PHILOSOPHY
ETHICS
STUDIO ART
POLITICS
ART HISTORY
SOCIOLOGY
LITERATURE
ECONOMICS
CREATIVE WRITING
HISTORY
FILM STUDIES
THEATER
PHOTOGRAPHY
AESTHETICS
GERMAN LANGUAGE
HUMAN RIGHTS
RHETORIC

Bard College Berlin
A LIBERAL ARTS UNIVERSITY

AT A GLANCE

Bard College Berlin is a private, nonprofit, German-American liberal arts university with a residential campus offering fully-accredited four-year BA degree programs in the arts, humanities and social sciences taught in English. Small and highly international, BCB offers an elite and high-touch education led by world-class faculty. BCB welcomes incoming cohorts of around 100 students each year as well as visiting students from global partner universities.

10
Average seminar size

12:1
Student-faculty ratio

36
Average IB score

60+
nations represented among the student body

29
Faculty members

from

14
Countries

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"Taking an active part in their education, Bard College Berlin students acquire the skills and knowledge provided by a shared curriculum and specialization in their chosen fields. They work closely with professors and artists of international standing, and are involved in projects of civic and social engagement at local and global level. A diverse community on a residential campus in a world city, the college brings the ideals and traditions of the liberal arts to contemporary life."

Prof. Dr. Catherine Toal
Dean of Bard College Berlin and Professor of Literature

Students studying in the backyard of the Kuckhoffstr. 30 Residence Hall

ABOUT BARD COLLEGE BERLIN

A Liberal Arts College in the Heart of Europe

Bard College Berlin was founded to bring the ideals and practices of liberal arts education to the center of the European higher education system: undergraduate teaching by professors and artists; small-group seminar and workshop formats; academic advising; interdisciplinary study; a core curriculum. The college and its programs are accredited at state level in Berlin and at federal level in Germany, and accredited in the United States through affiliation since 2012 with Bard College Annandale, which is the leading institution in a global network of universities and colleges committed to an open society and democratic values.

Students come to Bard College Berlin from all over the world. They pursue interdisciplinary degree programs in the arts, humanities, and social sciences and link their education with projects of civic and social engagement, as well as opportunities for practical training and professional development. Working with faculty and their peers, students become part of a vibrant international community and a center of learning and creativity connected to the city of Berlin.

A LIBERAL ARTS COLLEGE IN BERLIN

Understanding Politics course excursion to Museum Island

LIVING AND STUDYING IN BERLIN

The campus of Bard College Berlin is located in a residential neighborhood in the northeast of the city, with a direct tram connection to the center. It offers a quiet, green environment for focused study and the opportunity to benefit from all the resources of a major European capital. Renowned public figures in the arts, public policy, literature and politics are regular guest speakers, and class sessions include visits to and cooperations with international organizations, museums, and foundations.

Students pursue internships at the thinktanks, galleries, and startups that are a feature of Berlin's ever-developing infrastructure and entrepreneurial spirit. Members of a unique institution, Germany's first liberal arts college, they have full access to the privileges of student life in a city of large-scale public universities and research institutes.

Students discuss a text in the Medieval Literatures and Cultures core course.

WHAT IS SOCIAL THOUGHT?

Social Thought locates intellectual life, artistic endeavor and scientific inquiry within the context of the formation and development of human societies and cultures. From the perspective of this framework, philosophical concepts, works of art and literature, and methods of analysis and understanding emerge from particular arrangements of relationships between human beings: economic, political and organizational.

At Bard College Berlin, social thought finds its most concrete realization in the **core curriculum**, which explores the major currents of philosophical, scientific, and artistic inquiry and innovation from ancient civilizations to the present day. The core examines the central problems and questions that led to the creation of the contemporary academic disciplines and modes of aesthetic practice.

The framework of social thought informs all programs and courses at Bard College Berlin, since they foreground the question of how the object or method of study came into being, and what its uses and value are in the contemporary world. The approach fostered by social thought is interdisciplinary and critical, challenging students to reflect on their inheritance and commitments as thinkers, artists and citizens.

Journalist Joshua Yaffa leads a Writing as Thinking workshop in the Learning Commons.

BA PROGRAMS

At Bard College Berlin, students from over sixty countries across six continents acquire the fundamental disciplinary and historical knowledge needed to address twenty-first century challenges and opportunities, as they master a specialization in economics, politics, literature, or the arts.

CORE CURRICULUM

The Core Curriculum is a series of interdisciplinary courses taken over six semesters covering the history of ideas and society from the ancient world to the present, including a focus on the major developments in philosophy, literature, art, social theory, science, and religion.

SPECIALIZATIONS

- Art and Aesthetics
- Artistic Practice
- Economics
- Ethics and Politics
- Literature and Rhetoric
- Politics

ELECTIVES

Courses are offered in a range of disciplines including Anthropology, Bioethics, Creative Writing, Dance, Drawing, Film Studies, Human Rights, Logic, Migration Studies, Philosophy, Photography, Sculpture, Statistics, Theater, and Urban Studies. Any course offered at the college can be taken as an elective.

GERMAN LANGUAGE

All degree-seeking students must demonstrate German proficiency at intermediate level by the end of the second year. The college offers German language courses from beginner to advanced level, granting access to professional opportunities or graduate study in Germany.

STUDY ABROAD (Optional)

A semester or year of study abroad can be pursued at partner institutions in Europe, the United States, and around the world.

INTERNSHIP (Optional)

Practical training for academic credit can be undertaken in a wide range of institutions and organizations across sectors.

BA THESIS & CREATIVE COMPONENT

A thesis or artistic final project is completed as the culmination of each BA degree.

BACHELOR OF ARTS PROGRAMS

ECONOMICS, POLITICS, AND SOCIAL THOUGHT

Specializations:
Economics
Politics

Duration:
4 years (8 semesters)

Credits earned:
256 ECTS credits/
128 US credits

HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

Specializations:
Art and Aesthetics
Ethics and Politics
Literature and Rhetoric

Duration:
4 years (8 semesters)

Credits earned:
256 ECTS credits/
128 US credits

ARTISTIC PRACTICE AND SOCIETY

Specialization:
Artistic Practice

Duration:
4 years (8 semesters)

Credits earned:
256 ECTS credits/
128 US credits

ECONOMICS, POLITICS, AND SOCIAL THOUGHT

BA Program Overview

How can we achieve sustainable economic growth? What is global citizenship in a world of nation-states?

The BA in Economics, Politics, and Social Thought provides training in economics and politics within the framework of a liberal arts education. Alongside **Economics** and **Politics** courses that are essential for achieving an advanced level of competence in these fields, students complete a core curriculum addressing central developments in intellectual and cultural history from ancient societies to the present day. The degree program includes courses in civic and social engagement, and a progression toward the capacity to produce and present independent research. In addition, students have the chance to pursue elective study in a wide range of artistic and literary areas.

A rigorous alternative to the Philosophy, Politics, and Economics (PPE) programs that pepper Europe, the fundamental aim of the BA in Economics, Politics, and Social Thought is to embed the study of the social sciences within larger cultural, intellectual, and social contexts, and to encourage a reflective application of the methods and insights of economics and politics toward solving complex issues of the contemporary world.



Prof. Dr. Stephan Müller's Mathematics for Economics course

BA in Economics, Politics, and Social Thought

Economics

Economics at Bard College Berlin is a unique course of study that includes comprehensive training in macroeconomics, microeconomics, and quantitative methods. At the advanced level, students can explore courses in environmental economics, econometrics, and behavioral economics.

Year 1

Language & Thinking Program

FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Principles of Economics	Mathematics
Understanding Politics	Comparative Politics
Elective or German	Elective or German

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Microeconomics	Macroeconomics
Policy Analysis	Statistics
Elective or German	International Studies and Globalization

Moderation

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Behavioral Economics	Econometrics
Elective or Internship	Elective or German
Elective	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
BA Thesis	BA Thesis
Choice, Resources, and Development	Global Economic Systems
Ethics and Economic Analysis	Elective

CORE CURRICULUM

REQUIREMENT FOR CONCENTRATION

PROGRAM REQUIREMENT

ELECTIVE OR LANGUAGE

BA in Economics, Politics, and Social Thought

Politics

Studying politics at Bard College Berlin involves training in quantitative and qualitative methods in the social sciences as well as familiarity with the central concepts and questions of political studies and political theory.

Year 1

Language & Thinking Program

FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Principles of Economics	Mathematics
Understanding Politics	Comparative Politics
Elective or German	Elective or German

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Microeconomics	Macroeconomics
Policy Analysis	Statistics
Elective or German	International Studies and Globalization

Moderation

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Qualitative Methods in Social Sciences	Advanced Topics in Global and Comparative Politics
Quantitative Methods in Social Sciences	Public Policy
Elective or Internship	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
BA Thesis	BA Thesis
Civic Engagement and Social Justice	Elective
Elective	Elective

CORE CURRICULUM

REQUIREMENT FOR CONCENTRATION

PROGRAM REQUIREMENT

ELECTIVE OR LANGUAGE

HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

BA Program Overview

What is the relationship between art and human rights? How does literature affect our worldview? Why has there always been a tension between ethics and politics?

The BA in Humanities, the Arts, and Social Thought provides the opportunity to specialize in the fields of Art and Aesthetics, Ethics and Politics, or Literature and Rhetoric, alongside a core curriculum in intellectual history from ancient societies to the present day. Each concentration combines fundamental knowledge with critical reflection and practical experience. **Art and Aesthetics** unites art history and philosophical aesthetics with studio production. **Ethics and Politics** aligns foundational and advanced study of political science with ethics, moral philosophy, and global citizenship. **Literature and Rhetoric** encompasses literary tradition and innovation, creative writing, and study of the discourses of the public sphere. The program includes courses in civic and social engagement, and a progression toward the capacity to produce and present independent research. In addition, students have the chance to pursue elective study in a wide range of areas.

The overarching aims of the BA program are to cultivate reflective, historically-informed knowledge; an appreciation and understanding of art, literature and thought; a spirit of inquiry and social conscientiousness; and fluency in writing and communication.



A student reads from a text in Prof. Dr. Ewa Atanassow's seminar on Machiavelli's Arts.

BA in Humanities, the Arts, and Social Thought

Art and Aesthetics

The Art and Aesthetics concentration encompasses the study of art in all of its aspects: philosophical, practical, and historical. Courses in the concentration utilize Berlin as an artist's space, featuring internationally renowned guest faculty and visits to museums and art galleries.

Year 1

Language & Thinking Program

FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Art and Artists in Context	Approaching Arts through Theory
Elective or German	Elective or German
Elective	Elective

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Art Objects and Experience	Artistic Practice
Elective or German	Math and Sciences Requirement
Elective	Elective or German

Moderation

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Artists, Genres, Movements	Exhibition Culture and Public Space
Elective or German	Elective or German
Elective or Internship	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
Media, Practices, Techniques	BA Thesis
Aesthetics and Art Theory	Elective
Elective	Elective

CORE CURRICULUM

REQUIREMENT FOR CONCENTRATION

PROGRAM REQUIREMENT

ELECTIVE OR LANGUAGE

BA in Humanities, the Arts, and Social Thought

Ethics and Politics

The Ethics and Politics concentration considers essential questions about the nature of politics through the study of ethics and moral philosophy, political systems and structures, and the history of political thought, while introducing students to the fundamentals of political science.

Year 1

Language & Thinking Program

FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Ethics and Moral Philosophy	History of Political Thought
Elective or German	Elective or German
Elective	Elective

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Methods in Social and Historical Studies	Political Systems and Structures
Elective or German	Math and Sciences Requirement
Elective	Elective or German

Moderation

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Movements and Thinkers	Civic Engagement and Social Justice
Elective or German	Elective or German
Elective or Internship	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
Global Social Theory	BA Thesis
Law, Politics and Society	Elective
Elective	Elective

CORE CURRICULUM

REQUIREMENT FOR CONCENTRATION

PROGRAM REQUIREMENT

ELECTIVE OR LANGUAGE

BA in Humanities, the Arts, and Social Thought

Literature and Rhetoric

The Literature and Rhetoric concentration introduces students to the manifestations of literature, its genres and styles and their development as well as their relationship to other discourses and forms. It also includes the practice of various kinds of writing, from journalistic reportage to creative writing.

Year 1

Language & Thinking Program

FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Literary History	Close Reading
Elective or German	Elective or German
Elective	Elective

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Written Arts	Critical and Cultural Theory
Elective or German	Math and Sciences Requirement
Elective	Elective or German

Moderation

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Theories of Literature and Culture	Producing Literature
Elective or German	Elective or German
Elective or Internship	Elective

Year 4

FALL	SPRING
Research Seminar	BA Thesis
Writer and the World	BA Thesis
Literary Movements and Forms	Elective
Elective	Elective

CORE CURRICULUM

REQUIREMENT FOR CONCENTRATION

PROGRAM REQUIREMENT

ELECTIVE OR LANGUAGE

ARTISTIC PRACTICE AND SOCIETY

BA Program Overview

How does art reflect (on) reality? What is the place of art in society?

In the BA in **Artistic Practice and Society**, students pursue a wide range of artistic production, including painting, photography, sculpture, theater, performance, and film within the framework of an academic program that addresses the question of how art, its formats, and its institutional settings have transformed under the pressure of political and social concerns. Pursuing their artistic interests in combination with a core program in intellectual and cultural history, students also have the opportunity to link art with civic engagement and with urgent contemporary issues, such as relations between art and ecology, art and ethics, or art and identity.

As a global center for artistic activity and display, Berlin serves as an exceptional laboratory for the program, with courses that include exhibition and performance visits, occasions to observe artists at work, and introductions to the varieties of organizations and institutions involved in the art world.



Student in a Marble Sculpture course at Monopol Berlin

Artistic Practice and Society

The specialization in Artistic Practice and Society invites students to explore all areas of the practicing arts—photography, painting, sculpture, drawing, ceramics, theater, performance, video art, and film-making—and engage with the most recent and exciting developments in contemporary art.

Year 1

Language & Thinking Program

FALL	SPRING
Greek Civilization	Medieval Literatures and Cultures
Artistic Practice	Artistic Practice
Art History, Culture, and Society	Art, Science, and Ecology
Elective or German	Elective or German

Year 2

FALL	SPRING
Renaissance Art and Thought	Early Modern Science
Artistic Practice	Artistic Practice
Art History, Culture, and Society	Elective or German
Elective or German	Elective

Moderation

Year 3

(Optional Study Abroad)

FALL	SPRING
Origins of Political Economy	Modernism
Advanced Artistic Practice	Advanced Artistic Practice
Theory, History, Art Forms	Cultures of Knowledge Production
Elective or German	Elective or Internship

Year 4

FALL	SPRING
BA Thesis & Individual Project	BA Thesis & Individual Project
Research Seminar	Advanced Artistic Practice
Advanced Artistic Practice	Art Institutions, Engagement
Elective	Elective

CORE CURRICULUM

REQUIREMENT FOR PROGRAM

BA REQUIREMENT

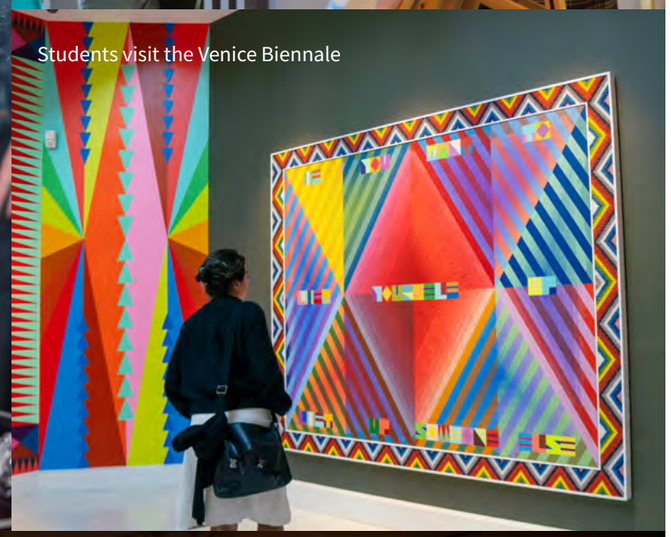
ELECTIVE OR LANGUAGE



Glassblowing at Monopol Berlin



Prof. John Kleckner's Advanced Painting course



Students visit the Venice Biennale



A theater performance in the Arts Factory

INTERNSHIP PROGRAM

Bard College Berlin students interested in gaining work experience during their studies can participate in BCB's Internship Program, which combines the experience of completing an internship in Berlin with an concurrent seminar for academic credit. They may also apply to the Bard Globalization and International Affairs Program, which is organized around an internship in New York City. Bard's Career Services teams in Berlin and New York maintain institutional bonds with organizations and employers to place students in exciting host institutions.



FARAZ SADIQ
Class of 2025
Interned at the Institute for Economics and Peace

"I learned about how an international think tank functions and how different organizations, including the United Nations, diplomatic missions of various countries, and governmental and civil society bodies, use data-based insights in policy and decision making."



GALI HAR-GIL
Class of 2025
Interned with She She Pop

"What started as a short summer internship opportunity extended into two intense weeks of dress rehearsals and the first shows at the HAU Theater in Berlin. Being part of the production of the show allowed me to learn a lot about what a professional performance group's creative process actually looks like."



MOUADH ELARBI
Class of 2024
Interned in the Middle East and North Africa Department at Konrad Adenauer Foundation

"My favorite part of the job was getting to work closely with veteran experts on the region and observe how foreign policy comes to life outside of academic books."



ALEKSANDRA VARTSABA
Class of 2025
Interned at the Water Integrity Network

"The best part of my experience with the Water Integrity Network was contributing to the Global Outlook Report they publish every three years in partnership with the United Nations and other organizations."

PERMANENT FACULTY

The faculty at Bard offer the rare combination of world-class research in their respective fields, coupled with a commitment to undergraduate teaching. Faculty members offer individual academic advising and support for the intellectual and personal development of each student.

Dr. Nassim AbiGhanem
PhD in International Relations, Central European University

Prof. Dr. Ewa Atanassow
PhD from the Committee on Social Thought, The University of Chicago

Dr. Florian Becker
PhD in German Literature, Princeton University

Prof. Dr. Ann-Kathrin Blankenberg
PhD in Economics, Universität Kassel

Prof. Dr. Kerry Bystrom
PhD in English, Princeton University

Dr. Jeffrey Champlin
PhD in German Studies, New York University

Prof. Dr. Tracy Colony
PhD in Philosophy, Katholieke Universiteit Leuven

Dr. Marion Detjen
PhD in History, Freie Universität Berlin

Dr. Berit Ebert
PhD in Political Science, RWTH Aachen University

Dr. James Harker
PhD in Rhetoric, University of California, Berkeley

Dr. David Hayes
PhD from the Committee on Social Thought, The University of Chicago

Prof. Dr. Matthias Hurst
Habilitation in Literature and Film Studies, Universität Heidelberg

Prof. John Kleckner
BFA in Painting, University of Iowa

Dr. Geoff Lehman
PhD in Art History, Columbia University

Prof. Dr. Agata Lisiak
PhD in Media and Communication Studies, Martin-Luther-Universität Halle-Wittenberg

Prof. Dr. Katalin Makkai
PhD in Philosophy, Harvard University

Prof. Dr. Stephan Müller
PhD in Economics, Universität Kassel

Prof. Dr. Gale Raj-Reichert
PhD in Development Studies, University of Manchester

Prof. Dr. Laura Scuriatti
PhD in English Literature, University of Reading

Prof. Dr. Aya Soika
PhD in Art History, University of Cambridge

Prof. Dr. Nina Tecklenburg
PhD in Theater Studies, Freie Universität Berlin

Prof. Dr. Catherine Toal
PhD in English and American Literature, Harvard University

Prof. Dr. Hanan Toukan
PhD in Politics and International Studies, SOAS, University of London

Prof. Dr. Dorothea von Hantelmann
PhD in Art History, Freie Universität Berlin

Prof. Dr. Boris Vormann
PhD in Political Science, Freie Universität Berlin

Dr. Ulrike Wagner
PhD in German and Comparative Literature, Columbia University

Prof. Dr. Israel Waichman
PhD in Economics, Christian-Albrechts-Universität zu Kiel

Dr. Andreas Martin Widmann
PhD in German Literature, Johannes Gutenberg-Universität, Mainz

GUEST FACULTY

In addition to the full-time professors, the college invites guest artists, scholars, and policy experts to contribute to the curriculum each semester. These visiting experts enrich the academic environment and expose students to wide-ranging perspectives and current global issues.

Fred Abrahams
MA in International Affairs, Columbia University

Carla Åhlander
Photography Studies, Lund University

Aaron Allen
MA in Security Studies, Georgetown University

Raphael Beil
Diploma of Fine Arts, Alanus University of Arts and Social Sciences

Dr. Erica Benner
PhD in Politics and International Relations, University of Oxford

Dr. Sladja Blažan
PhD in North American Literature and Culture, Humboldt Universität zu Berlin

Dave Braneck
MA in North American Studies, Frei Universität Berlin

Eva Burghardt
MA in Theater, Hochschule der Künste Bern

Giulia Clabassi
PhD in Philosophy (defended), Humboldt Universität zu Berlin

Florian Duijsens
MA in Liberal Studies, The New School for Social Research

Prof. Dr. Thomas Eife
PhD in Economics, Ludwig-Maximilians-Universität München

Dr. Avi Feldman
PhD in Practice in Curating, University of Reading

Dr. Alfred Freeborn
PhD in History, Humboldt Universität zu Berlin

April Gertler
MFA in Photography, Bard College

Surya Suran Gied
MFA, Universität der Künste Berlin

Julia Hart
BA in Theater Directing, Hochschule für Musik und Theater, Hamburg

Dr. Riaz Partha Khan
PhD in Political Science, University of Chicago

Dr. Clio Nicastro
PhD in Aesthetics and Theory of Arts, University of Palermo

Joon Park
BA in Studio Art and Psychology, Boston College

Dr. Gregor Quack
PhD in Art History, Yale University

Rebecca Rukeyser
MFA in Fiction, Iowa Writers' Workshop, University of Iowa

Eddy Steinhauer
MFA, Yale School of Art and Architecture

Dr. Thomas Turnbull
PhD in Geography and the Environment, University of Oxford

Clare Wigfall
MA in Creative Writing, University of East Anglia

Joshua Yaffa
MA in Journalism and International Affairs, Columbia University



Dr. Nassim AbiGhanem with Head of News and Reports at Deutsche Welle Arabic and Bard College Berlin Endeavor Scholar alumna Aya Ibrahim '15 speaking on a panel at the dedication of Julie Johnson Kidd Hall



Contributing writer at *The New Yorker* and BCB Writer-in-Residence Joshua Yaffa in conversation with director Michael Lockshin, after a screening of his film, *Master and Margarita*



Long-time director of Human Rights Watch and BCB Board of Governors member Ken Roth speaks about his new book, *Righting Wrongs: Three Decades on the Front Lines Battling Abusive Governments*

PUBLIC PROGRAMMING

Through the university's public programming, students have the opportunity to interact with internationally-recognized and influential artists, journalists, and scholars from a wide range of disciplines. These events encourage active participation in a global dialogue, reflecting Bard College Berlin's commitment to intellectual curiosity and the freedom of thought. Connected with Berlin's and Germany's leading cultural and academic institutions, public events take place both in the city center of Berlin and on campus.



John Erpenbeck and International Booker Prize winner Jenny Erpenbeck with Dr. Martin Widmann and Prof. Dr. Laura Scuriatti during the annual LitFest at BCB



Former German Federal Minister for Economic Affairs and Energy Peter Altmaier in conversation with a politics course



Contemporary artist Ai Weiwei in conversation with faculty member Prof. Dr. Ewa Atanassow



ALUMNI/AE EXCELLENCE

Life after Bard College Berlin

Placements of BA alumni/ae after graduation

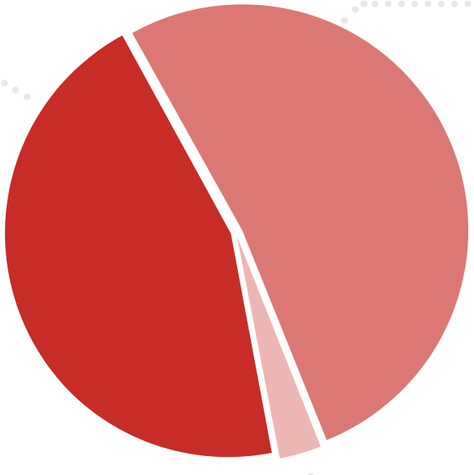
41%

Graduate Study*

at institutions including:

- Columbia University
- Freie Universität Berlin
- Harvard University
- Hertie School of Governance
- Humboldt-Universität zu Berlin
- London School of Economics
- New York University
- Sciences Po
- Sorbonne Université
- Universität der Künste Berlin
- University of California, Berkeley
- University of Cambridge
- University of Chicago
- University of Oxford

**13% working PT/FT while in graduate school*



56%

employed

in the public, private, and nonprofit sectors, including:

- Berlin Biennale für zeitgenössische Kunst
- Deloitte Germany GmbH
- Deutsche Gesellschaft für Internationale Zusammenarbeit GmbH (GIZ)
- Deutsche Welle
- European Commission
- Global Climate Forum, e.V.
- Los Angeles Review of Books
- PayPal Holdings, Inc
- Tesla
- TikTok

3%

other

(gap year, travel, internships)

Average, based on available data from classes of 2022-2024



LINDA EGGERT
Germany

BA in Humanities, the Arts, and Social Thought '14, with a concentration in Ethics and Politics

Linda, DPhil in Political Theory, has been appointed Associate Professor of Philosophy at the University of Oxford and Tutorial Fellow at St Edmund Hall.



IMANI FABER
USA/Germany

BA in Economics, Politics, and Social Thought '23, with concentrations in Politics and Economics

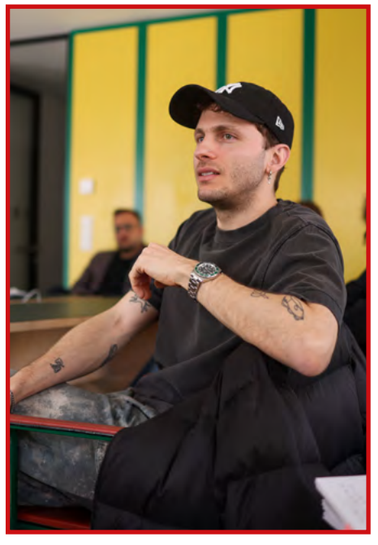
Imani is currently pursuing a Master's degree in Socio-Ecological Economics and Policy at the University of Vienna.



AZIZA IZAMOVA
Uzbekistan

BA in Humanities, the Arts, and Social Thought '21, with a concentration in Art and Aesthetics

Aziza is a PhD student in the History of Art and Architecture at Harvard University. Her research interests include the Soviet and European avant-gardes, art production in Soviet Central Asia, and Islamic architecture.



ERICK MORENO SUPERLANO
Venezuela

BA in Humanities, the Arts, and Social Thought '21, with a concentration in Literature and Rhetoric

Erick has completed a Master's degree in Migration Studies at the University of Oxford and has been granted the prestigious Clarendon Scholarship to further pursue a DPhil in Migration Studies.



LUCARI JORDAN
USA

BA in Economics, Politics, and Social Thought '21 with concentrations in Politics and Economics

Lucari is pursuing a Master's in Economics Policy and Quantitative Methods at the University of Potsdam, while working in product and commercial strategy development at Enervis Energy Advisors.



SOPO KASHAKASHVILI
Georgia

BA in Humanities, the Arts and Social Thought '18 with a concentration in Arts and Aesthetics

Sopo completed a three-year film program at the Hochschule für Bildende Künste Städelschule, and is now an artist and arts educator, working with commune6x3.

Photo by Augustine Paredes



A student room in Henry Koerner Hall



Hardwood floors and high ceilings are a feature of the Treskowstrasse residence hall, a typical Berlin pre-war building.



Shared kitchen and living room in a KW student apartment



A kitchen in a Treskowstrasse student apartment

Campus Housing

The majority of students, including all 1st and 2nd year students, live on campus in luxurious shared apartments (typically 4-6 in each suite). The residence halls are fully furnished and located within a short walking distance of all campus facilities. The active community in BCB's international residence halls is supported by the Student and Residential Life Team. DerDieDas Haus, BCB's first living learning community, offers students the chance to improve their language skills in a German-speaking community on campus.



Flexible interior furnishings make smart use of the space and have been recognized for sustainable design



Each student apartment features a shared dining space and fully equipped kitchen as a place for students to connect.

COMMUNITY & STUDENT LIFE

A tight-knit community on a residential campus



STUDENT LIFE

Along with Bard College Berlin's permanent, degree-seeking students, the diverse student body includes visiting students from the Bard Global Network and the European ERASMUS exchange program.

CAREER SERVICES

Career Services at Bard College Berlin helps students to prepare for employment after college by connecting them with internship opportunities in Berlin and providing individual support with applications for internships, postgraduate opportunities, and jobs.

CAMPUS RESOURCES

Students have access to a wealth of services designed sustain their well-being and complement their studies, ranging from general Student Life support, health counseling, a fitness center, and arts spaces to the college library, A/V resources, and peer tutoring.

BEYOND THE CLASSROOM

Civic Engagement and Student Initiatives

Bard College Berlin supports student involvement with public life to promote commitment to active citizenship and foster an engaged campus community. Through student-led projects, volunteer work, skill development workshops, and engagement fellowships, BCB students actively work for social change in local communities and engage with global questions. Students cooperate across the Bard Network by participating in international conferences and training sessions, sharing resources, and leading projects that span campuses around the globe.

Recent projects include:

- **BCB Goes Green:** a student club promoting sustainable and environmentally-friendly practices and policies on campus
- **BCB Swap Shop:** a student sustainability project promoting the exchange of clothing and various reusable items on campus
- **The English Hour:** a student-led community program bringing together neighbors and the BCB community for conversational English classes and inter-cultural exchange
- **BCB Open Classroom:** a project offering interested people from the neighborhood and from across Berlin the opportunity to experience university-level courses facilitated by BCB students in an informal setting, incentivizing BCB students to share the knowledge they gain in courses attended at BCB
- **LG*BCB*TQ+ Group:** a student-led initiative coordinating workshops, talks, and events related to LGBTQIA+ themes, including an on-campus Queer Community Library and online archive

At the start of each semester, the BCB community organizes the "Student Involvement Fair," where campus clubs and student organizations introduce themselves and welcome new members. The Student and Residential Life Team offers students support in establishing a student clubs and organizations.

Over the years, campus clubs and initiatives have included:

- **Student Parliament**
- **Politics, Rhetoric, and Debate Club**
- **Economics Club**
- **Hiking Club**
- **Film Club**
- **Drawing Club**
- **Literary and art magazines**

"Bard College Berlin has the balance I was looking for: a small school in a big city. I wanted the feeling of a close-knit community, a place where you recognize faces as you pass them, as well as the resources of a vibrant city."

— Vala Schriefer, HAST, BA Class of 2023





BEYOND BERLIN

Bard College Berlin is globally connected via its partnerships with the Bard Network and the ERASMUS program.

Bard College: Annandale, NY, USA

Bard College is a four-year residential college of the liberal arts and sciences with a 150-year history of academic excellence. Located on a campus in New York's Hudson River Valley, the College offers the BA degree with concentrations in nearly 50 academic programs in four divisions (Arts; Languages and Literature; Science, Mathematics, and Computing; and Social Studies) as well as interdivisional programs. Bard College has been an attractive study abroad option for BCB students in their third year, who seek to practice the arts, creative writing, philosophy, economics, politics, art history, and literature.

The Bard Network

The Bard Network is a global university network founded by Bard College in Annandale-on-Hudson, NY, with Bard College Berlin and an ever-growing number of universities around the world as its members. The network strives to integrate curricula and research across institutions in different countries, and incorporate civic engagement into higher education. BCB students can study abroad throughout the Bard network, participate in international projects and conferences, and take courses co-taught with faculty at partner universities.

Study Abroad Opportunities

Students at BCB can opt to study abroad—for an exchange semester or academic year—in their third year of studies through international bilateral exchange agreements and numerous exchange partnerships with universities partaking in the European Union's student exchange program ERASMUS. Students opting to study abroad at partner universities benefit from tuition exchange between Bard College Berlin and the partner university. Mobility and support grants are available for students pursuing study abroad through the Bard and ERASMUS networks.

Several of BCB's partner institutions have established liberal arts programs at the undergraduate level, while others are important universities and research centers that have contributed to major developments and knowledge expansion in the areas of humanities and social sciences.



24
Study abroad partner universities

34%
BCB students who study abroad

UNIVERSITY PARTNERSHIPS

Bard Network Study Abroad Partners

1. Al Quds University, East Jerusalem
2. American University of Central Asia, Bishkek, Kyrgyzstan
3. Bard College, Annandale-on-Hudson, New York, USA
4. Bard College, New York City, New York, USA
5. European Humanities University, Vilnius, Lithuania
6. National Sun Yat-sen University, Kaohsiung City, Taiwan
7. Universidad de los Andes, Bogotá, Colombia
8. University of the Witwatersrand, South Africa

International Exchange Agreements

9. Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), Brazil
10. Lingnan University, Hong Kong

ERASMUS Partner Universities

11. Amsterdam University College, the Netherlands
12. Central European University, Vienna, Austria
13. Charles University, Prague, Czechia
14. F+F Schule für Kunst und Design, Zürich, Switzerland
15. IADT Dún Laoghaire Institute of Art, Design and Technology, Dublin, Ireland
16. Institut d'Études Politiques (Sciences Po), 7 campuses in France
17. Leiden University College, The Hague, the Netherlands
18. Malmö University, Sweden
19. Montpellier University, France
20. Università degli studi di Ferrara, Italy
21. University of Bologna, Italy
22. University of Milan, Italy
23. University of Perugia, Italy
24. University College Utrecht, the Netherlands

SCHOLARSHIPS & FINANCIAL AID

Bard College Berlin seeks to ensure that students of diverse socioeconomic backgrounds have access to its degree programs by awarding need-based financial aid and scholarships. 82% of current students receive financial assistance. Visit our website for a full list of scholarships.

Berlin Scholarship

Criteria: Applicants who have demonstrated a sustained interest in German language and culture by taking German language courses in high school or college, participating in German honor society, or taking a leadership role in their school's German club
Award amount: Need-based award up to 20,000 EUR

First Generation Scholarship

Criteria: Highly motivated students who demonstrate a commitment to academic excellence and will be the first in their family to attend university
Award amount: Up to the full on-campus comprehensive fee

IB Scholarship

Criteria: Students who will earn a full International Baccalaureate diploma with excellent predicted final results in a challenging subject combination
Award amount: Need-based award up to 20,000 EUR

Global Citizen Scholarship

Criteria: Students who have demonstrated a commitment to being part of an international community by studying or working abroad for at least six months during or after high school.
Award amount: Need-based award up to 20,000 EUR

Julie Johnson Kidd Scholarship

Criteria: The Julie Johnson Kidd Scholarship Program seeks to preserve and strengthen the vibrant international character of Bard College Berlin. Scholarships are awarded to top students who demonstrate financial need and a strong commitment to contributing to an international community.
Award amount: Up to the full on-campus comprehensive fee

Open Europe Scholarship

Criteria: Talented students from different regions of Europe with a demonstrated commitment to civic engagement
Award amount: Up to the full on-campus comprehensive fee

Program for International Education and Social Change (PIESC) Scholarship

Criteria: Students from areas of crisis and conflict who demonstrate academic excellence and a deep commitment to social change, democracy, and human rights
Award amount: Up to the full on-campus comprehensive fee and additional stipend for living expenses

Scholarship in Aesthetics

Criteria: Students with an outstanding record of involvement and interest in the arts
Award amount: Need-based award up to 20,000 EUR

Scholarship in Literary Arts

Criteria: Students with an exceptional record of involvement and interest in the written and theater arts
Award amount: Need-based award up to 20,000 EUR

Scholarship in Politics

Criteria: Students with an exceptional record of involvement and interest in politics who plan to pursue the Politics concentration of the BA in Economics, Politics, and Social Thought or the Ethics and Politics concentration of the BA in Humanities, the Arts, and Social Thought
Award amount: Need-based award up to 20,000 EUR

Voluntary Engagement Scholarship

Criteria: Students who have demonstrated dedication to civic engagement by completing a recognized voluntary service program (such as Freiwilliges Soziales Jahr, Bundesfreiwilligendienst, or European Voluntary Service) in Germany or abroad
Award amount: Need-based award up to 20,000 EUR

All BA and Academy Year applicants are eligible to apply for need-based financial aid and scholarships, regardless of nationality. US citizens may use US federal funding (FAFSA) for their BA studies at Bard College Berlin. Bard College Berlin is recognized by many European countries for government loan programs.

For a complete list of tuition and fees, visit:
berlin.bard.edu/admissions/finances/tuition-and-fees



HOW TO APPLY

Admission Requirements

Bard College Berlin does not charge an application fee. Applicants for all programs should apply online by filling out the online application form available on our website. Bard College Berlin is a member of the Common Application.

Required materials include: motivation statement, writing sample, two letters of recommendation, official transcripts, and proof of advanced proficiency for non-native speakers of English. Submitting samples of artwork is required for applications to the BA in Artistic Practice and Society. After an initial review, promising applicants will be invited to interview online as the next required step in their admission process. SAT/ACT scores are not required.

Degrees Granted and One-Year Programs

Currently, three undergraduate degrees are offered at Bard College Berlin: BA in Humanities, the Arts, and Social Thought; BA in Economics, Politics, and Social Thought; and BA in Artistic Practice and Society.

In addition, Bard College Berlin offers two one-year, non-degree programs: the Academy Year and the Project Year.

German and US Accreditation

Bard College Berlin is a publicly-recognized university in the state of Berlin, institutionally-accredited at the national level by the Deutsche Wissenschaftsrat (German Council of Science and Humanities). It is accredited in the United States through Bard College in Annandale-on-Hudson, New York by the Middle States Commission on Higher Education. Bachelor of Arts degrees are awarded by both Bard College Berlin and Bard College.

Application Deadlines

Early Action: November 1
Regular Decision: January 10
Late Admission (limited availability): May 1
Spring Transfer: October 1
Fall Transfer: February 15

Connect with Us

berlin.bard.edu/admissions

@bard_college_berlin

Scan the QR code to visit our website and register for campus tours, Virtual Open Day, individual advising, or to chat with a current BCB student.





SCAN TO CHAT WITH A BCB STUDENT AND START YOUR BARD COLLEGE BERLIN JOURNEY!



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