

PHILOSOPHY
ETHICS
STUDIO ART
POLITICS
ART HISTORY
SOCIOLOGY
LITERATURE
ECONOMICS
CREATIVE WRITING
HISTORY
FILM STUDIES
THEATER
PHOTOGRAPHY
AESTHETICS
GERMAN LANGUAGE
HUMAN RIGHTS
RHETORIC

Bard College Berlin
A LIBERAL ARTS UNIVERSITY

AT A GLANCE

Bard College Berlin is a private, nonprofit, German-American liberal arts university with a residential campus offering four-year BA degree programs and one-year undergraduate programs in the arts, humanities, and social sciences taught in English. Small and highly international, with students from 68 countries, BCB welcomes incoming cohorts of around 100 students each year as well as visiting students from global partner universities.

11

Average seminar size

11:1

Student-faculty ratio

36

Average IB score

79%

Students receiving financial aid

30

Faculty members

from

14

Countries

Contents

ABOUT BARD COLLEGE BERLIN	3
A SMALL COLLEGE IN A BIG CITY	4
BA PROGRAMS	6
FACULTY	16
ALUMNI/AE EXCELLENCE	20
CAMPUS HOUSING	22
COMMUNITY & STUDENT LIFE.....	24
BEYOND BERLIN	28
SCHOLARSHIPS & FINANCIAL AID.....	30
HOW TO APPLY	31



"Taking an active part in their education, Bard College Berlin students acquire the skills and knowledge provided by a shared curriculum and specialization in their chosen fields. They work closely with professors and artists of international standing, and are involved in projects of civic and social engagement at local and global level. A diverse community on a residential campus in a world city, the college brings the ideals and traditions of the liberal arts to contemporary life."

Prof. Dr. Catherine Toal
Dean of Bard College Berlin
and Professor of Literature

ABOUT BARD COLLEGE BERLIN

A Liberal Arts College in the Heart of Europe

Bard College Berlin was founded to bring the ideals and practices of liberal arts education to the center of the European higher education system: undergraduate teaching by professors and artists; small-group seminar and workshop formats; academic advising; interdisciplinary study; a core curriculum. The college and its programs are accredited at state level in Berlin and at federal level in Germany, and accredited in the United States through affiliation since 2012 with Bard College Annandale, which is the leading institution in a global network of universities and colleges committed to an open society and democratic values.

Students come to Bard College Berlin from all over the world. They pursue interdisciplinary degree programs in the arts, humanities, and social sciences and link their education with projects of civic and social engagement, as well as opportunities for practical training and professional development. Working with faculty and their peers, students become part of a vibrant international community and a center of learning and creativity connected to the city of Berlin. Qualifying graduates earn a German as well as an American BA degree.



A SMALL COLLEGE IN A BIG CITY

Understanding Politics course excursion to Museum Island

LIVING AND STUDYING IN BERLIN

The campus of Bard College Berlin is located in a residential neighborhood in the northeast of the city, with a direct tram connection to the center. It offers a quiet, green environment for focused study and the opportunity to benefit from all the resources of the most important European capital. Renowned public figures in the arts, public policy, literature and politics are regular guest speakers, and class sessions include visits to and cooperations with international

organizations, museums, and foundations. Students pursue internships at the thinktanks, galleries, and startups that are a feature of Berlin's ever-developing infrastructure and entrepreneurial spirit. Members of a unique institution, Germany's first liberal arts college, they have full access to the privileges of student life in a city of large-scale public universities and research institutes.

Students discuss a text in the Medieval Literatures and Cultures core course.



"For me, a liberal arts education not only means delving deeper into topics I have long been interested in—including aspects that only an interdisciplinary approach can address—but being able to explore new areas of interest in ethics, politics, art, and history.

— Alison Gleeson, HAST, BA Class of 2027

Why pursue a liberal arts education?

A liberal arts education offers students **breadth** and **depth** of study. The Bachelor of Arts program at Bard College Berlin combines interdisciplinary study across the humanities, social sciences, arts, and history with a specialization in a chosen academic or artistic field. A flexible course selection allows students to explore different areas of study according to their interests and across academic boundaries. The progression of the program toward independent research or a creative thesis project in the fourth year of study allows students to gain expertise and practical experience in one discipline.

Thinking across academic disciplines and encountering new fields

The **core curriculum** and **electives** are the main sources of breadth in all degree programs at Bard College Berlin. Throughout their studies, all BA students follow a common six-course, interdisciplinary, and co-taught curriculum in intellectual, cultural, and political history. Electives allow students to explore new areas of study and enrich their main academic focus with a variety of study and artistic experiences. Each student works with an academic advisor, who helps them build a tailored and cohesive selection of courses over the four years of study.

Developing expertise in an individual area of study

The main source of depth in the BA programs is the selection of a **concentration**. Students declare their concentration, through a process called **moderation**, in the fourth semester, after completing foundational courses in

one or several areas of interest. Students in the BA in Artistic Practice and Society **specialize** in interdisciplinary artistic practice through work on an individual creative project in their senior year.

Practical experience and professional skills

All degree-seeking students must **learn German** to intermediate level, and can pursue study in the language to advanced competency through our German Studies Program. This enables them to intern in Berlin, work off-campus, and access the German and European job markets and graduate programs after completing their degree. Additionally, the **internship program** allows students to gain work experience in fields related to their studies. The degree program prepares students for graduate study and careers in the public, private, and nonprofit sectors, in domains such as international relations, public policy, journalism, and the arts.

Individual research and creative practice

All three BA programs culminate with a **senior thesis** closely supervised by a faculty member and guided by the student's participation in a **research colloquium**. Students in the BA in Artistic Practice and Society complete an artistic project in addition to the written thesis. This may consist of a performance piece, theater or video work, film, photography, drawing, painting, sculpture, or creative writing. The written thesis seeks to contextualize the student's creative work within artistic theory and practice through scholarly research and methodology.

BA PROGRAMS

At Bard College Berlin, students from over sixty countries across six continents acquire the fundamental disciplinary and historical knowledge needed to address twenty-first century challenges and opportunities, as they master a specialization in economics, politics, literature, or the arts.

CORE CURRICULUM

The Core Curriculum is a series of interdisciplinary courses taken over six semesters covering the history of ideas and society from the ancient world to the present, including a focus on the major developments in philosophy, literature, art, social theory, science, and religion.

SPECIALIZATIONS

- Art and Aesthetics
- Artistic Practice
- Economics
- Ethics and Politics
- Literature and Rhetoric
- Politics

ELECTIVES

Courses are offered in a range of disciplines including Anthropology, Bioethics, Creative Writing, Dance, Drawing, Film Studies, Human Rights, Logic, Migration Studies, Philosophy, Photography, Sculpture, Statistics, Theater, and Urban Studies. Any course offered at the college can be taken as an elective.

GERMAN LANGUAGE

All degree-seeking students must demonstrate German proficiency at intermediate level by the end of the second year. The college offers German language courses from beginner to advanced level, granting access to professional opportunities or graduate study in Germany.

STUDY ABROAD (Optional)

A semester or year of study abroad can be pursued at partner institutions in Europe, the United States, and around the world.

INTERNSHIP (Optional)

Practical training for academic credit can be undertaken in a wide range of institutions and organizations across sectors.

BA THESIS & CREATIVE COMPONENT

A thesis or artistic final project is completed as the culmination of each BA degree.

ECONOMICS, POLITICS, AND SOCIAL THOUGHT

BA Program Overview

How can we achieve sustainable economic growth? What is global citizenship in a world of nation-states?

The BA in Economics, Politics, and Social Thought provides training in economics and politics within the framework of a liberal arts education. Alongside **Economics** and **Politics** courses that are essential for achieving an advanced level of competence in these fields, students complete a core curriculum addressing central developments in intellectual and cultural history from ancient societies to the present day. The degree program includes courses in civic and social engagement, and a progression toward the capacity to produce and present independent research. In addition, students have the chance to pursue elective study in a wide range of artistic and literary areas.

The fundamental aim of the BA in Economics, Politics, and Social Thought is to embed the study of the social sciences within larger cultural, intellectual, and social contexts, and to encourage a reflective application of the methods and insights of economics and politics toward solving complex issues of the contemporary world.

BACHELOR OF ARTS PROGRAMS

ECONOMICS, POLITICS, AND SOCIAL THOUGHT

Specializations:
Economics
Politics

Duration:
4 years (8 semesters)

Credits earned:
256 ECTS credits/
128 US credits

HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

Specializations:
Art and Aesthetics
Ethics and Politics
Literature and Rhetoric

Duration:
4 years (8 semesters)

Credits earned:
256 ECTS credits/
128 US credits

ARTISTIC PRACTICE AND SOCIETY

Specialization:
Artistic Practice

Duration:
4 years (8 semesters)

Credits earned:
256 ECTS credits/
128 US credits



Prof. Dr. Stephan Müller's Mathematics for Economics course

BA in Economics, Politics, and Social Thought Economics

Economics at Bard College Berlin is a unique course of study that includes comprehensive training in macroeconomics, microeconomics, and quantitative methods. At the advanced level, students can explore courses in environmental economics, econometrics, and behavioral economics.

Year 1

Language & Thinking Program	
FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Principles of Economics	Mathematics
Understanding Politics	Comparative Politics
Elective or German	Elective or German

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Microeconomics	Macroeconomics
Policy Analysis	Statistics
Elective or German	International Studies and Globalization
Moderation	

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Behavioral Economics	Econometrics
Elective or Internship	Elective or German
Elective	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
BA Thesis	BA Thesis
Choice, Resources, and Development	Global Economic Systems
Ethics and Economic Analysis	Elective

 CORE CURRICULUM
 REQUIREMENT FOR CONCENTRATION
 PROGRAM REQUIREMENT
 ELECTIVE OR LANGUAGE

BA in Economics, Politics, and Social Thought Politics

Studying politics at Bard College Berlin involves training in quantitative and qualitative methods in the social sciences as well as familiarity with the central concepts and questions of political studies and political theory.

Year 1

Language & Thinking Program	
FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Principles of Economics	Mathematics
Understanding Politics	Comparative Politics
Elective or German	Elective or German

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Microeconomics	Macroeconomics
Policy Analysis	Statistics
Elective or German	International Studies and Globalization
Moderation	

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Qualitative Methods in Social Sciences	Advanced Topics in Global and Comparative Politics
Quantitative Methods in Social Sciences	Public Policy
Elective or Internship	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
BA Thesis	BA Thesis
Civic Engagement and Social Justice	Elective
Elective	Elective

 CORE CURRICULUM
 REQUIREMENT FOR CONCENTRATION
 PROGRAM REQUIREMENT
 ELECTIVE OR LANGUAGE

HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

BA Program Overview

What is the relationship between art and human rights? How does literature affect our worldview? Why has there always been a tension between ethics and politics?

The BA in Humanities, the Arts, and Social Thought provides the opportunity to specialize in the fields of Art and Aesthetics, Ethics and Politics, or Literature and Rhetoric, alongside a core curriculum in intellectual history from ancient societies to the present day. Each concentration combines fundamental knowledge with critical reflection and practical experience. **Art and Aesthetics** unites studio production with philosophical aesthetics and art history. **Ethics and Politics** aligns foundational and advanced study of political science with ethics, moral philosophy, and global citizenship. **Literature and Rhetoric** encompasses literary tradition and innovation, creative writing, and study of the discourses of the public sphere. The program includes courses in civic and social engagement, and a progression toward the capacity to produce and present independent research. In addition, students have the chance to pursue elective study in a wide range of areas.

The overarching aims of the BA program are to cultivate reflective, historically-informed specialist knowledge; an appreciation and understanding of art, literature and thought; a spirit of inquiry and social conscientiousness; and fluency in writing and communication.



Prof. Dr. Aya Soika's seminar group on a class outing to the Hamburger Bahnhof museum for contemporary art

BA in Humanities, the Arts, and Social Thought Art and Aesthetics

The Art and Aesthetics concentration encompasses the study of art in all of its aspects: philosophical, practical, and historical. Courses in the concentration utilize Berlin as an artist's space, featuring internationally renowned guest faculty and visits to museums and art galleries.

Year 1

Language & Thinking Program	
FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Art and Artists in Context	Approaching Arts through Theory
Elective or German	Elective or German
Elective	Elective

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Art Objects and Experience	Artistic Practice
Elective or German	Math and Sciences Requirement
Elective	Elective or German
Moderation	

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Artists, Genres, Movements	Exhibition Culture and Public Space
Elective or German	Elective or German
Elective or Internship	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
Media, Practices, Techniques	BA Thesis
Aesthetics and Art Theory	Elective
Elective	Elective

- CORE CURRICULUM
- REQUIREMENT FOR CONCENTRATION

- PROGRAM REQUIREMENT
- ELECTIVE OR LANGUAGE

BA in Humanities, the Arts, and Social Thought Ethics and Politics

The Ethics and Politics concentration considers essential questions about the nature of politics through the study of ethics and moral philosophy, political systems and structures, and the history of political thought, while introducing students to the fundamentals of political science.

Year 1

Language & Thinking Program

FALL

Greek Civilization

Ethics and Moral Philosophy

Elective or German

Elective

SPRING

Medieval Literatures and Cultures

History of Political Thought

Elective or German

Elective

Year 2

FALL

Renaissance Art and Thought

Methods in Social and Historical Studies

Elective or German

Elective

SPRING

Early Modern Science

Political Systems and Structures

Math and Sciences Requirement

Elective or German

Moderation

Year 3

(Optional Study Abroad)

FALL

Origins of Political Economy

Movements and Thinkers

Elective or German

Elective or Internship

SPRING

Modernism

Civic Engagement and Social Justice

Elective or German

Elective

Year 4

FALL

Research Seminar

Global Social Theory

Law, Politics and Society

Elective

SPRING



BA Thesis

BA Thesis

Elective

Elective

 CORE CURRICULUM
 REQUIREMENT FOR CONCENTRATION

 PROGRAM REQUIREMENT
 ELECTIVE OR LANGUAGE

BA in Humanities, the Arts, and Social Thought Literature and Rhetoric

The Literature and Rhetoric concentration introduces students to the manifestations of literature, its genres and styles and their development as well as their relationship to other discourses and forms. It also includes the practice of various kinds of writing, from journalistic reportage to creative writing.

Year 1

Language & Thinking Program

FALL

Greek Civilization

Literary History

Elective or German

Elective

SPRING

Medieval Literatures and Cultures

Close Reading

Elective or German

Elective

Year 2

FALL

Renaissance Art and Thought

Written Arts

Elective or German

Elective

SPRING

Early Modern Science

Critical and Cultural Theory

Math and Sciences Requirement

Elective or German

Moderation

Year 3

(Optional Study Abroad)

FALL

Origins of Political Economy

Theories of Literature and Culture

Elective or German

Elective or Internship

SPRING

Modernism

Producing Literature

Elective or German

Elective

Year 4

FALL

Research Seminar

Writer and the World

Literary Movements and Forms

Elective

SPRING

BA Thesis

BA Thesis

Elective

Elective

 CORE CURRICULUM
 REQUIREMENT FOR CONCENTRATION

 PROGRAM REQUIREMENT
 ELECTIVE OR LANGUAGE

ARTISTIC PRACTICE AND SOCIETY

BA Program Overview

How does art reflect (on) reality? What is the place of art in society?

In the BA in **Artistic Practice and Society**, students pursue a wide range of artistic production, including film, photography, sculpture, theater, and performance, within the framework of an academic program that addresses the question of how art, its formats, and its institutional settings have transformed under the pressure of political and social concerns. Pursuing their artistic interests in combination with a core program in intellectual and cultural history, students also have the opportunity to link art with civic engagement and with urgent contemporary issues, such as the interaction between art and ecology, and changes in conceptions of human identity and agency.

As a global center for artistic activity and display, Berlin serves as an exceptional laboratory for the program, with courses that include exhibition and performance visits, occasions to observe artists at work, and introductions to the varieties of organizations and institutions involved in the art world.



Students from Ukraine and Israel perform *Charged*, a theater piece they wrote and staged at Monopol.

Artistic Practice and Society

The specialization in Artistic Practice and Society invites students to explore all areas of the practicing arts—photography, painting, sculpture, drawing, ceramics, theater, performance, video art, and film-making—and engage with the most recent and exciting developments in contemporary art.

Year 1

Language & Thinking Program	
FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Artistic Practice	Artistic Practice
Art History, Culture, and Society	Art, Science, and Ecology
Elective or German	Elective or German

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Artistic Practice	Artistic Practice
Art History, Culture, and Society	Elective or German
Elective or German	Elective
Moderation	

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Advanced Artistic Practice	Advanced Artistic Practice
Theory, History, Art Forms	Cultures of Knowledge Production
Elective or German	Elective or Internship

Year 4

FALL	SPRING
BA Thesis & Individual Project	BA Thesis & Individual Project
Research Seminar	Advanced Artistic Practice
Advanced Artistic Practice	Art Institutions, Engagement
Elective	Elective

CORE CURRICULUM
 REQUIREMENT FOR PROGRAM

BA REQUIREMENT
 ELECTIVE OR LANGUAGE

FACULTY

Educated at the world's best universities, the faculty of Bard College Berlin pursue cutting-edge research across the fields of the arts, humanities, and social sciences. In addition to the full-time professors listed here, the college invites guest artists, scholars, and policy experts to contribute to the curriculum each semester.

Dr. Nassim AbiGhanem

PhD in International Relations, Central European University
International relations; Middle East Politics; Conflict Resolution; Peacebuilding

Prof. Dr. Ewa Atanassow

PhD from the Committee on Social Thought, The University of Chicago
History of Political Thought; Nationhood; Democratic Citizenship; Popular Sovereignty

Dr. Florian Becker

PhD in German Literature, Princeton University
Managing Director

Prof. Dr. Ann-Kathrin Blankenberg

PhD in Economics, Universität Kassel
Ecological Economics; Industrial Innovation; Employment and Entrepreneurship

Prof. Dr. Kerry Bystrom

PhD in English, Princeton University
Human Rights; Postcolonial Studies; South African Literature; Cold War Literatures

Dr. Jeffrey Champlin

PhD in German Studies, New York University
German Literature and Philosophy; Romanticism; Contemporary Critical and Cultural Theory

Prof. Dr. Tracy Colony

PhD in Philosophy, Katholieke Universiteit Leuven
German Idealism; Nietzsche; Heidegger; Contemporary phenomenology

Dr. Marion Detjen

PhD in History, Freie Universität Berlin
German and GDR post-war history; Migration History; Global History and Berlin's Past

Dr. Berit Ebert

PhD in Political Science, Aachen University
Gender Equity; European Union; Judicial Reform

Dr. James Harker

PhD in Rhetoric, University of California, Berkeley
British Fiction; Narrative Theory; Literature and Cognitive Theory; Autofiction

Dr. David Hayes

PhD from the Committee on Social Thought, The University of Chicago
Ancient Greek Philosophy and Literature

Prof. Dr. Matthias Hurst

Habilitation in Literature and Film Studies, Universität Heidelberg
Film History and Interpretation; German Film; Science Fiction; The Fantastic; Horror

Prof. John Kleckner

BFA in Painting, University of Iowa
Painting; Drawing; Collage; Contemporary Art Practice

Prof. Dr. Kai Koddenbrock

Habilitation in Political Science, Goethe-Universität Frankfurt
International Political Economy; Economic Sovereignty in the Global South; the IMF

Dr. Geoff Lehman

PhD in Art History, Columbia University
The Renaissance in Art; Landscape Painting; Art and Philosophy; Art Theory and Criticism

Prof. Dr. Agata Lisiak

PhD in Media and Communication Studies, Martin-Luther-Universität Halle-Wittenberg
Migration Studies; Urban Sociology; Cultural Studies; Rosa Luxemburg

Prof. Dr. Katalin Makkai

PhD in Philosophy, Harvard University
Philosophical Aesthetics; German Idealism; Film and Philosophy

Prof. Dr. Stephan Müller

PhD in Economics, Universität Kassel
Behavioral economics; Evolutionary economics; Organizational Economics

Prof. Dr. Gale Raj-Reichert

PhD in Development Studies, University of Manchester
Public Policy; Labor and Global production networks; Post-COVID global production

Prof. Dr. Laura Scuriatti

PhD in English Literature, University of Reading
Modernism; Feminism; Anglo-American, German and Italian Literature; Virginia Woolf; Mina Loy

Prof. Dr. Aya Soika

PhD in Art History, University of Cambridge
European Modernism and German art; German Memorial Culture; Provenance Research

Prof. Dr. Nina Tecklenburg

PhD in Theater Studies, Freie Universität Berlin
Theater Director; Contemporary German Theater; Post-Pandemic Theater and Performance

Prof. Dr. Catherine Toal

PhD in English and American Literature, Harvard University
Nineteenth-century Anglo-American and French literature; Contemporary Irish Literature

Prof. Dr. Hanan Toukan

PhD in Politics and International Studies, SOAS, University of London
Middle East Studies; Cultural Diplomacy; Colonial/Postcolonial studies; Art and Politics

Prof. Dr. Dorothea von Hantelmann

PhD in Art History, Freie Universität Berlin
Modern Art History; Contemporary Art and Exhibition Culture; Art Curation; documenta

Prof. Dr. Boris Vormann

PhD in Political Science, Freie Universität Berlin
US Politics; Comparative Political Economy and Economic Geography; Nations and Nationalism

Dr. Ulrike Wagner

PhD in German and Comparative Literature, Columbia University
Nineteenth-Century German and American Cultural Exchange; German-Jewish Literature

Prof. Dr. Israel Waichman

PhD in Economics, Christian-Albrechts-Universität zu Kiel
Environmental Economics and Sustainability; Experimental Economics; Behavioral Economics

Dr. Andreas Martin Widmann

PhD in German Literature, Johannes Gutenberg-Universität, Mainz
Fiction Writing; Literature and Ecology; Contemporary German Literature



The Faculty Colloquium series is an opportunity for faculty members to share their research with the BCB community.

Princeton Professor of Journalism and former NPR correspondent Deborah Amos taught at BCB in Spring 2024.



Contributing writer at *The New Yorker* and BCB Writer-in-Residence Joshua Yaffa in conversation with Pulitzer Prize-winning author Nathan Thrall



During public events, students have the chance to engage directly with guest speakers.



PUBLIC PROGRAMMING

Through the university's public programming, students have the opportunity to interact with internationally-recognized and influential artists, journalists, and scholars from a wide range of disciplines. These events encourage active participation in a global dialogue, reflecting Bard College Berlin's commitment to

intellectual curiosity and the freedom of thought. Connected with Berlin's and Germany's leading cultural and academic institutions, public events take place both in the city center of Berlin and on campus.

Former German Federal Minister for Economic Affairs and Energy Peter Altmaier in conversation with a politics course



Contemporary artist Ai Weiwei in conversation with faculty member Prof. Dr. Ewa Atanassow



Students immersed in the Berlin Art Week exhibition High Spirits, curated by Prof. Dr. Dorothea von Hantelmann at Monopol





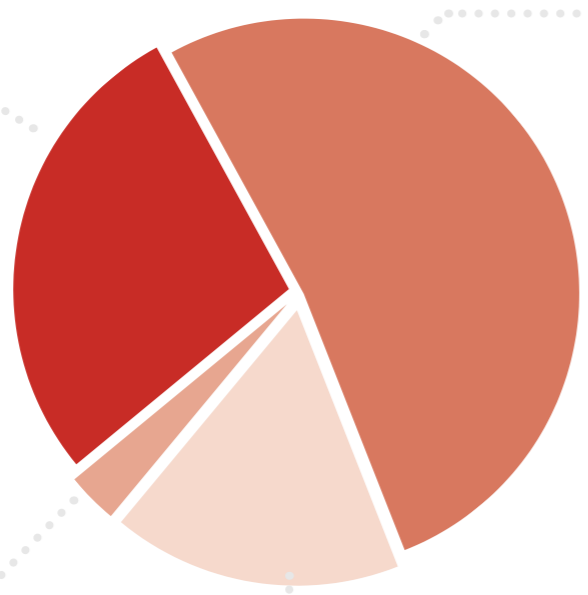
ALUMNI/AE EXCELLENCE

Life after Bard College Berlin

Placements of BA alumni/ae after graduation

28% studying
in graduate programs at institutions including:

- Cambridge University
- Columbia University
- Freie Universität Berlin
- Harvard University
- Hertie School of Governance
- Humboldt-Universität zu Berlin
- London School of Economics
- New York University
- Sciences Po
- Sorbonne Université
- Universität der Künste Berlin
- University of California, Berkeley
- University of Cambridge
- University of Chicago
- University of Oxford



3% other
(gap year, travel, internships)

17% studying & employed

52% employed
in the public, private, and nonprofit sectors, including:

- Berlin Biennale für zeitgenössische Kunst
- Deloitte Germany GmbH
- Deutsche Gesellschaft für Internationale Zusammenarbeit GmbH (GIZ)
- Deutsche Welle
- European Commission
- Global Climate Forum, e.V.
- Los Angeles Review of Books
- PayPal Holdings, Inc
- Tesla
- TikTok

Average, based on available data from classes of 2021-2023.



LINDA EGGERT
Germany
BA in Humanities, the Arts, and Social Thought '14, with a concentration in Ethics and Politics

Linda, DPhil in Political Theory, has been appointed Associate Professor of Philosophy at the University of Oxford and Tutorial Fellow at St Edmund Hall.



IMANI FABER
USA/Germany
BA in Economics, Politics, and Social Thought '23, with concentrations in Politics and Economics

Imani is currently pursuing a Master's degree in Socio-Ecological Economics and Policy at the University of Vienna.



AZIZA IZAMOVA
Uzbekistan
BA in Humanities, the Arts, and Social Thought '21, with a concentration in Art and Aesthetics

Aziza is a PhD student in the History of Art and Architecture at Harvard University. Her research interests include the Soviet and European avant-gardes, art production in Soviet Central Asia, and Islamic architecture.



ERICK MORENO SUPERLANO
Venezuela
BA in Humanities, the Arts, and Social Thought '21, with a concentration in Literature and Rhetoric

Erick is pursuing a Master's degree in Migration Studies at the University of Oxford and has been granted the prestigious Clarendon Scholarship to further pursue a DPhil in Migration Studies.



MICHAL STROKA
Czech Republic
BA in Economics, Politics, and Social Thought '18, with concentrations in Economics and Politics

Michal is Director of Korean Operations in Seoul for CzechInvest and CzechTrade, two Czech state agencies for business development.



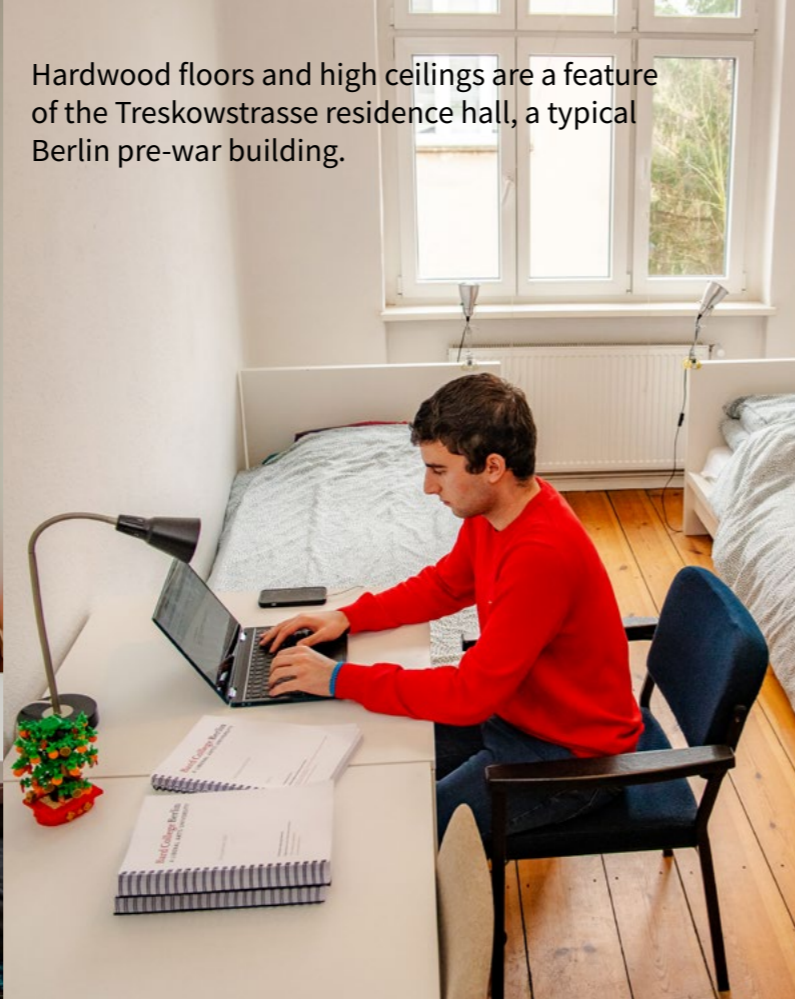
SAM ZAMRIK
Syria
BA in Humanities, the Arts, and Social Thought '21 with concentrations in Ethics and Politics and Literature and Rhetoric

Sam is an author whose award-winning bilingual book of poetry, *ICH BIN NICHT*, was published by one of Germany's biggest publishers. They are a fellow at Stiftung Mercator and are currently writing an autofiction novel.

A student room in Henry Koerner Hall



Hardwood floors and high ceilings are a feature of the Treskowstrasse residence hall, a typical Berlin pre-war building.



Shared living room in a KW student apartment



A kitchen in a Treskowstrasse student apartment



Campus Housing

All first-year, second-year, and Academy Year students live on campus in shared apartments. The residence halls are fully furnished and located within a short walking distance of all campus facilities. The active community in BCB's international residence halls is supported by the Student

and Residential Life Team. DerDieDas Haus, BCB's first living learning community, offers students the chance to improve their language skills in a German-speaking community on campus.

Flexible interior furnishings make smart use of the space and have been recognized for sustainable design



Each student apartment features a shared dining space and fully equipped kitchen as a place for students to connect.





COMMUNITY & STUDENT LIFE

A tight-knit community on a residential campus

STUDENT LIFE

Along with Bard College Berlin's permanent, degree-seeking students, the diverse student body includes visiting students from the Bard Global Network and the European ERASMUS exchange program.

CAREER SERVICES

Career Services at Bard College Berlin helps students to prepare for employment after college by connecting them with internship opportunities in Berlin and providing individual support with applications for internships, postgraduate opportunities, and jobs.

CAMPUS RESOURCES

Students have access to a wealth of services designed sustain their well-being and complement their studies, ranging from general Student Life support, health counseling, a fitness center, and arts spaces to the college library, A/V resources, and peer tutoring.

GET ENGAGED

BEYOND THE CLASSROOM

Civic Engagement and Student Initiatives

Bard College Berlin supports student involvement with public life to promote commitment to active citizenship and foster an engaged campus community. Through student-led projects, volunteer work, skill development workshops, and engagement fellowships, BCB students actively work for social change in local communities and engage with global questions. Students cooperate across the Bard Network by participating in international conferences and training sessions, sharing resources, and leading projects that span campuses around the globe.

Recent projects include:

- **BCB Goes Green:** a student club promoting sustainable and environmentally-friendly practices and policies on campus
- **BCB Swap Shop:** a student sustainability project promoting the exchange of clothing and various reusable items on campus
- **The English Hour:** a student-led community program bringing together neighbors and the BCB community for conversational English classes and inter-cultural exchange
- **BCB Open Classroom:** a project offering interested people from the neighborhood and from across Berlin the opportunity to experience university-level courses facilitated by BCB students in an informal setting, incentivizing BCB students to share the knowledge they gain in courses attended at BCB
- **LGBCBTQ+ Group:** a student-led initiative coordinating workshops, talks, and events related to LGBTQIA+ themes, including an on-campus Queer Community Library and online archive

At the start of each semester, the BCB community organizes the "Student Involvement Fair," where campus clubs and student organizations introduce themselves and welcome new members. The Student and Residential Life Team offers students support in establishing a student clubs and organizations.

Over the years, campus clubs and initiatives have included:

- **Student Parliament**
- **Politics, Rhetoric, and Debate Club**
- **Economics Club**
- **Hiking Club**
- **Film Club**
- **Drawing Club**
- **Literary and art magazines**

"Bard College Berlin has the balance I was looking for: a small school in a big city. I wanted the feeling of a close-knit community, a place where you recognize faces as you pass them, as well as the resources of a vibrant city."

— Vala Schriefer, HAST, BA Class of 2023



INTERNSHIP PROGRAM

Bard College Berlin students interested in gaining work experience during their studies can participate in BCB's Internship Program, which combines the experience of completing an internship in Berlin with a concurrent seminar for academic credit. They may also apply to the Bard Globalization and International Affairs Program, which is organized around an internship in New York City. Bard's Career Services teams in Berlin and New York maintain institutional bonds with organizations and employers to place students in exciting host institutions.



FARAZ SADIQ
Class of 2025
Interned at the Institute for Economics and Peace

"I learned about how an international think tank functions and how different organizations, including the United Nations, diplomatic missions of various countries, and governmental and civil society bodies, use data-based insights in policy and decision making."



GALI HAR-GIL
Class of 2025
Interned with She She Pop

"What started as a short summer internship opportunity extended into two intense weeks of dress rehearsals and the first shows at the HAU Theater in Berlin. Being part of the production of the show allowed me to learn a lot about what a professional performance group's creative process actually looks like."



MOUADH ELARBI
Class of 2024
Interned in the Middle East and North Africa Department at Konrad Adenauer Foundation

"My favorite part of the job was getting to work closely with veteran experts on the region and observe how foreign policy comes to life outside of academic books."



ALEKSANDRA VARTSABA
Class of 2025
Interned at the Water Integrity Network

"The best part of my experience with the Water Integrity Network was contributing to the Global Outlook Report they publish every three years in partnership with the United Nations and other organizations."



Students recording the Spree River in an Underwater Soundscapes workshop



Clare Wigfall's Advanced Fiction Writing seminar takes inspiration from the city.



A politics course session in the city center.

BEYOND BERLIN

Bard College Berlin is globally connected via its partnerships with the Bard Network and the ERASMUS program.

Bard College: Annandale, NY, USA

Bard College is a four-year residential college of the liberal arts and sciences with a 150-year history of academic excellence. Located on a campus in New York's Hudson River Valley, the College offers the BA degree with concentrations in nearly 50 academic programs in four divisions (Arts; Languages and Literature; Science, Mathematics, and Computing; and Social Studies) as well as interdivisional programs. Bard College has been an attractive study abroad option for BCB students in their third year, who seek to practice the arts, creative writing, philosophy, economics, politics, art history, and literature.

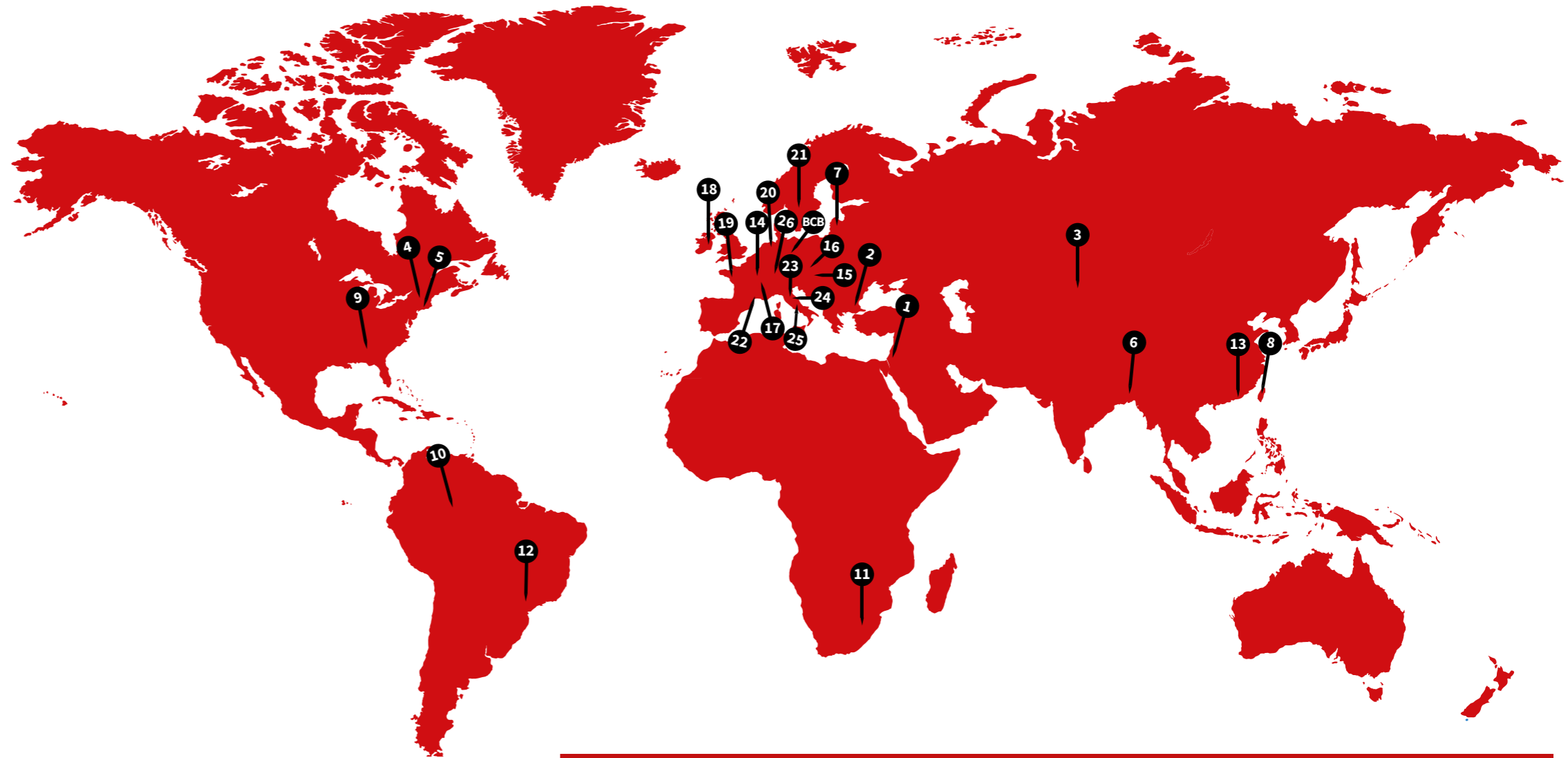
The Bard Network

The Bard Network is a global university network founded by Bard College in Annandale-on-Hudson, NY, with Bard College Berlin and an ever-growing number of universities around the world as its members. The network strives to integrate curricula and research across institutions in different countries, and incorporate civic engagement into higher education. BCB students can study abroad throughout the Bard network, participate in international projects and conferences, and take courses co-taught with faculty at partner universities.

Study Abroad Opportunities

Students at BCB can opt to study abroad—for an exchange semester or academic year—in their third year of studies through international bilateral exchange agreements and numerous exchange partnerships with universities partaking in the European Union's student exchange program ERASMUS. Students opting to study abroad at partner universities benefit from tuition exchange between Bard College Berlin and the partner university. Mobility and support grants are available for students pursuing study abroad through the Bard and ERASMUS networks.

Several of BCB's partner institutions have established liberal arts programs at the undergraduate level, while others are important universities and research centers that have contributed to major developments and knowledge expansion in the areas of humanities and social sciences.



26 Study abroad partner universities

36% BCB students who study abroad

UNIVERSITY PARTNERSHIPS

Bard Network Study Abroad Partners

1. Al Quds University, East Jerusalem
2. American University of Bulgaria, Blagoevgrad, Bulgaria
3. American University of Central Asia, Bishkek, Kyrgyzstan
4. Bard College, Annandale-on-Hudson, New York, USA
5. Bard College, New York City, New York, USA
6. BRAC University, Dhaka, Bangladesh
7. European Humanities University, Vilnius, Lithuania
8. National Sun Yat-sen University, Kaohsiung City, Taiwan
9. Tuskegee University, Tuskegee, AL, USA
10. Universidad de los Andes, Bogotá, Colombia
11. University of the Witwatersrand, South Africa

International Exchange Agreements

12. Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), Brazil
13. Lingnan University, Hong Kong

ERASMUS Partner Universities

14. Amsterdam University College, the Netherlands
15. Central European University, Vienna, Austria
16. Charles University, Prague, Czechia
17. F+F Schule für Kunst und Design, Zürich, Switzerland
18. IADT Dún Laoghaire Institute of Art, Design and Technology, Dublin, Ireland
19. Institut d'Études Politiques (Sciences Po), 7 campuses in France
20. Leiden University College, The Hague, the Netherlands
21. Malmö University, Sweden
22. Montpellier University, France
23. Università degli studi di Ferrara, Italy
24. University of Bologna, Italy
25. University of Perugia, Italy
26. University College Utrecht, the Netherlands

SCHOLARSHIPS & FINANCIAL AID

Bard College Berlin seeks to ensure that students of diverse socioeconomic backgrounds have access to its degree programs by awarding need-based financial aid and scholarships. 79% of current students receive financial assistance. Visit our website for a full list of scholarships.

Berlin Scholarship

Criteria: Applicants who have demonstrated a sustained interest in German language and culture by taking German language courses in high school or college, participating in German honor society, or taking a leadership role in their school's German club

Award amount: Need-based award up to 20,000 EUR

First Generation Scholarship

Criteria: Highly motivated students who demonstrate a commitment to academic excellence and will be the first in their family to attend university

Award amount: Up to the full on-campus comprehensive fee

IB Scholarship

Criteria: Students who will earn a full International Baccalaureate diploma with excellent predicted final results in a challenging subject combination

Award amount: Need-based award up to 20,000 EUR

Global Citizen Scholarship

Criteria: Students who have demonstrated a commitment to being part of an international community by studying or working abroad for at least six months during or after high school.

Award amount: Need-based award up to 20,000 EUR

Open Europe Scholarship

Criteria: Talented students from different regions of Europe with a demonstrated commitment to civic engagement

Award amount: Up to the full on-campus comprehensive fee

Program for International Education and Social Change (PIESC) Scholarship

Criteria: Students from areas of crisis and conflict who demonstrate academic excellence and a deep commitment to social change, democracy, and human rights

Award amount: Up to the full on-campus comprehensive fee and additional stipend for living expenses

Scholarship in Aesthetics

Criteria: Students with an outstanding record of involvement and interest in the arts

Award amount: Need-based award up to 20,000 EUR

Scholarship in Literary Arts

Criteria: Students with an exceptional record of involvement and interest in the written and theater arts

Award amount: Need-based award up to 20,000 EUR

Scholarship in Philosophy, Politics, and Economics

Criteria: Students with an outstanding record of involvement and interest in philosophy, politics, and/or economics

Award amount: Need-based award up to 20,000 EUR

United World Colleges Scholarship

Criteria: Graduates from one of the 18 United World Colleges who desire to study humanities, the arts, or social sciences at Bard College Berlin. Successful applicants will have an impressive record of civic engagement in addition to a strong academic record.

Award amount: Up to the full on-campus comprehensive fee

Voluntary Engagement Scholarship

Criteria: Students who have demonstrated dedication to civic engagement by completing a recognized voluntary service program (such as Freiwilliges Soziales Jahr, Bundesfreiwilligendienst, or European Voluntary Service) in Germany or abroad

Award amount: Need-based award up to 20,000 EUR

All BA and Academy Year applicants are eligible to apply for need-based financial aid and scholarships, regardless of nationality. US citizens may use US federal funding (FAFSA) for their BA studies at Bard College Berlin. Bard College Berlin is recognized by many European countries for government loan programs.

For a complete list of tuition and fees, visit: berlin.bard.edu/admissions/finances/tuition-and-fees



HOW TO APPLY

Admission Requirements

Bard College Berlin does not charge an application fee. Applicants for all programs should apply online by filling out the online application form available on our website. Bard College Berlin is a member of the Common Application.

Required materials include: motivation statement, writing sample, two letters of recommendation, official transcripts, and proof of advanced proficiency for non-native speakers of English. Submitting samples of artwork is required for applications to the BA in Artistic Practice and Society. Applicants to all programs are strongly encouraged to schedule an online interview after submitting their application. SAT/ACT scores are not required.

Degrees Granted and One-Year Programs

Currently, three undergraduate degrees are offered at Bard College Berlin: BA in Humanities, the Arts, and Social Thought; BA in Economics, Politics, and Social Thought; and BA in Artistic Practice and Society.

In addition, Bard College Berlin offers two one-year, non-degree programs: the Academy Year and the Project Year.

German and US Accreditation

Bard College Berlin is a publicly-recognized university in the state of Berlin, institutionally-accredited at the national level by the Deutsche Wissenschaftsrat (German Council of Science and Humanities). It is accredited in the United States through Bard College in Annandale-on-Hudson, New York by the Middle States Commission on Higher Education. Bachelor of Arts degrees are awarded by both Bard College Berlin and Bard College.

Application Deadlines

Early Action: November 1

Regular Decision: January 15

Late Admission (limited availability): May 1

Spring Transfer: October 15

Fall Transfer: February 15

Connect with Us

berlin.bard.edu/admissions

 @bard_college_berlin

Scan the QR code to visit our website and register for campus tours, Virtual Open Day, individual advising, or to chat with a current BCB student.





SCAN TO CHAT WITH
A BCB STUDENT AND
START YOUR BARD
COLLEGE BERLIN
JOURNEY!

