

Architecture Search Tenure Track (2021-22)

TENURE TRACK IN ARCHITECTURAL DESIGN (ASSISTANT PROFESSOR)

Employer Website: <http://apply.interfolio.com/97050>

The department of Architecture at Bard College invites applications for a full-time tenure stream position in the area of architectural design. We are especially interested in those whose work treats the practice of design as both a mode of critical inquiry and a creative site for intervening in movements for social liberation and climate justice. The appointment will be at the rank of Assistant Professor with an anticipated start date of August 2022.

Architecture at Bard is a brand new undergraduate program that launched in the Fall of 2020. Structured around an innovative curriculum, the program looks to critically re-situate architecture as a site for transformative, insurgent socio-spatial imaginaries and a tool for building alliances seeking more just, liberating spatial futures. As a non-professional degree program, Architecture at Bard privileges a forward-thinking, agile pedagogy that aims to equip students with an expansive and experimental approach toward the field that simultaneously opens paths for engaging other disciplines spatially. Along these lines, the program is committed to supporting those whose voices, agendas and experiences continue to be systematically underrepresented in both academia and architecture.

Applicants for this post are expected to have a proven record of design work that challenges broader expectations of, and possibilities for, the field. The interested candidate should feel comfortable teaching in a design studio setting as well as bringing their own specific line of inquiry into other pedagogical spaces within the program and the college. Candidates are expected to teach at various levels across the curriculum, as well as play a crucial role in shaping the future of the Architecture program.

Qualifications

Candidates should hold at least a Master of Architecture degree (MA, MArch, MSc, Mphil) or its equivalent. A doctoral degree in architecture and relevant design fields is highly desirable. Candidates must have a proven record of teaching experience and an agenda of future engagement in the field through their work. Because Bard is an institution that thrives on cross-disciplinary and collaborative work, the provided teaching statement should elaborate on how the candidate's work could invite

collaborations between other programs and initiatives within the college and across the larger Bard network.

Application

Candidates should apply by November 29, 2021 to ensure full consideration. Review of applications will begin on that date and continue until the position is filled.

Those interested should submit the following documents through interfolio:

<http://apply.interfolio.com/97050>

- Letter of interest outlining candidate's design and research agendas as well as a statement on their approach to teaching
- Curriculum Vitae
- Portfolio of design work
- Three references with contact details

Equal Employment Opportunity Statement

Bard College is an equal opportunity employer and we welcome applications from those who contribute to our diversity. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, mental, or physical disability, age, sexual orientation, gender identity, national origin, familial status, veteran status, or genetic information.

Bard is committed to providing access, equal opportunity, and reasonable accommodation for all individuals in employment practices, services, programs, and activities.

About Bard College

Bard College is a private institution working in the public interest. Bard faculty and staff lead their students by example, building upon the existing network of boundary-breaking programs focused on rethinking who can and should be included in a liberal arts education. The successful candidate will excel at working in a community that is broadly diverse with regard to race, ethnicity, socioeconomic status, gender, nationality, sexual orientation, and religion.

Bard College's main campus is in Annandale-on-Hudson, N.Y., with 1,900 undergraduate students; the College also includes multiple graduate programs. The 1,000-acre campus sits along the Hudson River, 90 minutes away from New York City. It offers the Fisher Performing Arts Center, and Hessel Museum of Art, and is the home of the Bard Prison Initiative, the largest college-degree-granting prison education program

in the U.S. The Bard Network also includes several Bard High School Early Colleges across the country as well as international campuses and partnerships. The Bard Network is complex and demonstrates Bard's priorities well in addition to the College's emphasis on civic engagement.

Architecture Search - Teaching Fellowship (2021-22)

ARCHITECTURE TEACHING FELLOWSHIP

Employer Website: <http://apply.interfolio.com/97109>

Bard College invites applications for its inaugural Architecture Teaching Fellowship. This fellowship is awarded biennially to an emerging architect, urban designer, landscape architect or other spatial practitioner whose creative work mobilizes a culture that attends to societal concerns and spatial justice.

This two-year appointment, beginning in the fall of 2022, is intended to serve as a platform of support for those embarking on a teaching and design career. The selected fellow will be expected to teach at an equivalent of two design studios and a seminar each academic year and to complete their two-year appointment by sharing their work publicly through an exhibition of their own work. While the Fellow will be expected to teach core courses within the Architecture curriculum, they will have the opportunity to create a specific course of their choosing that will be tied directly to the development of their own creative work and personal research agenda, thus inviting students into the process as collaborators. To further support the production of the fellow's work, the fellowship includes an additional research stipend. We are especially interested in candidates whose proposals invite collaboration with programs across the college. Candidates should hold at least a Master of Architecture degree.

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disciplines spatially. Along these lines, the program is committed to supporting those whose voices, agendas and experiences continue to be systematically underrepresented in both academia and architecture.

Application

Candidates should apply by November 29, 2021 to ensure full consideration. Review of applications will begin on that date and continue until the position is filled. Those interested should submit the following documents through interfolio:

<http://apply.interfolio.com/97109>

- Letter of interest outlining both a summary of the candidate's interests and engagement with the field as well as a proposal for the work they would like to complete while at Bard which includes a brief description of a related course candidates propose to teach in conjunction with their project.
- Curriculum vitae
- Portfolio of design work
- Three references with contact details

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Biology Search (2021-22)

BIOLOGY, TENURE-TRACK FACULTY POSITIONS

Employer Website: <http://apply.interfolio.com/95578>

The Biology Program at Bard College is seeking colleagues to fill two tenure-line, open-rank positions. Successful applicants will join a team of faculty committed to creating a rich and rigorous curriculum that serves all of our students. These two positions provide an opportunity for coordinated hires, particularly those that would foster a more diverse faculty. Successful applicants will have a commitment to working with a diverse student population, and participating in the program's ongoing work to support diversity, equity and inclusion. They will be interested in teaching courses on a range of topics, which could include genetics, development, neurobiology, physiology, immunology, or biostatistics, as well as their specific area of expertise.

The Biology Program and Bard College are committed to providing new faculty with formal and informal mentoring experiences. In addition to mentoring within the program, each entering cohort of new faculty at the College has two designated mentors who work with the group for a two-year period, supporting faculty in areas outside of their programmatic homes. In addition, Bard is a member of the National Center for Faculty Development and Diversity (NCFDD) and supports faculty participation in NCFDD workshops and programs.

The successful candidates will also support student research in their area of expertise.

We are particularly interested in faculty with expertise in neurobiology, physiology, immunology, or developmental biology. Research facilities include state-of-the-art

microscopic imaging, qPCR, in-house sequencing, and support for invertebrate and/or aquatic organisms. Applicants should possess a Ph.D. in a biological field.

Bard College is a highly selective liberal arts college located 90 miles north of New York City on the Hudson River.

To Apply

Applicants should submit a cover letter, a CV, descriptions of research plans and teaching interests, and a DEI statement of no more than 500 words, along with names of three references prepared to write letters. Submit materials to Interfolio:
<http://apply.interfolio.com/95578>.

Review of applications will begin October 15, 2021 and continue until the positions are filled.

Equal Employment Opportunity Statement

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Language Search (2021-22)

CHINESE LANGUAGE, LITERATURE & CULTURE, TENURE-TRACK FACULTY

Employer Website: <http://apply.interfolio.com/95558>

Bard College invites applications for a full-time, tenure-track position at the rank of assistant professor in Chinese language, literature, and culture, to begin in fall 2022. The position requires a lively interest in undergraduate teaching at a small liberal arts college and a vigorous and active commitment to scholarship.

Candidates should have completed the Ph.D. and have primary training in the fields of Chinese literary, media or cultural studies. Ability to teach Chinese language at all levels and courses of one's specialty is expected. Teaching in the First-Year Seminar should be anticipated. There will also be periodic opportunities to teach graduate courses in Bard's innovative M.A. program in Chinese Music and Culture. A record of successful teaching at an American college or university is highly desirable. Native or near-native fluency in Mandarin Chinese and English required.

To Apply

Applicants should send a letter of interest describing their teaching and research interest, curriculum vitae, a brief writing sample, a video of yourself teaching a language class, and three letters of reference to <http://apply.interfolio.com/95558>.

The deadline for applications is January 1, 2022.

Equal Employment Opportunity Statement

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Economics Search (2021-22)

VISITING ASSISTANT PROFESSOR OF ECONOMICS AND FINANCE

Employer Website: <http://apply.interfolio.com/91756>

The Economics Program of Bard College invites applications for a full-time one-year renewable visiting position specializing in Financial Economics. Candidates should hold a PhD in Finance or a related field.

The Visiting Professor will teach core and elective courses in the Program in Economics and Finance, a five-year B.S./B.A. dual-degree program. Core courses, which are open also to Economics majors and others, include Accounting, Foundations of Finance and Investments, Principles of Economics, Corporate Finance, and Behavioral Finance.

The campus is the home of the Jerome Levy Economics Institute, which offers Bard undergraduates a five year path to an MS or MA degree in Economic Theory and Policy. The Levy Institute publishes research on economic policy and hosts conferences and seminars, offering a range of opportunities for Bard faculty and students.

Qualifications

Excellence in undergraduate teaching is of primary importance. A highly selective liberal arts college, Bard is committed to innovative teaching and interdisciplinary curricular programs. We seek broadly trained candidates whose work complements the program's existing pluralistic orientation.

To Apply

Please send a cover letter, curriculum vitae, three letters of recommendation, examples of published research or working papers, a statement of research interests, a statement of teaching philosophy, and evidence of teaching excellence to:

<http://apply.interfolio.com/91756>

Review of applications will be undertaken on a rolling basis as soon as they are received and continue until the position is filled. For more information on the Economics Program at Bard College, visit <http://economics.bard.edu> or contact Program Director Kris Feder, feder@bard.edu.

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Film Search (2021-22)

TENURE-TRACK FACULTY, FILM HISTORY AND CRITICISM (FALL 2022)

Employer Website: <http://apply.interfolio.com/94539>

The Film & Electronic Arts Program at Bard College is seeking a tenure-track faculty member to enrich and advance the study of film history and criticism. Candidates at a more advanced level will also be considered. Teaching duties will begin in the fall semester of 2022.

The appointee should be prepared to offer undergraduate courses at all levels, will have a research and teaching profile that reflects serious engagement in a broad swath of film history (from the silent era to the present), and will have expertise and significant publications in areas of scholarship that complement and enhance existing strengths. Priority will be given to candidates with specializations encompassing any or all of the following: local and global film cultures, movements, and industries (especially South Asian, Middle Eastern, South American, and African); film history and media

archaeologies; cinema's relationship with the visual, performing, and creative arts; theories of race, gender and sexuality; film sound and music; philosophy and cinema; the materiality of film and digital cinema; documentary practices; and animation.

Candidates should have a Ph.D. in Film Studies or a related discipline, a distinguished and active publication record, a clearly defined and ambitious research plan, a commitment to teaching undergraduates in a liberal arts environment, and college-level teaching experience. Courses should be designed to integrate into a broad liberal arts curriculum as well as a film major that includes both film history and criticism and hands-on production. The appointee will have a 3-2 teaching load and will be expected to teach and advise students with interests in avant-garde, documentary, and narrative filmmaking. Active participation in program development is assumed and contributions to collaborations across the arts, humanities, and social sciences are strongly encouraged.

To Apply

Please send a letter of application, curriculum vitae, teaching and research statements, sample course syllabi, a writing sample (book chapter or article), and contact information for 3 references to interfolio: <http://apply.interfolio.com/94539>

References for finalists will be contacted for letters of recommendation. Questions regarding the search should be directed to Richard Suchenski, Associate Professor of Film and Electronic Arts, at rsuchens@bard.edu.

Application Deadline: October 18, 2021

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Mathematics Search (2021-22)

TENURE TRACK FACULTY, MATHEMATICS (OPEN RANK)

Employer Website: <https://www.mathjobs.org/jobs>

Bard College invites applications for a tenure-track position in mathematics, open rank, to begin this Fall, 2022.

The successful candidate will have a commitment to quality, innovative undergraduate teaching at a liberal arts college; maintaining an active research program; and engaging with the life of the college. The candidate's area of research is open. Candidates must either hold, or be finishing up, a Ph.D. in mathematics, applied mathematics, statistics or a related field.

To apply, please send a cover letter, curriculum vitae, teaching, research and diversity statements, and three letters of recommendation (at least one addressing teaching) via <https://www.mathjobs.org/jobs>

Review of applications will begin on November 1, 2021. For more information on the Mathematics Program at Bard, visit <https://math.bard.edu/> or contact Professor John Cullinan at search committee chair at cullinan@bard.edu,

Music Search (2021-22)

TENURE-TRACK FACULTY, JAZZ

Employer Website: <http://apply.interfolio.com/94116>

The Music Program at Bard College invites application for a full-time, tenure-track position. Candidates from the fields of jazz performance, composition, and scholarship are encouraged to apply.

The successful candidate for this position is dedicated to designing and articulating innovative curricular approaches to the field of Jazz education and will join the faculty in guiding the future of the Jazz area within the larger music program. We seek a creative artist with a substantial body of work who can lead ensembles on campus, teach academic courses in their field, and offer private lessons within their expertise. Candidates will be expected to advise students on moderation, senior projects, and academic matters.

Preferred candidates will be ready to take advantage of Bard's interdisciplinary matrix and liberal arts tradition in order to form alliances with areas such as the Human Rights Program, the Experimental Humanities concentration, and the emerging Open Society University Network (OSUN).

To Apply:

Please send a letter of application, curriculum vitae, teaching statement, sample course syllabus, and three letters of recommendation on Interfolio:

<http://apply.interfolio.com/94116>

Application deadline is November, 15, 2021. Recordings do not need to be sent at this time.

Bard College is a highly selective college of liberal arts and sciences with 2000 students and is located in the Hudson valley, 90 miles north of NYC. For more information on Bard visit www.bard.edu.

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Photography Search (2021-22)

PHOTOGRAPHY, 2/3 TIME TENURE TRACK FACULTY (SPRING, 2022)

Employer Website: <http://apply.interfolio.com/92471>

The Photography Program at Bard College invites applications for a 2/3 time tenure track position, rank open. Candidates must have a minimum of three years teaching experience at the college level and an active, strong exhibition record. It should be noted that the Bard Photography program is an analogue, film-based program for the first two years. An ability to teach analogue film-based photography is required, and a broad range of skills, teaching beginning as well as advanced critique courses, in digital as well as analogue is desired. We encourage candidates who are deeply committed to a strong arts education in combination with a rigorous liberal arts education. The successful candidate will play an active role in advising students, participating in review boards and generally contributing to the function of the Photography Program, as well as possible cross-disciplinary collaborations. For more information on the Photography Program please visit <https://photo.bard.edu/>

Qualifications

- Minimum of three years teaching experience
- Must be able to teach analogue film-based photography
- Ability to teach beginning and advanced courses in digital and analogue
- Commitment to arts education
- Strong foundation in liberal arts education

To Apply

Please submit the application materials listed below to Interfolio:
<http://apply.interfolio.com/92471>

- Cover letter with a brief statement of your general teaching philosophy
- Resume or CV

- Up to 20 images of your work with a list describing year, size, and media
- Three references with contact information
- Personal statement of demonstrated commitment to diversity and inclusive excellence in the field (up to one page)

All written documents should be sent as .pdf files

All visual documents should be sent as .jpg or .pdf files

All moving image files should be sent as mp4 or .mov files

About Bard College

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Photography Search (2021-22)

PHOTOGRAPHY, FULL-TIME TENURE TRACK FACULTY (SPRING, 2022)

Employer Website: <http://apply.interfolio.com/92448>

The Photography Program at Bard College invites applications for a Full-Time tenure track position, rank open. Candidates must have a minimum of three years teaching experience at the college level and an active, strong exhibition record. It should be noted that the Bard Photography program is an analogue, film-based program for the first two years. An ability to teach analogue film-based photography is required, and a broad range of skills, teaching beginning as well as advanced critique courses, in digital as well as analogue is desired. We encourage candidates who are deeply committed to a strong arts education in combination with a rigorous liberal arts education. The successful candidate will play an active role in advising students, participating in review boards and generally contributing to the function of the Photography Program, as well as possible cross-disciplinary collaborations. For more information on the Photography Program please visit <https://photo.bard.edu/>

Qualifications

- Minimum of three years teaching experience
- Must be able to teach analogue film-based photography
- Ability to teach beginning and advanced courses in digital and analogue
- Commitment to arts education
- Strong foundation in liberal arts education

To Apply

Please submit the application materials listed below to Interfolio:

<http://apply.interfolio.com/92448>

- Cover letter with a brief statement of your general teaching philosophy
- Resume or CV
- Up to 20 images of your work with a list describing year, size, and media
- Three references with contact information
- Personal statement of demonstrated commitment to diversity and inclusive excellence in the field (up to one page)

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Religion Search (2021-22)

TENURE-TRACK, ASSISTANT PROFESSOR OF THE INTERDISCIPLINARY STUDY OF RELIGIONS, HINDUISM

Employer Website: <http://apply.interfolio.com/93689>

Bard College, a liberal arts college on the Hudson River, is a private institution working in the public interest.

Bard invites applications for a full-time, tenure-track position at the level of Assistant Professor of the Interdisciplinary Study of Religions in the area of Hindu Studies, to begin September 2022. The position requires a strong commitment to teaching and scholarship in a liberal arts setting.

Qualifications

Applicants should possess a foundation in the formative traditions relevant to the study of Hinduism, with appropriate language proficiency and a critical appreciation of subsequent cultural developments. The appointment has historically been associated with the Asian Studies program, and is designed to continue in that relationship. PhD awarded or near completion is required, and teaching experience is highly desirable.

To Apply

Please submit a cover letter, curriculum vitae, a sample of written work, a teaching portfolio, sample syllabi, student evaluations, a personal statement of demonstrated commitment to diversity and inclusive excellence in the field (one-page) and three letters of recommendation through Interfolio at <http://apply.interfolio.com/93689>

The committee will begin reviewing applications on **October 20, 2021**.

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Studio Arts Search (2021-22)

VISITING ARTIST - PAINTING/DRAWING, TEACHING POSITION (2/3RDS TIME)

Employer Website: <http://apply.interfolio.com/95575>

The Bard College Studio Arts Program invites applicants for a Visiting Artist Painting/Drawing teaching position, beginning Fall 2022. This is a 2/3rds time, 10 month, academic position on a 3-year contract with the potential of renewal in 5 year increments.

The successful candidate should have a graduate degree, 3-5 years previous teaching experience, and a substantial exhibition record. Applicants should be prepared to teach every level of painting and drawing, including the program-wide required Drawing 1 course, which is based on perceptual drawing. Inventive second and third year courses are welcome.

In addition to teaching, faculty are also expected to serve as academic advisers, serve on moderation and Senior Project boards, act as Senior Project advisers, and be engaged with the program and college as a whole. The potential for overlap with other programs is a plus. Applicants are expected to maintain an ongoing practice with their work and have a considerable professional record.

To Apply

Please send a letter of application, curriculum vitae, sample course syllabus for a Drawing 1 class, contact information for 3 references, and samples of work to <http://apply.interfolio.com/95575>.

Please include a personal statement of your demonstrated commitment to diversity and inclusive excellence in the field of Studio Arts.