

Creative Component Colloquium

Fall 2023

starting in week 6
as part of:

IS123: Academic Research in the Humanities and Social Sciences (Ulrike Wagner, Nina Tecklenburg)

Course time: Mon 9:00 –12:15, starting 6th of March, 2023

Location: Factory, Performance Space

Instructor: Nina Tecklenburg, n.tecklenburg@berlin.bard.edu

Office: K24

Office hours: Thursdays 13:15-15:15 or by appointment

Course Description

The Creative Component colloquium is part of the course IS123 Academic Research in the Humanities and Social Sciences. HAST students who pursue a senior thesis project including a Creative Component will change to this colloquium group from week 6 onwards. After choosing a topic and gaining foundational skills in academic research and writing during the first five weeks of the semester, students of this particular group will be introduced to basic approaches and methods of artistic research. They will learn how to develop an artistic concept in relation to their overall research question and how to start a fruitful process of artistic research creation and reflection. The final sessions focus on individual presentations including both components, academic and artistic: A presentation of a first written draft will be presented along with a first draft of artistic research. Individual supervisors will be invited to participate and give feedback.

Assignments

1. Weekly journal entries

Students should keep a working journal for their creative and written components and upload material on Google Shared Folder on a weekly basis. Intensive reading, research on your artistic medium and on other artists' works are key in starting your research process and refining your research question. Regular reflections on your creative process will help you structure and further develop your ideas.

Three kinds of weekly entries are required:

1. Reflection on creative process (week 6-14)
2. Annotations on two readings (week 6-8 only)
3. Annotations on artistic material from other artists (week 6-8 only)

2. Draft Presentation (written + creative component)

The draft presentation in this particular colloquium group includes the presentation of both, a written and artistic/creative draft. **It should not be longer than 20 minutes!**

Written Draft:

You will need to circulate an **5-7-page piece of writing** to the members of the CC-colloquium and to your advisor. This writing selection must be circulated on the **Thursday before your presentation** so that people have time to read it. All drafts must be submitted via Google

Shared Folder and be emailed to all course members. If it is circulated late, the whole presentation will be graded down one grade per day; so make sure to circulate those writing selections on time. On the day of your presentation, you should be prepared to speak about how the writing selection fits into the larger project, what your concerns are, and what you're planning to do next. This presentation shouldn't be a recap of the writing sample, as everyone will have already read it. A PowerPoint presentation is often helpful, but is not explicitly required.

Artistic Draft:

In the second part of your presentation you will be asked to present a first draft of your creative/artistic research. **Please bring artistic material (not just an abstract idea, but a first draft of artistic work!).** Depending on your chosen artistic medium, this can be a painting sketch, a short performance, a piece of creative writing, video snippets, sound recordings, etc. **The presentation will be followed by an intensive feedback session including productive feedback methods.** Your thesis advisor will attend your presentation and might have some contributions to make or might be helpful in "filtering" the discussion and figuring how ideas from it could be beneficial for the project.

Attendance

Because Bard College Berlin has an intensive, student-centered and seminar-based educational model, **attendance at all sessions of courses is mandatory.**

- However, you may encounter circumstances that prevent you from attending classes for which you may be excused, meaning that the absences will not impact your grade. These circumstances include illness, religious observance, military obligation, attendance at a conference, a Bard Network event, a civic engagement initiative, a research trip or another compelling circumstance outside of your control (i.e. court appearance, visa appointment, death of a family member). Optional non-academic travel, hosting visiting family and friends, or work schedules are **not grounds** for excused absences. You will be allowed to **self-report your absences one time**, meaning that a notification informing your instructor about the reason for your absence before or within 24 hours of the class is sufficient. If you miss class more than once, you will need to provide your instructor with appropriate documentation in order to be excused (i.e. a doctor's note, official leave of absence).
- All **unexcused absences** will lower your final grade by one step (i.e. if your final grade is a B, you will be downgraded to a B-).
- If you are facing the unusual situation of long-term, serious medical or personal emergencies (generally lasting more than two weeks), you can request a Leave of Absence, to be approved by the Deans, the Head of Student Life or the Director of Academic Services.
- If you have any **general medical issues** or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with Maria Anderson Long, Head of Student Life: m.andersonlong@berlin.bard.edu
The process for applying for disability accommodation is explained in the Student Handbook with links to the forms here: <http://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulations/#c4206>

Grade Breakdown

Participation 50%

(participation includes attendance; homework: class readings, regular journal entries, reading other student's drafts; contributions to discussions and exercises, active collaboration with peers, communication with professors and other students)

Presentation:

Written Draft Presentation 25%

Artistic Draft Presentation 25%

Required Texts

Readings are available on **Google Shared Folder** for the creative component section of this course.

Course Schedule

Week 1-6: classes with Ulrike Wagner

Week 1: January 30	Introduction and Getting Started on Your Project
Friday, February 3	<i>1-paragraph Project Description due on Shared Drive</i>
Week 2: February 6	Selections from Graff and Birkenstein, <i>They Say / I Say</i>
Week 3: February 13	Writing & Research Practices
Week 4: February 20	Citation Style Workshop, Learning Commons
Week 5: February 27	Stabi visit

Week 6-14: creative component colloquium group with Nina Tecklenburg

Week 6: March 6	Introduction to Creative Research I Reading: <ul style="list-style-type: none">- Hannula, Mika (and others). 2014: <i>Artistic Research Methodology. Narrative, Power and the Public</i>. New York: Peter Lang, chapter: "Basic formula of artistic research". Exercise: <ul style="list-style-type: none">- Bring one object, image, sound or movement to class that you find inspiring for your creative component <i>Guests (EHCN funding opportunities): Agata Lisiak and Janina Schabig</i>
Week 7: March 13	Introduction to Creative Research II <u>Exercise:</u>

- Bring pen and paper

Guest: Dorothea von Hantelmann

Week 8: March 20

Introduction to Creative Research III

Reading:

- Haseman, Brad. 2006. 'A Manifesto for Performative Research'. Media International Australia (MIA) 118 (1): 97-106.

Exercise

- Bring your journal material

In-class examples:

- Tania El Khoury
- Selina Thompson
- Research-Creation and Social Justice CoLABoratory

Week 9: March 27

Writing Workshop, Learning Commons

SPRING BREAK (April 3 – 10)

Week 10: April 10

NO CLASS (Federal Holiday)

Week 11: April 17

Draft Presentations

Week 12: April 24

Draft Presentations

Week 13: May 1

NO CLASS (Federal Holiday)

Week 14: May 8

Draft Presentations

Week 15: May 15

Completion Week

Further deadlines

- **Declaration of your thesis title for Fall 2023 graduates on Friday, May 5, 2023 at 3pm.** You need to complete the declaration of BA Thesis Title form. The form can be picked up from the shelf on the wall outside the Registrar's Office in the basement of P24. An electronic version of the form will also be emailed to you by the registration office. You must obtain the signatures of your supervisor and chosen second reader, before submitting the form to the Registrar's office – registrar@berlin.bard.edu – in person or electronically by the deadline above.
- **10-Page thesis excerpt due to advisors by Friday, May 19, 2023.**
- **Submission of the final thesis for Fall 2023 graduates on Friday, November 17, 2023 at 3pm.** Guidelines for submission will be made available to you over the course of the research seminar this semester.