Bard College Berlin A LIBERAL ARTS UNIVERSITY

EC 310 Global Economics (International Finance)

Seminar Leader: Marcus Giamattei Course Times: Mon 17:30-19:00, Tue 14-15:30 Email: <u>m.giamattei@berlin.bard.edu</u>, office hours: tba

Course Description

International monetary economics seeks to advance an understanding of international flows of goods, services and capital and the policy measures that are taken to organize and regulate these. This embraces global financial institutions as well as the practice of dealing with exchange rate risks and forecasts. What policies and variables affect the exchange rate, and can we forecast its development? In which currency should international traders invoice goods and financial transactions? Does foreign investment stimulate the economy? How should policymakers deal with a current account deficit? Is openness (to trade and finance) good? What roles should central banks and fiscal policy obtain, and might international relationships impede these? Do capital controls make sense? By working on these questions, students are enabled to understand the international context of individual economic decisions, to decipher the effects and deficits of globally operating financial institutions and to obtain decision models that are relevant to practice.

Requirements

Prerequisite:

Students should have taken the class on macroeconomics before taking the course in Global Economics. Exceptions from this rule must be agreed with the instructor.

<u>Textbook</u>

For this course, we will use the textbook "International Monetary Economics. Lectures in Economics" by Johann Graf Lambsdorff and Marcus Giamattei. The textbook contains all exercises and relevant materials. No further material is needed. The textbook will be made available to students for purchase at the beginning of the semester.

The book contains in a concise and compact form the most important contents, current data, descriptive graphics, accounting transactions of the national accounts and illustrative background information, which enables an understanding of the material. Modern controversies are dealt with in such a way that they can be understood on the basis of a uniform model framework, but also provide an outlook on the current research front. At the same time, the lecture uses interactive forms of teaching which, with the help of classEx, enable a new kind of teaching-learning environment, as well as the spontaneous integration of behavior-oriented and experimental findings.

<u>Attendance</u>

Attendance at all classes is a crucial part of the education offered by Bard College Berlin and therefore mandatory. Students may be excused if circumstances outside of their control prevent their attendance (e.g. illness, appointment with a government office). These cases are excused if notification is given via email <u>before</u> the course. The instructor may require additional documentation in case of absences or frequent exams/quizzes on the day of absence.

Bard College Berlin does not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences, whether excused or unexcused.

The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

SPECIAL CONSIDERATIONS FOR FALL 2020: Some students might need to begin the semester remotely due to travel restrictions caused by the pandemic. In addition, all students and instructors must refrain from in-person attendance if they are feeling ill.

Assessment

Assessment will be based on attendance, preparation for classes, regular and active participation, professionalism (see below), quizzes, exercises as well as a midterm (60 minutes) and final examination (90 minutes). The two worst-graded quiz or exercise will not count towards the grade.

Exercise Deadlines

Exercises are due before class one week after being given. Those exercises will be given throughout the course where appropriate and constitute an integral part of the final grade.

Policy on Late Submission of Exercises

Exercises that are up to 24 hours late will be downgraded one full grade (from B+ to C+, for example). After that, we will accept late submissions only until the end of the week in which they were due (Sun, 23:59), but these cannot receive a grade of higher than C. Thereafter, the student will receive a failing grade for the assignment.

Grade Breakdown

Seminar preparation, professionalism and participation 20% Quizzes and exercises 20% Midterm examination 30% Final examination 30%

Schedule

Fall classes start on Monday, August 31 and run until Friday, December 11 with fall break planned from October 19 – October 25. Completion week is from December 14 - 18. Students are required to be on campus during completion week.

| | Торіс | Reading |
|--------|--|-----------|
| Week 1 | Introduction and repetition of closed macroeconomics | Chapter 1 |

| Week 2 | Accounting in an open economy – Balance of Payments | Chapter 1 |
|----------------------------|--|-----------|
| Week 3 | Accounting in an open economy – National accounts | Chapter 1 |
| Week 4 | Exchange rates and purchasing power parity | Chapter 2 |
| Week 5 | Exchange rates and purchasing power parity – Pricing to Market and Samuelsson Balassa effect | Chapter 2 |
| Week 6 | Capital mobility and interest rate parities – Real interest rate parity | Chapter 3 |
| Week 7 | Capital mobility and interest rate parities – Central bank interventions <i>mid-term tba, during class hours</i> | Chapter 3 |
| | Fall break | |
| Week 8 | Open economy with constant inflation – fiscal and monetary policy | Chapter 4 |
| Week 9 | Open economy with constant inflation – changes in the foreign interest rate and forward-looking expectations | Chapter 4 |
| Week 10 | Open economy with variable inflation – monetary policy | Chapter 5 |
| Week 11 | Open economy with variable inflation – fiscal policy | Chapter 5 |
| Week 12 | Open economy with variable inflation – inflation differentials and imported inflation | Chapter 5 |
| Week 13 | International financial architecture – Original sin | Chapter 6 |
| Week 14 | International financial architecture: Review | Chapter 6 |
| Week 15 Completion week | FINAL EXAMINATION: tba | |

Classes missed due to federal holidays will not be rescheduled.

Professionalism

Being a student is your full-time job and with it come a set of responsibilities and expectations, as with any other job. Maintaining a professional attitude towards your course of study is something that also prepares you for later work life. A professional attitude towards your studies is shown by coming to class on time, being prepared, being courteous to your teachers and fellow students. It is exhibited by writing your essays with care, actively participating in class, avoiding distractions (excessive bathroom breaks, using smartphones to check on irrelevant issues during class etc.), not missing classes except for the most dire of circumstances and in general by adapting to the rules of the course without trying to bargain for personal exceptions.

Ethics/Academic honesty

A core value of the academy is truth and the pursuit thereof. Nothing can shake the foundations of this pursuit as much as academic dishonesty as it undermines the trust that is indispensable to it. This is why I will not excuse any instance of academic dishonesty. Plagiarism, cheating during exams, copying homework assignments (or doing individual assignments with a classmate) all constitute violations of academic honesty and of the clause on "academic integrity" that each student has signed in the student handbook. They can lead to failing the course and will be reflected in the student's record (having a record of academic dishonesty can make obtaining scholarships, achieving a study abroad place or admission to another program difficult if not outright impossible). If students fail to meet the expected standards of academic integrity, this will be dealt with under the Code of Student Conduct, Section III Academic Misconduct.

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