

 **Bard College Conservatory of Music**

presents

Third-Year Recital

Kamil Karpiak, *oboe*

Monday, April 11, 2022, at 8:00 PM

László Z. Bitó '60 Conservatory Building

Sonate für Oboe solo

- I. Präludium*
- II. Capriccio*
- III. Aria*
- IV. Finale*

Heinz Holliger

(b. 1939)

Tre Pezzi per 2 Flauti

- I. Vecchio Carillon*
- II. Vecchia Romanza*
- III. Il Mulino*

Nino Rota

(1911-1979)

Eliza Karpiak, *flute*

Intermission

Oboe Concertino, Op. 110

Johann Wenzel Kalliwoda

(1801-1866)

Gwyyon Sin, *piano*

About the Artist:

Kamil Karpiak is in his third year at the Bard College Conservatory, where he majors in oboe performance and German. He is a student of Elaine Douvas, Ryan Roberts, and Alexandra Knoll. Prior to attending Bard, he studied privately with Alexander Vvedenskiy. Kamil spent two summers performing in masterclasses for Nathan Hughes and Olivier Doise at the Domaine Forget International Music Festival in Quebec. He regularly performs as principal oboist in the Bard Conservatory Orchestra, conducted by Leon Botstein and Tan Dun. In his oboe studies, Kamil has received mentorship from Melissa Hooper, John Symer, and Liam Boisset, among others.

In addition to oboe, Kamil is an accomplished classical pianist. When not playing music, he enjoys hiking, swimming, and learning new languages.