

 **Bard College Conservatory of Music**

Presents
A Third Year Recital

Natalia Dziubelski, *horn*

Sunday, April 3, 2022, at 7:00pm
László Z. Bitó '60 Conservatory Performance Space

Four Pieces, Op. 35

III. Nocturne

Reinhold Glière
(1875-1956)

Bat-Erdene Batbileg, *piano*

Sonata, Op. 7

I. Allegro

II. Lento ma non troppo

Jane Vignery
(1913-1974)

Bat-Erdene Batbileg, *piano*

Scènes de la forêt, Op. 123

I. Nocturne

II. A l'aube

III. Invocation

IV. Pour Artémis

Mel Bonis
(1858-1937)

Monika Dziubelski, *flute*

Ying-Ting Hong, *piano*

Natalia is currently in her third year at Bard College and Conservatory pursuing two undergraduate degrees, one in Physics and one in French Horn performance, studying with Julia Pilant and Barbara Jolstein. Learning piano starting at five years of age, and horn at age 10, music has always been a part of Natalia's life. She has participated in programs such as the Manhattan School of Music precollege division under scholarship, where she studied under renowned hornist Sharon Moe, and participated in master classes with hornists Jeffery Scott and James Morgan Bush. Through NYSSMA, she has participated in various ensembles including Conference All-State, All-Eastern, and other honors ensembles. At the beginning of her undergraduate studies, she played in the New York Youth Symphony, where she regularly performed at Carnegie Hall, and recorded a studio album under the direction of Micheal Repper and with producer Judith Sherman. Natalia has also had the opportunity to bring her music abroad; with composer and conductor Tan Dun and the Bard Philharmonic Orchestra, Natalia traveled to Haikou in Hainan Province, China, at the end of 2019 to open the Haikou Bay Performing Arts Center. Natalia's chamber music career has also been quite extensive, and has included her participation in horn trios, quartets, quintets, octets, piano quintets, wind quintets and sextets, and brass trios and quintets.