

FA 188 THE ART OF MAKING VIDEOS

Seminar Leader: Janina Schabig
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Office Hours: by appointment
Course Times: Mondays, 15.45 – 19.00

Course Description

This beginners' introduction course teaches the foundations of video making. You will be introduced to professional video and audio equipment throughout the semester. In hands-on workshops you will learn all about your camera and how to use its manual settings, how to record and design your own sound as well as how to edit in Adobe Premiere. We will explore different genres, such as short films, video art or YouTube clips to examine a range of creative shooting styles. We will use what we examine as inspiration for assignments that we will work on individually as well as in small groups to create a body of work ranging from short video exercises to a full final production. The goal of this course is to give you an understanding of the various creative choices within the art of making videos and the technical knowledge to help realize your visions.

Requirements

Students are expected to:

- Turn off phones during class time.
- Initiate appointments with the Professor or arts staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from their professors in a timely manner.
- Inform their professors at the beginning of the semester if photos of students, their artwork, or works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: j.park@berlin.bard.edu

Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

Attendance

- Attendance of ALL classes is expected.
- More than one unexcused absence (that is, absence from one three-hour session) will significantly affect the participation grade for the course.
- Arriving late will be noted and after two late arrivals, the participation grade will be affected.

Please note that Bard College Berlin does not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences, whether excused or unexcused. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

SPECIAL CONSIDERATIONS FOR SPRING 2022:

This class will be held in person on campus, as much as possible. However, for the health and safety of the BCB community all students and instructors must refrain from in-person attendance if they are feeling ill with Covid related symptoms. A reasonable effort will be made to offer alternatives to in-person attendance where needed. Students need to inform the instructor asap and well ahead of class time to possibly join remotely, otherwise asynchronous options will be offered.

Assessment

All video assignments need to be exported as an mp.4 with H.264 codec and shared via google drive on the days listed below by 9am.

Assignment # 1: Silent Portrait (due September 19th)

Assignment # 2: Dream Scene (due October 21st)

Assignment # 3: Final (due November 28th)

In addition to these assignments there will be a short tech quiz in class. Detailed information about all projects will be given in class.

Policy on Late Submission of Artworks / Presentations

Assignments (artworks, essays, performances, oral presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). The Professor is not obliged to accept assignments that are more than 24 hours late. Where a professor agrees to accept a late assignment, it should be submitted by the new deadline agreed upon by both parties. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion, during mid- and end-of-semester grade reporting. Students are also entitled to make an appointment to discuss assignments and feedback during instructors' office hours.

Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet

with the instructor at any stage in the semester regarding class progress.

Grade Breakdown

- 5% Tech Quiz
- 10% Assignment # 1
- 15% Assignment # 2
- 30% Assignment # 3
- 40% Attendance & Participation (20% until midterm)

Schedule

Week 1 Aug. 29th	<ul style="list-style-type: none"> ● Introduction
Week 2 Sep. 5th	<ul style="list-style-type: none"> ● Camera ● Editing and Exporting ● Introduction to Assignment # 1 <p>Homework: Assignment # 1: Silent Portrait</p>
Week 3 Sep. 12th	<ul style="list-style-type: none"> ● Camera ● Composition ● Special Shots <p>Homework: Assignment # 1: Silent Portrait (due Monday, Sep. 19th by 9am!)</p>
Week 4 Sep. 19th	<ul style="list-style-type: none"> ● Screening Assignment # 1 ● Introduction to Assignment # 2 <p>Homework: Assignment # 2: Dream</p>
Week 5 Sep. 26th	<ul style="list-style-type: none"> ● Lighting <p>Homework: Assignment # 2: Dream</p>
Week 6 Oct. 3rd	<ul style="list-style-type: none"> ● Federal holiday, no classes
Week 7 Oct. 10th	<ul style="list-style-type: none"> ● Sound <p>Homework: Assignment # 2: Dream</p>
Week 8 Oct. 17th	<ul style="list-style-type: none"> ● Tech Quiz ● Essential Cuts <p>Homework: Assignment # 2: Dream (due Friday, Oct. 21st by 9am!)</p>

BREAK Oct. 24th	<ul style="list-style-type: none"> ● Fall break, no classes
Week 9 Oct. 30th	<ul style="list-style-type: none"> ● Screening Assignment # 2 ● What, why and how we shoot ● Introduction to Assignment # 3 <p>Homework: Assignment # 3: Final</p>
Week 10 Nov. 7th	<ul style="list-style-type: none"> ● Shooting Plans ● Sound <p>Homework: Assignment # 3: Final</p>
Week 11 Nov. 14th	<ul style="list-style-type: none"> ● Individual / Group meetings <p>Homework: Assignment # 3: Final</p>
Week 12 Nov. 21st	<ul style="list-style-type: none"> ● Guest speaker <p>Homework: Assignment # 3: Final (due Monday, Nov. 28th by 9am!)</p>
Week 13 Nov. 28th	<ul style="list-style-type: none"> ● Final Screening <p>Homework: Revisions</p>
Week 14 Dec. 5th	<ul style="list-style-type: none"> ● Final Crit
Week 15 Dec. 12th	<ul style="list-style-type: none"> ● Completion week

* The syllabus is subject to change. The most recent syllabus and assignments are always available on our Google Classroom.

Facility Guidelines:

“The Factory” – Eichenstrasse 43

The Factory Policy Agreement

- 1) “The Factory” at BCB (Eichenstrasse 43) has space and facilities available to BCB students with an academic purpose for using the building. Mandatory in-class orientations are required to retain chip access to the Factory. Chip access to The Factory is from 7am to 10pm everyday during the semester. At 10pm students will be asked to leave the building by BCB security personnel.
- 2) Students agree to only use the common spaces that are available for their needs, and must respect private spaces that are off-limits. For requesting to reserve the dance / theater space and / or Seminar Room 6, please fill out the online [Factory Reservation Form](#). The Factory Staff will get back to you within two weekdays. (Monday - Friday).
- 3) No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- 4) Fire exits and lanes must be kept clear of any obstructions.
- 5) Spray painting and handling of any hazardous (chemical or combustible) material is not allowed inside the building. Contact the Studio Arts Manager concerning working with these materials. All work surfaces (indoor and outdoor) must be properly protected with a drop cloth or a packing paper provided by the workshop.
- 6) No sandals, flip-flops, or bare feet will be allowed inside the workshop and studio 6.
- 7) Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- 8) If BCB workshop tools must be borrowed for a purpose outside of the building, please contact The Studio Arts Manager (by appointment).
- 9) There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager.
- 10) During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. Final grades may be penalized and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- 11) Contact Studio Arts Manager directly with any questions: j.park@berlin.bard.edu

AV Facilities – Platanenstrasse 98 (downstairs)

- 1) BCB's AV (Audio / Visual) facilities provide a limited quantity of AV equipment to support those students enrolled in arts classes that require specific items. AV facilities do not include any black and white or color printing services for students.
- 2) The opening times may change every semester to adapt to specific course times and social distancing conditions. Borrowing equipment is currently implemented by scheduling an advance appointment through this link: <https://janinaschabig.youcanbook.me/> AV facilities are ONLY available during days when classes are held (closed during official BCB holidays).
- 3) All items checked out are due back during AV hours the following day, unless other arrangements have been made in advance directly with AV Staff.
- 4) Items to be reserved on a specific date should be requested at least one week in advance. Without reservation, availability is limited to a first-come, first-serve basis.
- 5) The AV Staff may exclude students from borrowing items at any time, if the student:
 - failed to return items in time
 - failed to return items in person (pick up and/ or return by friends is not allowed)
 - returned items with missing pieces
 - returned items damaged or in poor shape
- 6) AV equipment will be given out only to those students responsible in organizing, picking up as well as returning their items IN PERSON. No exceptions.
- 7) All items returned late, regardless of patron's position at BCB, will be subject to a 1 Euro fine, per day.
- 8) Any item returned without accessories (such as cables, SD card, batteries, tripod head, lens cap, etc) will be subject to a 1 Euro fine, per day (the same as late returns).
- 9) Any items missing will be subject to patron reimbursement for its value (or under special circumstances, replacement, at the discretion of AV Staff). Any items damaged or malfunctioning are expected to be reported to Staff upon check-in.
- 10) Please use the AV email to inquire about equipment or policy, as well as to reserve (av@berlin.bard.edu). Do not contact AV Staff through their personal emails.
- 11) We strongly suggest personally visiting the facilities to inquire and reserve before borrowing equipment!
- 12) AV equipment is limited at BCB. Whenever possible students are encouraged to use their own devices (computers, cameras) for production purposes.
- 13) Contact AV Staff directly with any questions: av@berlin.bard.edu

Photo Darkroom Facilities – Platanenstrasse 98 (downstairs)

Computer Pool and Media Lab – Kuckhoffstrasse 24 (upstairs)

** Guidelines to be offered during orientations.