AFTER BARD COLLEGE BERLIN: ALUMNI/AE PATHWAYS

AYA IBRAHIM CLASS OF 2015 (EGYPT)

MAJORS: ETHICS AND POLITICS LITERATURE AND RHETORIC

Study abroad at the Bard Globalization and International Affairs program in NYC

Internships at East-West Institute and the Coalition for the International Criminal Court

2015 - present

Established journalism career with Germany's international broadcaster Deutsche Welle

2021 - present

MA at Columbia University Graduate School of Journalism for advanced journalists

SHAOUL SUSSMAN

CLASS OF 2016 (ISRAEL)

MAJOR: ETHICS AND POLITICS

Study abroad at the Bard Globalization and International Affairs program in NYC



2016 - 2019

JD at the Fordham University School of Law

2019 - 2021

Associate at the international law firm Pearl Cohen, NYC

2019 - 2021

Attorney Advisor to Chair Lina Khan at the Federal Trade Commission

RIYA MATTHEW CLASS OF 2017

(INDIA)

MAJOR: LITERATURE AND RHETORIC

Marketing and Operational Assistant at NPR Berlin



2018 - 2019

Consultant at the Indian Institute for Human Settlement

2019 - present

Project Assistant Goethe-Institute, India

AZIZA IZAMOVA CLASS OF 2021 (UZBEKISTAN)

MAJOR: ART AND AESTHETICS

Internship with the Hamburger Bahnhof, Museum for Contemporary Art, Berlin

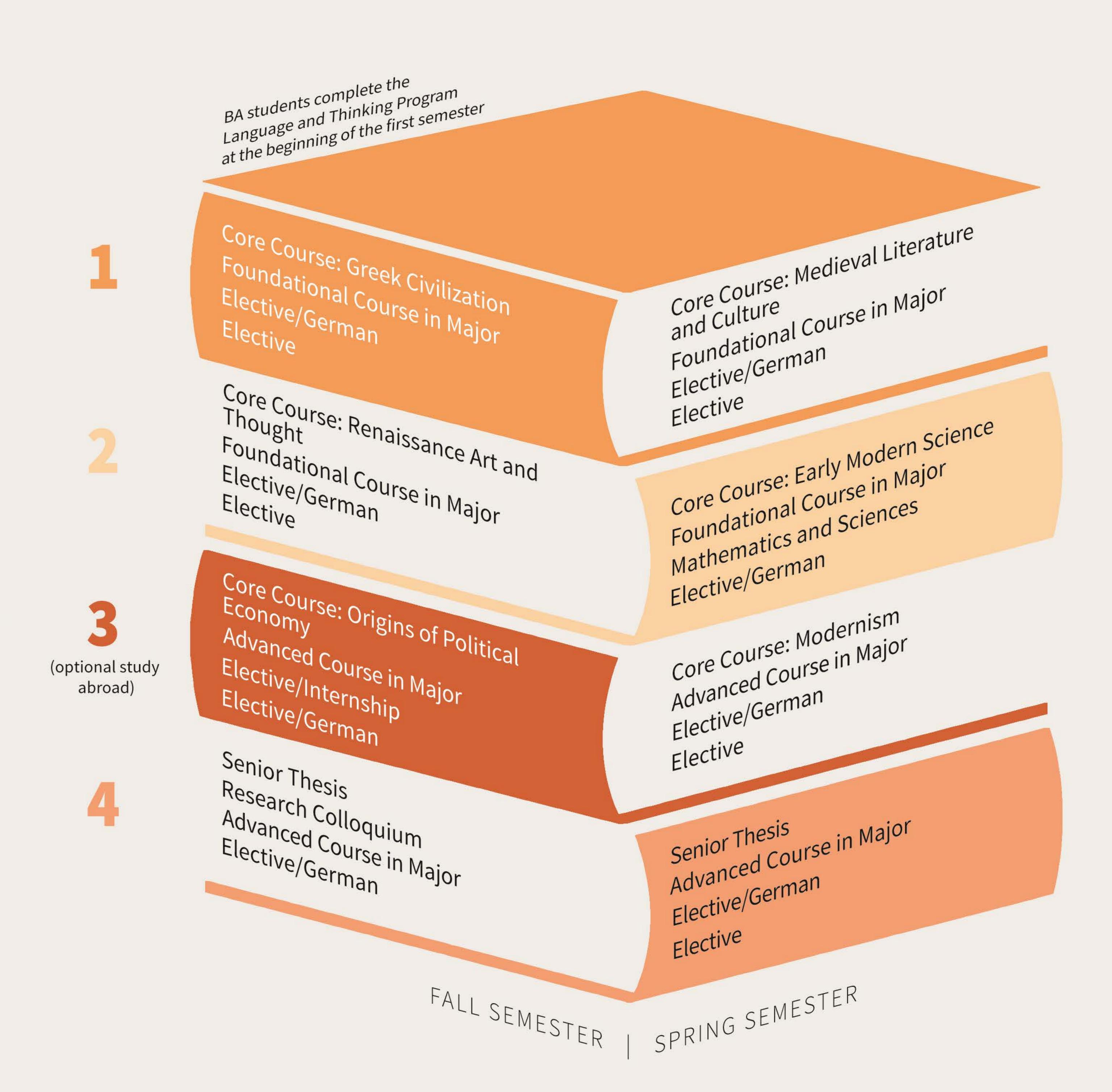
BA thesis: "The Louvre of the Steppes": The Igor Savitsky Collection in Nukus, Uzbekistan



2021 - present
PhD in Art History and Architecture at Harvard
University

BA IN HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

PROGRAM REQUIREMENTS AND STRUCTURE



MAJORS:

ART AND AESTHETICS
ETHICS AND POLITICS
LITERATURE AND RHETORIC

CURRICULUM FEATURES

Students complete the **Language and Thinking Program** at the beginning of the first semester.

The **Core** program in intellectual, cultural and political history is completed by all students in the BA degrees programs.

The first two years provide a **comprehensive grounding** in the essentials of the three available majors: art, literature, or politics. All majors are interdisciplinary and encompass practical, philosophical and historical components, with a focus on contemporary relevance.

In the **fourth semester** students choose their major: Art and Aesthetics, Ethics and Politics, or Literature and Rhetoric.

Throughout the program, degree requirements can be fulfilled through a wide variety of courses, allowing students to **tailor their coursework to their interests** as they progress through the program.

Humanities students can pursue tracks of specialization at **international partner institutions** in their third year, in fields such as:

- Global Liberal Arts (at Amsterdam University College, Lingnan University in Hong Kong, or PUC in Rio de Janeiro)
- Anthropology, Film and Electronic Arts, Sociology,
 Visual Culture, Written Arts (Bard College, New York, USA)
- Global Challenges, Law, Environmental Policy, Media Studies, Psychology (University Colleges of Leiden and Utrecht, The Netherlands)
- Human Rights (Malmö University, Sweden)
- Politics with a focus on distinct regions of the world (Sciences Po, 7 campuses across France)

The program progresses towards **independent research** supervised by a faculty member and guided by participation in a Research Colloquium.

Students can study **German** up to the level required for graduate study or a professional position. All students must demonstrate intermediate proficiency (B1) by the end of their second year.

Students can complete an **internship** in Berlin with a local organization in fields such as film/TV/radio, publishing, urban planning, human rights, water policy, European politics, or with an individual artist or galleries.

A commitment to civic engagement is encouraged throughout the program through coursework and an extracurricular program that supports students in developing and implementing their own community projects.

MAJORS OFFERED

Art and Aesthetics

FALL	SPRING
Greek Civilization Art and Artists in Context Elective/German Elective	Medieval Literature and Culture Approaching Arts through Theory Elective/German Elective
Renaissance Art and Thought Art Objects and Experience Elective/German Elective	Early Modern Science Artistic Practice Elective/German Mathematics and Sciences Module
Origins of Political Economy Artists, Genres, Movements Elective/German Elective/Internship	Modernism Exhibition Culture and Public Space Elective/German Elective
Senior Thesis Research Colloquium Aesthetics and Art Theory Elective/German	Senior Thesis Media, Practices Techniques Elective/German Elective

Literature and Rhetoric

FALL	SPRING
Greek Civilization Literary History Elective/German Elective	Medieval Literature and Culture Close Reading Elective/German Elective
Renaissance Art and Thought Written Arts Elective/German Elective	Early Modern Science Critical and Cultural Theory Elective/German Mathematics and Sciences Module
Origins of Political Economy Theories of Literature and Culture Elective/German Elective/Internship	Modernism Producing Literature Elective/German Elective
Senior Thesis Research Colloquium Literary Movements and Forms Elective/German	Senior Thesis Writer and the World Elective/German Elective

Ethics and Politics

FALL	SPRING
Greek Civilization Ethics and Moral Philosophy Elective/German Elective	Medieval Literature and Culture History of Political Thought Elective/German Elective
Renaissance Art and Thought Methods in Social and Historical Studies Elective/German Elective	Early Modern Science Political Systems and Structures Elective/German Mathematics and Sciences Module
Origins of Political Economy Movements and Thinkers Elective/German Elective/Internship	Modernism Social Commitment and the Public Sphere Elective/German Elective
Senior Thesis Research Colloquium Law, Politics and Society Elective/German	Senior Thesis Global Social Theory Elective/German Elective

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Students spend 12-14 hours per week in lectures and seminars, and earn a total of 256 ECTS credits throughout the four-year program.