

# **Bard College Berlin**

**A LIBERAL ARTS UNIVERSITY**

Language and Thinking Program 2021

August 9-25

## Philosophy

<b>Immanuel Kant</b> “What is Enlightenment?” (1784)	<b>1</b>
<b>Friedrich Nietzsche</b> “On Truth and Lying in an Extra-moral Sense” (1873)	<b>4</b>
<b>Jean-Paul Sartre</b> from <i>Being and Nothingness</i> (1943)	<b>11</b>
<b>Frantz Fanon</b> from <i>Black Skin White Masks</i> (1952)	<b>17</b>
<b>Ludwig Wittgenstein</b> from <i>Philosophical Investigations</i> (1953)	<b>24</b>
<b>Susan Sontag</b> from <i>Regarding the Pain of Others</i> (2003)	<b>31</b>

## Reportage

<b>Ryszard Kapuściński</b> from <i>Imperium</i> (1993)	<b>34</b>
---	-----------

## Essays and Critical Studies

<b>Audre Lorde</b> “Fourth of July” (1947)	<b>43</b>
<b>James Baldwin</b> “Stranger in the Village” (1955)	<b>45</b>
<b>Angela Y. Davis</b> “Woman Suffrage at the Turn of the Century – The Rising Influence of Racism” (1983) from <i>Women, Race &amp; Class</i>	<b>49</b>
<b>bell hooks</b> “Is Paris Burning?” (1992)	<b>58</b>
<b>Judith Butler</b> “Gender is Burning: Questions of Appropriation and Subversion” (1993) from <i>Black Looks</i>	<b>65</b>
<b>May Ayim</b> “1990: Home / land and Unity from an Afro-German Perspective” (1993)	<b>73</b>

<b>Edward Said</b> “Movements & Migrations” (1994) from <i>Culture &amp; Imperialism</i>	<b>75</b>
<b>bell hooks</b> “Language: Teaching New Worlds/New Words” (1994)	<b>81</b>
<b>Kwame Anthony Appiah</b> “Making Conversation” (2006) from <i>Cosmopolitanism: Ethics in a World of Strangers</i>	<b>84</b>
<b>Nawal El Saadawi</b> “How to Write and Why” (2008)	<b>90</b>
<b>José Esteban Muñoz</b> “Queerness as Horizon” (2009) from <i>Cruising Utopia: The Then and There of Queer Futurity</i>	<b>92</b>
<b>Hito Steyerl</b> “In Free Fall: A Thought Experiment on Vertical Perspective” (2011)	<b>101</b>
<b>Judith Butler</b> “Precariousness and Grievability – When Is Life Grievable?” (2015)	<b>112</b>
<b>Claudia Rankine</b> “The Condition of Black Life is One of Mourning” (2015)	<b>117</b>
<b>Sarah Ahmed</b> “Feminism is Sensational” (2017) from <i>Living a Feminist Life</i>	<b>121</b>
<b>Elizabeth Kolbert</b> “How to write about a vanishing world” (2018)	<b>132</b>
<b>Anne Carson</b> “Flaubert Again” (2018)	<b>136</b>
<b>Nikole Hannah-Jones</b> Opening essay from <i>1619 Project</i> (2019)	<b>140</b>
<b>Manifestos, Letters, Declarations</b>	
<b>ee cummings</b> Introduction from <i>Collected Poems</i> (1938)	<b>148</b>
<b>United Nations General Assembly</b> “Universal Declaration of Human Rights” (1948)	<b>150</b>
<b>Aldous Huxley</b> Preface to <i>Collected Essays</i> (1959)	<b>154</b>
<b>Martin Luther King, Jr.</b> “Letter from a Birmingham Jail” (1963)	<b>156</b>
<b>Sol LeWitt</b> “Paragraphs on Conceptual Art” (1967)	<b>161</b>
<b>Zoe Leonard</b> “I Want a President” (1992)	<b>164</b>

<b>Grada Kilomba</b> “Who Can Speak? Speaking at the centre, decolonizing knowledge” (2008) from <i>Plantation Memories</i>	<b>165</b>
<b>Rajeev Balasubramanyam</b> “A Short Description of Cultural Appropriation for Non-Believers” (2017)	<b>173</b>
<b>Athena Farrokhzad</b> “Europe, Where Have You Misplaced Love?” (2018)	<b>174</b>
“What the Virus Said” (2020)	<b>179</b>
<b>Interviews, Speeches, Memoirs</b>	
<b>Sean O’Casey</b> from <i>I Knock at the Door</i> (1939)	<b>181</b>
<b>Audre Lorde</b> “The Transformation of Silence into Language and Action” (1977)	<b>187</b>
<b>Rebecca Solnit</b> from <i>Wanderlust</i> (2001)	<b>190</b>
<b>Patti Smith</b> from <i>M Train</i> (2015)	<b>203</b>
<b>Dina Nayeri</b> “The ungrateful refugee: ‘We have no debt to repay’” (2017)	<b>205</b>
<b>Fiction, Poetry, Drama</b>	
<b>Heinrich von Kleist</b> from <i>The Earthquake in Chile</i> (1807)	<b>210</b>
<b>Charlotte Perkins Gilman</b> “The Yellow Wallpaper” (1892)	<b>216</b>
<b>Franz Kafka</b> “Report to an Academy” (1917)	<b>225</b>
<b>Franz Kafka</b> “In the Penal Colony” (1919)	<b>230</b>
<b>Gertrude Stein</b> “If I told him” and “A Movie” (1923)	<b>244</b>
<b>Allen Ginsberg</b> “America” (1956)	<b>248</b>
<b>Italo Calvino</b> from <i>Invisible Cities</i> (1972)	<b>250</b>
<b>Wisława Szymborska</b> “Could Have” (1972)	<b>253</b>

<b>Ursula K. Le Guin</b> “The Ones Who Walk Away From Omelas” (1975)	<b>254</b>
<b>Leslie Scalapino</b> “Vessels” (1976)	<b>256</b>
<b>Mahmoud Darwish</b> “The Rose and the Dictionary” (1980)	<b>256</b>
<b>Jamaica Kincaid</b> “Girl” (1982)	<b>257</b>
<b>Rosmarie Waldrop</b> “Alarms & Excursions” (1989)	<b>258</b>
<b>Octavia Butler</b> from <i>Bloodchild</i> (1995)	<b>272</b>
<b>Z.Z. Packer</b> “Brownies” from <i>Drinking Coffee Elsewhere</i> (2003)	<b>281</b>
<b>Suzan-Lori Parks</b> from <i>365 Days / 365 Plays</i> (2006)	<b>297</b>
<b>Fred Moten</b> [Statement in Opposition] (2010)	<b>306</b>
<b>Anne Carson</b> “The ‘Ode to Man’ From Sophocles’ Antigone” (2010)	<b>306</b>
<b>Lydia Davis</b> from <i>The Collected Stories of Lydia Davis</i> (2010)	<b>307</b>
<b>Teju Cole</b> from <i>Open City</i> (2011)	<b>314</b>
<b>Harryette Mullen</b> “Urban Tumbleweed. Notes from a Tanka Diary” (2013)	<b>318</b>
<b>Zeyar Lynn</b> “My History is Not Mine” (2013)	<b>328</b>