FINANCING YOUR EDUCATION

€4 million

in institutional aid awarded for the 2026-2027 academic year

SCHOLARSHIP IN AESTHETICS

The Scholarship in Aesthetics is intended to support students with an outstanding record of involvement and interest in the arts. Need-based award up to € 20,000 per year.

SCHOLARSHIP IN ARTS

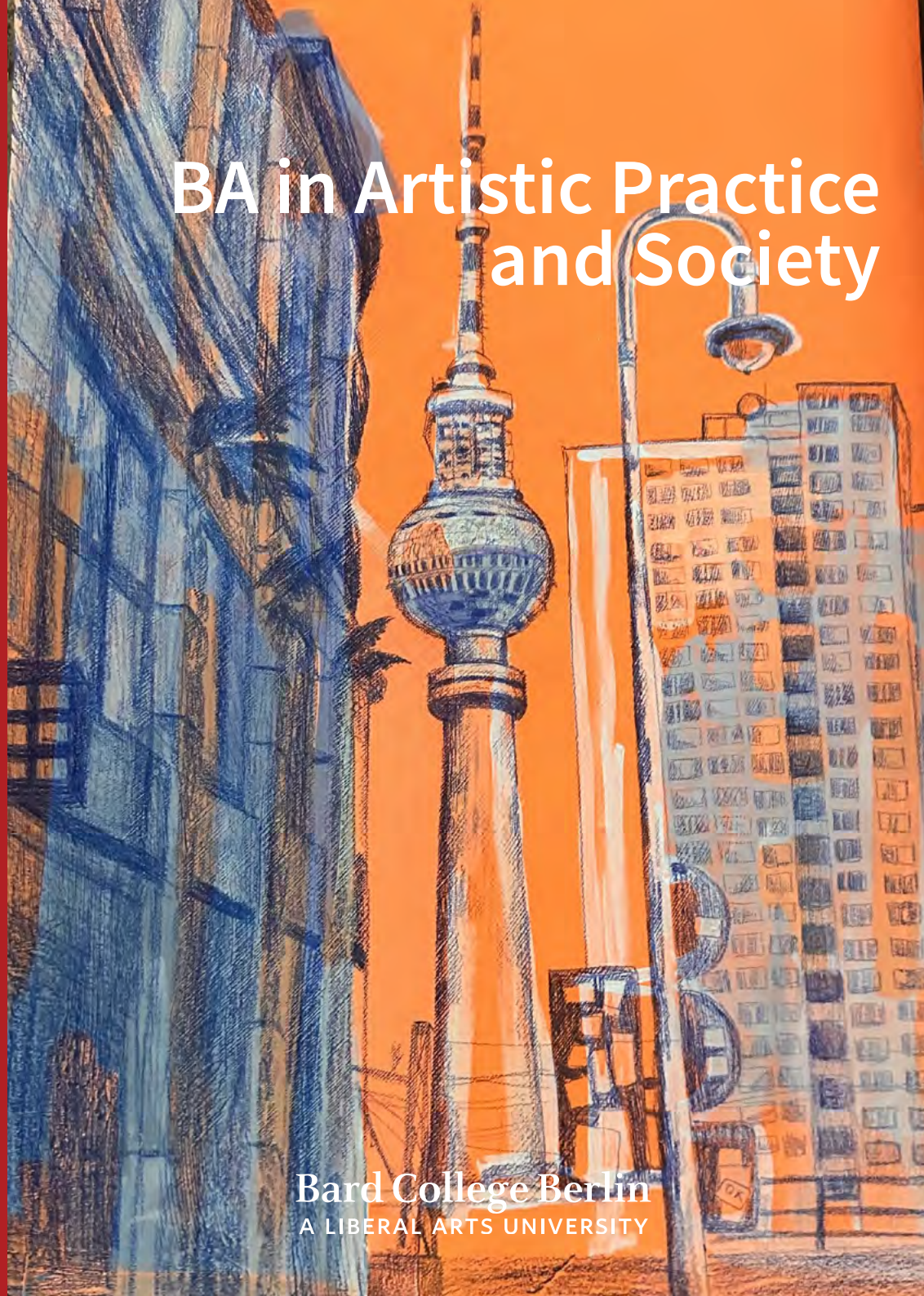
The Scholarship in Art is intended to support talented and dedicated students pursuing the BA degree in Artistic Practice and Society. Need-based award up to € 20,000 per year.

2026-2027 COMPREHENSIVE FEE

€38,250 per year. Includes full-time instruction, accommodation in a fully furnished on-campus apartment, meals Monday to Friday, and a public transport pass for all of Germany.

To learn more about our application process, including deadlines and required materials, scan the QR code:

Cover image: *The song of the urban jungle* by Denissa Savin ‘29



BA in Artistic Practice and Society (APS)

is a 4-year dual-accredited BA degree program, taught in English in Berlin, Germany. The program combines the study of multimedia practicing arts with a survey of contemporary and historical artistic works, theories, and movements. Students in the program have the opportunity to exhibit works in established Berlin art spaces.

Degree overview:

Artistic Media

Painting, Drawing, Collage

Film, Photography, Audiovisual

Sculpture, Glassblowing, Ceramics

Performing Arts, Installation/Exhibition Creation

Classroom Experience

Students in APS split their time between technique-focused practicing arts courses, workshop and critique sessions, and seminar-style liberal arts courses. Students receive close, individual guidance from the arts faculty, who are established art-world professionals. Coursework across artistic media includes off-site visits to theaters, galleries, museums, and art studios in Berlin. The degree culminates in a large-scale academic research project and the creation of a final body of work that is exhibited in the senior year.

Art Facilities

BCB's arts campus is located at the historical Monopol Berlin, which is a well-known artistic complex that is home to many professional Berlin-based artists. BCB owns three buildings and collaborates with the glassblowing and marble sculpting facilities at Monopol.

While taking visual arts classes, students receive studio space that they can use for the duration of each course. At the end of each term, they will open their studios to the public for BCB's "Open Studios" exhibition.

Additional arts spaces include rehearsal and performance spaces as well as an on-campus dark room, a computer lab with the Adobe suite, and an audiovisual equipment studio.