

PT150 Global Citizenship

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Course Times: Tuesdays and Thursdays, 10:45am – 12:15pm.

Office Hours: Tuesdays, 12:30-1:30pm, and Thursdays, 1-2pm

Course Description

Modern citizenship is a concept associated with nation-states, and at base signifies the status of belonging to a bounded political order and the rights and duties this entails. Yet economic, political, legal and technological globalization increasingly calls state boundaries into question, and borderless problems such as forced migration, climate change, epidemics, weapons of mass destruction, and terrorism require collective action on an equally global scale. In this context, global citizenship has been promoted as a sensibility and indeed as an emerging reality. This course explores the notion of “global citizenship” from the theoretical, cultural, and political perspectives and challenges students to think critically about what global citizenship can and should mean. We will explore current conceptions of global citizenship along with critiques of it, and think about ways in which it may be forged or national citizenship can be otherwise reconceived and reconstructed to respond to the urgent dilemmas of globalization. At the heart of the course will be an interdisciplinary exploration of two of the borderless problems already noted above—forced migration and climate change—through readings and discussion of novels, film, social theory, social scientific research, and policy documents from international organizations; as well as through exchange between students taking this course in different parts of the Bard network.

Learning Outcomes

- Knowledge of the institutions, organizations, agreements and processes of negotiation that structure relationships between nation states
- Knowledge of the role of non- (both sub- and supra-) national actors in shaping the current global system
- Understanding of concepts and theories of citizenship and globalization
- Awareness of contemporary global and cross-border issues and of key interpretations of their causes and impact
- Awareness of the role of media and other forms of representation in processes of political change
- Ability to frame and express arguments clearly in written and oral form
- Creation of intellectual connections with professors, students and programs of study across the Bard network.

Bard Network Pairing

Our seminar will be paired with American University of Central Asia (AUCA) in Kyrgyzstan. That means, we will be collaborating with their seminar on several occasions in the form of virtual classroom discussions and joint assignments for the Concept Map.

Readings

The following books are required:

- Amitav Ghosh, *The Shadow Lines*
- Naomi Oreskes and Erik M. Conway, *The Collapse of Western Civilization*
- Ghassan Kanafani, *Men in the Sun*
- Manfred Steger, *Globalization: A Very Short Introduction*

Personal copies of books should be purchased at a local bookstore or on-line. There are also 2-3 copies of each required course text in the library on the Reserve Shelf.

Further required readings can be found in the Course Reader (CR) and/or on-line at the websites listed in the syllabus.

Requirements

- Active and informed participation in all class sessions
- Two written analytical essays
- Position Paper for and participation in Climate Change Summit
- Cross-Campus Concept Map Global Citizenship Group Project

Attendance

Attendance at all classes is expected. More than two absences (i.e. absences from two sessions of 90 minutes) in a semester will affect your participation grade for this course. In accordance with the Student Handbook, a failing grade for the course will be given if absences reach 30% of the course meetings.

Please make sure that you come to class prepared, willing to actively participate, to formulate questions, to challenge ideas that are presented and to engage with the material on multiple levels, be it in class discussion, close reading and argument analysis, informal written exercises or by working as part of a group. All of these aspects contribute vitally to your class participation grade. In order to prepare adequately for class, you need to read the material thoroughly and critically, highlight important passages and write your own questions and responses in the margins. All readings, other than the required purchased readings, are provided in the Course Reader or available online. Please make sure to always bring the Course Reader to class each week.

Essay Assignments

This course has two written analytic essay assignments. The first should be approximately 1000-1500 words (3-4 pages double spaced) and the second approximately 2000-2500 words (5-7 pages double-spaced). You will receive more detailed instruction sheets in advance of each essay.

The final essay prompt will be same for all classes across the Bard Network. One essay from each section will be chosen to represent their campus at a student conference in Smolny in Spring 2020.

Climate Change Summit

All students will participate in a mock Climate Change Summit. You are required to write a 500-600 word (1-2 pages double-spaced) position paper in preparation for this Summit.

Cross-Campus Group Project: Concept Map Global Citizenship

In small groups across the BCB and AUCA campuses, you will produce a concept map introducing students in the rest of the seminars to relevant conceptual terms that relate to the idea of global

citizenship. Further details on the structure and requirements of this project will be communicated in a separate assignment sheet. This project will be graded pass/fail, and a failure will result in an automatic lowering of your final grade by a full letter grade.

Academic Integrity & Plagiarism

Academic study is both an intellectual and ethical enterprise; it is important to keep that in mind as you enter into a scholarly discussion with scholarly work. You are encouraged to build on the ideas and texts of others; that is a vital part of academic life. At the same time, it is your obligation to document every occasion when you use another's ideas, language, or syntax. When you use another's ideas or language—whether through direct quotation, summary, or paraphrase—you must formally acknowledge that debt by referencing it. To do so, please use the MLA parenthetical citation format (<http://www.mla.org/style>). If you are uncertain about any aspect of citation practices, please feel free to stop by my office hours. The importance of correct citation cannot be overstressed! Even one occasion of academic dishonesty, large or small, on any assignment, large or small, will result in reporting of the offense to the Exam Board and may result in failure for the entire course.

Policy on Late Submission of Papers

Please ensure to submit your essays in a timely manner. Essays that are up to 24 hours late will be downgraded one full grade (from B+ to C+, for example). Instructors are not obliged to accept essays that are more than 24 hours late. If I agree to accept a late essay, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, you will receive a failing grade for the assignment.

Grade Breakdown

Mid-term Essay: 30%

Final Essay: 40%

Position Paper and Simulation: 10%

Participation: 20%

Group Project: n/a but a FAIL will lower your final grade by a full letter grade
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Course schedule

Please note that this schedule is subject to change and it is your responsibility to keep up with the latest assignments and deadlines. Please also note that classes may be rescheduled for Completion Week so you must plan to stay on campus until December 21, 2017

Week 1

Tuesday, Sept. 3, 2019: Introduction and course outline

Reading:

-Pocock, "The Ideal of Citizenship Since Classical Times"

Thurs, Sept. 5, 2019: Beginning Impressions of Global Citizenship

Assignment: Choose an image that that symbolizes what global citizenship means for you, and write a a one-page, single-spaced paper explaining why you chose this image, and what definition or vision

of global citizenship it points to. We will discuss your ideas about global citizenship and the image you chose in class.

Reading:

-Schattle, "Global Citizenship in Theory and Practice" (CR)

Part One: Citizenship beyond the nation-state?

Week 2

Tues, Sept. 10, 2019: No Class – (make-up class during Simulation Assignment in December)

Thurs, Sept. 12, 2019: Citizenship and the Nation-State

Assignment: Look up the rules on citizenship in one Bard campus (Germany; Palestine; Russia; Kyrgyzstan; USA). Come to class prepared to discuss how this country determines the criteria for membership in its political community.

Reading:

-Brubaker, "Citizenship as Social Closure" (CR)

-Anderson, "Imagined Communities" (CR)

Week 3

Tues, Sept. 17, 2019: Globalization, International Institutions and the Nation-State I

Reading:

-Steger, *Globalization: A Very Short Introduction* 1-16, 37-59, 103-106

-Sassen, "Towards a Post-National and De-Nationalized Citizenship" (CR)

Thurs, Sept. 19, 2019: Globalization, International Institutions and the Nation-State II

-Steger *Globalization: A Very Short Introduction* 60-73

-Universal Declaration of Human Rights (CR)

-Also look through the UN Charter: <http://www.un.org/en/charter-united-nations/>
(Xerox pp 1-3 plus UN org chart)

--"Introducing the European Union" (extra PDF)

-Falk and Strauss, "Toward Global Parliament" (CR)

- **Assignment: Concept Map**

Week 4

Tues, Sept. 24, 2019: Concept Map Workshop Session

Thurs, Sept 26, 2019: Debating Cosmopolitan Citizenship

Reading:

-Nussbaum, "Patriotism and Cosmopolitanism" (CR)

-Calhoun, "The Class Consciousness of Frequent Travelers: Towards a Critique of Actually Existing Cosmopolitanism" (CR)

Week 5

Tues, Oct. 1, 2019: Bottom Up Cosmopolitanism and Activist Citizenship

Reading:

- Keck and Sikkink, "Transnational Advocacy Networks in International and Regional Politics" (CR)
- Isin, "Citizenship in Flux: The Figure of the Activist Citizen" (CR)

- **Mid-Term Essay Assignment**

Thurs, Oct 3: No class - Public Holiday German Reunification -

Week 6

Tues, Oct 8, 2019: No class – make-up on Wed., Oct. 9, 2019

Wed, Oct. 9, 2019, 6pm – 7:30pm, BCB Lecture Hall: Guest Lecture Sudesh Mishra

Assignment: Please prepare 1-2 questions based on the reading that you will post via email to the rest of the seminar ahead of the lecture and be ready to contribute them to the discussion after the lecture.

Reading:

Sudesh Mishra, "On Seeing a Bull's Skull on a Bicycle Seat: Innovative Archaism" (CR)

Thurs, Oct 10: Imagining Global Citizenship I

Reading:

-Ghosh, *The Shadow Lines* (pp 3-143)

Assignment: In small groups, reflect on the images of global citizenship you chose at the outset of the course and compare it to the images chosen in our AUCA partner section. What overlaps and differences can you identify? (*Interactive assignment together with AUCA students; further details provided on a separate instruction sheet*)

Week 7

Tues, Oct. 15: Imagining Global Citizenship II

Reading:

-Ghosh, *The Shadow Lines* (pp 143- 246)

Part Two: Forced Migration as Borderless Problem

Thurs Oct 17: The Making of the Modern Refugee

Reading:

-Arendt, Hannah Arendt, "The Decline of the Nation-State and the End of the Rights of Man" (CR)

- **Mid-Term Essay Due Friday October 18 at 5pm**

Week 8

Tues, Oct 22: The UN Refugee Framework

Reading:

-1951 Refugee Convention and 1967 Protocol (CR)

-The United Nations and Palestinian Refugees (CR)

Thurs, Oct 24 Palestinian Refugees and the Question of Citizenship

Reading:

- Said, "Reflections on Exile" (CR)
- Kanafani, "Land of Sad Oranges" and "Letters from Gaza" in *Men in the Sun*

FALL BREAK (Monday Oct 28-Friday Nov 1)

Week 9

Tues, Nov 5: EU Migration Regimes or, Welcome to Fortress Europe

Reading:

- Review the Common European Asylum System: http://ec.europa.eu/dgs/home-affairs/what-we-do/policies/asylum/index_en.htm
- Important information for applying for asylum in Germany (CR)
- <http://www.asylumineurope.org/reports/country/france/asylum-procedure/general/short-overview-asylum-procedure>
- Fassin, "Ambivalent Hospitality" pp. 154-57 (CR)

Thurs, Nov 7: Representing Refugees

Film: Amanda Bailey, *8 Borders, 8 Days* (1h 28min) - TBC

Reading:

- Malkki, "Speechless Emissaries" pp. 385-90 (CR)
- Appadurai, "Aspirational Maps: On Migrant Narratives and Imagined Future Citizenship" (CR)

Week 10

Tues, Nov 12: Joint Session with AUCA on *8 Borders, 8 Days*

Thurs, Nov 14: Theorizing Migrant Citizenships

Reading:

- Nyers, "Migrant Citizenships and Autonomous Mobilities" (CR)
- Fontanari, "Confined to the Threshold" (CR)
- Rygiel, "Bordering Solidarities: Migrant activism and the politics of movement and camps in Calais" (CR)

Part Three: Climate Change as Borderless Problem

Week 11

Additional Session

TBC: Mon, Nov. 18, 2-4pm: Virtual Keynote Lecture on Global Citizenship

Tues, Nov 19: Climate Change: Views from the Future

Reading:

- Atwood, "Time Capsule Found on the Dead Planet" (CR)
- Oreskes and Conway, *The Collapse of Western Civilization: A View from the Future*, pp. ix-52

Thurs, Nov 21: Climate Change: Concepts of Scale

Assignment: Please calculate your own carbon footprint and bring the results with you to class. Was there any aspect of the calculation that surprised you in particular?

<https://www.conservation.org/carbon-footprint-calculator#/>

Reading:

-Dipesh Chakrabarty: "The Climate of History: Four Theses" (CR)

- **Simulation Assignment**

Week 12

Tues, Nov 26: The International Framework for Combatting Climate Change

Reading:

-United Nations Framework Convention for Climate Change (CR)

-Ciplet, Roberts and Khan, *Power in a Warming World*, 1-17 (CR)

Thurs Nov 28: State-Centric Climate Politics and The Question of Climate Justice

Reading

-Ghosh, *The Great Derangement* selections (CR)

- **Fri Nov. 29: 5pm position papers due**

Sun Dec 1, 3:30-7:30pm: Mock Climate Change Summit

Week 13

Tues, Dec 3: Reflecting on the Process of Climate Change Diplomacy

Reading:

- COP 25: Santiago Climate Change Conference 2019: <https://unfccc.int/Santiago>

-UN summary of Paris Agreement <<http://bigpicture.unfccc.int/#content-the-paris-agreement>>

- UNFCC details on the Paris Agreement:

<https://unfccc.int/process-and-meetings/dGhILXBhcm/dGhILXBhcm%26from%3D#:a0659cbd-3b30-4c05-a4f9-268f16e5dd6b>

Video: Al Gore, *An Inconvenient Sequel*

Assignment: Read carefully through the summary of the Paris Agreement outcomes and do some extra on-line research to find out what the current status of the Agreement is your home community and country and how it is regarded. You should post any useful articles on the Google classroom site. Then start thinking about the following questions: What were the biggest successes and failures of the conference and, after our mock summit, what do you think was responsible for each of these? How do the Paris outcomes compare with our class resolutions? What can your country/state/city do to implement the accords or to improve them? What are the tasks set for the now running COP25 in Santiago, Chile?

- **Final Essay Assignment**

Thurs, Dec 5: Alternative Environmental Activisms

Reading:

Klein, "Blockadia" pp. 293-315 (CR) and <https://thischangeseverything.org>

"An Eco-Modernist Manifesto" (CR) and <http://www.ecomodernism.org>

Sachs, "The Power of One" (CR)

The Guardian Environmental Defenders: <https://www.theguardian.com/environment/ng->

interactive/2018/feb/27/the-defenders-recording-the-deaths-of-environmental-defenders-around-the-world

Week 14

Tues, Dec 10: What is (or could be) environmental citizenship?

Reading:

-Barry, "Resistance is Fertile: From Environmental to Sustainability Citizenship" (CR)

Assignment: What would environmental citizenship look like? Building on today's readings and readings throughout the semester, make a list of at least three rights or duties you think environmental citizenship should entail, and think about how to bring your conception from theory into reality.

Part Four: Global Citizenship Reconsidered

Thurs Dec 12: Conclusion

Assignment: Review and reflect on the one-page paper you wrote about your first impressions of (global) citizenship at the beginning of the class. How has your thinking about global citizenship changed over the past fifteen weeks? Select an image that now symbolizes for you the meaning of global citizenship and upload it to the course website. If still appropriate, this can be the same image from the first week or a new image that captures for you now what global citizenship means.

Week 15

COMPLETION WEEK

Thurs Dec 19 at 5pm: Final Essay Due