bard College is committed to providing equal access to all students. If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in the course. Together we can plan how best to support your learning and coordinate your accommodations. Students who have already been approved to receive academic accommodations through disability services should share their accommodation letter and make arrangements to meet as soon as possible.**

**Have a learning difference or disability - including mental health, medical, or physical disability - and are not yet registered? Please contact Disability Support Services at [disabilityservices@bard.edu](mailto:disabilityservices@bard.edu). The Coordinator will confidentially discuss the process to establish reasonable accommodations. Please note that accommodations are not retroactive and require advance notice to implement.**

**Accessibility at Bard** is committed to supporting inclusive pedagogy with tools such as the attached **universal design checklist for digital materials**. In the coming months, the working group will continue to share resources as faculty prepare course offerings for Spring 2020. A new website will host all of this information.

**Administrative Assistants and Program Managers** for academic programs received **essential training** in early August to support faculty in creating more accessible course materials: I want to thank these dedicated professionals for their energetic efforts in support of Bard's institutional commitment to creating inclusive learning environments. The College will provide ongoing training in the coming months to help program support personnel master these new practices.

You may wish to familiarize yourself now with **Bard SensusAccess**, a new, on-demand file conversion service that helps **Bard students, staff, and faculty** convert digital materials into alternate formats, such as audio books, e-books, digital large-print and Braille. This service improves the accessibility and readability of your digital documents. You can find SensusAccess here: <https://moodle.bard.edu/> or via this link: <https://www.sensusaccess.com/web3/bard/>

Finally, the College is inviting a **consultant to meet with faculty, administrators, staff, and students** to identify next steps and to formulate a comprehensive action plan for Accessibility at Bard. Stay tuned for more information about dates and how to get involved this fall.

Please join me in thanking Amy Shein, Disability Support Coordinator, Leslie Melvin, Academic Technology Services, Nancy Smith, Campus Accessibility Project Manager, and Juliet Meyers, Web Service Manager, for their tireless efforts to make Bard College more accessible to all members of our community. The leadership of Vice President for Administration Coleen Murphy Alexander '00 and Vice President of Student Affairs Erin Cannan has been vital to all efforts and advances made to date.

We very much appreciate your ideas, suggestions, and cooperation in implementing these important changes.

*from the* **Director of the Bard Learning Commons (BLC)**\_\_\_\_\_

James Keller

**The Learning Commons** is Bard's unique source of collaborative one-on-one writing consulting and subject-area tutoring, providing trained peer writing and reading support as well as discipline-specific and academic skills mentorship in a socially-structured study space. We have introduced several new programs

to support seniors writing their projects over the last few years; we offered more than 80 hours of one-on-one writing tutor support and study room sessions for seniors, including a four-session project-writing workshop last year. Feel free to send seniors to us for one-on-one trained writing consulting on projects.

Our tutors delivered over 3,000 hours of peer instructional sessions last year. We provide trained peer writing consultants who talk about course readings, practice informal writing as a tool for discovery, think through ideas for essay topics, revisit writing that merits revision, generate research questions, develop written arguments, and help take written drafts to the next level. Students may make a writing appointment for any day of the week, by dropping by and signing up. We also provide collaborative peer tutoring in every subject taught at the college, by student and/or faculty request. Academic skills mentorship is available for all Bard students, in taking effective notes; speaking in class and presentations; reading and evaluating sources; integrating and using sources ethically; and managing time on tasks, all in the context of course assignments. All Learning Commons tutoring is, of course, free. We may be reached at x7812 or [blc@bard.edu](mailto:blc@bard.edu)

The Learning Commons dedicates our well-known Writing Fellows to classes by faculty request; these highly trained peer writing tutors work with all students in the class one-on-one during the semester to assist students at all levels of drafting, writing, reading, citation, and revision. If you are interested in having a writing fellow dedicated to your course or learning more about this program, please contact Director Jim Keller at [keller@bard.edu](mailto:keller@bard.edu)

We're always happy to collaborate with faculty to provide course and program-specific workshops and support. Contact us if you'd like to explore options for Learning Commons support for your course or program.

Our faculty fielded 18 sections of 8 credit-bearing courses in writing, inclusive tutoring and teaching, composition theory and pedagogy, mathematics, public speaking, and English as a second language. For support in Math, contact [dnewsome@bard.edu](mailto:dnewsome@bard.edu); to learn about our college writing offerings, contact [rachelcavell@gmail.com](mailto:rachelcavell@gmail.com); and for ESL support, contact Denise Minin at [dminin@bard.edu](mailto:dminin@bard.edu).

Also, visit our web page at <http://inside.bard.edu/learningcommons>. See you in the BLC!

*from the* **Director of Libraries**

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Betsy Cawley

This summer, the library hosted over 35 tours, workshops and instructional sessions to Equity & Access summer scholars, BSMP students, and incoming first-year, transfer and PIE students. For the third year running, all students in Language and Thinking have attended a library research workshop, Immigrants@Bard. This class is designed to give students hands-on experience using library resources while learning the immigration stories of some prominent Bardians such as Hannah Arendt, Chinua Achebe, and others. We're looking forward to building on this foundation with more advanced research skills sessions this fall. Our instructional programs aim to help students not only find the resources they need to complete their coursework, but also to think critically about information. If you'd like to request a library instruction session for your class, contact Alexa Murphy or Jeremy Hall.

We've had some staffing changes over the summer. Alexa Murphy has moved out of Interlibrary Loan Office and is now our Outreach and Instruction Librarian. Shea Wert is managing Interlibrary Loan. With Acquisitions Librarian Sue Decker-Herman's retirement, Shirra Rockwood is now handling acquisitions. Their contact emails remain the same, [ill@bard.edu](mailto:ill@bard.edu) and [acquisitions@bard.edu](mailto:acquisitions@bard.edu). They're looking forward to working with all our faculty, staff and students.

After a busy summer, we're happy to have everyone back and wish you all a productive semester.

*from the* **Chief of Staff & VP for Strategy and Policy**\_\_\_\_\_

Malia K. DuMont '95

Bard is engaging in an active effort to develop and deepen key institutional relationships and partnerships in Kingston, to the benefit of our students and the Kingston community. Over the past year, an informal steering committee of interested faculty and staff have identified the following focus areas for this engagement: science, the environment, and sustainability; fine and performing arts and historic preservation; and educational outreach. If you are interested in learning more and/or becoming involved, please contact project co-leads Cammie Jones or Malia Du Mont.

*from the* **Office of Safety and Security and the Campus Safety Committee**\_\_\_\_\_

John Gomez

Welcome back. As we begin a new semester, we have a few reminders and announcements.

1. The Bard College Emergency Plans are now available on the Bard College Office of Safety and Security webpage. Please take the time to review these plans.  
<http://www.bard.edu/security/emergency/>
2. We will be offering CPR/AED classes to the campus community this year and Stop the Bleed/Active Shooter training in the fall. More information to follow.
3. Any faculty member that will be leaving a vehicle parked on campus for an extended period should contact [security@bard.edu](mailto:security@bard.edu).
4. NYS has raised the smoking age from 18 to 21, affecting the purchase of both traditional and non-traditional tobacco products, including e-cigarettes and vaping devices.
5. Please make sure your car is registered with the college. It is free for faculty members.  
<https://tools.bard.edu/tools/webforms/view.php?id=50807>
6. Dog Policy  
Dogs, with the exception of Service Animals, are not allowed in any campus building, including residence halls, without prior permission. Dog owners should exercise good judgment when considering when to bring their dogs to campus and are asked to follow these guidelines:
  - Dogs must be leashed while on campus.
  - The leash cannot be longer than 8-feet in length.
  - Dogs are not allowed on any playing field at any time.
  - Dogs are not allowed on Blithewood lawns at any time.
  - Owners must pick up after their dogs immediately; exterior waste receptacles may be used to deposit pooper-scooper bags.

Your cooperation assists us in our efforts to create a safe and secure community for all. Thank you.

*\*\*a list of Faculty Highlights and Accomplishments is available as an addendum to this newsletter*

**Please visit our website [www.bard.edu/doc/](http://www.bard.edu/doc/)  
for numerous links and resources for faculty and staff**

Faculty Handbook (hardcopies available upon request in the Dean's Office)  
Faculty Highlights & Accomplishments past and present  
Faculty, Divisional, Senate, and Program Meetings schedule  
Faculty Committee meeting minutes  
Faculty Meeting minutes  
Faculty Evaluation lists and schedules  
Faculty Governance Resources  
Faculty Committee List  
Program Directors List  
Faculty Search information  
Faculty Transition List  
Faculty Guidelines, Higher Education Resources and Support Network information  
Faculty Accessibility Guidelines (link to Bard SensusAccess)  
Bard Policies for Faculty

### **Volume 15, Number 1**

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website

**<http://www.bard.edu/doc>**

you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact [doc@bard.edu](mailto:doc@bard.edu).

