

**Creative Component Colloquium
Fall 2022**

**starting in week 7
as part of:**

IS123: Academic Research in the Humanities and Social Sciences

(Ulrike Wagner, Nassim Abi Ghanem)

CC-Colloquium instructor: Nina Tecklenburg

n.tecklenburg@berlin.bard.edu

Office: K24

Office hours: Tue 10-12am, and by appointment

Course time: Mon 9:00 –12:15, starting October 10th, 2022

Location: Factory, Performance Space

Course Description

This colloquium is part of the course IS123 Academic Research in the Humanities and Social Sciences (Ulrike Wagner). HAST students who pursue a senior thesis project including a Creative Component will change to this colloquium group from week 7 onwards. After choosing a topic and gaining foundational skills in academic research and writing during the first six weeks of the semester, students of this particular group will be introduced to basic approaches and methods of artistic research. Students will learn how to develop an artistic concept in relation to their overall topic and how to start a fruitful and ongoing process of artistic research creation and reflection. The final sessions focus on individual presentations including both components, academic and artistic: A presentation of a first written draft will be presented along with a first draft of artistic research. Individual supervisors will be invited to participate and give feedback.

**Annotated Bibliography (written component) +
Annotations on Artistic Material (creative component)**

Weekly assignment: week 7-9

Please upload a short ANNOTATED BIBLIOGRAPHY (minimum: two sources per week) and short ANNOTATIONS ON ARTISTIC MATERIAL (minimum: two sources per week) on Google Shared Drive before each “Introduction to Creative Research” class session. The annotated bibliography and the annotations on artistic material are in part a working journal of your research, showing what you have accomplished. In addition, intensive reading, research on your artistic medium and/or other artists’ works and approaches are key in starting your research process and refining your research question.

The annotated bibliography should be organized alphabetically under two headings, “Secondary Sources” and “Primary Sources,” with a bibliographic entry for each. The annotation itself (again, for each entry) should be a short paragraph in which you indicate what you have gleaned from the reading or artwork, and how you see it as relevant to your project (you will be provided a model so you can see what it should look like).

Draft Presentation (written + creative component)

The draft presentation in this particular colloquium group includes the presentation of both, a written and artistic/creative draft.

Written Draft:

You will need to circulate an **5-7-page piece of writing** to the members of the CC-colloquium and to your advisor. This writing selection must be circulated on the **Thursday before your presentation** so that people have time to read it. If it is circulated late, the whole presentation will be graded down one grade per day; so make sure to circulate those writing selections on time. On the day of your presentation, you should be prepared to speak about how the writing selection fits into the larger project, what your concerns are, and what you're planning to do next. This presentation shouldn't be a recap of the writing sample, as everyone will have already read it. A PowerPoint presentation is often helpful, but it's not explicitly required.

Artistic Draft:

In the second part of your presentation you will be asked to present a first draft of your creative/artistic research. **Please bring artistic material (not just an abstract idea, but a first draft of artistic work!).** Depending on your chosen artistic medium, this can be a painting sketch, a short performance, a piece of creative writing, video snippets, sound recordings, etc. We will give productive feedback and discuss your draft in relation to your overall thesis project.

The “**respondent**” should be well prepared with questions and should get the discussion going (or keep it going). Moreover, it is the respondent's job to take notes during the **discussion and provide the presenter with a written summary of the colloquium participants' suggestions** for moving forward with both components of the project. Your thesis advisor will attend your presentation and might have some contributions to make or might be helpful in "filtering" the discussion and figuring how ideas from it could be beneficial for the project.

Submission of Drafts

All drafts and class readings must be submitted via Google Shared Drive and be emailed to all course members.

Attendance

Because Bard College Berlin has an intensive, student-centered and seminar-based educational model, **attendance at all sessions of courses is mandatory.**

- However, you may encounter circumstances that prevent you from attending classes for which you may be excused, meaning that the absences will not impact your grade. These circumstances include illness, religious observance, military obligation, attendance at a conference, a Bard Network event, a civic engagement initiative, a research trip or another compelling circumstance outside of your control (i.e. court appearance, visa appointment, death of a family member). Optional non-academic travel, hosting visiting family and friends, or work schedules are **not grounds** for excused absences. You will be allowed to **self-report your absences one time**, meaning that a notification informing your instructor about the reason for your absence before or within 24 hours of the class is sufficient. If you miss class more than once, you will need to provide your instructor with appropriate documentation in order to be excused (i.e. a doctor's note).

- All **unexcused absences** will lower your final grade by one step (i.e. if your final grade is a B, you will be downgraded to a B-).
- If you are facing the unusual situation of long-term, serious medical or personal emergencies (generally lasting more than two weeks), you can request a Leave of Absence, to be approved by the Deans, the Head of Student Life or the Director of Academic Services.
- If you have any **general medical issues** or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with Maria Anderson Long, Head of Student Life: m.andersonlong@berlin.bard.edu
The process for applying for disability accommodation is explained in the Student Handbook with links to the forms here: <http://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulations/#c4206>

Grade Breakdown

Attendance and Participation	40%
Annotated Bibliography	20%
Presentation:	
Written Draft Presentation	20%
Artistic Draft Presentation	20%

Required Texts

Readings are available on **Google Shared Drive** for the course. Student-initiated readings for the group presentations and individual presentations will be uploaded to Google Shared Drive and/or emailed.

Course Schedule

Week 1-6: classes with Ulrike Wagner

Week 1: August 29	Introduction and Getting Started on Your Project
Friday, September 1	<i>1-paragraph Project Description due on Shared Drive</i>
Week 2: September 5	Selections from Graff and Birkenstein, <i>They Say / I Say</i> (Fourth Ed.)
Week 3: September 12	Writing & Research Practices
Week 4: September 19	Writing & Research Practices
Week 5: September 26	Citation Style Workshop, Learning Commons

Week 6: October 3 **Federal Holiday – no classes**

Week 7-14: creative component colloquium group with Nina Tecklenburg

Week 7: October 10 **Introduction to Creative Research I**
readings: see google drive
progressive assignment: Annotated Bibliography + Art Works
Guests: Agata Lisiak and Janina Schabig (EHCN funding opportunities)

Week 8: October 17 **Introduction to Creative Research II**
readings: see google drive
progressive assignment: Annotated Bibliography + Art Works
Guest: Dorothea von Hantelmann

FALL BREAK (October 24 – 28)

Week 9: October 31 **Introduction to Creative Research III**
readings: see google drive
progressive assignment: Annotated Bibliography + Art Works
Guest: tbc

Week 10: November 7 **Draft Presentations**
09:00 **Presenter:**
 Respondent:
 Supervisor:

Week 11: November 14 **Draft Presentations**
09:00 **Presenter:**
 Respondent:
 Supervisor:

Week 12: November 21 **Draft Presentations**
09:00 **Presenter:**
 Respondent:
 Supervisor:

Week 13: November 28 **Draft Presentations**
09:00 **Presenter:**
 Respondent:
 Supervisor:

Week 14: December 5 **Draft Presentations**
09:00 **Presenter:**
 Respondent:
 Supervisor:

Week 15: December 12 **Completion Week**

Declaration of your thesis title for Spring graduates on **Friday, December 2, 2022** at **3pm**. You need to complete the declaration of BA Thesis Title form. The form can be picked up from the shelf on the wall outside the Registrar's Office in the basement of P24. An electronic version of the form will also be emailed to you by the registration office. You must obtain the signatures of your supervisor and chosen second reader, before submitting the form to the Registrar's office – registrar@berlin.bard.edu – in person or electronically by the deadline above.

Submission of the final thesis for Spring graduates on **Friday, April 14, 2023** at 3pm. Guidelines for submission will be made available to you over the course of the research seminar this semester.

10-Page thesis excerpt due to advisors by **Friday, December 16, 2022**.