

Bard College Music Program
presents

BARD BAROQUE ENSEMBLE

Renée Anne Louprette, Director

Streamed on Saturday, December 5, 2020 at 7:00 PM
Pre-Recorded at Bard College

PROGRAM

Apothéose de Lulli

François Couperin
(1668-1733)

- I. Lulli aux Champs-Élisés, concertant avec les Ombres liriques
- II. Air pour les Mêmes
- III. Vol de Mercure aux Champs-Élisés, pour avertir qu'Apollon
y va descendre
- VII. Enlèvement de Lulli au Parnasse

Preludium and Lachrymae Pavan

John Dowland
(1563-1626)

Matt Macari, lute

Nine Fantasias

Thomas Morley
(1557-1602)

Edited by Nathalie Dolmetsch, arranged by Dávid Bánóczy-Ruof

1. Il Doloroso
3. La Rondinella
2. La Girandola

French Chansons and Dances

Edited and arranged by Werner Danckert

- C'est un joli Chasseur (folksong from La Bresse)
Rossignolet au Bois (folksong from Wallonia, Belgium)
Les trois Princesses au Pommier doux (folksong from Franche-Comté)
Au Bord de la Rivière (source unknown)
Chant d'Été (folksong from Wallis, Switzerland)

Megan Halm, Lily Moerschel, Grace Molinaro, cellos

Concertino per Camera à Violino e Violoncello, Op. 4, No. 2

Giuseppe Torelli
(1658-1709)

- I. Introduzione
- II. Ballo
- III. Corrente

Dávid Bánóczy-Ruof, violin; Nick Scheel, cello

Duo for Violin and Viola in in G Major, K. 423

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro

Ella Menees, violin; Narain Darakananda, viola

Pièces de Clavecin en Concerts, Troisième Concert

Jean-Philippe Rameau
(1683-1764)

*Edited and arranged by Renée Anne Louprette after the 1896
arrangement of "Concerts transcrit en sextuor" by Camille Saint-Saëns*

- I. La La Poplinière
- II. La Timide - Rondeau gracieux
- III. Tambourins I & II



Violin

Dávid Bánóczy-Ruof
Narain Darakananda
Ella Menees

Viola

Narain Darakananda

Cello

Megan Halm
Lily Moerschel
Grace Molinaro
Nick Scheel

Bass

Rowan Puig Davis

Oboe

Clare Herzog

Lute

Matt Macari

Harpsichord & Organ

Renée Anne Louprette

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