

Artist's Statements: Online Assignment for Studio Arts Students

Course Type/ Level:	Upper level drawing or painting students
Assignment Goals:	To develop artist's statements that point towards students' individual goals and techniques as well as their attitudes towards the art world and current events.
Materials to Provide Students:	<ul style="list-style-type: none"> ● Sample Art Manifestos: https://www.royalacademy.org.uk/article/ten-game-changing-manifestos ● Sample Artist's Statements: https://renee-phillips.com/art-and-artists-statements-by-famous-artists/ ● <i>The Artist's Text Book</i> by Jan Svenungsson: https://helda.helsinki.fi/handle/10138/299098?locale-attribute=en
Technological Resources Needed:	Access to archives above. Access to video online tools such as: Skype, Zoom, Google Hangout
Preparatory Steps:	<ol style="list-style-type: none"> 1. Invite an artist to be interviewed by class. Prepare by sharing their work and their writing (specifically their artist statements) and asking students to submit questions (these can be devised in small groups or pairs). 2. Interview the artist-visitor synchronously via Skype or similar tool. Ask them about the "production" of their artist statements at different moments in their career. Encourage them to discuss their process as writers and as artists.
Tasks/Activities: (Outline of the steps this activity or assignment requires)	<ol style="list-style-type: none"> 1. Students create their own artist's statements, outlining their philosophy, their individual goals and techniques, as well as their attitudes towards the art world and current events. Students might be asked to provide sample work to illustrate their points. 2. Students post these and the class posts comments before meeting synchronously to discuss both process and outcomes of this assignment. 3. Students might be asked to create virtual or real handmade books that further illustrate their work and their philosophy as artists. These could be shared online, if virtual, or students could make a video of the <i>real</i> books, with or without commentary, and post that online.

Additional Tips or Advice:

This is an assignment that might appear toward the end of the semester, before they turn in portfolios or have final critiques.