

 **Bard College Conservatory of Music**

**MUSIC ALIVE!
20th CENTURY MUSIC THAT LIVES ON**

Curated by Joan Tower

Sunday, April 9th at 3pm

László Z. Bitó '60 Conservatory Building

An Idyll for the Misbegotten (1986)

George Crumb (1929-2022)

**Jillian Reed '21, *flute*
Rodney Clark, Juan Diego Mora Rubio,
Jaelyn Quilizapa, *percussion***

Fratres (1980)

Arvo Pärt (b. 1935)

**Yida An, *violin*
Joan Tower, *piano*
Joao Melo, *percussion***

Six Bagatelles(1953)

György Ligeti (1923-2006)

**Rea Abel, *flute*
Nathaniel Sanchez, *oboe*
Viktor Toth '16, TON '21, *clarinet*
Alberto Antonio Arias Flores, *horn*
HanYi Huang, *bassoon***

Intermission

Tuning Meditation (1971)

Pauline Oliveros (1932-2016)

Taylor Adams, *soprano*
Abbegael Greene, *mezzo soprano*
Colton Cook, *baritone*
Sungyeun Kim, *soprano*
Jonathan Lawlor, *baritone*
Michael Aoun, *baritone*

Dans L'Immense Tristesse (1916)

Lili Boulanger (1893-1918)

Abbegael Greene, *mezzo soprano*
Bat-Erdene Batbileg, *piano*

Third Construction (1931)

John Cage (1912-92)

**Jonathan Collazo, Esteban Ganem,
Arnav Shirodkar, Taylor Long, *percussion***