

Bard College Conservatory of Music



Advanced Performance Studies

Overview

The Advanced Performance Studies Program is a nondegree-granting, four-semester program for exceptionally gifted performers who wish to continue their study of music through concentrated study with the world-class faculty of the Bard Conservatory. Applicants must have completed at least the bachelor of music degree or its equivalent and must demonstrate a high level of ability and potential through the admission process.

Instruments Offered

Violin	Flute	Horn	Piano
Viola	Oboe	Trumpet	Harp
Cello	Clarinet	Trombone	Percussion
Double Bass	Bassoon	Tuba	Collaborative Piano

Curriculum

The curriculum for the Advanced Performance Studies program includes weekly private lessons, full participation in the Bard Conservatory orchestra and chamber music programs, and the opportunity to audit or enroll in most courses throughout the college. ESL classes are available as an elective for international students who wish to improve their skills in English.

Studio Instruction

Weekly private lessons with artist teachers are at the center of the educational experience of every student at the Bard Conservatory. Drawing from the professional music world of New York City, Bard is able to attract exceptional faculty. Private studio lessons are supplemented with frequent master classes with visiting guest artists.

Orchestra

The growth experienced by rehearsing and performing music with peers in a large ensemble is an irreplaceable part of any musician's education. Bard places considerable emphasis upon this aspect of the Conservatory experience. The Bard College Conservatory Orchestra rehearses twice a week and performs at least twice each semester in the beautiful and acoustically superb Fisher Center for the Performing Arts at Bard College. Under the direction of its music director, Leon Botstein, the orchestra also performs in major cities in the United States as well as overseas in tours of Asia and Europe.

Chamber Music

Chamber music plays a particularly important role at the Conservatory. In addition to performing the standard masterworks of the chamber music repertoire, students work closely with the composition program of the Conservatory to perform works of the late 20th and the 21st centuries. Studio faculty members serve not only as coaches but often as players in ensembles, allowing students to learn firsthand from the playing of a more experienced musician. The chamber music program is further enriched by master classes

Bard Conservatory Faculty

Strings

Violin

Adele Anthony
Luosha Fang
Yi-Wen Jiang
Honggang Li*
Weigang Li*
Daniel Phillips
Gil Shaham
Mira Wang
Carmit Zori

Viola

Marka Gustavsson
Brian Hong
Honggang Li*
Melissa Reardon

Cello

Raman Ramakrishnan
Peter Wiley

Double Bass

Satoshi Okamoto

Winds

Flute

Tara Helen O'Connor

Clarinet

David Krakauer
Pascual Martínez-Forteza
Anthony McGill*

Oboe

Elaine Douvas
Alexandra Knoll
Ryan Roberts

Bassoon

Marc Goldberg

Brass

Trumpet

Edward Carroll

Horn

Barbara Jöstlein Currie
Julie Landsman*
Hugo Valverde

Trombone

Demian Austin
Sasha Romero
Nicholas Schwartz
Weston Sprott

Tuba

Alec Mawrence
Marcus Rojas

Other

Harp

Mariko Anraku
Sara Cutler

Percussion

Eric Cha-Beach
Jason Haaheim
Jason Treuting

Piano

Rieko Aizawa
Benjamin Hochman*
Blair McMillen
Terrence Wilson

Collaborative Piano

Frank Corliss

Additional Faculty

Chamber Music

Frank Corliss
Marka Gustavsson
Keisuke Ikuma
Nicholas Alton Lewis
Raman Ramakrishnan
Melissa Reardon

Orchestral Studies

Leon Botstein
Erica Kieseewetter

Alexander Technique

Alex Farkas



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