

Dear Photography Candidate,

Thank you for your interest in Bard's photography program. All interested transfer candidates must submit a portfolio for review. Please send your portfolio to:

Stephen Shore  
Woods Studio  
Bard College  
PO 5000 (or 30 Campus Road, if you need an exact street address)  
Annandale-on Hudson, NY 12504-5000

If you would like your materials returned, you must include a self-addressed, stamped envelope.

Your portfolio must be comprised of a least 20 prints—traditional color prints or silver prints—digital prints, websites, or CDs are not acceptable. We need to know where you stand in comparison to our sophomores who have had approximately 1.5 to 2 years of traditional black-and-white and color printing. In our program, we believe that it is important to have a good handle on traditional printing processes before moving on to the digital world in the junior year. This initial portfolio review will determine at what level—first or second year—at which we feel you are prepared to enter the Bard photo program.

One factor you need to take into account is that our program is entirely film-based for the first two years. This includes the Sophomore year, when all of our students take a semester each of The View Camera and Color. We introduce digital in the Junior year. We do this because we believe that a film-based practice leads to the deepest understanding of the medium. Because of this, we ask transfer students, since they are typically entering as Juniors, to submit a film-based portfolio. This needs to be comprised of analog prints that you have made from film you have developed.

You should know that while your admission to Bard will allow you to take courses in the photography department, it does not guarantee that you will be able to major in our program. If, when you transfer to Bard, you are accepted into the sophomore year (level 200) photo classes, you then must pass successfully through the 'moderation' process at the end of your second semester at Bard in order to become a photo major. During moderation, your work will be reviewed by a panel of three faculty members who will be looking at your technical and aesthetic development. If your moderation is not successful and you want to remain at Bard to complete your BA degree, you must choose another major.

If you have further questions or concerns about the photography program, please do not hesitate to contact me.

All the best,

Stephen Shore  
Director, Photography Program  
Bard College  
[sshore@bard.edu](mailto:sshore@bard.edu)