

BARD COLLEGE

ONE HUNDRED

SIXTY-FIRST

# COMMENCEMENT



Commencement Exercises

Saturday

the twenty-ninth of May

two thousand twenty-one

Annandale-on-Hudson, New York

BARD COLLEGE

ONE HUNDRED

SIXTY-FIRST

# COMMENCEMENT

May 29, 2021

2:30 p.m.

## ORDER OF EXERCISES

### I. PROCESSIONAL

Brass Quintet, TÖN (The Orchestra Now)

### II. GAUDEAMUS IGITUR (PANDEMIC SPECIAL)

James Bagwell

*Professor of Music*

### III. INVOCATION

The Reverend Mary Grace Williams

*Bard College Chaplain*

### IV. OPENING REMARKS

James C. Chambers '81

*Chair, Board of Trustees, Bard College*

### V. COMMENCEMENT ADDRESS

Patrick Gaspard

*Past President, Open Society Foundations*

*Former U.S. Ambassador, South Africa*

## VI. THE BARD COLLEGE AWARDS

Leon Botstein  
*President, Bard College*

### **The Bard Medal**

Charles S. Johnson III '70

On June 6, 1967, the eve of Bard's student government senate elections, the *Bard Observer* newspaper featured a candidate statement from first-year student Charles S. Johnson III. The statement read, "There has been a lot of talk recently about a need for 'rules we can live under' without difficulty and without offending our own sense of fairness. Neither the old social regulations nor the 'new, expanded' ones fulfill this need. Neither the old constitution nor the new one is yet satisfactory." Johnson did not win that election, but went on to be involved in student government at Bard; not surprisingly, he later dedicated his career to advocacy for civil rights through public policy, health care law, and education policy, among many other areas.

Johnson majored in political studies at Bard before going on to earn his juris doctor degree from Boston College Law School. While there, he served as president of the Boston College Black Law Students Association. Following law school, he began his career as an antitrust lawyer in Georgia. Johnson's early livelihood included serving as a principal antitrust counsel for a major automobile manufacturer and as adjunct professor of antitrust law at the University of Georgia School of Law. Over time, Johnson's litigation practice—which spans nearly fifty years—grew to include cases involving commercial disputes, tax law, employment law, and securities, in addition to health and education policy.

Whether he was advising Morehouse College in securing the Martin Luther King Jr. Collection, assisting in the development of Georgia's first tax-allocation districts (a method for directing revenues toward neighborhood improvements), or helping to create the Fulton County Library System, Johnson served the Atlanta community as a consistent voice for equity within public policy. His litigation record includes cases that petitioned for vigorous enforcement of the federal Fair Housing Act as well as for courts to consider the quality of education when crafting a remedy for school segregation. These choices echo Johnson's commitment to the implementation of equitable, just policies.

Johnson, a longtime Bard trustee, has served in leadership capacities for a variety of organizations, including as president of the Atlanta Legal Aid Society and Gate City Bar Association, as vice president of the National Bar Association, and as a member of the board of the Atlanta Bar Association. Among his many honors and recognitions, Johnson received the Randolph Thrower Lifetime Achievement Award from the State Bar of Georgia. He has been inducted into the halls of fame for both the National Bar Association and Gate City Bar Association.

Ever the advocate, Johnson continues to be a champion for education through his current work as vice president for external affairs and general counsel for Tuskegee University, his service as a Bard trustee, and his support for and engagement with the Bard Early Colleges. This activism, as envisioned by the self-aware first-year Charles S. Johnson III, challenges us, as a community, to institute "rules we can live under' without difficulty and without offending our own sense of fairness."

Brandon Weber '97  
*Trustee Sponsor*

Dumaine Williams '03  
*Faculty Sponsor*

The Bard Medal honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College. The Bard Medal was the inspiration of Charles Flint Kellogg '31, who believed that Bard should establish an award recognizing outstanding service to the College.

## The John and Samuel Bard Award in Medicine and Science

Brianna Norton '00

Brianna Norton is a physician with a dedication to social justice. After earning a degree in chemistry from Bard, she worked in research labs for two summers. “I was passionate about it and wanted to pursue it,” she says, “but unfortunately chemistry didn’t have the human aspect, the social justice aspect, and the political content I wanted.”

She saw in medicine the potential to have the impact she desired. Norton attended the New York College of Osteopathic Medicine. After earning her DO degree, she received a master of public health degree from the University of North Carolina and held a fellowship in infectious disease at Duke University Medical Center. Now she is assistant professor in the Department of Medicine at Albert Einstein College of Medicine and attending physician at Montefiore Medical Group’s Comprehensive Health Care Center.

Norton’s interest in making a difference developed out of her interactions at Bard. “The conversations I had were always political. They were about activism and advocacy, about the systemic problems of the world and the ways in which we could help. Even my conversations about literature and history were extremely important to the kind of doctor I wanted to be.”

The focus of Norton’s work is HIV and hepatitis C infection, and opioid dependence. Demonstrating her concern for individuals addicted to intravenous drug use, Norton is also medical director of New York Harm Reduction Educators, a nonprofit organization focused on the health and safety of low-income people addicted to drugs, which runs a syringe exchange program in East Harlem and the South Bronx. She has received a five-year National Institutes of Health grant to test the efficacy of group treatment for intravenous drug users with hepatitis C in a primary care setting.

Her work is important on both economic and human scales. According to a 2013 study, the total cost associated with chronic hepatitis C infection is between \$4.3 and \$8.4 billion. Norton says, “Some people say, ‘Why treat drug users? They’re just going to get infected again.’ But drug users are the main ones spreading the disease, so you need to treat them in order to bring down transmission rates.” On a human level, large numbers of previously ignored people will get a chance to live healthy lives. “I don’t think I could have predicted I was going to be a hepatitis C provider, but as soon as I realized I could incorporate activism and advocacy into my medical practice, that’s what I wanted to do.”

In addition to her duties as a faculty member, physician, and research mentor to students, residents, and fellows, Norton has authored twenty-nine research articles and several reviews and book chapters, all of them patient-centered treatises that evaluate therapies, access to care, and preventive measures for people at risk for hepatitis C and HIV, particularly intravenous drug users. She regularly presents her work at conferences and as an invited speaker at medical institutions. We are proud to call Brianna Norton one of our own, and to honor her today.

Elizabeth Ely '65

*Trustee Sponsor*

Michael Tibbetts

*Faculty Sponsor*

The John and Samuel Bard Award in Medicine and Science is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. This award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

## The Charles Flint Kellogg Award in Arts and Letters

Paul Chan MFA '03

Paul Chan is an artist, writer, and publisher whose practice is rooted in an expansive sense of drawing, thinking, and technology that exemplifies the interdisciplinary framework of Bard's Milton Avery Graduate School of the Arts. Immersed in central questions of current events, from the global influence of U.S. policies to the impact of devices and media, Chan's work has a timely urgency.

Born in Hong Kong, Chan emigrated with his family as a child and grew up in Omaha, Nebraska. He attended the School of the Art Institute of Chicago before coming to Bard. After he graduated, Chan's art and activism came to prominence through his long-format video animations and his involvement in post-Katrina recovery and against the war in Iraq. Chan traveled to both Iraq and New Orleans; his engagement in these places and issues generated several video animations, as well as a staging of Samuel Beckett's *Waiting for Godot* on the streets of the New Orleans neighborhoods most affected by the hurricane.

During a break from video from 2010 to 2014, Chan founded the publishing company Badlands Unlimited, which pushed the frontier of what books could be by issuing highly experimental works; it also salvaged manuscripts that had languished in obscurity. Badlands went on to publish more than fifty books, e-books, and artists' editions.

Chan also developed a body of work called *Breathers*, large, inflated nylon shells that move; Chan describes them as being "animated by breath." In motion, the Breathers flutter and gyrate like embodied gestural drawings, or like spirits. Works from this series have been exhibited at Greene Naftali Gallery in New York, as well as in Greece and Canada, and will be a focal point of a solo exhibition at the Walker Art Center in 2022.

Chan has shown at Greene Naftali since 2003 and has also exhibited at the Guggenheim and New Museums in New York, Stedelijk Museum in Amsterdam, and Serpentine Gallery in London. Chan's work is in many public collections, in these museums and others, including the Brooklyn Museum, Museum Ludwig in Cologne, and Bard's own Hessel Museum of Art. He won the 2014 Hugo Boss Prize.

Throughout his career Chan also has made significant contributions to art writing, in publications such as *Artforum*, *October*, *Texte zur Kunst*, and *Frieze*. His writing is direct and erudite; it embraces many topics, including aesthetics, philosophy, and politics, and such diverse individuals as Henry Darger, John Cage, and the Marquis de Sade, to name a few. Chan's "Letter to Young Artists during a Global Pandemic," a speech originally given to Hunter College MFA students in April 2020, has been one of the most loved and widely circulated pieces of art writing of the pandemic. "What is new in art is a reminder of what is worth renewing in life," he said. In November 2020, Badlands Unlimited published the first English translation of Ludwig Wittgenstein's *Word Book*, with Chan's original drawings.

We are pleased to offer this prestigious award to our staggeringly accomplished and industrious alumnus Paul Chan.

Leon Botstein  
*Trustee Sponsor*

Hannah Barrett  
*Faculty Sponsor*

The Charles Flint Kellogg Award in Arts and Letters is given in recognition of significant contributions to the American artistic or literary heritage. It honors Charles Flint Kellogg '31, an internationally respected historian and educator, and Bard College trustee. Kellogg was instrumental in establishing the award, which, before his death, was given in the name of noted journalist and biographer Albert Jay Nock (class of 1892), who was also a College faculty member.

## The John Dewey Award for Distinguished Public Service

Nsikan Akpan '06

Clear communication of science complexity to the world at large: this has been the goal and career path of award-winning science journalist Nsikan Akpan, during his time at Bard and since. Nsikan has created a multidisciplinary portfolio that spans intricate science disciplines. In his new role as the health and science editor at New York Public Radio (WNYC), Nsikan returns to New York and is reaching worldwide audiences.

Nsikan gained scientific expertise through his collegiate and postgraduate training. He earned an associate in arts degree at Bard College at Simon's Rock: The Early College before coming to Bard, where he moderated into the Biology Program. His adviser was Michael Tibbetts, who taught him about zebrafish biology and from whom he gained research skills. In his graduate school recommendation, Tibbetts wrote, "Nsikan has a quick mind and can rapidly transition from learning background material to engaging in a critical analysis of the subject." For such academic distinction, Nsikan received the Dr. Marian Eisenberg Rudnick Dunn '60 Scholarship.

His current breadth of reporting is based on his wide array of laboratory experiences. Alongside work for his Senior Project, Nsikan was awarded a summer research fellowship at The Rockefeller University and a research assistantship at Tufts University. He went on to Columbia University for his PhD in pathobiology, followed by postgraduate study at the University of California, Santa Cruz, in science communication.

Throughout his academic career, Nsikan immersed himself in research projects that included stress on and resilience of the brain, work on neurobiological molecules in zebrafish, insight into mechanisms of a rare infectious disease, and in-depth studies into the processes of cell death during a stroke and in Alzheimer's disease. His curiosity over a variety of fields has translated into a talent for sharing his knowledge with others.

This impressive body of work is not limited to one communication medium but spans print journalism, for both science (*Science* magazine, *Scientific American*) and nonscience outlets; digital and TV production at *PBS Newshour*; science editing at *National Geographic* after PBS; and now in his role at WNYC, in the top tier of public radio stations in the United States.

Nsikan's excellence in his field is marked by its recognition, earning awards at the highest level. His *PBS NewsHour* video series *ScienceScope* and the segment entitled "What a Smell Looks Like" earned an AAAS Kavli Science Journalism Award for him and the *NewsHour* in 2016. His five-part documentary with an environmental focus, "The Plastic Problem," won a coveted George Foster Peabody award in 2019. Most recently, the prescient, three-episode arc "Stopping a Killer Pandemic" won an Emmy Award for outstanding science, medical, and environmental reporting in 2020. This pandemic-themed coverage and expertise could not have been better timed, providing a reassuring source of knowledge and insight during the COVID-19 pandemic, through his work at both *NewsHour* and *National Geographic*.

We will continue to look toward Nsikan Akpan as a trusted resource to help us understand the complexity of the science in the world around us.

Elizabeth Ely '65  
*Trustee Sponsor*

Brooke Jude  
*Faculty Sponsor*

The John Dewey Award for Distinguished Public Service was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard's tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The Dewey Award honors the eminent philosopher and educator John Dewey, the father of progressive education and an outspoken advocate of a system of universal learning to support and advance this country's democratic traditions.

## The Mary McCarthy Award

Claudia Rankine

Near the beginning of Claudia Rankine's newest work, *Just Us: An American Conversation*, she writes, "What if what I want from you is new, newly made / a new sentence in response to all my questions." It's the last in a series of queries on race that poet, essayist, and playwright Rankine poses throughout the text, which, like much of her work, disturbs the normally stable borders of poetic expression. In *Just Us*, Rankine folds, into the interrogation of race, artifacts from a public discourse that is often overlooked or conveniently forgotten: tweets, interviews with politicians, television commercials. Rankine curates these fragments from our cultural and political archives, assembling a portrait of a nation acutely aware of the role race plays in nearly every aspect of our public lives—yet, despite that knowledge, is resistant and often hostile to engaging that very reality. In *Just Us*, as in Rankine's previous collection, *Citizen: An American Lyric*, the author peels away the thinly veiled layer of what Toni Morrison called a "substitute language in which the issues are encoded." Rankine, like Morrison before her, is explicit in her intent, and through her work has become the leading architect for a discourse that has the intellectual and moral courage to respect the part that race continues to play in our public and private lives.

Anyone who has read Rankine's work has witnessed the ever-expanding depth and breadth of these concerns, evident across six volumes of poetry, including *The End of the Alphabet*; *Plot*; *Don't Let Me Be Lonely*, which made the *New York Times* best-seller list; and *Citizen*, the first book to be nominated in two categories—poetry (which it won) and criticism—for a National Book Critics Circle Award, as well as winning the NAACP Image Award, PEN Open Book Award, and Los Angeles Times Book Prize for poetry. She summons us, as citizens, to see beyond the veneer of our coded discourse by asking the questions that we are often too afraid, too reticent, or too blind to pose ourselves. Her growing oeuvre includes the plays *The White Card* and *Provenance of Beauty: A South Bronx Travelogue*.

Born in Kingston, Jamaica, Rankine earned her BA at Williams College and MFA at Columbia University. She is Frederick Iseman Professor of Poetry at Yale University; this summer she joins New York University as professor of creative writing. As cofounder of the Racial Imaginary Institute, Rankine has targeted her work as a writer and artist toward a civic organization that fosters an extraordinary range of artistic collaborations on the subject of race. For all of this, Rankine has received such prestigious awards as the Poets & Writers' Jackson Poetry Prize, fellowships from the Guggenheim Foundation and National Endowment for the Arts, Lannan Literary Award for Poetry, and a 2016 MacArthur Fellowship.

Claudia Rankine's singular voice in American literature has altered the shape of our public dialogue, giving us a glimpse into the difficult but urgent conversations into which she has invited us, as readers, to join her.

Leon Botstein  
*Trustee Sponsor*

Dinaw Mengestu  
*Faculty Sponsor*

The Mary McCarthy Award is given in recognition of engagement in the public sphere by an intellectual, artist, or writer. Mary McCarthy taught at Bard from 1946 to 1947 and again in the 1980s. The award honors the combination of political and cultural commitment exemplified by this fearless, eloquent writer and teacher.

## The Bardian Award

Peggy Florin

When Peggy Florin enters a dance studio (or anywhere else for that matter) she seems to float. Part of that attribute probably has something to do with her early training at the Metropolitan Opera Ballet School, where she studied with Margaret Craske and Antony Tudor. But anyone who has worked alongside or performed with Peggy knows that she tends to occupy an artistic plane where delicacy, strength, articulation, and nuance all meet. Oh—and a bit of clown.

After attending The Juilliard School in the 1970s, Peggy moved to Canada. She lived there for seven years, performing and creating dances in Toronto and Vancouver. When she returned to New York, Peggy took clowning classes and joined Eric Trule's Cumeezi Bozo Ensemble. As "Penelope," she toured the city, sometimes performing at a party at Studio 54 or on New Year's Eve at the Waldorf Astoria, and other times in guerilla-style mimetic street theater at places like the American Museum of Natural History and Staten Island Ferry. "We would get in the way. It was slightly dangerous. Some people didn't appreciate it." Eventually Peggy decided to stop: "I never felt quite skilled enough and I didn't really have the nerve you needed to do it. I also started to hate Penelope—a part of myself I didn't really like; she wasn't very grounded."

Peggy's dance career features work with illustrious names in ballet and modern dance such as the Atlanta Ballet, Neil Greenberg, Jon Kinzel, Phyllis Lamhut, Janet Panetta, and Jean Churchill. A prolific choreographer, Peggy has seen her work performed in Canada; at Danspace, Dance Theater Workshop, and other New York City venues; and at colleges and universities (including Bennington College and Bard College).

Upon receiving her MFA from Bennington, Peggy joined the faculty there while simultaneously beginning part-time teaching at Bard, thanks to then-faculty member Albert Reid, with whom she was performing. In 2008 Peggy shifted all of her teaching to Bard. She has taught all levels of ballet, modern dance, dance composition, embodied anatomy, and, most recently, a favorite class called "Moving Consciously."

In 2014 Peggy became a certified teacher of the Alexander Technique; since then, Alexander principles have seeped into much of her teaching. "Moving Consciously" synthesizes the many areas in dance and somatic work that Peggy has explored in her forty-plus-year career—a class where "new information joins old information."

"I am discovering a method for guiding students to unwind the inside of the experience of dance, where there can be thinking and tension that limit movement," she says. "I want them to discover the essential energy needed to move. After all these years, I want a class to feel like a party. The 'academy' in the way that I experienced it, particularly at Bennington College and Bard College, gave me free rein to investigate as I taught, and this is why I grew to love teaching."

We are delighted to honor Peggy Florin for that love, and have high hopes for her continuing investigations.

Brandon Weber '97  
*Trustee Sponsor*

Maria Q. Simpson  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.



## The Bardian Award

Medrie MacPhee

“Medrie’s materials are as modest as her handling of material is brilliant.”

This observation by the distinguished artist Nicole Eisenman is from the essay “Med School,” in which she describes getting to know fellow artist and painter Medrie MacPhee during long car rides while both were teaching at Bard.

As their friendship grew, studio visits followed, and each would critique the other’s work. After one such visit from Medrie, Eisenman observed, “She is an uncanny diagnostician. It’s almost supernatural how quickly, how adroitly, she can point out a painting’s problem. She knows what a painting needs to bring it into harmony with itself.”

Since Medrie—now Sherri Burt Hennessey Artist in Residence—first came to Bard in 1991, she has brought this keen and unfaltering insight into the classroom, where she has taught beginning and advanced painting and drawing, and supervised advanced studio projects. Says former student and Visiting Artist in Residence Tschabalala Self ’12, “Medrie is a wonderful teacher and mentor who has always showed genuine love and support to her students. I admire her as a teacher, artist, and woman.”

Over a career that includes more than thirty solo exhibitions and seventy group exhibitions in the United States, Canada, and Europe, and honors including a Guggenheim Fellowship as well as Anonymous Was a Woman and Pollock-Krasner Foundation grants, Medrie has shown art that has evolved through significant and distinct phases: from early paintings *The Industrial Series*, *The Floating World*, *Future Species*, derived from a wide vocabulary of forms, to recent works that combine oil paint and cut-up pieces of clothing from discount stores in her Queens, New York, neighborhood. In these witty, elusive, imaginative compositions, clothing is disassembled, flattened, and covered in monochrome paint before being brought to new life with meticulously applied color. Buttons, zippers, belt loops, and shirt hems assert their buried origin with elegant precision and send viewers past the envelope of cloth on their own skin to an aerial, forensic perspective on terra incognita.

Medrie’s masterful creations mine the quotidian and mundane for a direct route to what is alien and unknown, to what is present in absence, to off-key discovery and surprise. With wry humor and a graceful and practiced sleight of hand, her paintings take us to what is new and strange—and hidden in plain sight. *New York Times* co-chief art critic Roberta Smith wrote of Medrie’s recent solo exhibition *Words Fail Me*, “In the majestic [painting] *Take Me to the River*, the entire surface is a deep oceanic blue and the dividing seams are picked out in white. . . . But plenty of seams are left lurking in the blue, creating a ghostly infrastructure whose depths have a horizontal pull—perhaps out to sea.”

As Medrie MacPhee leaves the classroom behind, the legions of former students who have benefited from her rigorous and unswerving eye carry her legacy forward in their lives and their own artistic practices. Her Bard colleagues and friends will miss her greatly, but we know that a new and exciting chapter in Medrie’s stellar career awaits.

Elizabeth Ely ’65  
*Trustee Sponsor*

Ellen Driscoll  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association’s tradition of honoring the service of longtime members of the Bard community.

## The Bardian Award

Amie McEvoy

“She was stronger alone; and her own good sense so well supported her, that her firmness was as unshaken, her appearance of cheerfulness as invariable, as . . . it was possible for them to be.” So Jane Austen wrote of Elinor Dashwood, and so she could have written about Amie McEvoy, right down to the proper use of the semicolon. Amie has been the rock upon which Ludlow (Bard’s administrative hub) and so much else at the College have stood for four decades, making sure that what should happen did, and that what shouldn’t happen didn’t.

After an administrative career at the New World Foundation and Trinity Church, Amie came to Bard in 1981. Her application for the position of administrative assistant to the president showed that she knew herself well and that she was prescient about the talents she would need to draw upon at Bard: “I work with dedication and discretion, am highly motivated, and maintain a strong commitment to excellence. Because of the positions I have held, I am well adapted to the need for flexibility both in diversity of responsibilities and working hours.”

Her original duty list is lost in the mists of time, but she undoubtedly made it obsolete at once. As an assistant to an ambitious president at an ambitious institution, she assumed responsibilities as needed, with no decrease in overall effectiveness. Official functions at the College—memorial services, lecture series, visits from dignitaries—happened as well as they did due to her careful attention to detail and procedure. A colleague wrote, “Her letters—of invitation, congratulation, and especially condolence—were masterly, the work of a writer of unusual intelligence, tact, and good taste.” As secretary to undergraduate faculty meetings and the Board of Trustees, she composed the written record of the business of the College. If we took for granted her elegant distillations of our less-than-cogent discussions, then shame on us. She brought her eagle eye and unerring ear to whatever prose came her way, polishing it to heighten its clarity and its communicative effectiveness.

Countless programs benefited from her stewardship. A sense of her reach can be found in a partial list of just her musical responsibilities: Olin Hall concerts, the *Musical Quarterly*, Conductor’s Institute, Graduate Conducting Program, Aston Magna Music Festival, and Hudson Valley Chamber Music Circle. She had similar impacts across the College, as we all can attest.

This 2021 Commencement is the first to occur without her steady hand at the helm, but everyone involved surely draws on the structures that she put in to place to make our ship sail smoothly. As Bard’s Commencement grew in size and complexity, her oversight of all of its aspects never faltered. Faculty marshals and other officers came and went; Amie persevered.

We will miss her ability to remain unflustered under duress, her respect for coworkers at all times, and her daily acts of human kindness, as we strive to meet the example she set.

Brandon Weber '97  
*Trustee Sponsor*

Matthew Deady  
*Faculty Sponsor*

The Bardian Award formalizes the Bard College Alumni/ae Association’s tradition of honoring the service of longtime members of the Bard community.

## VII. CONFERRING OF HONORARY DEGREES

### **Miriam Roskin Berger '56**

*Doctor of Fine Arts*

*Alumni/ae Honorary Degree*

Miriam Roskin Berger '56 is an educator and internationally celebrated leader in the field of dance therapy. She was drawn to dance as therapy “not so much because I wanted to be a clinician but from an underlying recognition that this new modality provided the best, and perhaps the only, arena in which I could explore my ideas about the human body, movement, personality, behavior, culture, as well as dance and creativity, with both an aesthetic and scientific focus.” Early dance educators were some of the first to recognize that the study of dance somehow went beyond technical, intellectual, and choreographic achievements; today dance is effectively utilized around the world to treat a wide range of psychological situations and conditions.

When she arrived at Bard, Miriam Roskin had a strong love of dance: she had studied with a disciple of Isadora Duncan and with Martha Graham, as well as choreographers Alwin Nikolais and Mary Anthony. She studied psychology, in which she majored, with Werner Wolff and Frank Riessman, and dance with choreographer Jean Erdman, who became a lifelong mentor. Introduced to the field of dance therapy by pioneer Marian Chace, she submitted her Senior Project, in which she originated “kinesthetic empathy,” a seminal concept for the nascent profession. At that time, only fourteen articles in the world had been published on dance therapy.

Berger's many contributions to dance/movement therapy span the history of the discipline. She is a founder and past president of the American Dance Therapy Association (ADTA). She has conducted extensive research on movement pathology in personality disorders, and is a former coeditor of the *American Journal of Dance Therapy*. She received the ADTA Lifetime Achievement Award in 2007. She spent twenty years as director of the Creative Arts Therapy Department at Bronx Psychiatric Center, then the largest such department in the country, and teaches dance therapy at New York University's Steinhardt School of Culture, Education, and Human Development, where she directed the Dance Education Program from 1993 to 2002. She is director of the Dance Therapy Program at the Harkness Dance Center of the 92nd Street Y, where she created a dance therapy training program for professionals in other mental health disciplines, and where she continues to fix her unique focus on the importance of creativity in the use of dance as therapy.

Berger helped establish dance/movement therapy training programs in the Czech Republic, the Netherlands, and Sweden, and has taught in Europe, the Middle East, and Asia. She received an award from the Marian Chace Foundation for fostering the international growth of dance/movement therapy, and has chaired the International Panel of the ADTA for twenty-five years. Berger served on the Bard College Alumni/ae Association Board of Governors from 2002 until 2014, and remains an emeritus board member; she received Bard's Charles Flint Kellogg Award in Arts and Letters in 2009.

With this degree, Bard College honors Miriam Roskin Berger's lifework: her gifts as an educator and mentor, which have shaped many careers in creative arts therapies and dance/movement therapy, and her extraordinary contributions to the field of dance therapy.

Leon Botstein  
*Trustee Sponsor*

Jean Churchill  
*Faculty Sponsor*

**William A. Darity Jr.**  
*Doctor of Humane Letters*

It is not often that economists who choose to work outside the boundaries of conventional economic theory manage to transform it. William A. Darity Jr., Samuel DuBois Cook Distinguished Professor of Public Policy, professor of African and African American studies and of economics, and director of the Samuel DuBois Cook Center on Social Equity at Duke University, is one of them.

Darity received his PhD in economics from the Massachusetts Institute of Technology and BA from Brown University. He has been a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University and the National Humanities Center, and a visiting scholar at the Russell Sage Foundation and the Board of Governors of the Federal Reserve System. He received the prestigious Samuel Z. Westerfield Award in 2012 from the National Economic Association, of which he is past president. His most recent book (with A. Kirsten Mullen), *From Here to Equality: Reparations for Black Americans in the 21st Century*, received the 2021 Association for the Study of African American Life and History Book Prize.

Darity has contributed to the fields of economic history and heterodox economics with research on the Atlantic slave trade and Industrial Revolution, North-South theories of trade and development, skin shade and labor market outcomes, and psychological costs of unemployment. Significantly, his pioneering methods helped found a growing subfield known as stratification economics, an intellectually rich approach to understanding inequality by race, class, gender, ethnicity, and other groups. While the canon overemphasized autonomous decision-making and discounted relative social positioning as indicators of well-being, Darity's work centered economists' attention on the importance of intergroup and intragroup comparisons that humans make vis-à-vis the social groups with which they identify and the dominant group. This approach established the academic standard when addressing the structural determinants of economic inequality between socially identified groups.

Few scholars today have systematically debunked as many myths about the racial wealth and achievement gap as Darity has. These myths are propagated by politically acceptable cultural tropes, which have replaced the old impolite tropes of biological determinism. Darity's research on the magnitude of the racial wealth gap has been an antidote to a conventional approach that seeks explanations in personal choices. He has helped devise strategies for altering the degree of this disparity, from reparations to the federal jobs guarantee to "baby bonds," which have jostled the chambers of Congress and the Federal Reserve.

Darity's theoretical, methodical, and policy contributions would bear little fruit without his radical imagination. He has advocated for all of these proposals and more, not as panaceas for the pervasive practices that produce and reproduce social injustice, racial inequity, and economic subjugation but as the necessary foundations for structural reforms in an economy that can—indeed must—work for all. In this struggle, few proposals have sat at the margins longer than overdue reparations for Black Americans. Yet, largely due to Darity's work, the nation again is forced to grapple with its unpaid debts to the descendants of Black slaves.

While the arc of the moral universe may be long, it bends toward justice because scholars and public intellectuals like William Darity have grasped it with both hands and pulled upon it unrelentingly.

Brandon Weber '97  
*Trustee Sponsor*

Pavlina R. Tcherneva  
*Faculty Sponsor*

## Patrick Gaspard

### *Doctor of Humane Letters*

In 1895, Frederick Douglass gave the following advice to young activists hoping to continue his crusade for equity: “Agitate! Agitate! Agitate!” Patrick Gaspard has carried forward Douglass’s challenge by dedicating his life to activism and investment in order to, in his words, “step boldly and righteously to meet the onrushing demands of justice.” During his 2013–16 term as U.S. ambassador to South Africa, he spoke often about the need to build and nurture entrepreneurial ties between the two nations, support equitable economic growth, and showcase innovation in pursuit of a more integrated society. But Gaspard’s emphasis on investment was never simply economic. He has spent decades investing in a more just society, identifying opportunities that bloom from human capital.

Described by admiring peers as the best political mind of his generation, Gaspard has a well-earned reputation as a tireless worker and brilliant strategist. His career has been spent making sure the hard work is being done to ground a better world. Born to Haitian parents, he grew up in New York City. He honed his skills working on the historic 1988 presidential bid of Jesse Jackson, then the groundbreaking mayoral run of David Dinkins, who became the first Black mayor of New York City. Later, Gaspard shifted his talents to union politics, serving as executive vice president of Service Employees International Union 1199 for nearly a decade before returning to his campaign roots as national political director for Barack Obama’s history-making 2008 presidential campaign. The synergies between his work in politics and his work with nonprofits are clear. He has consistently championed candidates and organizations whose policies advance the greater good of our collective polity. Gaspard directed the White House Office of Political Affairs for two years before becoming executive director of the Democratic National Committee, where he helped secure the nation’s first Black president a second term.

Coming to the Open Society Foundations (OSF) in 2017, he was named its president shortly thereafter. Gaspard steered OSF at a moment when voting rights, the arts, liberal education, and democracy faced particularly ferocious attacks both domestically and internationally. He ensured deep and broad support for the networks, ideas, and transnational partnerships that are the bones and sinews of an intellectually richer and fundamentally more open world. For example, he has long spoken about how influential poetry and music have been for him; he translated this love into action, showcasing talented, lesser-known American artists from varied communities through the U.S. State Department’s Arts in Embassies program or providing financial support through OSF for projects in restorative arts advocacy.

Poet Langston Hughes wrote about the pain inflicted by the unfulfilled promises of democracy and belonging, but also affirmed the possibility of achieving a more ethical, equitable society. Throughout his career, Gaspard has worked to make the montage of deferred dreams that Hughes described into a reality. Today, we honor Patrick Gaspard for his faith in a progressive future and for his words and his work, urging us to live up to our better natures. His life encapsulates the essence of Bard’s liberal arts tradition, preparing well-rounded humanists to respond to a changing world with energy, ideas, and passion as truly global citizens, the agitators for equity and understanding that Gaspard himself has been.

Leon Botstein  
*Trustee Sponsor*

Christian Ayne Crouch  
*Faculty Sponsor*

## **Michael E. Mann**

*Doctor of Science*

Michael E. Mann was not looking for a fight when, as a student at Yale, he chose to pursue a PhD modeling complex statistical properties of data sets for global temperature and climate. Yet within a decade of completing an award-winning dissertation, he faced relentless assaults for doing good science, attacked by deep-pocketed critics who were pioneering what has come to be known as fake news. Rather than step back, Mann stepped up, and fought back. Continuing his work on paleoclimate records and earth-ocean interactions, he also became a prominent public scientist. Through articles and books, speaking and tweets (#Mannsplaining), Mann has been a powerful educator on climate science and policy, and also on the politics of what he calls the “climate wars.”

After receiving his doctorate, Mann coauthored two high-profile papers that reconstructed Northern Hemisphere average temperatures using tree ring, pollen, and other proxies, developing an annual record extending back to the year 1400 CE, and then to 1000 CE. The second paper, published in 1999, featured a graphic showing temperatures trending downward from the year 1000 to 1880, and then shooting up across the twentieth century. A colleague dubbed it the “hockey stick” graph. Mann’s work emphasized the uncertainty in the historical record, yet the paper established that the Northern Hemisphere in the 1990s was very likely hotter than at any time in the last thousand years.

The hockey stick graph, and Mann himself, faced a decade of attacks by climate change-denying think tanks, bloggers, and journalists. His emails were hacked, his phrases cherry-picked and distorted. He withstood death threats and slander. Political pressure was brought to bear. Mann’s hockey stick research endured, and it was vindicated in independent reviews by the National Research Council and by his employer, Pennsylvania State University, where he is Distinguished Professor of Atmospheric Science and director of Penn State’s Earth System Science Center. Dozens of studies have subsequently confirmed the basic hockey stick finding.

Mann’s response to persecution was to lean into it. He has authored five books on climate science, policy, and politics (including one with political cartoonist Tom Toles); cofounded and written for an influential climate science blog; and headed up a decade-long legal strategy to support scientists facing political attacks. Along with climate denial and delay, Mann’s writing challenges what he calls “doomism.” Science does not support a fatalistic view on climate: we have a decade or two to make changes that will matter profoundly for us, our children, and the future of the earth. Mann does all of this while continuing his day job as a working scientist: teaching, researching, and publishing on extreme weather, ocean currents, sea-level rise, climate modeling, and the attribution of extreme events to climate change.

Michael Mann is a role model for young scientists in a world in which, increasingly, the discoverers of inconvenient truths are targeted by powerful political interests. Rather than be silenced, he has shown how to engage in public dialogue in difficult times while continuing to make pathbreaking scientific contributions.

Mostafiz ShahMohammed ’97

*Trustee Sponsor*

Eban Goodstein

*Faculty Sponsor*

## Audra McDonald

*Doctor of Fine Arts*

Audra McDonald was born in West Berlin, Germany, and grew up in Fresno, California. At nine years old, she began performing in children's productions. Her father, a high school music teacher, was also a jazz musician, and her mother played the music of Bach and sang in a choir. "There was music all the time," she recalls.

She attended The Juilliard School, where she studied classical voice as a soprano. After graduating, McDonald began a storied career that includes being the only person to have won a Tony Award in all four acting categories; she holds a total of six Tonys for performance, more than any other artist. McDonald's theater accolades also include five Drama Desk Awards, five Outer Critics Circle Awards, a Rockefeller Award for Creativity, and the Drama League's Distinguished Performance and Distinguished Achievement in Musical Theater Awards. In addition, she has won two Grammy Awards and an Emmy, and was an inaugural member of Lincoln Center's Hall of Fame. She received the 2015 National Medal of Arts from President Barack Obama. The *New York Times's* Stephen Holden describes her as "a defining voice of our time."

Her musical theater credits include *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, and *Lady Day at Emerson's Bar & Grill*. Theatrically, she performed in *The Secret Garden*, *Twelfth Night*, and *Frankie and Johnny in the Clair de Lune*, among other productions. On the concert stage, McDonald has premiered music by Pulitzer Prize-winning composer John Adams and has sung with almost every major American orchestra, as well as with the London Symphony Orchestra, Berlin Philharmonic, and at the BBC Proms and Théâtre du Châtelet in Paris. McDonald appeared in Houston Grand Opera's *La voix humaine* and *Send*, and in Los Angeles Opera's *Rise and Fall of the City of Mahagonny*, the recording of which earned her both Grammys. Her film credits include *She Got Problems*, *Rampart*, *Ricki and the Flash*, *Hello Again*, *Beauty and the Beast*, and *Respect*. She has recorded as a soloist widely on the Nonesuch Records label, and has also recorded with orchestras and ensembles on Decca Gold and EMI.

In a *New Yorker* interview, McDonald commented on the controversy of revising *Porgy and Bess*, saying, "We just wanted to make sure that they were, as Black people, as humanized as they could be." McDonald's performances have defied typecasting and racial stereotyping, and her humanitarian causes further demonstrate her commitment to equal rights. She cofounded Black Theatre United to empower the Black community through social action, widespread reform, and combating systemic racism within the theater industry and nationwide. She serves on the board of Covenant House International, which oversees programs for homeless youth. The Human Rights Campaign, America's largest civil rights organization for LGBTQAI+ equality, recognized her work with its Ally for Equality and National Equality awards. She is the proud parent of Zoe, who graduated from Bard High School Early College Queens in 2019.

We share Audra McDonald's commitment to civic engagement, and are proud to honor her for the many ways she makes use of her voice.

Leon Botstein  
*Trustee Sponsor*

Whitney Slaten  
*Faculty Sponsor*



## Siddhartha Mukherjee

*Doctor of Science*

In a narrative on PRX's *The Moth Radio Hour*, Siddhartha Mukherjee—oncologist, cell biologist, and Pulitzer Prize–winning author—tells the tale of his grandmother, a single mother, who moved her five sons from southern Bangladesh to the “safe haven” of Calcutta six months before the partition of India in 1947. Her decision, inspired by a vision, changed the family’s fate, allowing them relative safety, a home, and the status of immigrants rather than refugees. Years later, after the family had moved to Delhi, his grandmother’s death gave the young Mukherjee his first close experience with the physical process of dying. In telling his tale, Mukherjee—now famous for his writing as well as for his scientific work—fuses the events of his early life with his experiences as a doctor to dying patients, drawing wisdom from both aspects and sharing it with us through stories.

Mukherjee’s talents and work ethic were recognized early on, and his academic achievements are resounding and impressive. In Delhi, he won his high school’s highest honors. At Stanford University as an undergraduate, he studied cancer cells in the lab of Nobel Laureate Paul Berg before attending the University of Oxford on a Rhodes Scholarship to investigate how the immune system interacts with viruses. Later, at Harvard University, Mukherjee earned his medical degree and completed a residency in internal medicine at Massachusetts General Hospital. In 2009, he joined the faculty of Columbia University Medical Center.

These accomplishments established the foundations of a brilliant career in medicine. But along the way, Mukherjee began to write. At the end of long days as an oncology fellow, he kept a diary—a record of his questions, observations, and experiences with cancer—that sat on the passenger seat of his car. Those notes eventually prompted him to ask how one thousand years of human lives had been lived with cancers, and how the intertwining stories of patients, doctors, families, and scientists led to our experience of cancer in the here and now. The book that emerged, *The Emperor of All Maladies: A Biography of Cancer*, became a best seller, surprising Mukherjee most of all: he thought only his mother would read it. It won a Pulitzer Prize in 2011 and was made into a PBS documentary, produced by Ken Burns. Mukherjee was selected as one of *Time* magazine’s “Time 100” list of most influential people.

Mukherjee is still writing. He is a contributor to *The New Yorker*, and has published two more books. Most recently, in *The Gene: An Intimate History*, he explores the history of genetic research, melding the science with his family’s own history of mental illness.

Mukherjee continues his work as a physician and scientist. His lab at Columbia is currently investigating the biology of normal and malignant blood development, and how alterations in the bone microenvironment can affect malignant and premalignant diseases of the blood. He lives in New York with his wife, artist Sarah Sze, and their two daughters.

We look forward to a future further enriched by Siddhartha Mukherjee’s articulation of the many stories of science.

Charles S. Johnson III '70  
*Trustee Sponsor*

Felicia Keesing  
*Faculty Sponsor*



**Vivian D. Nixon**  
*Doctor of Humane Letters*

Few have dedicated their lives to ending mass incarceration with such intensity and idealism as Reverend Vivian D. Nixon. She is among the most influential and respected leaders in justice reform of our time. The values and contours of the movement would not be the same without her. Nixon has pioneered in promoting leadership by formerly incarcerated people. And, not surprisingly, no one has more effectively insisted that creating educational opportunity—in and out of prison—must be a core goal of criminal justice reform.

Nixon was raised in public housing in Port Washington, Long Island, an otherwise affluent New York City suburb. Her home was a hub of political activity. Her mother, Roberta, led the local affiliate of the NAACP. Vivian developed an early appreciation for the long struggle African Americans have fought and must continue to fight in order to gain access to civic and educational opportunity.

After enrolling in college, Nixon clashed with her parents; they were reluctant to support her pursuit of the arts. Struggles with depression and substance abuse contributed to her decision to leave school and they eventually led to a prison sentence. While incarcerated, she encountered remarkable women who believed that a fair, first chance at education was their best path to self-determination.

Upon release in 2000, Nixon joined a fledgling, community-based organization dedicated to assisting women just like her: those leaving prison and committed to attend college. At the College & Community Fellowship (CCF), Nixon quickly went from being a student to distinguishing herself as its pioneering executive director.

At the same time, Nixon became a builder of national institutions within the growing justice movement. She was among the first generation of formerly incarcerated people to demand leadership roles in those organizations seeking to change American criminal justice. She cultivated the Theater for Social Change, an arts collective of women impacted by the legal system. She is the founding board chair of JustLeadershipUSA, a pathbreaking organization that trains formerly incarcerated people to become advocates. From JustLeadershipUSA, Nixon launched the campaign to close Rikers Island. Nixon has been a pivotal veteran on the steering committee of the Formerly Incarcerated Convicted People and Families Movement, a network of organizations led by the formerly incarcerated. The many honors Nixon has received include a Soros Justice Fellowship and John Jay Medal for Justice.

Nixon's many years of public policy advocacy achieved its landmark victory in December 2020. After twenty-six years, Congress finally restored eligibility for Pell Grants—the most powerful instrument for delivering federal financial aid to students in higher education—to incarcerated college students. The reinstatement of Pell in prisons will transform the experience of incarceration in the United States. No one deserves more thanks for that change than Vivian Nixon.

Last year Nixon completed an MFA in creative nonfiction at Columbia University. This year she will retire from her longstanding leadership of CCF to focus on her work as an artist, teacher, and writer. “The most radical thing a person can do is decide to follow their dreams,” she says.

We are proud to recognize Vivian Nixon for the extraordinary generosity she has shown to individuals and for the institutions she has built. We honor her, especially, on behalf of those many people in the future whose lives her work will change but who may never get to know her name.

Charles S. Johnson III '70  
*Trustee Sponsor*

Max Kenner '01  
*Faculty Sponsor*

**Elif Shafak**  
*Doctor of Humane Letters*

Elif Shafak, a Turkish-British novelist, essayist, and activist, is the most widely read female author in Turkey. Born in 1971, she has been a consistently powerful advocate for women's rights, minority rights, and freedom of expression. Her searching, profoundly affecting novels often feature singular women of Turkish origin as they traverse challenging lives in both historical and contemporary settings.

She writes in both Turkish and English, and has published eighteen books, eleven of which are novels. Her work has been translated into fifty-five languages. In *The Bastard of Istanbul*, Shafak addresses Turkey's tangled history through the lives of a young Turkish woman and her Armenian American counterpart. For speaking of the Armenian genocide within the novel, Shafak was sued for "insulting Turkishness" and faced up to three years in prison. (The case was ultimately dismissed.) In *Honor*, twin sisters born in a Kurdish village on the Turkish border are torn apart when one migrates to London, where her family struggles with both tradition and assimilation, only to be brought back together by a tragic ending. Her most recent novel, *10 Minutes 38 Seconds in This Strange World*, was shortlisted for the Booker Prize and RSL Ondaatje Prize; in it, Shafak recounts the painful life and excruciating death of a protagonist raised in the brothels of Istanbul. It was named Blackwell's 2019 Book of the Year; her previous novel, *The Forty Rules of Love*, was on the BBC's list of "100 Novels That Shaped Our World."

Shafak holds a PhD in political science, and has taught at universities in Turkey, the United States, and Great Britain, including St. Anne's College, University of Oxford, where she is an honorary fellow. She is a fellow and vice president of the Royal Society of Literature and a founding member of the European Council on Foreign Relations.

While Shafak is unflinching in her condemnation of the violence and oppression that so many of the women she portrays endure, her novels are also captivating stories of the human capacity for love and endurance. The delicacy and lyricism with which she writes can be breathtaking, transporting the reader across history and geographies, from a twelve-year-old elephant trainer in a tale that spans a century during the Ottoman Empire to the Sufi poet Rumi's encounter with a wandering dervish that provides the ground for an extended meditation on the meaning of love.

In her most recent work, *How to Stay Sane in an Age of Division*, Shafak offers "an uplifting plea for conscious optimism" in a call for listening, empathy, and "faith in a kinder and wiser future." In conclusion, she writes: "We have all the tools to building our societies anew, reform our ways of thinking, fix the inequalities and end discriminations, and choose earnest wisdom over snippets of information, choose empathy over hatred, choose humanism over tribalism, yet we do not have much time or room for error while we are losing our planet, our only home. After the pandemic, we won't go back to the way things were before. And we shouldn't."

Roland J. Augustine  
*Trustee Sponsor*

Tom Eccles  
*Faculty Sponsor*

VIII. CHARGE TO THE GRADUATES

Leon Botstein  
*President, Bard College*

IX. CONFERRING OF DEGREES IN COURSE

**Introduction of Graduate Degree Programs**

Michael Sadowski  
*Interim Dean of Graduate Studies*

**Presentation of Candidates for the Degrees of  
Doctor of Philosophy,  
Master of Philosophy, and  
Master of Arts in Decorative Arts, Design History, Material Culture**  
Peter N. Miller, *Dean*  
*Bard Graduate Center: Decorative Arts, Design History, Material Culture*

**Presentation of Candidates for the Degree of Master of Fine Arts**  
Michael Sadowski, *Interim Dean of Graduate Studies*  
*Milton Avery Graduate School of the Arts*

**Presentation of Candidates for the Degrees of  
Master of Science in Environmental Policy,  
Master of Science in Climate Science and Policy, and  
Master of Education in Environmental Education**  
Eban Goodstein, *Director*  
*Bard Center for Environmental Policy*

**Presentation of Candidates for the Degree of  
Master of Arts in Curatorial Studies**  
Michael Sadowski, *Interim Dean of Graduate Studies*  
*Center for Curatorial Studies and Art in Contemporary Culture*

**Presentation of Candidates for the Degree of  
Master of Arts in Teaching**  
Derek Furr, *Director of MAT in Annandale*  
*Master of Arts in Teaching Program at Bard College*

**Presentation of Candidates for the Degree of  
Master of Music in Vocal Arts**  
Kayo Iwama, *Associate Director*  
*Graduate Vocal Arts Program, Bard College Conservatory of Music*

**Presentation of Candidates for the Degree of  
Master of Music in Conducting**

James Bagwell, *Codirector*  
*Graduate Conducting Program, Bard College Conservatory of Music*

**Presentation of Candidates for the Degree of  
Master of Business Administration in Sustainability**

Eban Goodstein, *Director*  
*Bard Master of Business Administration in Sustainability*

**Presentation of Candidates for the Degrees of  
Master of Science in Economic Theory and Policy and  
Master of Arts in Economic Theory and Policy**

Michael Sadowski, *Interim Dean of Graduate Studies*  
*Levy Economics Institute Graduate Programs in Economic Theory and Policy*

**Presentation of Candidates for the Degree of  
Master of Music in Curatorial, Critical, and Performance Studies**

James Bagwell, *Academic Director*  
*The Orchestra Now*

**Presentation of Candidates for the Degree of Associate in Arts**

Megan Callaghan, *Dean*  
*Bard Prison Initiative*

**Presentation of Candidates for the Degrees of  
Bachelor of Arts, Bachelor of Music, and Bachelor of Science  
Class of 2020, Class of 2021**

Deirdre d'Albertis  
*Dean of the College*

**Awarding of Degrees to Candidates**

Leon Botstein

X. BENEDICTION  
Mary Grace Williams

XI. RECESSIONAL  
Brass Quintet, TÖN

# MEMBERS OF THE CLASS OF 2021

## GRADUATE DEGREES

### **Doctor of Philosophy in Decorative Arts, Design History, Material Culture**

#### *Bard Graduate Center*

The title of the doctoral dissertation is listed for each student.

ANTONIA BEHAN Toronto, Canada / BA, University of Toronto; MA, Bard Graduate Center  
“Craftsmanship as a Mode of Thought: Ethel Mairet and Ananda Coomaraswamy in Ceylon, India, and Britain, 1902–1952”

JULIE BELLEMARE Quebec City, Canada / BA, McGill University; MSt, University of Oxford  
“A New Creation of This Dynasty’: Enamels, Glass, and the Deployment of Color in Qing China, 1700–1735”

WILLIAM M. DeGREGORIO Danbury, Connecticut / BA, Tufts University; MA, Bard Graduate Center  
“Materializing Manners: Fashion, Period Rooms, and Gentility at the Museum of the City of New York, 1923–1958”

ANNE HILKER Los Angeles, California / BS, Northwestern University;  
“The Legal Lives of Things: The Metropolitan Museum of Art at the  
Boundary between Public and Private” MA, JD, University of Southern California;  
MA, Parsons School of Design: The New School

MARIA PERERS Stockholm, Sweden / BA, Uppsala University; MA, Bard Graduate Center  
“Inside the Ideal Home: The Changing Values of Apartment Living and the Promotion of Consumption in Sweden, 1950–1970”

ANTONIO SÁNCHEZ GÓMEZ Bogotá, Colombia / BA, MA, Universidad Nacional de Colombia; MA, Bard Graduate Center  
“Diógenes A. Reyes’s Silhouette Biography: Print Culture and the Politics of Technology, Distance, Mediation, and  
Things Left Unsaid in the Transregional and Transnational History of the Colombian Caribbean, 1898–1920”

### **Master of Philosophy in Decorative Arts, Design History, Material Culture**

#### *Bard Graduate Center*

The approved topic for doctoral research is given for each student.

PIERRE-JEAN DESEMERIE Bordeaux, France / BA, MA, École du Louvre; MA, Sciences Po  
Fashioning the Identities of Settler Women in Algeria during the 1930s

LEONIE SOPHIE TREIER Berlin, Germany / BA, Maastricht University; MPhil, University of Oxford  
Reassembling George Catlin’s Indian Gallery: Material Culture and the Performance of Ethnographic Realism

## Master of Arts in Decorative Arts, Design History, Material Culture

### *Bard Graduate Center*

The title of the master's qualifying paper is listed for each student.

MADISON LAYNE CLYBURN Orlando, Florida / BA, University of Central Florida  
"Perfumed Air and Scented Bodies: Materializing the Philosophy of Scent in 16th-Century Padua"

NATALIE ELIZABETH DeQUARTO Lake Ronkonkoma, New York / BA, Connecticut College  
"A Little World of Themselves': Women and the Cultivation of Fern Cases in the 19th Century"

NOAH JOSEPH DUBAY Fort Kent, Maine / BA, Bowdoin College  
"Comfort and Convalescence: *Fauteuils de Malade* in 18th-Century France"

JULIANA FAGUA ARIAS Bogotá, Colombia / BA, Universidad de los Andes  
"Seafaring Treasures: Latin America and the Transpacific Trade"

EMILY A. ISAKSON Worcester, Massachusetts / BA, Mount Holyoke College  
"Imitating the Flower: 19th-Century Artificial Plants and Gendered Botanical Education"

DARIA RACHEL MURPHY Corner Brook, Canada / BA, University of Toronto  
"Tonsorial Transformations: Women's *Sokuhatsu* in 19th-Century Meiji Japan, 1868–1912"

WEIXUN QU Langfang, China / BA, Tsinghua University; MA, George Washington University  
"The Afterlife of Lacquer Panels: Transforming Chinese Luxuries into French Furniture"

CONSTANTINE PRINCE SIDAMON-ERISTOFF Washington, DC / BA, Colorado College; MA, Sotheby's Institute of Art  
"The Lives of Berenike: A Port City and Its People"

CYNTHIA ASH VOLK New York, New York / BA, Smith College  
"Dehua Porcelain Figures of Budai: Models of Adaptivity in 17th- and 18th-Century China and 'Europe'"

MADISON JANE WILLIAMS Berkeley, California / BA, George Washington University  
"Science in the Study and Authentication of Catholic Relics"

JESSICA MORDINE YOUNG San Francisco, California / BA, School of the Art Institute of Chicago  
"On Anne Wilson and Winding the Warp: Embodied and Tacit Knowledge in Contemporary Textile Art"

## Master of Fine Arts

### *Milton Avery Graduate School of the Arts*

The title or description of the master's project is listed for each student.

PHILLIP BIRCH Brooklyn, New York  
"Ghosts and Flowers"

MARIT LIANG STAFSTROM Madison, Wisconsin / BA, Swarthmore College  
"Birth of Venus"

## **Master of Science in Environmental Policy**

*Bard Center for Environmental Policy*

The title of the master's project is listed for each student.

LOZEN BENSON Gila, New Mexico / AA, Bard College at Simon's Rock; BA, University of New Mexico  
"Drought, Democracy, and Ditches: Southwestern New Mexico Acequias and the Hydrosocial Cycle"

FADOUA BROUR Fez, Morocco / Bachelor's, Master's, Université Sidi Mohamed Ben Abdellah de Fès  
"Diversifying Green Energy: A Monte Carlo Analysis of the Financial Feasibility of Micro Hydro Systems"

IRIS ELIZABETH BURBANK Cottage Grove, Minnesota / BA, St. Olaf College  
"Providing Services to Undocumented Farm Workers during the COVID-19 Pandemic: The Value of Social Networks in a Vulnerable Population"

CATHERINE ROSE CARROLL Omaha, Nebraska / BS, Creighton University  
"Living Wages and the Environment: Exploring Labor Empowerment as Constraint to Production in the Bangladesh Garment Industry"

DAVID EMANUEL CHERNACK Hyde Park, New York / BA, Brandeis University  
"The Role of Municipal Governments in Incentivizing the Adoption of Plug-In Electric Vehicles: An Investigation of New York's Climate-Smart Communities"

CONNOR PATRICK FARNHAM Boston, Massachusetts / BA, University of Massachusetts Boston  
"Promoting Gender Empowerment through Certification Schemes: A Comparative Case Study of Coffee Producers in Mesoamerica and East Africa"

ISABELLE SHEPHERD LEGARE Tivoli, New York / BS, State University of New York, Oneonta  
"Promising Legal, Regulatory, and Grassroots Strategies to Protect against PFAS Exposure from Consumer Goods: The Case of Food Packaging"

LISA ANN NORIEGA Bakersfield, California / BS, California State University, Channel Islands  
"Housing Segregation vs. Housing Opportunity: Untangling Legacies of Environmental Racism through Zoning Reform in Connecticut"

CHEYENNE VICTORIA YOUNG Hughesville, Maryland / BA, Salisbury University  
"Forest Carbon Projects: Are They Living Up to the Ideal of Participatory Management?"

## **Master of Science in Climate Science and Policy**

*Bard Center for Environmental Policy*

The title of the master's project is listed for each student.

RAYNA NICOLE BERGER Asheville, North Carolina / BA, Warren Wilson College  
"Local Climate Action Planning: Ulster County and Beyond"

SEBASTIAN ALFRED GRIMM Portland, Maine / 3+2 BA, Bard College  
"The Energy, Water, and Equity Nexus: Conduit Hydropower as a Platform for Community-Based Drinking Water Renewal in New York"

SUZIE ELIZABETH ROSS Ossining, New York / BS, University of Florida  
"Building Resilience: Managing Potable Water Risk for Hudson River-Reliant Communities"

## **Master of Education in Environmental Education**

*Bard Center for Environmental Policy/Master of Arts in Teaching*

The title of the master's academic research project is listed for each student.

LOBSANGSONAM Dinggu, Tibet / Associate's Degree, Qinghai Normal University  
"Implementing Place-Based Environmental Education in Eastern Tibet, Southwest China, to Improve Environmental Education and Enrich Student Learning"

PAMELA JEAN PRICE Buffalo, New York / BT, State University of New York College of Agriculture and Technology at Cobleskill  
"Community-Powered Science: Collaborative Project Design and Impacts on Participants"

CAROLYN MARIE RYAN Melrose, Massachusetts / BS, University of Maine, Orono  
"Climate Change Education as a Way to Bridge the Achievement Gap: Developing a River-Based Unit Plan for an Environmental Science Class in Lawrence, Massachusetts"

KADIJAH TONI-LEE SPENCE Yonkers, New York / BA, Manhattanville College  
"Curriculum and Programming Development in Jewish Environmental Education: Enhancing the Participant's Experience with the Inclusion of Jewish Values"

## **Master of Arts in Curatorial Studies**

*Center for Curatorial Studies and Art in Contemporary Culture*

The title of the master's exhibition is listed for each student.

KRISTA NICOLE ALBA Murphy, Texas / BFA, University of North Texas  
"Tammie Rubin: Tell them I won't be long"

PAULINA ASCENCIO FUENTES Zapopan, Mexico / BA, ITESO, Universidad Jesuita de Guadalajara  
"Uxmal-on-Hudson"

CAITLIN ELIZABETH CHAISSON Vancouver, Canada / BCom, University of British Columbia;  
MAA, Emily Carr University of Art + Design  
"While the Underground Flickers"

YI HSUAN CHIU Pingtung, Taiwan / BA, National Taiwan University  
"Haze Publication—Hong Kong's Water Revolution in Contemporary Art and Culture"

JENNIFER CRAIN New York, New York / BFA, Pratt Institute  
"Kate Millett: Terminal Piece"

NATASHA LAURA KESTREL MATTESON San Francisco, California / BFA, San Francisco Art Institute  
"Criteria"

BERNARDO ALVES PINTO MOSQUEIRA GOMES Rio de Janeiro, Brazil / BA, Universidade Federal do Rio de Janeiro  
"Castiel Vitorino Brasileiro: Eclipse"

CHRISTINE SINEAD NYCE Wales, Wisconsin / BA, Williams College  
"washed up"

CAMILA ELIZABETH PALOMINO Forest Hills, New York / BA, University of Chicago  
"C21OWO"



GEORGIANA OWINGS PAYNE Washington, DC / BA, Temple University  
 “Yacht Metaphor: The Collected Works of @CoryInTheAbyss”

ALLISON KRISTINA RICKARD Puyallup, Washington / BA, Barnard College  
 “Crippling Curatorial Studies”

CANDICE JOELLE STRONGWATER Englewood, New Jersey / BA, Muhlenberg College  
 “Classroom Arsenal”

GEE WESLEY Duncansville, Pennsylvania / BA, Pennsylvania State University  
 “of things not seen”

### **Master of Arts in Teaching**

#### *Master of Arts in Teaching Program*

The title of the master’s academic research project is listed for each student.

BRIAN ARAQUE PÉREZ Port Chester, New York / BA, Bard College  
 “Reimagining the American Short Story through Raymond Carver” (literature)

LAUREL DI AN DAHLGREN ARDINI Staatsburg, New York / BA, Elmira College  
 “Du Maurier’s Modern Gothic Novel: Exploring Interpretations and ‘Readings’ of Race, Gender, and Villainy” (literature)

DANTE OMAR CARDENAS McAllen, Texas / BS, University of Texas Rio Grande Valley  
 “What Does It Mean to Find the Midpoint of a Line Segment?” (mathematics)

BENJAMIN A. ESKIND Rochester, New York / BA, Bard College; MS, University of Rochester  
 “Currents of Violence and Strength in Toni Morrison’s *The Bluest Eye*” (literature)

NOAH ZACHARY GICHAN Flemington, New Jersey / BA, Bard College  
 “Like Lovers, Insist on, or Create, the Consciousness of the Others: James Baldwin’s *The Fire Next Time*” (literature)

SAMUEL KILEY Wolfeboro, New Hampshire / BA, Bard College  
 “The Fantastic, Postcritical Squabbles” (literature)

EVAN ALBERT KRASNER Hillsdale, New York / BA, Skidmore College; MA, University of Iowa  
 “From Civil Liberties to Social Contract Theory: Hobbes’s and Locke’s Influence on the Early American Republic” (history)

JOSHUA DAVID MALDONADO Milford, Connecticut / BA, Bard College  
 “Theming Adolescence in Paulo Coelho’s *The Alchemist*” (literature)

JIHYEONG PARK San Francisco, California / BA, Bard College  
 “Mahatma Gandhi and His Involvement in the Indian Independence Movement” (history)

ISABEL POLLETTA Holden, Massachusetts / BA, Bard College  
 “A Historiographical and Pedagogical Pursuit of the United States in the Atomic Era” (history)

MELISSA ANNE ROSENTHAL Clifton Park, New York / BA, Bard College  
 “Memories of the Algerian War: A Historiography from Independence to the Present” (history)

JEWEL IMENA SMITH  
"The Water Cycle" (biology)

Atlanta, Georgia / BA, Bard College

ABIGAIL JULIA TOWNEND  
"Pedagogies of Latin American Independence: An English-Speaking Analysis" (history)

Media, Pennsylvania / BA, Bard College

TYLER RADCLIFFE WILLIAMS  
"On the Presence of Innocence and Experience in *Northern Lights*" (literature)

Baltimore, Maryland / BA, Bard College

ELIJAH DEVAULT ZANE  
"Tolerance, Prejudice, and the Ornament of the World" (history)

Tivoli, New York / BA, Sarah Lawrence College; MA, Central European University

### Master of Music in Vocal Arts

*Graduate Vocal Arts Program of the Bard College Conservatory of Music*

Selections performed at the master's graduation recital are listed for each student.

JARDENA CIERA GERTLER-JAFFE  
R. Strauss: from *Vier Lieder*, Op. 27, "Ruhe, meine Seele!"; "Morgen"; Korngold: *Drei Lieder*, Op. 22; Lyons: *A Small Handful*;  
Saariaho: "Changing Light"; Duparc: "L'invitation au voyage," "Soupir," "Extase," "Phidylé"; D. Shore: *Five Songs from Anna Berkowitz*

Saskatoon, Canada / BMus, MA, University of Toronto

MAXIMILLIAN GRAF JANSEN  
Britten: from *Folksong Arrangements, British Isles*, "Sailor-boy," "The Shooting of His Dear," from *The Holy Sonnets of John Donne*,  
"Oh might those sighs and teares return againe," "Batter my heart, three-person'd God," "Death be not proud"; Poulenc: *Tel jour, telle nuit*;  
Ullmann: from *Geistliche Lieder*, "Christmas Morning in Dornach," from *Sechs Lieder nach Gedichten von Albert Steffen*,  
"Wie ist die Nacht...," from *Hölderlin Lieder*, "Abendphantasie"; Bolcom: "September 1, 1939"; Weill: "Berlin im Licht,"  
"Die Muschel von Margate," "Schickelgruber"; Blitzstein: from *From Marion's Book*, "open your heart," "Stay In My Arms"

Cincinnati, Ohio / BM, Miami University

MEGAN McCLEES JONES  
Bauer: "Only of Thee and Me"; Bobo: "The Healers"; L. Boulanger: from *Clairières dans le ciel*, "Elle était descendue au bas de la prairie,"  
"Elle est gravement gaie," "Parfois, je suis triste"; N. Boulanger: from *Les heures claires*, "S'il arrive jamais"; Copland: from *Old American Songs*,  
"The Little Horses"; Crean: "I Belong"; Debussy: "Noël des enfants qui n'ont plus de maisons"; Gordon: from *Sycamore Trees*,  
"My Mother Is a Singer"; Heggie: from *At the Statue of Venus*, "A Lucky Child"; Mahler: from *Des Knaben Wunderhorn*, "Wer hat dies Liedlein erdacht?"; Price: "To My Little Son," "Hold Fast to Dreams"; Schubert: "Auf dem Strom"; R. Strauss: "Schlechtes Wetter";  
Walker, "A Red, Red Rose"

Pittsburgh, Pennsylvania / BM, Ithaca College School of Music

CHUANYUAN LIU  
Laitman: "Echo," "She Died"; Wolf: from *Michelangelo-Lieder*, "Alles endet, was entsteht," from *Mörrike-Lieder*, "Um Mitternacht";  
Beethoven: *An die ferne Geliebte*; Barber: "Dover Beach"; Rachmaninoff: "К детям," "Мы отдохнём"; Berlioz: "Le montagnard exilé";  
Hanhui Zhang: "松花江上"; Traditional: "鸿雁"

Changchun, China / BA, University of Virginia

WAYNE ARTHUR PAUL  
Matthew Arnold: "Recitation of Dover Beach"; Fauré: *L'Horizon Chimérique*, Op. 118; M. Lamar: "Deep River / The Dark Ship Moves,"  
"Speculum Orum: Shackled to the Dead," "Trying to Leave My Body," "In the Belly of the Ship"; F. Jarrar: "rina prologue,"  
"rina-epilogue"; Respighi: "Pioggia," "Nebbie"; Mahler, from *Kindertotenlieder*, "In diesem Wetter, in diesem Braus"; Musto: "Island"

Brooklyn, New York / BM, New England Conservatory

DIANA GRACE SCHWAM  
Rodgers: from *Spring Is Here*, "With a Song in My Heart"; Barber: *Hermit Songs*; Debussy: from *Cinq poèmes de Baudelaire*,  
"La mort des amants," "Le jet d'eau," "Recueillement"; R. McCullough: *Argumentum e silentio*; Granados: "Elegía eterna";  
Gershwin: "Someone to Watch over Me"; Weill: "Lost in the Stars"; Porter: "You Do Something to Me"

Orlando, Florida / BM, Oberlin Conservatory of Music

PAULINE ANN GABAY TAN

Tarlac City, Philippines / BM, New England Conservatory

Grieg: from *Haugtussa*, “Killingsdans”; Poulenc: from *La courte paille*, “Quelle aventure!” from *Deux Mélodies*, “La souris,” from *Calligrammes*, “Aussi bien que les cigales”; Wolf: from *Mörrike-Lieder*, “Mausfallen-Sprüchlein”; Schoenberg: from *Brettli-Lieder*, “Der genügsame Liebhaber”; Messiaen: from *Harawi*, “Bonjour toi, colombe verte”; Mahler: from *Lieder und Gesänge aus der Jugendzeit*, “Ich ging mit Lust,” “Ablösung im Sommer,” from *Des Knaben Wunderhorn*, “Des Antonius von Padua Fischpredigt”; Estella: “Ang Maya”; Ives: “The White Gulls”; Bolcom: from *I Will Breathe A Mountain*, “The Sage,” “The Fish”; Owens: from *Two Songs for Mezzo-Soprano and Cello*, “Drum Sound Rises in the Air,” from *Four Songs for Mezzo-Soprano and Viola*, “The Lame Goat”; Delage: *Deux Fables de Jean de la Fontaine*, “Le corbeau et le renard,” “La cigale et la fourmi”; Caplet: from *Trois Fables de Jean de la Fontaine*, “Le loup et l’agneau”; Trester: from *Nahant Calling*, “Milo”; Britten: from *Folk Song Arrangements*, “The Crocodile”

LOUIS ROBERT TIEMANN

Conowingo, Maryland / BM, Towson University

Larson: *The Peculiar Case of Dr. H. H. Holmes*; Britten: from *Winter Words*, “The Choirmaster’s Burial”; Somervell: “A Kingdom by the Sea”; Finzi: from *Earth and Air and Rain*, “The clock of the years”; Schumann: from *Liederkreis*, Op. 39, “Waldesgespräch”; Loewe: from *Drei Balladen*, “Der Erlkönig”; Schubert: from *Schwanengesang*, “Der Doppelgänger”; Wolf: from *Mörrike-Lieder*, “Der Feuerreiter”; Duparc: “La vague et la cloche”; Saint-Saëns: “Danse Macabre”; Wadsworth: “After Hearing a Waltz by Bartók”

### **Master of Music in Conducting**

*Graduate Conducting Program of the Bard Conservatory of Music*

The master’s concert program is given for each student.

MICHAELA MARIA GLEASON

Chapel Hill, North Carolina / BMus, Chicago College of Performing Arts at Roosevelt University

Bell: *Inure*; G. Frank: *Leyendas: An Andean Walkabout*; Mahler: from Symphony No. 5, Adagietto

YEOUN HO JO

Suncheon-si, South Korea / BMus, Franz Liszt Academy of Music

R. Strauss: Oboe Concerto; Kodály: *Dances of Galánta*

SHUTONG LI

Ordos, China / BMus, University of New Mexico

Dvořák: Serenade for Strings, Op. 22

DAVID JOSEPH MASCARI

Allentown, Pennsylvania / BA, Kutztown University of Pennsylvania

Tchaikovsky: *Souvenir de Florence*; Mascari: *Tartarus*

### **Master of Business Administration in Sustainability**

*Bard MBA in Sustainability*

The title of the master’s project is listed for each student.

MICHELLE ABOODI

Tenafly, New Jersey / BA, New York University

“We built a world that we don’t want to live in, so now what?”

DAVID J. BENJAMIN

Queens, New York / BSE, Duke University

“Framework for Determining Success in a Hydrogen Gas Blending Pilot Project”

EMILIE MOECKEL BOLDUC

Sutton, New Hampshire / BA, Vassar College

“Virtual Power Plants: How NYPA Is Propelling Distributed Energy Resources for Its Customers through the Energy Transformation”

CULLEN BROWN

New York, New York / BA, University of Toronto

“Pvolve: Circular Economy Opportunities for End-of-Life Solar Panels”

JOSE M. CAMPOS Queens, New York / BS, St. John's University  
 "Academy for STEM and Sustainability"

IRIS CHEN Goldens Bridge, New York / MS, University of Connecticut  
 "Virtual Power Plants: How NYPA Is Propelling Distributed Energy Resources for Its Customers through the Energy Transformation"

PATRICK J. CONNOLLY Melbourne, Florida / BA, University of Wisconsin–Madison  
 "Creating a Social Impact and Sustainability Consulting Company: Just Capital Quotient"

STEPHANIE CONNOLLY New York, New York / BA, Drew University  
 "Optimizing Reuse: Addressing the Lifecycle Impact of Circular Fashion Business Models"

MICHAEL PATRICK CONWAY Queens, New York / BBA, Loyola University  
 "FoodFutureCo: Accelerating into the World of Startups and the Future of Food"

KIRSTIE ANNE DABBS Brooklyn, New York / AAS, Parsons School of Design; The New School;  
 "Applying Strategic Foresight to Create a Sustainable Future" BFA, Rhode Island School of Design

MICHAEL THOMAS DOYLE Brookfield, Connecticut / BS, University of Connecticut  
 "Virtual Power Plants: How NYPA Is Propelling Distributed Energy Resources for Its Customers through the Energy Transformation"

GREG THOMAS FLAHERTY Wappingers Falls, New York / BS, State University of New York, Plattsburgh  
 "New York State Transfers from Diesel to Electric Buses: NYPA's Master Plans for Successful Transition"

EMMA NELSON JENKINS New York, New York / BS, MEd, University of Vermont  
 "Aligning Lending Criteria with Climate Commitments: Actionable Tools for Banks"

VERONICA YOLANDA JOHNSON Georgetown, Texas / BA, Rice University  
 "Sustainable Business Practices: Preparing Undergrads to Lead the Change"

VIMAL MATHEW JOSEPH Glen Oaks, New York / BS, Bharathiar University; MS, Oklahoma State University  
 "Sustainability in the Modern World: Waste Heat Recovery in Buildings"

CARA REYNOLDS KIEWEL Rhinebeck, New York / BA, Mount Holyoke College  
 "Engaging Investment Professionals for a Sustainable Future"

MALLORY MARIE KIICK Latham, Illinois / BS, University of Southern California  
 "REthinking Systems: Exploring Equity in the Clean Energy Future"

ROBERT EDWARD KIMMICH Brooklyn, New York / BA, Miami University, Ohio  
 "Circular Finance: Retooling Asset Finance to Scale the Circular Economy"

PAUL JOHN OSMOLSKIS New York, New York / BA, Colgate University  
 "Sustainability's Blindspot: Corporate Political Spending"

CHARLOTTE LEE PERROTTEY New York, New York / dual BAs, New York University  
 "Art to Zero: Engaging the Visual Arts in the Just Transition to a Net-Zero Emissions Future"

MESA PERRY Brooklyn, New York / BA, Hollins University  
 "Virtual Power Plants: How NYPA Is Propelling Distributed Energy Resources for Its Customers through the Energy Transformation"

GIULIANA PIETRANTONI “Accelerating Local Climate Action through Small Organizations”	Rochester, New York / BA, St. John Fisher College
SEAN LOUIS RECKERT “Recreation as a Sustainable Development Tool in Rural Communities”	Asheville, North Carolina / BA, Warren Wilson College
JORDAN NICOLE SABINE “Mastering Tools to Enable Corporate Sustainability Progress”	Chicago, Illinois / BA, Drake University
WHITNEY J. SMITH-BURGHES “Building a Circular Community”	Brooklyn, New York / BA, Colgate University
LEIGH ANNE STATUTO “Regenerating the Planet and People through Food: A Career Transition”	Queens, New York / BA, Fordham University
ANDREW N. STEWART “Westchester County GHG Emission Inventory”	Queens, New York / MS, Lehman College
MICHELLE ELIZABETH VELEZ “Catalyzing Sustainable Organizational Change with a DEI&B Lens”	Brooklyn, New York / BS, Villanova University
SIRI NOEL WILSON “A Treehouse Regenerates in Brooklyn”	Brooklyn, New York / BA, University of California at San Diego

### **Master of Science in Economic Theory and Policy**

*Levy Economics Institute of Bard College*

The title of the master’s project is listed for each student.

IAN JACOB BOWEN “The Costs and Benefits of Renewable Portfolio Standards in the United States: Accounting for Policy Heterogeneity and Endogeneity”	Rockville Centre, New York / BA, McGill University
JUAN ANDRES COPA HINOSTROZA “Determinants of Long-Term Interest Rates: A Time-Varying Approach”	Lima, Perú / BSc, University of Ottawa
DANIEL HAIM “A Job Guarantee Proposal for Austria: Public Policy for Full Employment and the Reduction of Poverty and Inequality”	Graz, Austria / BA, University of Vienna
LUKAS HORNER KLATKE “Addressing the Homelessness Crisis in the United States of America”	Lakewood, Colorado / 3+2 BA, Bard College
GIULIANA SANDRA SCANNI “The Great Recession vs. the COVID-19 Pandemic: Unemployment and Implications for Public Policy”	St. James, New York / 3+2 BA, Bard College
SIDHARTH SUBRAMANI “Transitioning from the LIBOR”	Cheshire, Connecticut / 3+2 BA, Bard College

**Master of Arts in Economic Theory and Policy**  
*Levy Economics Institute of Bard College*  
The title of the master's project is listed for each student.

JASON THIEN BAO NGUYEN Los Angeles, California / BS, Iona College  
"Measuring the Well-Being of Economies beyond Gross Domestic Product"

**Master of Music in Curatorial, Critical, and Performance Studies**  
*The Orchestra Now*

The title of the master's capstone project is listed for each student.

MARIYA-ANDONIYA GEORGIEVA ANDONIVA-HENDERSON Plovdiv, Bulgaria / BM, Colburn School; MM, Yale University  
"Mariya and Friends"

EMILY ELIZABETH BUEHLER Abington, Pennsylvania / BM, Eastman School of Music; MM, Pennsylvania State University  
"Lessons from Lemons"

LUCAS JAMES BUTTON Cooperstown, New York / BM, Rice University; MM, Eastman School of Music  
"New Music for Mental Health Awareness"

BATMYAGMAR ERDENEBAT Ulaanbaatar, Mongolia / BM, Oberlin Conservatory; MM, Yale University  
"Music for Mind"

JACQUES GADWAY Carbondale, Illinois / BM, University of Miami  
"Music for Bard: An Intracommunity Initiative"

GUILLERMO GARCIA CUESTA Aviles, Spain / BM, Conservatorio del Principado de Asturias; MM, Lynn University  
"Asturian Etudes"

LUCAS GOODMAN Boston, Massachusetts / BM, MM, Eastman School of Music; AD, University of Miami  
"The Viola in 20th-Century England"

YE HU Fuzhou, China / BM, MM, New England Conservatory  
"Music for One"

KELLY KNOX Evanston, Illinois / BM, Roosevelt University; PerfDip, MM, Indiana University  
"Music for Bard: An Intracommunity Initiative"

STUART JOHN McDONALD Bedford, United Kingdom / BM, Royal Academy of Music; MM, Boston University  
"Concert of Violin Duos"

RODRIGO ORVIZ PEVIDA Oviedo, Spain / BM, Escola Superior de Música e Artes do Espetáculo;  
MM, Northwestern University  
"Spanish Music in the Early 20th Century"

GAIA MARIANI RAMSDELL Minneapolis, Minnesota / BM, GPD, Indiana University  
"Concert of Violin Duos"

DILLON FITZGERALD ROBB Winchester, Virginia / BM, MM, Boston Conservatory  
"Duo Project"

SARAH SCHOEFFLER Cleveland, Ohio / BM, MM, Mannes School of Music  
“Introduction of Music for Incarcerated Populations”

ANITA TÓTH Tatabanya, Hungary / BA, MA, Széchenyi István University  
“Brass Quintet Concerts around the Hudson Valley”

GERGO KRISZTIAN TÓTH Budapest, Hungary / BA, BMus, Bard College  
“Mezcla es Amor, Raza, Cultura y Perfeccion”

VIKTOR TÓTH Kiskunmajsa, Hungary / BA, BMus, Advanced Performance Studies Certificate, Bard College  
“ClariChamber”

LEONARDO VASQUEZ CHACON Lima, Peru / BM, MM, Indiana University  
“The Chaconne in Hindemith’s *Passacaglia*”

WEIQIAO WU Shenyang, China / BM, GPD, Boston Conservatory of Music  
“Music in the Woods”

YUQIAN ZHANG Leshan, China / BA, Sichuan Conservatory of Music; MM, San Francisco Conservatory of Music  
“Chinese Chamber Music”



## ASSOCIATES DEGREES

The following students have satisfied the requirements for the AA degree through the Bard Microcolleges:  
Bard Microcollege Holyoke and Bard at Brooklyn Public Library.

IONA BROWN	Brooklyn, New York
GUILLERMO DELANO BURROWES	Brooklyn, New York
ROSEANNE CHANCHALL	Queens, New York
EMILY ANNE COLLINS	Holyoke, Massachusetts
YESSENIA COLÓN RODRÍGUEZ	Holyoke, Massachusetts
JESSICA ANN COX	Easthampton, Massachusetts
ALEXANDRIA NICOLETTE CRUZ	Brooklyn, New York
KIA DIAZ	Springfield, Massachusetts
PATRICIA MARCHELLE DOUGLAS	Brooklyn, New York
ISABELLA GABRIELLE FAGBORE	Brooklyn, New York
DANIELIS GONZALEZ	Springfield, Massachusetts
EUTRINA HOLLEY	Springfield, Massachusetts
MARGARET ELIZABETH IKEDA	Baltimore, Maryland
SHAYNA NYCOLE LITTLE	Springfield, Massachusetts
LISA MAGEE	Chicago, Illinois
ALISHA P. MATTEX	Springfield, Massachusetts
KAYLIN McCLARY	Hadley, Massachusetts
ALISHA PATTERSON-SWABY	Brooklyn, New York
LAURA M. PEREZ	Springfield, Massachusetts
KEISHLA MARIE PEREZ LOPEZ	Springfield, Massachusetts
SHEYLA MARIE PEREZ LOPEZ	Springfield, Massachusetts
GIORGIANNA RAE PERRY	Northampton, Massachusetts
KAROL I. RODRIGUEZ	Springfield, Massachusetts
VANESSA ROMERO	Brooklyn, New York
SHANNA SABIO	Brooklyn, New York
MERISA PRINCESS SKINNER	Brooklyn, New York
JEMMA SOLOMON	Brooklyn, New York
ONIKA ST. JOHN	Brooklyn, New York
KATLY E. TOLES	Brooklyn, New York
TIFFANY MARIE VEGA	Holyoke, Massachusetts



## BACHELORS DEGREES

The following students have satisfied the requirements for the BA degree.  
Students earning a dual degree are so indicated by BS for a bachelor of science or  
BMus for bachelor of music (through the Bard College Conservatory of Music).  
The title and/or description of the Senior Project or Graduation Recital is listed for each student.

- CALEB ACKLEY Tivoli, New York  
**Literature:** “Untouchable Fullness: Male Friendship in the Novels of Willa Cather and D. H. Lawrence”  
*Project Adviser: Matthew Mutter*
- THEODORE ALEXANDER ADAMS Los Angeles, California  
**Studio Arts:** “Dim Study”  
*Project Adviser: Ken Buhler*
- DMITRI ADES-LAURENT New York, New York  
**Theater and Performance:** “Directing Whitewashed and Dismantling Hierarchy”  
*Project Adviser: Chiori Miyagawa*
- MAYA AGA Claremont, California  
**Human Rights:** “The Crisis of Crisis Pregnancy Centers: Exploring the Hidden Weapon of the Pro-Life Movement”  
*Project Adviser: Helen Epstein*
- ARIANA TRUBEY AGNEW Stinson Beach, California  
**Theater and Performance:** “The Erinyes”  
*Project Adviser: Jack Ferver*  
**Written Arts:** “This Terrible Thing”  
*Project Adviser: Masha Gessen*
- CILLIAN G. AHEARN West Long Branch, New Jersey  
**Biology:** “Ultrasonic pollution: A new kind of noise pollution”  
*Project Adviser: Bruce Robertson*
- EMILY AHN Brooklyn, New York  
**Film and Electronic Arts:** “Indecent Desires: Constructing Deviance and Morality in Doris Wishman’s Wide World of Sleaze”  
*Project Adviser: Thomas Beard*
- TATIANA PAMELA ALFARO PEÑA Jackson Heights, New York  
**Art History and Visual Culture:** “(Altar)making a Sacred Latinx Space”  
*Project Adviser: Susan Aberth*
- MAYA ALFIA Roslyn Heights, New York  
**Middle Eastern Studies:** “The Construction of the New Jew in the Works of Amos Oz”  
*Project Adviser: Shai Secunda*
- MUHAMMAD ALI Lahore, Pakistan  
**Economics and Mathematics:** “Road to a Resilient Financial Sector: Impacts of the Dodd-Frank Act on Systemic Risk”  
*Project Advisers: Gautam Sethi and Steven Simon*

SUPRIM WISDOM ALLAH Atlanta, Georgia  
**Studio Arts:** “IMMORTALITY: Conversations with EVUL”  
*Concentration: Africana Studies*  
*Project Adviser: Laura Battle*

BECHET DUMAINE ALLEN New York, New York  
**Art History and Visual Culture:** “Martin Margiela and the Japanese Designers: An Exploration of Cultural Exchange through Fashion”  
*Project Adviser: Susan Aberth*

ANAMARIA ALVAREZ East Elmhurst, New York  
**Psychology:** “Caregiver Cues: The Role of the Body in Infant-Caregiver Relationships”  
*Concentration: Human Rights*  
*Project Adviser: Sarah Dunphy-Lelii*

MICHAELA ROSE ANGIER Katonah, New York  
**Written Arts:** “This Heat”  
*Project Adviser: Dinaw Mengestu*

HANNAH ROSE APPLEBAUM Armonk, New York  
**Written Arts:** “The Wedding”  
*Project Adviser: Joseph O’Neill*

HAKIMA ALEM AREBO Nyack, New York  
**Written Arts:** “Liya”  
*Project Adviser: Wyatt Mason*

ISABELLA LOUISE ARGONDIZZA Glasgow, Scotland  
**Music:** “Where We Cannot Remain Standing”  
*Project Adviser: David Sytkowski*

MATTHEW ROCHA ARRUDA South Dartmouth, Massachusetts  
**Film and Electronic Arts:** “Mutually Assured Love”  
*Project Adviser: Richard Suchenski*

KEYVIOUS JARVEZ AVERY Atlanta, Georgia  
**Economics:** “Local Currencies: Harnessing the Power of Complementary Currencies”  
*Project Adviser: Pavlina R. Tcherneva*

LIAM GEHRIG BACH Massapequa Park, New York  
**Biology:** “A Bird’s Eye View of Perception versus Reality in Animal Conservation”  
*Project Adviser: Arseny Khakhalin*

RITI BAHL Red Hook, New York  
**Mathematics:** “Gibbs Phenomenon for Jacobi Approximations”  
*Project Adviser: John Cullinan*

EMMA KATHLEEN BAILEY Toluca Lake, California  
**Global and International Studies:** “Imagining China: Exploring the Discursive Limitations on Foreign Policy”  
*Project Adviser: Michelle Murray*

- ELLA ANIA BALDWIN Aquebogue, New York  
**Theater and Performance:** “Suburban Panic: Chaotic Contradictions in Girlhood”  
*Project Adviser: Miriam Felton-Dansky*  
**Written Arts:** “Suburban Panic”  
*Project Adviser: Benjamin Hale*
- ISABEL V. BALLARD Philadelphia, Pennsylvania  
**French Studies:** “Obsessions Semblables: The Creation of Two American Gothic Authors in the French Imagination”  
*Project Adviser: Éric Trudel*
- WALKER DANFORTH BANKSON Durham, North Carolina  
**Photography:** “shifting center”  
*Project Adviser: An-My Lê*
- ZIV BENJAMIN BARANCIK Houston, Texas  
**Historical Studies:** “Black Drugs: Narcotic Temperance and Moral Productivity in Egypt, 1882–1920”  
*Project Adviser: Omar Cheta*
- JOSHUA CHARLES BARNES El Centro, California  
**Theater and Performance:** “Exertion (and What Follows)”  
*Project Adviser: Jean Wagner*
- MORGAN ROWENA BARNES-WHITEHEAD Ann Arbor, Michigan  
**Theater and Performance:** “Whitewashed, II”  
*Project Adviser: Chiori Miyagawa*
- PHILIP GEORGE BARNET Maplewood, New Jersey  
**Mathematics:** “Module Basis of Mixed Splines over  $R[x]$ ”  
*Project Adviser: Lauren Lynn Rose*
- SALLY BASS Winnetka, Illinois  
**Psychology:** “Drag Participation as a Mechanism for Dealing with Minority Stress in LGBTQIA+ Populations”  
*Project Adviser: Kristin Lane*
- BRUNO RAY BECHER New York, New York  
**Physics:** “The Complex Propagation of Light Explained Visually: How to Make a Hologram”  
*Project Advisers: Paul Cadden-Zimansky and Christopher N. LaFratta*
- MELISSA THERESE BENEDEK Miami Shores, Florida  
**Literature:** “A Poet, A Teacher: Standing Still with Mary Oliver”  
*Project Adviser: Alex Benson*
- ETHAN BENEROFF Plainfield, New Jersey  
**Biology:** “Butterfly scales’ light polarizing properties”  
*Project Adviser: Bruce Robertson*
- SAKINAH FATIMA BENNETT Douglasville, Georgia  
**Dance and Historical Studies:** “Blood vs. Water”  
*Concentration: Africana Studies*  
*Project Adviser: Maria Q. Simpson*

DAVID KOEHN BENSON  
**Psychology:** “How Fast are ‘Fast Friends’? Do People Make Accurate Friendship-Relevant Judgments of Strangers within the First Minute of Interaction?”  
*Project Adviser: Kristin Lane* Weston, Massachusetts

ALLEGRA ONDINE BERGER  
**Music:** “Midnight in July”  
*Project Adviser: James Bagwell* Woodland Hills, California

NINA SUSAN BLAKE  
**Human Rights:** “Teacher Unions in the Neoliberal Era: The Chicago Teachers Union Leads the Way”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Peter Rosenblum* Chicago, Illinois

STEPHANIE ROSE BLANCO  
**Biology:** “Wnt3 expression in zebrafish as a pathway for hair cell regeneration”  
*Project Adviser: Michael Tibbetts* San Francisco, California

NIELS J. BLUMEL  
**Written Arts:** “No Explanation Needed”  
*Project Adviser: Dinaw Mengestu* New York, New York

ARIEL RAKSHA BOITEAU  
**Written Arts:** “Barefoot”  
*Project Adviser: Susan Fox Rogers* Annandale-on-Hudson, New York

MJ BOND  
**Written Arts:** “The Body Makes No Sound against Glass”  
*Project Adviser: Valeria Luiselli* Tivoli, New York

JOHN BONETTI  
**Photography:** “Saints Paradise II”  
*Project Adviser: Tim Davis '91* Bryn Mawr, Pennsylvania

DAMARIS LAEL BORDEN  
**Environmental and Urban Studies:** “Reclaiming Albany’s Arboreal Abundance”  
*Project Adviser: Myra Young Armstead* Ballston Lake, New York

GRANT SEAN BOSSARD  
**Psychology:** “The Effects of Social Media on Mental Health: A Proposed Study”  
*Concentration: Mind, Brain, Behavior*  
*Project Adviser: Frank M. Scalzo* Succasunna, New Jersey

TORI MICHAELA BOWEN  
**Classical Studies:** “Toward a New Classics: A De- and Reconstruction of the Classics in the Classroom and Beyond”  
*Project Adviser: David Ungvary* Sunderland, Massachusetts

RACHEL EVE BRAVER  
**Human Rights:** “Speaking Silence: The Enactment of Politics in Refugee Protest”  
*Project Adviser: Thomas Keenan* St. Louis, Missouri

- OLIVIA BRENNAN Fort Collins, Colorado  
**Computer Science:** “Examining *Annandale Examiner*: Interactive Fiction Manipulated by an AI Bigot”  
*Project Adviser: Sven Anderson*
- CELIA MARA BUCKLEY Bradley Beach, New Jersey  
**Written Arts:** “The Shadow Hoop”  
*Project Advisers: Celia Bland and John Burns*
- KATHERINE HOLBROOK BUETTNER Madison, Wisconsin  
**Anthropology:** “Cock: Essays and Illustrations on Attention, Accessibility, and Deep Play”  
*Project Adviser: Alex Benson*
- LUKE WILLIAM BURTON Red Hook, New York  
**Written Arts:** “NOSTALGIA FOR GLACIERS”  
*Concentration: Experimental Humanities*  
*Project Adviser: Ann Lauterbach*
- TERON LAVELL BYRD Yonkers, New York  
**Sociology:** “Blackness and the Performance of Our Cultural Identity: A Social, Political, and Spiritual Exploration of the Racialized Performance”  
*Project Adviser: Kwame Holmes*
- SHUANG CAI Beijing, China  
**Computer Science and Studio Arts:** “Self && Self”  
*Concentration: Experimental Humanities*  
*Project Advisers: Dave McKenzie and Keith O’Hara*
- BRYAN T. CALLAGHAN (December 16, 1972 – March 19, 2021) Colonie, New York  
**Mathematics:** “A Mathematical Model of Salt Dispersal and Accumulation in Lake Clear”  
*Project Adviser: Japheth Wood*  
 BA degree awarded posthumously
- DIEGO ANTONIO CALLENBACH Forest Hills, New York  
**Anthropology:** “LuzVerde/Greenlight: A History of Advocacy for Access to Driver’s Licenses for Undocumented New Yorkers”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Gregory Duff Morton*
- STEPHON CAMARA Newark, New Jersey  
**Global and International Studies:** “Korean Pop Music and the Appropriation of Hip-Hop Culture: How Korean Pop Music Appropriates Hairstyles Associated with Hip-Hop”  
*Project Adviser: Sanjib Baruah*
- JACK CAMERON New York, New York  
**Political Studies:** “Chasing Gold: Analyzing Opium Cultivation in Afghanistan and Its Alternatives”  
*Project Adviser: Frederic C. Hof*
- CHRISTOPHER WILLIAM CAMPBELL Chesapeake, Virginia  
**Psychology:** “Online Waiting: Are You Anxious Yet?”  
*Project Adviser: Frank M. Scalzo*

- ADRIANNA LYN CANDOR San Diego, California  
**Sociology:** “This Has to Meme Something: Social Polarization and Internet Memes”  
*Project Adviser: Laura R. Ford*
- KARIANNE CANFIELD Orange, Connecticut  
**Art History and Visual Culture:** “Historical and Contemporary Tibetan Artists, a Study on the Diasporic State”  
*Project Adviser: Katherine M. Boivin*  
**Studio Arts:** “A Constant State of Change”  
*Project Adviser: Julianne Swartz MFA '02*
- GRACE BARUCHIN YANG CARTER Lake Hill, New York  
**Biology:** “Don’t jump in! How local bodies of water may contain fecal indicator bacteria and *Legionella pneumophila*”  
*Project Adviser: M. Elias Dueker*
- MANLEY THOMAS CARTER New York, New York  
**Photography:** “If Reflections Could Talk”  
*Project Adviser: Daphne Fitzpatrick*
- RYAN WILLIAM CASON Glencoe, Illinois  
**Film and Electronic Arts:** “Thank You, Love”  
*Project Adviser: A. Sayeeda Moreno*  
**Theater and Performance:** “Self Reflections: Revisiting My 2019 Race Monologue”  
*Project Adviser: Nilaja Sun*
- COLE BERNARD CECCHETTO Jamaica Plain, Massachusetts  
**Physics:** “Explorations in Quantum Chaos”  
*Project Adviser: Hal Haggard*
- TIMUR EVREN ÇELEBI Istanbul, Turkey  
**Human Rights:** “Between Brotherhood and Enmity: Orientalism and the Rise of Anti-Syrian Racism in Turkey”  
*Project Advisers: Jeffrey Jurgens and Thomas Keenan*
- PHILIPPA SUSAN CHADWICK Los Alamos, New Mexico  
**Human Rights:** “Female Health Networks in Yemen: An Examination of the Impact of Conflict on Health Infrastructure and the Role of Women in Yemen’s Health System”  
*Concentration: Global Public Health*  
*Project Adviser: Helen Epstein*
- JIAYU CHEN Brooklyn, New York  
**Asian Studies:** “The World We Live In: Human Subjectivity, Psychological Breakdown, and the Urban Environment in Japanese Literature of the 1920s”  
*Project Adviser: Nathan Shockey*
- OLIVIA STREETER CHEN Poughkeepsie, New York  
**Environmental and Urban Studies:** “A Multimetric Analysis of Benthic Macroinvertebrates Present Downstream of a Small, Run-of-the-River Dam in Upstate New York”  
*Project Adviser: Robyn L. Smyth*
- SIWEN CHEN Beijing, China  
**Global and International Studies:** “Viewing the COVID-19 Resilient Skincare Market through a Sociohistorical Lens: The Patterning of Conspicuous Consumption Mediated by Marketing”  
*Project Advisers: Robert J. Culp and Sanjaya DeSilva*

DIKSHA CHITTAVIDYA-ANANDA Sherman Oaks, California  
**Psychology:** “Merging the Waves: An Eclectic Approach to Practicing Acceptance and Commitment Therapy and Cognitive Behavior Therapy”  
*Project Adviser: Justin Dainer-Best*

HSIAO-YU CHIU Taichung, Taiwan  
**Photography:** “Notations”  
*Project Adviser: An-My Lê*

SHERRY PAUL CHOWDHURY Sunnyside, New York  
**Psychology:** “Cultural Taxation and College Students: Undergraduate College Students and Their Experiences with Unfair Cultural and Identity Taxation”  
*Project Adviser: Justin C. Hulbert*

CONRAD OTTO CLEMENS Baltimore, Maryland  
**Middle Eastern Studies:** “From Nubia to New York: The Politics of Advocacy, Agency, and Land Rights in Proximity to the Temple of Dendur”  
*Project Adviser: Dina Ramadan*

BELLE COFFEY Burr Ridge, Illinois  
**Chemistry and Biochemistry:** “The effects of PMMA thin films on the photophysical properties of novel Pt(II) complexes with chelating diphosphine ligands”  
*Concentration: Mind, Brain, Behavior*  
*Project Adviser: Craig Anderson*

BERNARD ELLIOT COHEN Portland, Oregon  
**Music:** “I’ve Always Been a Rambler: An Exploration of Authenticity in Contemporary Folk Music” and “RESORT + Additional Items”  
*Concentration: Experimental Humanities*  
*Project Adviser: Matt Sargent*

ILAN COHEN Ciudad de Mexico, Mexico  
**Film and Electronic Arts:** “A Room, My Room, in Which, I Can Do, Whatever, the Fuck, I Want, (Except Dig Holes)”  
*Project Adviser: Ben Coonley MFA '03*

NIROBI SHAKAN COLEMAN New York, New York  
**Theater and Performance:** “TIMES STRIKES BACK”  
*Project Adviser: Nilaja Sun*

RICHARD EDWARD COLLINS New Orleans, Louisiana  
**Global and International Studies:** “An Implicit Hypothesis: Revisiting the American Tradition of Covert Regime Change in the Context of the Democratic Peace”  
*Project Adviser: Christopher McIntosh*

LUCA CONSIDINE Brookline, Vermont  
**Studio Arts:** “Spills”  
*Project Adviser: Dave McKenzie*

GETZAMANY MARILYN CORREA Lawrenceville, Georgia  
**Global and International Studies:** “Rethinking Soft Power toward a Feminist Foreign Policy”  
*Project Adviser: Michelle Murray*

- TEAH CORY Berkeley, California  
**Film and Electronic Arts:** “City of Sounds”  
*Project Adviser: Jacqueline Goss*
- ADRIAN SEBASTIAN COSTA Bronx, New York  
**Political Studies:** “The Burden of Whiteness and the Misery of Antiracism, or How I Learned to Care about White People”  
*Project Adviser: Roger Berkowitz*  
**Theater and Performance:** “WE’RE JUST SOLDIERS”  
*Project Adviser: Nilaja Sun*
- MARIEL RUTH CUPP Huntersville, North Carolina  
**Written Arts:** “It Could Have Been Anyone”  
*Project Adviser: Susan Fox Rogers*
- NARAIN DARAKANANDA San Francisco, California  
**Music:** “Around the World in 50(ish) Minutes”  
*Project Adviser: Erica Kiesewetter*  
**Psychology:** “Online Education and the Socioeconomic Achievement Gap: A Solution or a Problem?”  
*Project Adviser: Justin Dainer-Best*
- DUHITA DAS Brooklyn, New York  
**Economics:** “The Untouchability of Dalits: The Economic and Social Exclusion of Dalits in the Post-Independence Era”  
*Project Adviser: Aniruddha Mitra*
- AMELIA KATHLEEN DAVID Blue Lake, California  
**Literature:** “Poetic Piety: John Winthrop, Anne Bradstreet, and the Puritan Writer’s Internal Errand”  
*Project Adviser: Jaime Osterman Alves*
- CALEIGH ANN DeCAPRIO Lindenhurst, New York  
**Global and International Studies:** “From Terrorist Attack to Presidential Rhetoric to Hate Crimes: Is Stochastic Violence the Change That Links Them All?”  
*Project Adviser: Christopher McIntosh*
- DAVID DE LA CRUZ Albuquerque, New Mexico  
**Written Arts:** “Lana sube lana baja, la maquilladora lo trabaja”  
*Project Adviser: Valeria Luiselli*
- JOAO A. DE LA CRUZ Bronx, New York  
**Music:** “heaven is not enough”  
*Project Adviser: Matt Sargent*
- YANPEI DENG Wuhan, China  
**Math and Physics:** “Electronic Properties of Flat and Curved Graphene Sheets”  
*Concentration: Science, Technology, and Society*  
*Project Advisers: Paul Cadden-Zimansky and Hal Haggard*
- ANNA REGOSIN DeROSA Potsdam, New York  
**Philosophy:** “Instructing Normalcy”  
*Project Adviser: Kathryn Tabb*



MOLLY JEANNE DEVINE West Newton, Massachusetts  
**Economics:** “*Llamas no son Ovejas*: The Pervasive Impacts of Colonization on Indigenous Peoples’ Labor Market Choices in Peru: An Examination of Exclusionary Institutions through Sociohistorical and Economic Lenses”  
*Project Adviser: Michael E. Martell*

AUSTIN MACKS DILLEY Encinitas, California  
**Human Rights:** “Picturing Rights, Judging Wrongs: Photography and the Emergence of Human Rights”  
*Project Adviser: Thomas Keenan*

JAMES MERIWEATHER DONOGHUE Chevy Chase, Maryland  
**Russian and Eurasian Studies:** “The Manaaschi of Bishkek: Lessons from the Cult of Manas in Post-Soviet Kyrgyzstan”  
*Project Adviser: Sean McMeekin*

ELIAS CONNORS DORF New York, New York  
**Philosophy:** “How We Value Future Generations”  
*Project Adviser: David Shein*

GABRIEL MARTIN DOYLE Brookline, Massachusetts  
**Classical Studies:** “Death of a Hero: A Translation of Sophocles’s *Ajax*”  
*Project Adviser: James Romm*

NELL ANNA DREYFUS San Francisco, California  
**Studio Arts:** “Hold Me”  
*Project Adviser: Maggie Hazen*

KATHERINE DALY DRORBAUGH Burlington, Vermont  
**Historical Studies and Spanish Studies:** “*Pero, díganme’*: Don Felipe Guamán Poma de Ayala y su relato de la historia del Perú”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Nicole Caso*

GABRIEL OLAI BEAUREGARD EGSET New York, New York  
**Literature:** “Penman Contra Patriarch: Reimagining the Central Conflict of Joyce’s *Finnegans Wake*”  
*Project Adviser: Éric Trudel*

MADÉLINE MARIE EPSTEIN Sarasota, Florida  
**Biology:** “Polyhydroxybutyrate: An emerging option for mitigating the plastic waste crisis”  
*Project Adviser: M. Elias Dueker*

KATHERINE REGINA ESPOSITO Hamden, Connecticut  
**Environmental and Urban Studies:** “An Exploratory Analysis of Sustainability Signaling and the Environmental Performance of U.S. Green Bond–Issuing Electric Utility Companies”  
*Concentration: Science, Technology, and Society*  
*Project Adviser: Robyn L. Smyth*

SCOUT ETTERTSON Duluth, Minnesota  
**Philosophy:** “Concrete Thinking in Images: Art and Image as a Site for Meaning in Hannah Arendt’s *Life of the Mind*”  
*Project Adviser: Thomas Bartscherer*

JOSHUA ETUKUDO Lekki, Nigeria  
**Physics:** “Investigating the Efficiency of Energy Transfer in Vehicular Motion”  
*Project Adviser: Paul Cadden-Zimansky*

LIV FERRARI Hastings-on-Hudson, New York  
**Photography:** “Dissolving Seams”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: David Bush*

JESSICA RITA FERSON Annandale, Virginia  
**Political Studies:** “Inupiat Resistance and Adaptation in the North Slope Borough to United States Colonization”  
*Project Adviser: Simon Gilhooley*

KATHERINE FILPO LOPEZ Bronx, New York  
**Biology:** “A computational model of swarming in *Proteus mirabilis*”  
*Project Adviser: Arseny Khakhalin*

JONATHAN FINE New York, New York  
**Film and Electronic Arts:** “Fuse”  
*Project Adviser: Ben Coonley MFA '03*

JEFFREY FINEOUT Watertown, New York  
**Social Studies:** “The Moral of the Story: In Virtue of Kant’s Practical Philosophy as a Framework for Moral Objectivity”  
*Project Adviser: Benjamin S. Yost*

JOHN HENRY FINKELSTEIN New York, New York  
**Studio Arts:** “Harry Finkelstein”  
*Project Adviser: Lisa Sigal*

HENNING FISCHER Amherst, Massachusetts  
**Computer Science:** “Relevance-TCAV: Explaining Deep Neural Nets in Human Concepts”  
*Concentration: Science, Technology, and Society*  
*Project Adviser: Sven Anderson*

EMILY ANN FLORANCE Santa Cruz, California  
**Written Arts:** “The Stories We Told Each Other”  
*Project Adviser: Dinaw Mengestu*

JESSIE C. FLOYD New York, New York  
**Spanish Studies:** “*Sobre Todo Libre y Sin Culpas: Writing Our Way Out of Binary Boxes*”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: John Burns*

EMILY ROSE FOLAN East Rochester, New York  
**Written Arts:** “Don’t Follow Me”  
*Project Adviser: Benjamin Hale*

JACOB TIBERIUS FRANDBSEN Chicago, Illinois  
**Theater and Performance:** “Schlafawelt”  
*Project Adviser: Jack Ferver*

WILLIAM LOUIS FREEMAN Malverne, New York  
**Music:** “Love and Loss,” trombone recital  
*Project Adviser: James Bagwell*

- SAMUEL RAMALEY FURR  
**Computer Science:** “The Development of a Collaborative Tool to Teach Debugging”  
*Project Adviser: Keith O’Hara* Kingston, New York
- AIDAN EDWARD GALLOWAY  
**Environmental and Urban Studies:** “A Rejection of Nature? Or the Natural World? An Objectless Inquiry into the Writings of Kazimir Malevich”  
*Project Adviser: Olga Touloumi* Ithaca, New York
- JAH’MARRA GARCIA  
**Written Arts:** “Embers to Ashes”  
*Project Adviser: Dinaw Mengestu* Lithonia, Georgia
- STELLA GATTI  
**Film and Electronic Arts:** “Through Her Eyes”  
*Project Adviser: Jacqueline Goss* New York, New York
- KATARZYNA EVA GAWEDA  
**Global and International Studies:** “Creating Citizenship: Municipal IDs and Their Potential to Ensure Belonging”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Michelle Murray* New York, New York
- CHARLOTTE EVA EDELTRAUD GEISSLER  
**Global and International Studies:** “The Women Who Run”  
*Project Adviser: Omar G. Encarnación* Chicago, Illinois
- LÉA GERVAIS GLAENZER  
**Political Studies:** “Self-Determination in the Western Sahara: Obstacles and Obligations”  
*Project Adviser: Frederic C. Hof* New York, New York
- JULIA GLONINGER  
**Environmental and Urban Studies:** “Examining the Role of Environmental Studies Programs in Advancing the Environmental Justice Movement: A Case Study of Bard College’s Environmental and Urban Studies Program”  
*Project Adviser: Peter Klein* Newtown Square, Pennsylvania
- HANSRUDOLF GOHL  
**Film and Electronic Arts:** “Violence for a Cause: How Mainstream American Cinema Thrives on Its Spectacles of Violence”  
*Project Adviser: Richard Suchenski* Walpole, New Hampshire
- ELLIOTT NOAH GOLDSTEIN  
**Computer Science:** “A Unification Algorithm for the First Order Theory of Quandles”  
*Project Adviser: Robert W. McGrail* Melville, New York
- JOHN ANTHONY GONZALEZ  
**Social Studies:** “A Glimpse at the Reverse Causality of Ageism”  
*Project Adviser: Daniel Berthold* New York, New York
- NORA ELOISE GRACE-FLOOD  
**Psychology:** “Is Money Enough to Liberate Women from Their Abusers? Examining the Effects of Unconditional Cash Transfers on the Psychological Well-Being of Impoverished Women Experiencing Intimate Partner Violence”  
*Concentration: Mind, Brain, Behavior*  
*Project Adviser: Kristin Lane* Hamden, Connecticut

- MORGAN AVERILL GRAY Tuxedo Park, New York  
**Environmental and Urban Studies:** “PCB Pandemic’: How Polychlorinated Biphenyls Plagued the Hudson and Why Commercial Fishermen Were Left Behind”  
*Project Adviser: Susan Fox Rogers*
- MADLINE WILLOW GREENBERG Studio City, California  
**Human Rights:** “How Orthodox Jewish Women See Freedom”  
*Project Adviser: Helen Epstein*
- SOPHIE McCARTY GREGORY Warwick, Rhode Island  
**Written Arts:** “A small bird sings for miles”  
*Project Adviser: Michael Ives*
- ÉMANUEL GRENIER-BENOIT Montreal, Canada  
**Global and International Studies and Human Rights:** “Preserving Privacy in Smart Cities: Addressing Risks through Data Governance”  
*Project Advisers: Jeannette Estruth and Éric Trudel*
- RAKIM DASEAN GRIFFIN Arverne, New York  
**Psychology:** “Light Skin Is the Right Skin? and Long Hair Don’t Care?’ An Investigation of Colorism and Texturism amongst Black and Latina Women”  
*Concentration: Mind, Brain, Behavior*  
*Project Adviser: Richard B. Lopez*
- SEBASTIAN ALFRED GRIMM Portland, Maine  
 Combined plan (3+2) dual-degree program at the Bard Center for Environmental Policy
- JULIETTE ARISSARA GROARKE Dulles, Virginia  
**Environmental and Urban Studies:** “Planting for Permanence: Persevering in Protecting New York’s Community Gardens”  
*Project Adviser: Monique Segarra*
- EVA LIVIA GRUNBLATT Kingston, New York  
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science
- ANA BIELKA GUABA PÉREZ Bronx, New York  
**Psychology:** “Clarifying the Relationship between Instagram Use and Mental Health: Exploring the Role of Individual Differences in Problematic Instagram Use and Goal Pursuit”  
*Project Adviser: Richard B. Lopez*
- ALEJANDRA ELIANA GUZMAN New Paltz, New York  
**Middle Eastern Studies:** “Moving by *al-meekrobas*: Interrogating the Binary of Informal and Formal Transport”  
*Project Adviser: Sophia Stamatopoulou-Robbins*
- LUKE NICKLE HAAKSMA Asheville, North Carolina  
**Film and Electronic Arts:** “Willow Woven Over”  
*Project Adviser: Ben Coonley MFA ’03*  
**Composition (BMus):** “Music for Baristas,” “Gradations,” “Ensouder,” “Gossamer,” “Willow Woven Over”  
*Principal Teachers: Joan Tower and George Tsontakis*
- MIRAAL HABIB Karachi, Pakistan  
**Film and Electronic Arts:** “Baagh-e-Sindh/Sindhi Garden”  
*Project Adviser: Jacqueline Goss*

- MENACHEM HAIKE  
**Written Arts:** “Excerpts from Witness’s Testimony”  
*Project Adviser: Luc Sante*  
 Brooklyn, New York
- ZACHARY HAIT  
**Physics and Written Arts:** “Dementia: Footnotes of Time”  
*Project Adviser: Hal Haggard and Benjamin Hale*  
 Livingston, New Jersey
- ANNA GRACE HALEY  
**Film and Electronic Arts:** “Prison Media Project”  
*Project Adviser: Brent Green*  
 Pleasant Valley, New York
- DENISE HOPE HALL  
**Film and Electronic Arts:** “A Script Written for Her”  
*Project Adviser: Sky Hopinka*  
 Montrose, California
- ANNA MARLIS HALLETT GUTIERREZ  
**Philosophy:** “Investigating Wittgenstein’s *Philosophical Investigations*”  
*Project Adviser: Garry L. Hagberg*  
**Violin Performance (BMus):** J. S. Bach: Partita III, BWV 1006; Elgar: Fugue in D Minor for Oboe and Violin, with Luis Gutierrez, oboe; W. Marsalis: *Fiddle Dance Suite*  
*Principal Teacher: Weigang Li*  
 York, Pennsylvania
- TIMOTHY STEVEN HALVORSEN  
**Theater and Performance:** “Who’s Afraid of Peppa Pig: A Transition from Stage to Screen Acting”  
*Project Adviser: Jonathan Rosenberg*  
 New Haven, Connecticut
- CAITLIN B. HAMILTON  
**Anthropology:** “Everybody Eats: Mutual Aid and Community Care in Queens, New York”  
*Concentration: Global Public Health*  
*Project Adviser: Yuka Suzuki*  
 Great Neck, New York
- DONG HYUN HAN  
**Computer Science:** “A Deductive Database for Knot Colourings”  
*Project Adviser: Robert W. McGrail*  
 Seoul, South Korea
- EMILY JOY HAN  
**Music:** “Amor, Tendresse, & Pracht, in Hall und Widerhall; Love, tenderness, and splendour, in reverberation,” a concert featuring works by Debussy, L. Boulanger, Rodrigo, and Berg  
*Concentration: Experimental Humanities*  
*Project Adviser: Erika Switzer*  
 Bryn Mawr, Pennsylvania
- INDIA LI HARRISON  
**Philosophy:** “Dinner Service: Echoing the Value of Philosophy through Character and Story”  
*Project Adviser: Garry L. Hagberg*  
 Euclid, Ohio
- SARAH NICOLE HART  
**Biology:** “Polarized UV light vision in birds”  
*Project Adviser: Bruce Robertson*  
 Federal Way, Washington

- GABRIELLE ERIN HARTMAN Muscatine, Iowa  
**Biology:** “Class 1 integron-integrase gene transmission to bird feeders via songbirds”  
*Concentration: Global Public Health*  
*Project Adviser: Bruce Robertson*
- Bassoon Performance (BMus):** Hailstork: Bassoon Set; Saint-Saëns: Bassoon Sonata in G Major, Op. 168;  
 Corrette: Concert “Le Phénix”; Grøndahl: Koncert for Fagot og Orkester  
*Principal Teacher: Marc Goldberg*
- MICA ELISE HASTINGS Portland, Oregon  
**Anthropology:** “Building and Dreaming Diaspora: Zionist Negotiations, Collective Life, and Jewish Summer Camp”  
*Project Adviser: Yuka Suzuki*
- SKYLAR EVANS HAUGE Santa Monica, California  
**Written Arts:** “Basement Girls”  
*Project Adviser: Mary Caponegro '78*
- NICHOLAS KENNAN HERMANN Long Island City, New York  
**Historical Studies:** “The Sale of the Romanian-Germans (1969–1989): Migration, Minority Status, and the Construction of  
 Ceaușescu’s Maverick State”  
*Project Adviser: Gregory B. Moynahan*
- ELIAS HERNANDEZ Brooklyn, New York  
**Film and Electronic Arts:** “penumbra”  
*Project Adviser: Ben Coonley MFA '03*
- DAYVELIZ HERNANDEZ MUZTAFI Brooklyn, New York  
**Psychology:** “Framing Narratives for Resilience: A Proposal on Utilizing a Narrative Intervention for Remote College Students”  
*Project Adviser: Justin C. Hulbert*
- LUKE T. HERRIGEL Chicago, Illinois  
**Studio Arts:** “As Many Names as Objects”  
*Project Adviser: Kenji Fujita*
- NELSON HILARIO Bronx, New York  
**Philosophy:** “Undressing Evil: On the Language, Function, and Eradication of Evil”  
*Project Adviser: Ruth Zisman*
- CLAYTON KELLY HILLENBURG San Marino, California  
**Music:** “Glint: Compositions and Sonic Ecosystems Derived from Site-Specific Deep Listeners”  
*Project Adviser: Sarah Hennies*
- AKIVA SHLOMO HIRSCH Teaneck, New Jersey  
**Theater and Performance:** “Self-Loving Jew”  
*Concentration: Jewish Studies*  
*Project Adviser: Cecile E. Kuznitz*
- JAMIE ELIZABETH HOELZEL Raymond, New Hampshire  
**Studio Arts:** “Quimby’s Quests”  
*Project Advisers: Ellen Driscoll and Brent Green*

- TY JONATHAN HOLTZMAN Travelers Rest, South Carolina  
**Anthropology:** “Mountains to Main Streets: Negotiating Authenticity in Appalachia’s 21st-Century Moonshine Distilleries”  
*Project Adviser: Myra Young Armstead*
- ETHAN HOSTA Yardley, Pennsylvania  
**Literature:** “Waves upon the Sea: *Accident* and *In Search of Lost Time*”  
*Project Adviser: Éric Trudel*
- GIGI CHI HSUEH Fresh Meadows, New York  
**Computer Science:** “Carbon Footprint of Machine-Learning Algorithms”  
*Project Adviser: Keith O’Hara*  
**Violin Performance (BMus):** Ysaÿe: Violin Sonata No. 3 in D Minor, Op. 27 (“Ballade”); Adams: *Road Movies* for violin and piano;  
Piazzolla: *Cuatro Estaciones Porteñas* (Four Seasons of Buenos Aires); Halvorsen: Passacaglia for Violin and Viola  
*Principal Teacher: Daniel Phillips*
- HENRY HOLT HULL New York, New York  
**Studio Arts:** “I Thank You and All The Buildings That Make Me Feel so Small”  
*Project Adviser: Jeffrey Gibson*
- CHARLOTTE RUBY HUSS Los Angeles, California  
**Studio Arts:** “Prurient”  
*Project Adviser: Maggie Hazen*
- KAI FETAREE HUTTON Brooklyn, New York  
**Sociology:** “A Straights-Only Island? The Tellings of How Homosexual Jamaicans Survive Heteronormative Communities”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Allison McKim*
- LUKAS WILLIAM HUTZLER Sierra Madre, California  
**Music:** “Attenuated Reflections”  
*Project Adviser: Erica Lindsay*
- AKOBI KWAO HYLTON Alexandria, Virginia  
**Human Rights:** “Immediate Pleasured Justice”  
*Project Adviser: Drew Thompson*
- DEIRDRE FRANCES IRVINE Newport, Rhode Island  
**Environmental and Urban Studies:** “a mass of what’s departed: Analyzing the Influx of Middle-Class Homeowners and Luxury  
Development Sustaining the Housing Crisis in Former Brick Manufacturing Hub, Kingston, New York”  
*Project Adviser: Adriane Colburn*
- NAJWA JAMAL Astoria, New York  
**Sociology:** “Conditional Whites: An Analysis of Identity Formation Patterns among Second-Generation Arab American  
Muslims Today”  
*Project Adviser: Peter Klein*
- MAXIMIANO ROMUALDEZ JANAIRO Milwaukee, Wisconsin  
**Written Arts:** “Streaks”  
*Project Adviser: Jenny Offill*



- HARRISON BATTEN JARVIS Aurora, Canada  
**Written Arts:** “HIS”  
*Project Adviser: Jenny Xie*  
**Piano Performance (BMus):** Adams: *Phrygian Gates*; Reich: *Piano Phase*; Cowell: *The Banshee*; K. Moore: *Sensitive Spot*;  
 Kurtag: selections from *Jatekok*  
*Principal Teacher: Blair McMillen*
- ZHENGYANG JI Beijing, China  
**Historical Studies:** “Mentality of the German Middle Class and Nazism: The Activation and Transformation of Existing Antisemitic and Anti-Liberal Tendencies by Rapid Social Changes”  
*Project Adviser: Cecile E. Kuznitz*
- EVAN STEWART JOHN Washington, DC  
**Photography:** “A Piece of Dust Starts to Crawl”  
*Project Adviser: Tanya Marcuse '81*
- OLIVIA CHAMPION JOHNSON Oxford, Mississippi  
**Historical Studies:** “From Colonial Agriculture to Community Resilience: A History of the United States Gulf Coast, 1718–2005”  
*Project Adviser: Jeannette Estruth*
- EMMA KATHRYN JOHNSTON Minneapolis, Minnesota  
**Literature:** “Two Novels and Two Character Studies: *Cassandra* by Christa Wolf and *Housekeeping* by Marilynne Robinson”  
*Project Adviser: Rebecca Cole Heinowitz*
- CHRISTINA SINCLAIR JONES Maplewood, New Jersey  
**Anthropology:** “The Real on Food-Related Medical Conditions: Narrativizing the Respective Lived Experiences of Eight Interlocutors around Their Unique Food Needs”  
*Concentration: Africana Studies*  
*Project Adviser: Yuka Suzuki*  
**Cello Performance (BMus):** J. S. Bach: Cello Suite No. 1 in G Major, BWV 1007; Elizondo: *Danzas Latinoamericanas*;  
 Perkinson: *Lamentations: Black/Folk Song Suite*  
*Principal Teacher: Peter Wiley*
- ISABELLA PISTELLO JONES Wilton, Connecticut  
**Biology:** “Effect of seed dispersal mode on the strength of the Janzen-Connell effect in secondary-growth temperate forests”  
*Project Adviser: Cathy D. Collins*
- NATHALIE KANOELANI TAKIKO JONES Honolulu, Hawaii  
**Physics:** “Brightening of the Bridge: Reflections of a Past Sgr A\* Outburst in Galactic Center Molecular Clouds”  
*Project Adviser: Shuo Zhang*
- SOPHIA MARGARET KAGAN Rhinebeck, New York  
**Written Arts:** “So It Shall Be Done by Warner Bailey”  
*Project Adviser: Jenny Offill*
- PETER AKONI KAMINOFF Lenox Dale, Massachusetts  
**Music:** “Variations for Wreckords”  
*Project Adviser: Sarah Hennies*
- PHOTINI KAMVISSELI SUAREZ Miami Beach, Florida  
**Human Rights and Psychology:** “Solitary Confinement: An Examination of the Use of Torture in United States Correctional Facilities”  
*Project Advisers: Justin Dainer-Best and Thomas Keenan*



JACK LOUIS KAPLAN New York, New York  
**Environmental and Urban Studies:** “Solar Energy and Cities: A Solution to Environmental Degradation— A Case Study of the Emergence of Solar Energy in San Jose, California; San Antonio, Texas; and Honolulu, Hawaii”  
*Project Adviser: Peter Klein*

GRACE FAYE KASEMEIER Chatsworth, California  
**Written Arts:** “Pomegranate Seeds”  
*Project Adviser: A. Sayeeda Moreno*

ARIELA KATZMAN-JACOBSON Providence, Rhode Island  
**Anthropology and Middle Eastern Studies:** “Why Did Our Movement Stop Singing: An Ethnography of IfNotNow’s Evolution”  
*Project Advisers: Shai Secunda and Sophia Stamatopoulou-Robbins*

LINUS JAMES KERN Lagrangeville, New York  
**Written Arts:** “Case Studies in Police Interaction”  
*Project Adviser: Luc Sante*

MIRANDA KERRIGAN Forest Hills, New York  
**Literature:** : “A Lust for Land: An Exploration of Environmental Creation, Destruction, and Institutional Power in Ovid’s *Metamorphoses*”  
*Project Adviser: Lauren Curtis*  
**Political Studies:** “The Cross-Dressing Terrorist, the Malaccan Mouse-Deer, and Indonesian Prison”  
*Project Adviser: Samantha Hill*

IZABEL STOCKTON KICKNER Albany, Oregon  
**Biology:** “Protective Pathways against Hypoxia: A Literature Review and Its Implications”  
*Concentration: Global Public Health*  
*Project Adviser: Heather L. Bennett*

JAMES KIM Flushing, New York  
**Social Studies:** “The Myth of Immigrant America and the Federalization of Immigration Control”  
*Project Adviser: Robert Tynes*

LUKAS HORNER KLATKE Lakewood, Colorado  
Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College

JULIETTE LAUREN RAFALKO KNAPP Lutherville-Timonium, Maryland  
**Chemistry and Biochemistry:** “Stereoselective oxidative addition to platinum (II)”  
*Project Adviser: Craig Anderson*

JOHN MICHAEL KNOETGEN Mamaroneck, New York  
Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

RUTH F. KOHL Thurmont, Maryland  
**Anthropology:** “Perimeters and Pods: Crisis, Collective Action, and Small Towns”  
*Project Adviser: Gregory Duff Morton*

ZARA ANA KORNFELD Nyack, New York  
**Written Arts:** “Hidden in a Snail Shell”  
*Project Adviser: Susan Fox Rogers*

- AURORA BELLE KUCZEK Rochester, New York  
**Environmental and Urban Studies:** “Avian Attractiveness to Vertically Polarized Light”  
*Project Adviser: Bruce Robertson*
- CLAIRE FITZGIBBON LAMPSON Sebastopol, California  
**American Studies:** “Toward a Celebration of Native Resilience: Interrupting National Myth-Making in the American Classroom”  
*Project Adviser: Christian Ayne Crouch*
- JAVEN CRISTINA LARA New York, New York  
**Italian Studies:** “Francesca’s Sweet Lament: An Operatic Adaptation of Canto V from Dante’s *Inferno*”  
*Project Adviser: Karen Raizen*  
**Viola Performance (BMus):** Halvorsen: *Pasacaglia*; Reger: *Viola Suite in G Minor, Op. 131d, No. 1*; Hindemith: *Der Schwanendreher*;  
 Desenne: *Pizziquitiplas*  
*Principal Teacher: Honggang Li*
- GILLIAN LAZARUS New York, New York  
**Written Arts:** “Chrysalis”  
*Project Adviser: Joseph O’Neill*
- ANNA ROSE LEVI Hershey, Pennsylvania  
**Philosophy:** “On Eager Tenterhooks”  
*Project Adviser: David Shein*
- HENRY CHARLES SMITH LEVIN Hastings-on-Hudson, New York  
**Literature:** “Bildung as Cult: Education through Secret Societies in German Literature”  
*Project Adviser: Franz R. Kempf*
- EMILY ROSE LEVINE Red Hook, New York  
**Economics:** “Working Women: The Transition’s Impact on Female Labor Force Participation in Former Communist Countries”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Liudmila Malyshava ’12*
- RAPHAEL THEO LEWIS San Antonio, Texas  
**Middle Eastern Studies and Political Studies:** “From the Black Panther Party to Black Lives Matter: Lessons from the Arab Spring and the Prospects for Social and Political Change in the Post-Ideological World”  
*Project Adviser: Omar Cheta*
- MIKALA JORDAN L’HOTE Pittsfield, Massachusetts  
**Environmental and Urban Studies:** “Air Quality Impacts of the 2020 West Coast Wildfire Season on Kingston, New York”  
*Project Adviser: M. Elias Dueker*
- JUNWEI LI Mercer Island, Washington  
**Art History and Visual Culture:** “Imagery in Buddhist Art: The Evolution of the Worship of Buddha Vairochana and the Five Buddha Families”  
*Project Adviser: Patricia Karetzky*
- QINGYING (ICY) LI Woodbridge, Virginia  
**Music:** “Spring Senior Concert (Fall Concert Recorded)”  
*Project Adviser: Blair McMillen*

- WEILAN LI Shenzhen, China  
**Anthropology:** “A Cultural Clash of Emotions and Music: Connecting My Passion of Music to the Buddha Passion”  
*Project Adviser: Michèle D. Dominy*  
**Viola Performance (BMus):** J. S. Bach: Suite No. 6 in G Major (originally in D Major), BWV 1012, Allemande, Courante;  
 Walton: Viola Concerto; Bax: Sonata for Viola and Piano, GP 251  
*Principal Teachers: Melissa Reardon and Steve Tenenbom*
- BEIDA LIANG Nanchang, China  
**Historical Studies:** “The Treatment of Ethnic Minorities on the Border during the Great Unification of the Middle Qing Dynasty (17th – 18th Century), Taking Yunnan and Mongolia as Examples”  
*Project Adviser: Robert J. Culp*
- WANDI LIANG Shanghai, China  
**Philosophy:** “Thinking on Animation: The Problem of Specificity Thesis”  
*Project Adviser: Jay Elliott*
- CLAIRE HEATHER VIRGINIA LINDSAY Decatur, Georgia  
**Psychology:** “Reducing Youth Incarceration through Protections in Childhood Development: A Case Study of West Virginia”  
*Project Adviser: Sarah Dunphy-Lelii*
- AXEL ROBBINS LINDY Canaan, New York  
**Sociology:** “Masking and Morality—A Study in Sexual Discourse”  
*Project Adviser: Laura R. Ford*
- CATHERINE ROSE LOVIZIO Lindenhurst, New York  
**Human Rights:** “An Impartial Driver: Eleanor Roosevelt and the Drafting of the Universal Declaration of Human Rights (1945–1948)”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Jeannette Estruth*
- HUNTER LUCIAN LUSTBERG Hyde Park, New York  
**Theater and Performance:** “Roomies”  
*Project Adviser: Gideon Lester*  
**Written Arts:** “Lady Disdain”  
*Project Adviser: Benjamin Hale*
- LILY GENEVA LUSTIG Washington, DC  
**Environmental and Urban Studies:** “Entangled Roots: Knowledge Systems and Conservation in the Tongass National Forest”  
*Project Adviser: Michèle D. Dominy*
- RACHEL GRACE LYONS Minnetonka, Minnesota  
**Written Arts:** “Asteraceae”  
*Project Adviser: Mary Caponegro '78*
- ORIANA MARIE MACK Woodbridge, Connecticut  
**Written Arts:** “flowergirls”  
*Project Adviser: Rebecca Cole Heinowitz*
- MATICE F. MAINO South Portland, Maine  
**Global and International Studies:** “Hip-Hopping over the Great Firewall of China: Authenticity, Language, and Race in the Global Hip-Hop Nation”  
*Project Adviser: Whitney Slaten*

SARA ELIZABETH MANLOWE Lewes, Delaware  
**Written Arts:** “Compendium”  
*Concentration: Medieval Studies*  
*Project Adviser: Karen Sullivan*

VIRGINIA K. MANNING New York, New York  
**Studio Arts:** “Wild Card”  
*Project Adviser: Maggie Hazen*

MIKAELA CHRISTINE MARTIROS Rutland, Vermont  
**Environmental and Urban Studies:** “Optimizing Green Infrastructure: Designing, Managing, and Evaluating Green Infrastructure to Receive Social, Economic, and Ecological Benefits”  
*Project Adviser: Robyn L. Smyth*

CARLOTTA ROSE MARUCA East Sandwich, Massachusetts  
**Studio Arts:** “Hidden”  
*Project Adviser: Ellen Driscoll*

NATHANAEL JARED MATOS East Haven, Connecticut  
**Psychology:** “Art as Therapy: Using Fictional Written Accounts in the Treatment of PTSD”  
*Project Adviser: Frank M. Scalzo*

NATHAN M. MATSUBARA Prague, Czech Republic  
**Mathematics:** “Square Peg Problem in 2-Dimensional Lattice”  
*Project Adviser: Ethan D. Bloch*  
**Cello Performance (BMus):** Debussy: Sonata No. 1 for Cello and Piano in D Minor; Tower: “Très Lent,” “Wild Run”;  
 Martinů: Sonata No. 3, H. 340; Dvořák: *Silent Woods*, Op. 68/5  
*Principal Teacher: Peter Wiley*

SARAH ROSE MATTHEWS Dallas, Texas  
**Studio Arts:** “Mint Condition”  
*Project Adviser: Lisa Sanditz*

LIAM AINSLIE MAYO Wichita, Kansas  
**Literature:** “Narrative Control in Chaucer’s *Troilus and Criseyde*”  
*Project Adviser: Marisa Libbon*  
**Written Arts:** “The Language of Loss”  
*Project Adviser: Mary Caponegro ’78*

NIKO MBAYE New Orleans, Louisiana  
**Philosophy:** “Eroticism, Intersubjectivity, and Dreaming: A Critique of Liberal Consent”  
*Project Adviser: Oli Stephano*

SARAH GRACE McALAINE Devon, Pennsylvania  
**Biology:** “Biomaterials and bacteria: The microbial communities of spider webs in the Hudson Valley”  
*Project Adviser: Brooke Jude*

IAN CHRISTOPHER McCLELLAN St. Louis, Missouri  
**Chemistry and Biochemistry:** “Organonickel triplet emitters?”  
*Project Adviser: Craig Anderson*

- KAITLYN RAE McCLELLAND Fruita, Colorado  
**Film and Electronic Arts:** “Willow”  
*Project Adviser: Ephraim Asili MFA '11*
- MAGDALENA ROSE LILLYA McFARLAND Decatur, Georgia  
**Studio Arts:** “Triquetra”  
*Project Adviser: Laura Battle*
- ELLA FAYE McGRAIL Greenland, New Hampshire  
**Historical Studies and Written Arts:** “Strawberry Ghosts: Lore, Loss, and Licentiousness in a 400-Year-Old City”  
*Project Advisers: Christian Ayne Crouch and Dinaw Mengestu*
- ZACHARY KENNETH McINTYRE West Milford, New Jersey  
**Computer Science:** “Testing and Improving an Optimization-Based Digital Colorblindness Corrective Filter”  
*Project Adviser: Kerri-Ann Norton*  
**French Horn Performance (BMus):** Abbott: *Alla Caccia*; Beethoven: Horn Sonata in F Major, Op. 17; Koetsier: Romanza, Op. 59/2; M. Arnold: Fantasy for Horn, Op. 88; A. Cooke: Nocturnes: A Cycle for Soprano, Horn, and Piano; Dukas: Villanelle for Horn  
*Principal Teachers: Barbara Jöstlein Currie, Jeffrey Lang, and Julia Pilant*
- MAEVE ELIZABETH McKAIG Shorewood, Wisconsin  
**Political Studies:** “Selfhood in the Age of Selfies: Considering Social Media as an Extension of the Arendtian Social”  
*Project Adviser: Samantha Hill*
- FINNIAN WILDING McMURRAY Portland, Oregon  
**Studio Arts:** “Armor”  
*Project Adviser: Dave McKenzie*
- DOROTHEA LILLIAN McRAE Newton, Massachusetts  
**Anthropology:** “NOT IN MY BACKYARD! Finding the Potent Gaps in New Urbanist Development of Rural New York”  
*Concentration: Middle Eastern Studies*  
*Project Adviser: Sophia Stamatopoulou-Robbins*  
**Studio Arts:** “SQUEAKY CLEAN”  
*Project Adviser: Kenji Fujita*
- SACHA HELENE MEDJO-AKONO Washington, DC  
**Biology:** “An investigation on love in the bacterial cell and letters to the scents of god”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Brooke Jude*
- SHIRLEY MERINO New York, New York  
**Literature:** “Black Boys, Native Sons, Rufus Scotts, and Sulas: An Exploration of Literary Dissent”  
*Project Adviser: Peter L'Official*
- ANGELICA ELIZABETH MERINO MONGE Amherst, Massachusetts  
**Human Rights and Political Studies:** “The Immigration Crisis under the Trump Administration”  
*Project Adviser: Nicole Caso*
- ASA UNRUH MERVIS West Stockbridge, Massachusetts  
**Written Arts:** “The Happy Book Burning”  
*Project Adviser: Jenny Xie*

CAMERON ALEXANDER MILLER  
 Combined plan (3+2) dual-degree program at Columbia University's Fu Foundation School of Engineering and Applied Science  
 New Paltz, New York

JOHN FRANCIS MILLER  
**Economics:** "The Impact of COVID-19 on the U.S. Economy: A Comparative Analysis of Apple, Amazon, and United Airlines"  
*Project Adviser: L. Randall Wray*  
 Holmdel, New Jersey

WYNNTER FAITH MILLSAPS  
**Global and International Studies:** "Plurinationalism, Interculturalism, and Rights of Nature: A Look at Ecuador's Indigenous Activism"  
*Project Adviser: Melanie Nicholson*  
 Cleveland, Ohio

DANIELLA PATRICE MINGO  
**Sociology:** "Home Is Where You Make It: Navigating Culture and Society as a 1.5 Generation Guyanese Immigrant in the United States"  
*Concentration: Global Public Health*  
*Project Adviser: Laura R. Ford*  
 Rome, Georgia

CHRISTOPHER TYVANTE MINTER  
**Studio Arts:** "Primary Colors (A Beacon of Light)"  
*Concentration: Africana Studies*  
*Project Adviser: Lisa Sanditz*  
 Mableton, Georgia

CAILEY MARIE MITCHELL  
**Biology:** "Employing CRISPR-Cas9 to disrupt the violacein biosynthesis operon of BJB302, a unique violacein-producing isolate from the Hudson Valley"  
*Concentration: Global Public Health*  
*Project Adviser: Brooke Jude*  
 Medway, Massachusetts

FRANCIS LAWSON MITCHELL  
**Written Arts:** "A Nameless Blue"  
*Project Adviser: Elizabeth Frank*  
 Milwaukee, Wisconsin

ANNA MADELINE MONROE  
**Music:** "The King Wears No Breeches: Transmasculine Reflections en Travesti"  
*Project Adviser: Christopher H. Gibbs*  
 Canton, New York

SARAH KANE MOSER  
**Biology:** "Pseudomonas aeruginosa biofilm traps polystyrene microplastics"  
*Project Adviser: Brooke Jude*  
 Santa Fe, New Mexico

OLIVIA MARTHA MOZDZIERZ  
**Human Rights:** "Hasta Que Haya Justicia: Responses to the 2014 Forced Disappearance of the Students of Ayotzinapa, Mexico"  
*Project Adviser: Thomas Keenan*  
 Brooklyn, New York

ELIZABETH MARIE MUDRY  
**Studio Arts:** "The Seasons of Genji"  
*Project Adviser: Joseph Santore*  
 Trenton, New Jersey

CONNOR STEPHEN MURPHY  
**Film and Electronic Arts:** "just beyond the trees"  
*Project Adviser: Ed Halter*  
 Longmeadow, Massachusetts

- JORDAN ANDOCHICK MYERS Bethesda, Maryland  
**Economics:** “Bigotry or Ignorance? An Analysis of Competing Theories of Discrimination”  
*Project Adviser: Gautam Sethi*
- ASHLEY R. NICOLICH Elizaville, New York  
**Biology:** “Effects of invasive Asian jumping worms on entomopathogenic fungi, a biocontrol agent for tick populations”  
*Project Adviser: Cathy D. Collins*
- CELIA NICOLSON Evanston, Illinois  
**Studio Arts:** “BUTTER”  
*Project Adviser: Beka Goedde MFA ’12*
- SOPHIE MADISON NILES Austin, Texas  
**Psychology and Theater and Performance:** “The Effect of Theatre of the Oppressed on ‘The Cop in the Head’”  
*Project Advisers: Miriam Felton-Dansky and Kristin Lane*
- SARAH TESS NOBLE STROHM Brooklyn, New York  
**Environmental and Urban Studies:** “Possibilities and Potential of Perennial Wheat: A Comparison of Arbuscular Mycorrhizal Fungi Diversity and Abundance between Winter Wheat and Kernza”  
*Project Adviser: Jennifer G. Phillips*
- LILIAN WIND O’DONNELL New York, New York  
**Global and International Studies:** “The Pursuit of Capital and Movement: Systemic Barriers to Housing Access for Refugees in Contemporary Germany”  
*Project Adviser: Jeffrey Jurgens*
- MOSHOPEFOLUWA TESLIM OLAGUNJU Macon, Georgia  
**Studio Arts:** “In Response To (This Should Not Be Political)”  
*Project Adviser: Jeffrey Gibson*
- OGDEN HUNTINGTON OLIVAS Old Chatham, New York  
**Written Arts:** “The Four-Chambered Heart: A Bird-Watching Journal in the Hudson Valley”  
*Project Adviser: Ann Lauterbach*
- CHANDLER FLANNERY O’REARDON Westport, Connecticut  
**Psychology:** “A Bilingual Advantage for Children with Autism: Effect of a Bilingual Education on Set Shifting in Children with Autism Spectrum Disorder”  
*Project Adviser: Sarah Dunphy-Lelii*
- JOHAN V. ORELLANA Brooklyn, New York  
**Photography:** “Erratic Space”  
*Project Adviser: Laura Steele*  
**Spanish Studies:** “Videncia y evidencia en la literatura española contemporánea. El pensamiento de la fotografía según Isabel Cadenas Cañón y Miguel Ángel Hernández.”  
*Project Adviser: Patricia López-Gay*
- MORROW LIVINGSTON OTIS Millbrook, New York  
**Sociology:** “Instagram’s Indifference: An Examination of the Effects of Instagram on Societal Distinctions between Public and Private Life”  
*Project Adviser: Laura R. Ford*



- ODALIS JANET PANZA GONZALES New York, New York  
**Spanish Studies:** “An Exploration of Loyalty, Complicity, and Female Resistance in Julia Alvarez’s *In the Time of the Butterflies*”  
*Concentration: Latin American and Iberian Studies*  
*Project Adviser: Melanie Nicholson*
- ALEXANDER BORGER PARKE São Paulo, Brazil  
**Music:** “Traditional Ashkenazi ‘Klezmer’ Music Concert: Preformative Ethnomusicology”  
*Project Advisers: Peter Laki and Whitney Slaten*
- HADLEY RHAЕ PARUM Red Hook, New York  
**Music and Psychology:** “The Role of a Polyrhythm’s Pitch Interval in Music-Dependent Memory”  
*Concentration: Mind, Brain, Behavior*  
*Project Advisers: Kyle Gann and Justin C. Hulbert*
- ROMAN PEÑA New York, New York  
**Historical Studies:** “Power over the People: How Russia Used Religion to Unite and Control Its Populace during the Eras of Monarchy and Communism”  
*Project Adviser: Sean McMeekin*
- RENATA YVONNE PEPI Northampton, Massachusetts  
**Sociology:** “In between Private and Public Life: An Investigation of Women’s Work as Sugar Babies and the Commodification of Intimacy”  
*Concentration: Gender and Sexuality Studies*  
*Project Adviser: Allison McKim*
- BLAIR PEPPE Los Angeles, California  
**Written Arts:** “Bruised Oranges”  
*Project Adviser: Mona Simpson*
- ANYA MILENA SCHMIDT PETKOVIC Brooklyn, New York  
**Theater and Performance:** “Something for Everybody”  
*Project Adviser: Jonathan Rosenberg*
- EVAN MATTHEW PETRATOS Easley, South Carolina  
**Computer Science:** “A Machine Learning Approach to the Perception of Phrase Boundaries in Music”  
*Project Adviser: Sven Anderson*  
**Tuba Performance (BMus):** R. Wilhelm: Concertino for Tuba; Penderecki: “Capriccio”; B. York: “How Beautiful”;  
Williams: Concerto for Tuba and Orchestra  
*Principal Teachers: Derek Fenstermacher and Marcus Rojas*
- JACOB DAVENPORT PHILLIPS Somers, Connecticut  
**Political Studies:** “Speak Softly and Carry a Big Checkbook: How the Special Relationship between the Healthcare Industry and the United States Government Has Prevented the Passage of Universal Healthcare Legislation”  
*Project Adviser: Omar G. Encarnación*
- VISAKHA JANE PHILLIPS Columbus, Indiana  
**Studio Arts:** “Sang Pi”  
*Project Adviser: Joseph Santore*



- ISIS PINHEIRO Brooklyn, New York  
**Literature:** “FOR US BY US: Explorations and Introspections on the Poetics of Black Language”  
*Concentration: Africana Studies*  
*Project Adviser: Peter L’Official*
- ANGEL PIZARRO New York, New York  
**Global and International Studies:** “Island and Empire: The Global and International Origins of the Nuyorican Movement”  
*Project Adviser: Miles Rodríguez*
- MICHAEL PLEDGER Far Rockaway, New York  
**Mathematics:** “The Riccati Equation, Differential Transform, and Applications”  
*Project Adviser: Malick Ndiaye*
- ARIANA ELISE PODESTA Rockville, Maryland  
**Historical Studies:** “The Children Marching: A Comparative Analysis of the 1963 Children’s Crusade and the 1976 Soweto Uprising”  
*Project Adviser: Drew Thompson*  
*Concentration: Africana Studies*
- CASSIDY JANE POLGA East Brookfield, Massachusetts  
**Human Rights and Literature:** “Beyond Empathy: Examining the Emerging Field of Literature and Human Rights”  
*Concentration: Experimental Humanities*  
*Project Advisers: Rebecca Cole Heinowitz and Thomas Keenan*
- AVIV JOSEPH PORATH New York, New York  
**Global and International Studies:** “Innovation from Above, Below, and Behind: The Linguistics of the Hebrew Revival”  
*Project Adviser: Shai Secunda*
- ANDREW DANA POVERMAN Baltimore, Maryland  
**Physics:** “Quantum optics, entanglement, and Bell’s Theorem”  
*Project Advisers: Hal Haggard and Antonios Kontos*
- JOSIAH SAGE POWE Baldwin, Maryland  
**Anthropology:** “Archaeology of the Floorboards: An Analysis of the Condition of the Captive Black Woman at Livingston Manor, Clermont, Montgomery Place, and the Germantown Parsonage”  
*Project Adviser: Christopher R. Lindner*
- SUCHIR PRATT Fallsburg, New York  
**Literature:** “The Auteur as Adapter: From Literature to Film in Rossellini, Godard, and Pasolini”  
*Project Adviser: Joseph Luzzi*
- JULIANNA ELISABETH HILL PRESTON South Bristol, Maine  
**Art History and Visual Culture:** “Architecture Obscura: The Metaphysical World of Remedios Varo”  
*Project Adviser: Katherine M. Boivin*
- KENT PRIORE Tivoli, New York  
**Written Arts:** “The Monsters among Us—Part One of a Novel”  
*Project Adviser: Joseph O’Neill*
- GABRIEL GIOVANNI PROFUMO New York, New York  
**Psychology:** “Exercise as a Moderating Variable of Social Media Usage and Life Satisfaction”  
*Project Adviser: Justin C. Hulbert*

ROWAN ALEXANDER PUIG DAVIS Bayamon, Puerto Rico  
**Art History and Visual Culture:** “Can You See It? Providing Visual Arts Access to Audiences with Visual Impairment and Blindness”  
*Project Adviser: Laurie Dahlberg*  
**Double Bass Performance (BMus):** J. S. Bach: Cello Suite No. 1; Schubert (arr. Sankey): Sonata in A Minor for Arpeggione and Piano, D. 821; A. Ramirez (arr. A. Cohen): “Alfonsina y El Mar”  
*Principal Teacher: Leigh Mesh*

EHSUN SYED QAMAR Ocala, Florida  
**Political Studies:** “Muslims in Western Europe: A Look through Manifestos and Kitabs”  
*Project Adviser: Christopher McIntosh*

DANIELLE ASHLEY RANIERI East Northport, New York  
**Environmental and Urban Studies:** “Systems of Erasure: An Archival Analysis of Gentrification in Hudson, New York”  
*Project Adviser: Ivonne Santoyo-Orozco*

DANIL V. RATNIKOV Red Hook, New York  
**Chemistry and Biochemistry:** “Design and characterization of an in vitro CRISPR/Cas9 model system”  
*Project Adviser: Swapan Jain*

DYLAN REAGH Sacramento, California  
**Economics:** “Capital Accumulation through Private Finance”  
*Project Adviser: Pavlina R. Tcherneva*

JILLIAN PAIGE REED Montpelier, Vermont  
**Human Rights:** “Health in the Musical Profession: A Human Rights Investigation at the Intersections of Identity, Reputation, and Resources”  
*Project Adviser: Thomas Keenan*  
**Flute Performance (BMus):** Tower: “Valentine Trills”; Bon di Venezia: Sonata IV; N. Randolph: “To the Ends of the Earth”; Pirio: Sonata for Flute and Piano; Schwantner: “Looking Back”  
*Principal Teacher: Tara Helen O’Connor*

NICOLAS GREGORY REH Ardmore, Pennsylvania  
**Film and Electronic Arts:** “minor landscape study no. 0.1”  
*Project Adviser: Sky Hopinka*

MARY REBECCA REID Edgecomb, Maine  
**Biology:** “Class 1 integrin abundance as a measurement of pollution in Hudson River tributaries”  
*Project Adviser: Gabriel G. Perron*  
**Historical Studies:** “Unexpected Modes of Gendered Inheritance: How Royal Women Bequeathed Knowledge and Power in 16th-Century Europe through Letters, Translations, and Memoirs”  
*Project Adviser: Tabettha Ewing ’89*

JOHN MICHAEL RICHARDS Beverly Hills, California  
**Psychology:** “The Pressure Cooker of Higher Education: Multiple Predictors of Pressure to Succeed among Today’s College Students”  
*Project Adviser: Richard B. Lopez*

CYMONE RICHARDSON New Orleans, Louisiana  
**Sociology:** “Boundaries, Expression, and Positivity: Investigating Commentary on Black Women within Cosplay Fandoms on TikTok”  
*Concentration: Experimental Humanities*  
*Project Adviser: Laura R. Ford*

- RICHARD RIVERA Spencer, New York  
**Social Studies:** “Lost Cats in the Jungle: A Study in the Production of Homelessness in Ithaca, New York”  
*Project Adviser: Jeffrey Jurgens*
- TALAYA M. ROBINSON-DANCY Dayton, Ohio  
**Historical Studies:** “How the Hell Did We Get Here? A Look at How the Civil Rights Movement Influenced Campus Activism, Civic Engagement, and Current Movements around Civil Liberties”  
*Concentration: Africana Studies*  
*Project Adviser: Tabetha Ewing '89*
- SHEA ANA NYE ROCCAFORTE Tijeras, New Mexico  
**Mathematics:** “Untouchable Money and Impossible Clones: Applications of Quantum Pictorialism and ZX-Calculus”  
*Project Adviser: Paul Cadden-Zimansky*
- ALANA RENEE RODRIGUEZ New Bedford, Massachusetts  
**Global and International Studies:** “Trauma as Currency: Archival Reconstructions of the Entanglement between Law and Humanity in US Asylum Policy”  
*Project Adviser: Miles Rodríguez*
- MELINA ANN ROISE Ivoryton, Connecticut  
**Human Rights:** “At the Nexus of Resistance, Resilience, and Repair: Agricultural Violences and the Healing Promise of Seed”  
*Project Adviser: Christian Ayne Crouch*
- LIRI RONEN Copake, New York  
**Chemistry and Biochemistry:** “Sediment analysis of biochemical trace evidence for West African spiritual activity in 19th-Century Germantown”  
*Project Adviser: Christopher N. LaFratta*  
**French Horn Performance (BMus):** J. S. Bach: Cello Suite No. 2 in D Minor, BWV 1008, Prelude; Liri Ronen: Adagio Humoresque for Horn and Piano; Glière: Horn Concerto, Op. 91, Andante; R. Schumann (arr. Michaud-Cheney): Three Romances for Oboe, Op. 94, “Nicht schnell”; Persichetti: Parable for Horn, Op. 120; Brahms: Horn Trio, Op. 40, Adagio mesto, Scherzo, Allegro; Naigus: “Journey’s Call”  
*Principal Teachers: Barbara Jöstlein Currie and Julia Pilant*
- CECILY EVE ROSENBAUM Ardmore, Pennsylvania  
**Chemistry and Biochemistry:** “Low one-photon absorption for 3D microfabrication”  
*Project Adviser: Christopher N. LaFratta*
- NICHOLAS RUBEN ROUGEAU Baltimore, Maryland  
**Global and International Studies:** “Demanding Citizenship: The Sub-Saharan African Experience in France”  
*Project Adviser: Tabetha Ewing '89*
- TATYANA MONET ROZETTA Ansonia, Connecticut  
**Theater and Performance:** “...and other drugs i haven’t told you about”  
*Project Adviser: Nilaja Sun*
- ISABEL RUDNER Brooklyn, New York  
**Literature:** “She believes she is herself, which isn’t complete madness’: Becoming the Female Subject through Womanhood as Relation”  
*Project Adviser: Alys Moody*

AUDREY GRACE RUSSELL Homer, Alaska  
**Biology:** “Exploring the roles of exoenzymes ExoS and ExoU in the coevolution of virulence and antibiotic resistance in *Pseudomonas aeruginosa*”  
*Concentration: Global Public Health*  
*Project Adviser: Gabriel G. Perron*

SHANNON MARY RYAN Middletown, New York  
**Environmental and Urban Studies:** “The Effects of Priming *Eruca sativa* Seeds with Short-Chain AHL C6-HSL at Bard Farm”  
*Project Adviser: M. Elias Dueker*

FRANK JOHN RYBICKI Cincinnati, Ohio  
**Chemistry and Biochemistry:** “Detection of C-reactive protein using an ELISA immunodot as a proof-of-concept for paper microfluidics”  
*Project Adviser: Christopher N. LaFratta*

SADIA AHMED SABA Astoria, New York  
**Global and International Studies:** “Pleasure, Politics, and Patriarchy: Women’s Intimacy in an Authoritarian Egypt”  
*Project Adviser: Frederic C. Hof*

LAUREN ANNE SALTIS Germantown, New York  
**Sociology:** “The Boundaries Between: The Politicization of American Indigenous Identities and Gender-Based Violence”  
*Project Adviser: Peter Klein*

EMMA ELIZABETH SANDMAN Versailles, Kentucky  
**Political Studies:** “Beyond Jair Bolsonaro: The Making of Brazil’s Environmental Crisis”  
*Project Adviser: Omar G. Encarnación*

WILLIAM JAMES SANTORA New Canaan, Connecticut  
**Environmental and Urban Studies:** “Through Tivoli Bays: My Time in the Woods”  
*Project Adviser: Susan Fox Rogers*  
**Studio Arts:** “Threadline”  
*Project Adviser: Ellen Driscoll*

PIERCE SAMUEL SAPPER Oklahoma City, Oklahoma  
**Photography:** “CLU”  
*Project Adviser: Laura Steele ’03*

ADAM THOMAS SAVINO Fairfield, Connecticut  
**Economics and Global and International Studies:** “New Perspectives on Contemporary Chinese Growth: The Developmental State Model and China’s Success in the Reform Period”  
*Project Adviser: Robert J. Culp*

GIULIANA SANDRA SCANNI St. James, New York  
 Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College

STELLA ROSE SCHNEEBERG Warwick, New York  
**Chemistry and Biochemistry:** “Progress toward the biochemical characterization of a protein involved in the production of microbial plastics: Asymmetric synthesis of 3-hydroxy fatty acids”  
*Project Adviser: Atahualpa Pinto*  
**Written Arts:** “Before You Grow Fruit”  
*Project Adviser: Michael Ives*

- COLIN JAMES SCHROEDER Port Washington, New York  
**Biology:** “Figuring out white-tailed deer habitat selection with camera traps: Another step toward mitigating human-wildlife conflicts”  
*Project Adviser: Bruce Robertson*
- ISAIAH JACOB SCHWARTZ Phoenixville, Pennsylvania  
**Studio Arts:** “Dead Weightless”  
*Project Adviser: Julianne Swartz MFA '02*
- STELLA CHANG SEGANTI Los Angeles, California  
**Film and Electronic Arts:** “The Possibilities of Peeling”  
*Project Adviser: A. Sayeeda Moreno*
- KATLYNN MARIE SHAMRO Fleischmanns, New York  
**Psychology:** “Communicating with Play: Helping Adults Recognize Separation Anxiety Disorder and Social Anxiety Disorder in Preschool Children”  
*Project Adviser: Sarah Dunphy-Lelii*
- GLAFIRA MAY SHANABROOK New York, New York  
**Film and Electronic Arts:** “Still Arriving”  
*Project Adviser: Jacqueline Goss*
- HENRY ALEXANDER SHANKWEILER Swarthmore, Pennsylvania  
**Sociology:** “The Detroit Symphony Orchestra: A Case Study through the Lens of Pierre Bourdieu”  
*Project Adviser: Peter Klein*  
**Trombone Performance (BMus):** Grøndahl: Concert Pour Trombone et Orchestre; B. York: “A Caged Bird”; Fetter: Variations on Palestrina’s “Dona Nobis Pacem”; Still: Romance for Trombone and Piano; Jongen: Aria et Polonaise  
*Principal Teachers: Demian Austin, John Romero, and Weston Sprott*
- VANESSA BENNETT SHAPIRO Roslyn Heights, New York  
**Written Arts:** “KING IN THE MONSTER: A Story In Image Descriptions”  
*Project Adviser: Robert Kelly*
- LINDSEY SHAW Gig Harbor, Washington  
**Film and Electronic Arts:** “Small as the World”  
*Project Adviser: Brent Green*
- POPPY FIELD SHEEHAN West Hartford, Connecticut  
**Psychology:** “Back to Wonderland: Can Imaginative Play Improve Creativity in Adults and Children within a Single Session of Play?”  
*Project Adviser: Thomas Hutcheon*
- VITA BOWMAN SHERIN-JONES Los Angeles, California  
**Art History and Visual Culture and French Studies:** “Je me Souviens: Visualizing Language in Québec’s Quiet Revolution”  
*Concentration: Experimental Humanities*  
*Project Advisers: Alex Kitnick and Marina van Zuylen*
- MIA SHESHOVA Skopje, Macedonia  
**Biology and Chemistry and Biochemistry:** “Exploring the biotic and abiotic environmental interactions of soil chemistry and novel bacillus spp. isolates”  
*Concentration: Science, Technology, and Society*  
*Project Advisers: Brooke Jude and Emily McLaughlin*

- SUYOG SHRESTHA Kathmandu, Nepal  
**Economics:** “The Effect of Remittances on Ethnic Tension”  
*Project Adviser: Aniruddha Mitra*
- FRANKIE SITLER-ELBEL Dallas, Texas  
**Interdisciplinary Study of Religions:** “From Swiffers to Swastikas: How the #tradwife Movement of Conventional Gender Roles Became Synonymous with White Supremacy”  
*Project Adviser: Nora Jacobsen Ben Hammed*
- KATHERINE ALICE SKINNER San Francisco, California  
**Dance:** “The Museum Form: Artists’ Reflections on a Life in Dance”  
*Project Adviser: Jean Churchill*
- NIKOLAS VISSAR SLACKMAN Morristown, New Jersey  
**Written Arts:** “Animals and People”  
*Project Adviser: Jenny Offill*
- PARKER KENDALL SMITH Avon, Connecticut  
**Biology:** “An investigation into a potential ultrasound mediated stress response pathway in plants”  
*Project Adviser: Cathy D. Collins*
- PETER DAVID SOJKA Littleton, Massachusetts  
**Biology:** “Fungal endophytes in pre-dispersed seeds can influence germination in hosts and nonhost plant species”  
*Concentration: Mind, Brain, Behavior*  
*Project Adviser: Cathy D. Collins*
- LIA SAGE SOLENSTEN Maryland, New York  
**Biology:** “Can you hear me now? Observing zebrafish larvae (*Danio rerio*) to investigate Arpc1a gene expression with anticipation of hair cell regeneration within the lateral line system”  
*Project Adviser: Michael Tibbetts*
- YUHAN SONG Beijing, China  
**Art History and Visual Culture:** “The Impact of Dunhuang Murals on Modern and Contemporary Chinese Art”  
*Project Adviser: Patricia Karetzky*
- MOUNIR AICHA OLIVIA SOUSSAN Santa Monica, California  
**Film and Electronic Arts:** “The space of mourning, the space of morning”  
*Project Adviser: Sky Hopinka*
- CHARLES HENRY SPENCER New York, New York  
**Music:** “Decomposing Loops: Imaginary Breaks”  
*Project Adviser: Sarah Hennies*
- PATRICK JAMES STAPLES Peru, Vermont  
**Music:** “The inversion of the namesake was the same - The inversion of the namesake is their name / Fox and Gene”  
*Project Adviser: Erica Lindsay*
- SAVANNAH MARIA STARKINGS Red Hook, New York  
**Studio Arts:** “Goodbye Blue Monday”  
*Project Adviser: Laura Battle*

GORDON FRANKLIN STEARNS Atlanta, Georgia  
**Political Studies:** “Veterans and Disaster Relief: Charity and American Welfare, 1920–1960”  
*Project Adviser: Simon Gilhooley*

ODETTE AILSA STEINERT Brooklyn, New York  
**Studio Arts:** “Interior Friends”  
*Project Adviser: Beka Goedde MFA ’12*

SAMUEL PARKER STEPP Brooklyn, New York  
**Historical Studies:** “Sovereignty and State Structure in South Africa, 1908–1997”  
*Project Adviser: Gregory B. Moynahan*

JAKE STIEL New York, New York  
**Theater and Performance:** “EVERYBODY: An Adaptation”  
*Project Adviser: Jonathan Rosenberg*

LUCIE NOELLE STRAUSS Los Angeles, California  
**Film and Electronic Arts:** “Slow Days, Fast Company”  
*Project Adviser: Brent Green*

MATTHEW THOMAS STRIEDER Red Hook, New York  
**Historical Studies:** “A Step Too Far: NATO Expansion and Ukraine Crisis”  
*Project Adviser: Sean McMeekin*

CLAIRE KHADIDIA STURR Washington, DC  
**Middle Eastern Studies:** “‘The Frying Pan’ and ‘The Battle of the Stomachs’: The Workers’ Struggle and Possibilities for Resistance in *Men in the Sun* and *Wild Thorns*”  
*Project Adviser: Dina Ramadan*

SIDHARTH SUBRAMANI Cheshire, Connecticut  
 Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College

YIMENG SUN Changzhou, China  
**Asian Studies:** “On First-Person Narration in the Disguise of Shōjo—An Analysis of Dazai Osamu’s *Joseito* and Kon Satoshi’s *Perfect Blue*”  
*Project Adviser: Nathan Shockey*

KRISTOF SANDOR SZABO Flemington, New Jersey  
**Classical Studies:** “Trojans Abroad: Two Thousand Years of Wandering”  
*Concentration: Medieval Studies*  
*Project Adviser: Karen Sullivan*

KALO MAKAI ITURI NARRAGANSETT TALLEY Boiceville, New York  
**Written Arts:** “A Gift for Nature”  
*Project Adviser: Jenny Xie*

YEHONG TANG Beijing, China  
**Philosophy:** “Wittgenstein’s Aesthetics”  
*Project Adviser: Garry L. Hagberg*



EMRYS GABRIEL TAYLOR-MILNER Trumansburg, New York  
**Film and Electronic Arts:** “The Hands that Killed Arthur Duncan”  
*Project Adviser: Ben Coonley MFA '03*

MILES FOWLKES WYLDE THOMAS Brooklyn, New York  
**Written Arts:** “Lizard Brained”  
*Project Adviser: Marisa Libbon*

PRESTON ZAK TICE Duxbury, Massachusetts  
**Music:** “The Music and Writings of Henry Flynt”  
*Project Adviser: Kyle Gann*

TOBIAS GOLZ TIMOFEYEV Iowa City, Iowa  
**Mathematics:** “Tverberg Type Partitions: Sub-Regular and Elliptical Polygons”  
*Project Adviser: Steven Simon*

ARLO TOMECEK Tulsa, Oklahoma  
**Dance:** “Controlling the UNcontrollable”  
*Project Adviser: Jean Churchill*  
**Music:** “Anticipated Futures: An Oral Archive on Bard Students’ Pandemic Experiences in the Fall of 2020”  
*Project Adviser: Matt Sargent*

CECILIA CARO SOONG TWANMO Cabin John, Maryland  
**Asian Studies:** “Changing the Angle of Perception: Making Meaning for Identity Performance in China and on the Internet”  
*Project Adviser: Li-Hua Ying*

MICHAEL STEPHEN UHLE Landenberg, Pennsylvania  
**Biology:** “Impact of electronic and traditional cigarette smoke vapor on biofilm production in *Pseudomonas aeruginosa* and *Pseudomonas fluorescens*”  
*Project Adviser: Michael Tibbetts*

ANNE PERI UMBANHOWAR Evanston, Illinois  
**Historical Studies:** “Jewish Self-Help and the Pursuit of Happiness: American Jewish Advice Literature in the Late 20th Century”  
*Concentration: Jewish Studies*  
*Project Adviser: Cecile E. Kuznitz*

AMELIA SAGE VAN DONSEL Waltham, Massachusetts  
**Written Arts:** “PLEASE STAND BACK”  
*Project Adviser: Ann Lauterbach*

NICOLAS ANDRES VILLAROSA Brooklyn, New York  
**Film and Electronic Arts:** “Steel Petals”  
*Project Adviser: A. Sayeeda Moreno*

CREE VITTI High Falls, New York  
**Photography:** “Silver Scabs”  
*Project Adviser: Barbara Ess*

AVA MIRABELLA WAGNER Mound, Minnesota  
**Global and International Studies:** “Challenging the Monolith: An Analysis of Presumptions Surrounding Nuclear Terrorism through an Examination of Four Distinct Cases”  
*Project Adviser: Christopher McIntosh*



- RAPHAEL WALKER Berkeley, California  
**Mathematics:** “Lagrangian Cobordisms of Legendrian Pretzel Knots with Maximal Thurston-Bennequin Number”  
*Project Adviser: Caitlin Levenson*
- SKYLAR MONIQUE WALKER Marietta, Georgia  
**Music:** “Distant Daydreams”  
*Project Adviser: Matt Sargent*
- ERICA TERESA WALSH Lawrenceville, New Jersey  
**Environmental and Urban Studies:** “Polarization Has No Significant Effect of Fungal Diversity”  
*Project Adviser: Gabriel G. Perron*
- XINYI WANG Yancheng, China  
**Classical Studies:** “Ariadne’s Transformation: Presenting Femininity from Roman Poetry to Modern Opera”  
*Project Adviser: Lauren Curtis*  
**Violin Performance (BMus):** J. S. Bach: Unaccompanied Violin Sonata No. 3 in C Major, BWV 1005, I. Adagio, II. Fuga, Alla breve;  
Paganini: Caprice, Op. 1, No. 12; Penderecki: Cadenza for solo viola, arr. for violin; Edinger: Cadenza for solo violin;  
Brahms: Violin Concerto in D Major, Op. 77, I. Allegro non troppo, II. Adagio, III. Allegro giocoso, ma non troppo vivace—  
Poco più presto; Glazunov: from *Raymonda*, Grand Adagio  
*Principal Teacher: Yi-Wen Jiang*
- SERENA MAE WARREN San Francisco, California  
**Art History and Visual Culture:** “Constructivism in Early Soviet Russia: Textiles, Graphic Design, and Photomontage”  
*Project Advisers: Oleg Minin and Julia Rosenbaum*
- BRIAN GABRIEL WATKO Auburn, Maine  
**Written Arts:** “Child Ballads: Folk Songs and Stories from the New World”  
*Project Adviser: Luc Sante*
- ELIZA MAUREEN WATSON Germantown, New York  
**Human Rights and Written Arts:** “Fledging”  
*Project Adviser: Thomas Keenan and Dinaw Mengestu*
- JOHN MURPHY ALEXANDER WATSON Brooklyn, New York  
**Written Arts:** “The Party’s Cancelled”  
*Project Adviser: Mary Caponegro ’78*
- LUKAS FOGNELL WEBSTER Roseboom, New York  
**Global and International Studies:** “A Home for Whom? Contested Identities and the Politics of the Welfare State in Sweden”  
*Project Adviser: Sanjib Baruah*
- TIMOTHY JOHN WEHRLE Burlington, Iowa  
**Studio Arts:** “Where the sidewalk ends, is where the sidewalk ends”  
*Project Adviser: Ken Buhler*
- SOPHIA MICHAEL WEILAND Los Angeles, California  
**Art History and Visual Culture:** “Intimacy for Sale: The Interior Landscape of Social Media”  
*Project Adviser: Olga Touloumi*
- ELI WEINSTEIN Studio City, California  
**Music:** “TIME CAPSULE / A collection of ~40 minutes of music split into two sides”  
*Project Adviser: Matt Sargent*

- WALKER JAMES WHITE New York, New York  
**Film and Electronic Arts and Literature:** “An Interior Dam”  
*Project Advisers: Ephraim Asili MFA '11 and Éric Trudel*
- SAMUEL ELI WILKINS Glendale, California  
**Historical Studies:** “Looking at the Thorn and Seeing the Rose: Incomplete Contract Theory and British Petroleum in Iran, 1901–1954”  
*Project Adviser: Omar Cheta*
- ANGELO ADONNIS WININGS Dillon, Colorado  
**Psychology:** “The Incorporation of Indigenous Tradition in Psychedelic-Assisted Psychotherapy: A Pathway to Cultural Inclusivity within Mental Health”  
*Project Adviser: Justin Dainer-Best*
- OLIVIA WITANOWSKA Maspeth, New York  
**Computer Science:** “The Use of Virtual Manipulatives in Teaching Sorting Algorithms”  
*Project Adviser: Keith O'Hara*
- ANGELA PAIGE WOODACK Teaneck, New Jersey  
**Political Studies and Theater and Performance:** “From Sword Lesbian to Shield Sapphic: The Quest to Relate the Very Queer Legacy of Joan of Arc to a Modern Incarnation of the Warrior Woman”  
*Project Advisers: Roger Berkowitz and Jean Wagner*
- YICHUN WU Shanghai, China  
**Literature:** “Eternity in Art: The Embodiment and Transcendence of Time in Proust and Messiaen”  
*Project Adviser: Éric Trudel*  
**Piano Performance (BMus):** Ligeti: Études for Piano (Book 1), No. 6, “Automne à Varsovie”; J. S. Bach: Prelude and Fugue in E-flat Minor, BWV 853; Beethoven: Sonata No. 28 in A Major, Op. 101; R. Schumann: *Kreisleriana*, Op. 16  
*Principal Teachers: Benjamin Hochman and Blair McMillen*
- YUTING WU Beijing, China  
**Written Arts:** “From CPR to Pole Dancing, A Manuscript”  
*Project Adviser: Mary Caponegro '78*
- NOAH GREGORY WURTZ Peterborough, New Hampshire  
**Political Studies:** “Revolutionaries in Form: The Russian Futurist Poets in the Cultural Politics of the Early Soviet Union, 1917–1928”  
*Project Advisers: Oleg Minin and Gregory B. Moynahan*
- JINGYI XIA Beijing, China  
**Photography:** “The Nocturnal”  
*Project Adviser: An-My Lê*
- YIFAN YE Tianjin, China  
**Art History and Visual Culture:** “The Post-1990s Chinese Artists and Their Art: Xin Liu, Wa Liu, and Zipiao Zhang”  
*Project Adviser: Patricia Karetzky*
- JAZMIN ZAMORA FLORES Woodside, New York  
**Mathematics:** “Using Markov Chain Monte Carlo Algorithms to Predict Gerrymandering”  
*Project Adviser: Lauren Lynn Rose*
- AVIS M. ZANE Tivoli, New York  
**Theater and Performance:** “Give Daddy a Sprinkle of Peppa: The Untold Truth of Peppa Pig”  
*Project Adviser: Jonathan Rosenberg*

- JACQUELINE G. ZELLER Naples, Florida  
**Italian Studies:** “Feeding Trans-Sense: Gender and Digestion in the Futurist Project”  
*Project Adviser: Karen Raizen*
- LIXUE ZENG Haidian, China  
**Economics:** “CAPM and Risk Parity—an Empirical Analysis on China’s Financial Market”  
*Project Adviser: Leanne Ussher*
- JINGKUN ZHANG Shenzhen, China  
**Sociology:** “Decision Making on Fertility of Married Urban Women in China”  
*Project Adviser: Yuval Elmelech*
- XINDI ZHANG Beijing, China  
**Literature:** “Writing: Proust, Nabokov”  
*Project Advisers: Éric Trudel and Olga Voronina*
- YUXUAN ZHANG Kunming, China  
**Philosophy:** “How Fashion Teaches Philosophy about Beauty”  
*Project Adviser: Garry L. Hagberg*
- ZONGHENG ZHANG Annandale-on-Hudson, New York  
**Psychology:** “Does the Direction of Current Flow Using Transcranial Direct-Current Stimulation (tDCS) Affect One’s Ability to Perform Motor Tasks?”  
*Concentration: Mind, Brain, Behavior*  
*Project Adviser: Justin C. Hulbert*  
**Violin and Viola Performance (BMus):** Part I: Beethoven: Violin Sonata No. 9 (“Kreutzer”); Bernstein: *Serenade, after Plato’s Symposium*; Part II: J. S. Bach: “Chaconne”; Aulin: “Aqvareller”; Bruch: “Romance”; R. Schumann: “Märchenbilder”; Gang Chen: “Sunshine in Tashkurgan”; Rechtman: “Dark Eyes Variations”; T. Vitali: “Chaconne”  
*Principal Teacher: Todd Phillips*
- JINGYI ZHOU Suzhou, China  
**German Studies:** “From Holy German Art to Degenerate Art: Nazi Ideology and Opera”  
*Project Adviser: Franz R. Kempf*  
**Piano Performance (BMus):** Scarlatti: Sonata in F Minor, K 466; Beethoven: Piano Sonata in D Major, Op. 28; R. Schumann: *Novelette*, Op. 21, No. 8; J. S. Bach: Toccata in E Minor, BWV 914; Poulenc: *Napoli Suite*  
*Principal Teacher: Benjamin Hochman*
- YIYANG ZHOU Beijing, China  
**Art History and Visual Culture:** “Kaprow’s Sweet Wall and Müller’s Green Border: A Case Study of Artworks along National Boundaries in Post–World War II Europe”  
*Project Adviser: Alex Kitnick*
- SARAH ZYLKA Morganville, New Jersey  
**Biology:** “Fruitless in *Drosophila melanogaster* and the specification of courtship circuitry”  
*Concentration: Science, Technology, and Society*  
*Project Adviser: Michael Tibbetts*

## ADDITIONAL BARD COLLEGE DEGREES

Bard College also bestows the following degrees

### BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

Al-Quds University  
East Jerusalem  
October 13, 2021

### BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

American University of Central Asia  
Bishkek, Kyrgyzstan  
June 5, 2021

### ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard College at Simon's Rock: The Early College  
Great Barrington, Massachusetts  
May 22, 2021

### BACHELOR OF ARTS

Bard College Berlin: A Liberal Arts University  
Berlin, Germany  
May 22, 2021

### ASSOCIATE IN ARTS

Bard Early College  
New Orleans, Louisiana  
May 21, 2021

### Bard High School Early College

Baltimore, Maryland	Cleveland, Ohio	Manhattan, New York	Newark, New Jersey	Queens, New York	Washington, DC
June 21, 2021	June 12, 2021	June 22, 2021	June 28, 2021	June 21, 2021	June 24, 2021

### ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard Prison Initiative  
Coxsackie, Eastern NY, Fishkill, Green Haven, Taconic, and Woodbourne Correctional Facilities

### BACHELOR OF ARTS AND MASTER OF ARTS

Faculty of Liberal Arts and Sciences (Smolny)  
St. Petersburg State University, St. Petersburg, Russia  
July 3, 2021

### MASTER OF MUSIC

Longy School of Music of Bard College  
Cambridge, Massachusetts  
May 15, 2021

### MASTER OF ARTS IN TEACHING

Longy School of Music of Bard College  
Los Angeles, California  
July 30, 2021

# SCHOLARSHIPS, AWARDS, AND PRIZES

## SCHOLARSHIPS

*Received in academic year 2020-21*

### **George I. Alden Scholarship**

An endowed scholarship providing annual support to deserving students

*Nora Grace-Flood*

*Ella McGrail*

*Mary Reid*

*Poppy Sheehan*

*Noah Wurtz*

### **Alumni/ae Reunion Scholarship**

Established with a gift from the alumni/ae reunion classes in 1950 and supported each reunion since, this scholarship is given to one or more students who demonstrate academic excellence and exemplary citizenship, and is awarded by the Bard College Alumni/ae Association Board of Governors

*Sylvia Shread*

### **Amicus Foundation Scholarship**

An endowed scholarship awarded annually to a qualified and deserving student in the field of economics

*Duhita Das*

### **Lee B. Anderson Memorial Foundation Fellowship**

Fellowship awarded annually to outstanding students with interests in 18th- and 19th-century American or European decorative arts

*Noah Dubay*

*Pim Supavarasuwat*

### **Hannah Arendt Scholarship**

A scholarship in memory of Hannah Arendt, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

*Julia Gloninger*

### **Artine Artinian Scholarship**

An endowed scholarship established by Artine Artinian, professor emeritus of French, and given annually to talented and deserving students in the Division of the Arts

*Raphael Walker*

### **Association of Episcopal Colleges' Charitable Service Scholarship**

Established in the 1980s through the Episcopal Church's Venture in Mission, this program supports students at Episcopal colleges who are engaged in volunteer service in their campus community and beyond

*Eliza Watson*

### **Milton and Sally Avery Scholarship (Graduate)**

Awarded to qualified and deserving students in the graduate programs in the arts

*Geneva Skeen*

**Milton and Sally Avery Scholarship (Undergraduate)**

Awarded to qualified and deserving students in the undergraduate programs in the arts  
*Moshopefoluwa Olagunju*

**Bettina Baruch Foundation Scholarship**

Awarded to an outstanding student in the Bard College Conservatory of Music  
*Yihong Vera Lu*

**BBL Construction Services Scholarship**

A scholarship established through the generosity of the firm of BBL Construction Services and given annually to a deserving student of superior academic achievement  
*Katlynn Shamro*

**Andrew Jay Bernstein '68 Memorial Scholarship**

A scholarship in memory of Andrew Jay Bernstein '68, awarded annually to psychology majors who demonstrate a deep commitment to the field of psychology  
*Chandler O'Reardon*  
*Kristen Ostbirk*

**Helen Walter Bernstein '48 Scholarships**

Scholarships established by Helen '48 and Robert Bernstein to enable two students from countries outside the United States to study at Bard, with preference given to deserving students with an interest in the performing or fine arts, or literature  
*Dewen Tang*  
*Yuting Wu*

**Sybil Brenner Bernstein Endowed Scholarship**

Given annually to deserving Bard Graduate Center MA students who demonstrate exceptional talent for and love of the decorative arts  
*Juliana Fagua Arias*  
*Louise Lui*

**Heinz and Elizabeth Bertelsmann Scholarship**

A scholarship awarded annually to a qualified and deserving student with a serious interest in either politics or environmental studies  
*Lea Glaenzer*

**Bitó Scholarship**

Awarded to students from Hungary in the Bard College Conservatory of Music  
*Szilard Schroff*

**Heinrich Bluecher Scholarship**

A scholarship in memory of Heinrich Bluecher, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student  
*Christina Jones*

**Borodin Scholarship in Music and Science**

Established by a proud alumnus, an annual scholarship awarded to an outstanding Conservatory student who has also moderated into biology, chemistry, biochemistry, or physics—in a pursuit of music and science as exemplified by the great surgeon, chemist, and composer Alexander Borodin  
*Gabby Hartman*

**John W. Boylan Scholarship in Medicine and Science**

A scholarship given to a premedicine or science major who maintains an interest in literature or music  
*Gabby Hartman*

**Joe Brainard Writing Fellowship**

Established in honor of the writer and artist Joe Brainard to fund writing students in the  
Milton Avery Graduate School of the Arts  
*Samuel Breslin*  
*Shaheen Qureshi*

**Kenneth Bush '36 Memorial Scholarship in Mathematics**

A scholarship given annually in memory of distinguished mathematician Kenneth A. Bush '36  
to a junior who has demonstrated excellence in mathematics  
*Riti Bahl*

**John Cage Trust Scholarship**

Awarded to an outstanding student of percussion in the Bard College Conservatory of Music  
*Juliana Maitenaz*

**Harry J. Carman Scholarship**

A scholarship established in memory of Dr. Harry J. Carman and awarded to  
one or more students for general academic excellence  
*Maria Salazar Hernandez*  
*Ariela Katzman-Jacobson*

**Bonnie Cashin Endowed Fellowship for Study Abroad**

Established by the estate of Bonnie Cashin to honor the life and career of the influential fashion designer,  
this travel fellowship is awarded to Bard Graduate Center students of high promise for the purpose of  
travel and study abroad in the area of clothing design, textiles, and fashion history  
*Juliana Fagua Arias*

**Class of '65 Scholarship**

A scholarship established by the Class of 1965 on the occasion of its 35th reunion, awarded annually  
to a student who embodies their spirit of leadership and intellectual curiosity  
*Dani Mingo*

**Class of 1968 Scholarship**

A scholarship established by the Class of 1968 upon the occasion of its 25th reunion and awarded to  
a student who, in the judgment of the faculty and the dean of the College, best exemplifies the spirit of  
social activism and community service that distinguished the Class of 1968 during its years at Bard  
*Sarita Fleetwood-Bradshaw*

**Class of 2010 Scholarship**

In memory of James Kirk Bernard '10, Anna Finkelstein '10, and Warren Hutcheson '10,  
awarded annually to a rising senior who shows a commitment to the social and academic community  
*Muhammad Ali*

**Judith L. Cohen and Lawrence R. Klein Scholarship**

A scholarship in honor of Judith L. Cohen and Lawrence R. Klein given to a deserving student in the  
Milton Avery Graduate School of the Arts, with preference given to a sculpture student  
who demonstrates significant talent  
*MJ Daines*  
*Claudette Gacuti*

### **Cowles Fellowship**

Awarded annually to an outstanding MA student at the Bard Graduate Center  
*Madison Williams*

### **Margaret Creal Scholarship in Written Arts**

An endowed scholarship established in memory of the writer Margaret Creal,  
awarded annually to an international woman undergraduate student in the Program in Written Arts  
*Jah'Marra Garcia*

### **Davis United World College Scholarship**

A scholarship established by Shelby M. C. Davis to support graduates of the Davis United World College  
international schools who demonstrate need and academic excellence

*Aryana Arianassl*  
*Getzamany Correa*  
*Hannah Jesme*  
*Omobolanle Kafidipe*  
*Joelle Powe*  
*Luis Rondon Trelles*  
*Mark Szabo*  
*Allegra Tsao Robinson*  
*Yuchen Zhou*

### **Muriel DeGré Scholarship**

A scholarship given annually by family and friends in memory of Muriel DeGré, wife of Gerard DeGré,  
professor of sociology at Bard College from 1946 to 1968, and awarded to a deserving Upper College  
woman who exemplifies both scholarship and service to the community

*Felicia Flores*

### **Elaine de Kooning Memorial Scholarship**

A graduate scholarship given annually in memory of Elaine de Kooning to deserving female students  
who show promise in painting, to enable them to study at the Milton Avery Graduate School of the Arts.  
Created by her family, friends, and former students to perpetuate the memory of a  
great teacher and an inspiring role model.

*Namrata Arjun*  
*Natalia Rolon Sotelo*

### **Berta and Harold J. Drescher Scholarship**

A scholarship established to honor David E. Schwab II '52, chairman emeritus of the Board of Trustees,  
and awarded to a deserving student of high moral and intellectual stature

*Megumi Kivuva*

### **George and Mary Economou Scholarship**

An endowed scholarship established in memory of George and Mary Economou,  
awarded for academic excellence to a student who transferred from Dutchess Community College

*Emily Lehan*

### **Ralph Ellison Scholarship**

A scholarship given annually, without regard to racial, ethnic, or other personal background or  
characteristics, to a deserving student or students who, in the judgment of the faculty and administration,  
have contributed significantly to the Bard College community's understanding of difference  
and its efforts to end discrimination

*Sage Swaby*



### **Emerging Artists Scholarship**

Established to support talented and deserving incoming students to the MFA Program

*Anthony Almendarez*

*Benjamin Bennett*

*Cochemea Gastelum*

*Samuel Hindolo*

*Valerie Hsiung*

*Nic Kornegay*

*Andrew Lee*

*Danielle Lessnau*

*Alonso Llerena*

*Ulrik Lopez*

*Rahul Nair*

*Funto Omojola*

*Sarah Passino*

*John Pike*

*Melinda Solis*

*Katya Tepper*

### **Fred L. Emerson Foundation Scholarship**

An endowed scholarship providing annual support to qualified and deserving students

*Alec Simmons*

*Lia Solensten*

### **Nesuhi Ertegun Scholarships in Music**

Scholarships established in memory of Nesuhi Ertegun, who made a great contribution to American music and to jazz in particular, and awarded annually to qualified and deserving students with a serious interest in music, especially jazz and black American music

*Michael Barriteau*

*Mikalah Jenifer*

*Aidan Samp*

### **Elsie and Otto Faerber Scholarship**

A scholarship awarded in the name of Otto Faerber '27, upon the nomination of the dean of students, to an individual with determination, a passion for exploration, and a willingness to perform community public service

*Kathy Gaweda*

### **Film/Video Diversity Fellowship**

A fellowship established by an anonymous donor to benefit talented and deserving students of diversity who are studying film/video in the Milton Avery Graduate School of the Arts

*Bleue Liverpool*

*Tin Wai Wong*

### **Film/Video Fellowship**

A fellowship established by an anonymous donor to benefit talented and deserving students who are studying film/video in the Milton Avery Graduate School of the Arts

*Phillip Birch*

*Marit Stafstrom*

**Finisdore Family Scholarship**

An endowed scholarship established by Marcia Finisdore, mother of Elizabeth Ann Finisdore Rejonis '89, to provide financial assistance to talented and deserving students

*Rory Kuczek*

**Louisa E. Fish '59 Bronx Scholarship**

Awarded with preference to "a girl from the Bronx," as she was. Louisa graduated from the Bronx High School of Science and Bard College with the help of scholarships, and was a pioneer in the field of market research for more than three decades.

*Ana Guaba*

**Richard B. Fisher Fellowship**

A fellowship given annually in memory of Richard B. Fisher, chair of the Board of Trustees, to a student of writing in the Milton Avery Graduate School of the Arts

*Aristilde Kirby*

**Luis Garcia-Renart Scholarship**

Awarded to outstanding students in the Bard College Conservatory of Music actively involved in the Bard community

*Xinyi Wang*

**Seth Goldfine Memorial Scholarship**

A scholarship given annually in memory of Seth Goldfine, who founded the Rugby Club at Bard, recognizing a student who displays outstanding leadership in academic work and athletics for the benefit of the entire Bard community

*Riti Bahl*

**Eric Warren Goldman '98 Scholarship**

Awarded annually to qualified and deserving students in the undergraduate program at Bard, preferably in economics or another field of social studies

*Jonathan Raefski*

**Philip H. Gordon Family Moral Leadership Scholarship**

A scholarship awarded annually to students who have demonstrated moral leadership by actively opposing prejudice, discrimination, and violence

*Talaya Robinson-Dancy*

**Richard D. and Nancy M. Griffiths Scholarship**

A scholarship established by longtime Director of Buildings and Grounds Dick Griffiths and his wife, Nancy, for a talented and deserving student who has shown a deep appreciation for the Bard campus and an interest in environmental matters

*Karianne Canfield*

**Professor Jacob Grossberg Studio Arts Scholarship**

A scholarship in memory of Professor Jacob Grossberg, established by his wife, Diane S. Williams '66, and given to a deserving and promising student who has moderated into the Studio Arts Program

*Cameron Orr*

**William Randolph Hearst Endowed Scholarship**

An endowed scholarship awarded to qualified students of the College

*Shannel Daley*

*Aracely Llapa*

**Warren Mills Hutcheson Endowed Scholarship in Religion**

Established by his family in his memory and awarded annually to students moderating in religion who best exemplify Warren's deep inquisitiveness, aptitude for the analysis of primary sources, and inspired, original thought

*Zoe Oro-Hahn*

**Walter B. James Fund/New York Community Trust Scholarship**

A scholarship given annually to a qualified and deserving student

*Jeremias Brea De Los Angeles*

**Clinton R. and Harriette M. Jones Scholarship**

Established in 1958 by the Reverend Canon Clinton R. Jones '38 in memory of his father and mother, a scholarship awarded annually to a qualified and deserving student of the College

*Rachel Lyons*

**Stephen and Belinda Kaye Scholarship**

Awarded to an outstanding piano student in the Bard College Conservatory of Music

*Jiangli Liu*

**Paul J. Kellner Scholarships**

Five scholarships awarded to students to enable them to attend Bard under the Excellence and Equal Cost (EEC) scholarship program

*Nathaniel Currey*

*Abigail Etterson*

*Kira Hansen*

*Gavin McKenzie*

*Lia Solensten*

**Stanley Landsman Fellowship**

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for a limited number of full and partial fellowships for students who are eligible for financial aid and are candidates for the master of fine arts degree from the Milton Avery Graduate School of the Arts

*Christopher Baliwas*

*William Bradley*

*Andrea Sisson*

**Stanley Landsman Scholarship**

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for two undergraduate scholarships to be awarded annually, on recommendation of the faculty, to a junior and a senior majoring in the visual arts

*Jamie Hoelzel*

*Isaiah Schwartz*

**Eugene M. Lang Scholarship**

An endowed scholarship established by the Eugene M. Lang Foundation, to support students of promise

*Meylin Colindres*

**Lenore Latimer Scholarship**

In honor of Lenore Latimer, professor of dance and choreography at Bard College for 33 years, who was told at the age of seven she didn't have the body for dance.

Undaunted, she learned from and danced with a veritable who's who of modern dance—a lifetime in the pursuit of the expressive beauty and power of the human body.

Awarded to a moderated student in any division who best reflects the spirit of Lenore's dedication and determination in pursuit of a life passion.

*Jahari Fraser*

**Clair Leonard Scholarship**

A scholarship established by the friends of Clair Leonard, professor of music at Bard from 1947 to 1963, in his name and memory, for excellence in the field of music

*Clare Herzog*

**Murray Liebowitz Eastern European Scholarship**

A scholarship established by Murray Liebowitz, late Bard College trustee and former overseer of Bard College at Simon's Rock: The Early College, for Eastern European immigrants or the children of these immigrants

*Andrea Abel*

**Y. S. Liu Foundation Scholarship**

Awarded to an outstanding student from Asia in the Bard College Conservatory of Music

*Zongheng Zhang*

**Arthur F. Martin Jr. '56 Scholarship**

A scholarship established in memory of Arthur F. Martin Jr. '56 and awarded annually by his former classmates, friends, and teachers to a qualified and deserving student in the Division of Science, Mathematics, and Computing, with preference given to a student intending to enter medical school

*Rakim Griffin*

**George Martin/Hans Thatcher Clarke Scholarship**

Awarded to an outstanding cellist in the Bard College Conservatory of Music who combines a love of music with concern for social justice

*Javen Lara*

**Robert L. Martin Scholarship**

Awarded to a student of exceptional ability in the Bard College Conservatory of Music

*Helen Wu*

**Joe McDermott Scholarship**

An endowed scholarship established in memory of Joe McDermott, who was an Irishman in body and soul, a well-grounded man of loyalty, humor, sensitivity, and great spirit; (an extraordinary friend) who brought joy to all who knew him. Awarded annually to a student from the Hudson Valley, with preference to Ulster County, or from Ireland, or of Irish descent.

*Hudson Finn Perrin*

**Emerald Rose McKenzie '52 Scholarship**

A scholarship awarded in memory of Emerald Rose McKenzie '52 to a female student who is committed to anthropology or sociology and gender studies and who demonstrates a strong commitment to humanitarian ideals

*Caitlin Hamilton*

**Sally K. McMurray '48 and Raymond D. McMurray '48 Scholarship for Study Abroad**

Established by Claudia and Chris McMurray in honor of their parents' adventurous spirits and dedication to an expansive Bard education. Scholarship assistance awarded annually to a moderated student or students who travel abroad to further their education.

*Ashe Hutchinson*

**Marie McWilliams and Francis X. McWilliams '44 Scholarship**

Established by Marie McWilliams and her brother Francis X. McWilliams '44 in appreciation of the education and learning imparted to him

*Yabo Detchou*

**Katherine Lynne Mester Memorial Scholarship in Humanities**

Awarded to students who carry on her spirit of generosity, her kindness, and her genuine love of learning.

This scholarship has been established in her memory by her loving husband, Professor Joseph Luzzi, and her parents, Lynne and Fred Mester

*Rowan Puig Davis*

**Milners "Canadian" Scholarship**

A scholarship made possible through the generosity of the Milners Fund and awarded with preference to an undergraduate student studying at a Canadian university, or to a student in Environmental and Urban Studies or the Division of Social Studies

*Ashley Eugley*

**Milners Fund Fellowship**

Awarded to a Bard Center for Environmental Policy student who demonstrates outstanding ability and whose work includes a serious commitment to the study of interrelationships among population and demographic shifts, sustainability, and poverty alleviation in the Global South

*Catherine Carroll*

*Cheyenne Young*

**New Generation Opportunity Scholarship**

An endowed scholarship first established through the generosity of Bard parents, who wish to remain anonymous, awarded annually with preference to a first-generation undergraduate student

*Genesis Sandoval Corado*

**Paul J. Pacini Music Scholarship**

A scholarship established by Paul J. Pacini and given annually to a deserving student majoring in classical music, preferably voice or composition

*Patrick Staples*

**Charles and June Patrick Scholarship**

A scholarship awarded annually to one or more qualified and deserving juniors who have contributed most to the general welfare of the College through participation in the athletic program

*Yinyin Doherty-Weintraub*

*Justin Fiume*

**PECO Curatorial Fellowship**

A yearlong fellowship allowing a student at the Bard Graduate Center to work closely with gallery staff on all aspects of preparations for upcoming exhibitions

*Julia Carabatsos*

**Mark Purlia '71 Memorial Scholarship**

A scholarship given by the parents of Mark Purlia '71, in his name and memory, and awarded annually to a student who, in the judgment of the Division of Languages and Literature, best fulfills conditions of ability and character

*Walker White*

**Stanley '65 and Elaine Reichel Science Scholarship**

A scholarship awarded to an outstanding and deserving student to complete his or her education in the sciences at Bard. The scholarship is an offshoot of the Stanley and Elaine Reichel Fund for the Future of Science at Bard, which was created in 1989 by Stanley Reichel '65 and Elaine Reichel to recognize the excellence of Bard's Division of Science, Mathematics, and Computing.

*Mia Sheshova*

**Ilene Resnick '87 and Daniel Weiss '87 Scholarships**

A scholarship established by alumni/ae Ilene Resnick '87 and Daniel Weiss '87 to enable talented and deserving students to attend Bard College

*Yabo Detchou*

*Aracely Llapa*

*Tahmid Siddique*

**Lynda and Stewart Resnick Scholarship**

A scholarship established by the parents of Ilene Resnick '87 and given annually to a deserving student from either California or Pennsylvania who demonstrates exceptional academic promise

*Diksha Chittavidya-Ananda*

**Betsy Richards '91 Memorial Scholarship**

A scholarship given by the parents and friends of Betsy Richards '91, in her name and memory, and awarded annually to a student who is a music major and demonstrates a strong interest in the liberal arts

*Jonah Knapp-Wilson*

**David and Rosalie Rose Scholarship**

A scholarship awarded by the president of the College, upon the recommendation of the faculty, for academic excellence and commitment to high ideals in scholarship in the field of economics

*Duhita Das*

**William F. Rueger '40 Memorial Scholarship**

A scholarship named for William F. Rueger '40, a devoted alumnus who served Bard College as chairman of the Board of Trustees and as a life trustee, and awarded to a student of the classics who demonstrates excellence in Greek or Latin

*Isabella Spagnuolo*

**Joan A. Schaffer '75 Scholarship**

A scholarship established through the generosity of a Bard College alumna in recognition of her 50th class reunion, and awarded annually to a deserving student first in their family to attend college

*Edibeth Mencia Roy*

**Mischa Schneider Scholarship**

Awarded to a gifted young cellist in the Bard College Conservatory of Music

*Lily Moerschel*

**Bernard and Irene Schwartz Foundation Scholarship**

Awarded annually to outstanding female PhD candidates at the Bard Graduate Center

*Amanda Thompson*

*Leonie Treier*

**Seraphic Doctor Scholarship**

Established by Johanna Shafer '67 and Michael Shafer '66 and awarded annually to a student who shows a commitment to faith in God and to simplicity of lifestyle as exemplified by Saint Francis

*Jamie Hoelzel*

**Peter Jay Sharp Foundation Endowed Scholarship**

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

*Rebecca Matheson*

**Murray G. and Beatrice H. Sherman Scholarship**

Established in 2001, a scholarship awarded to a deserving student who demonstrates academic excellence

*Sadia Saba*

**Siebens Lindholm Scholarship**

An endowed scholarship first established through the generosity of dedicated alumna and Director of Admission Mackie Siebens '12 and her husband, Interim Director of Athletics David Lindholm, to support deserving students

*Thomas Harris*

**Cooky Heiferman Signet '56 Scholarship**

A scholarship given by the parents of Esther Heiferman Signet '56, in her name and memory, and awarded annually to a qualified and deserving student in the field of social studies

*Niko Mbaye*

**Marilyn M. Simpson Endowed Scholarship**

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

*Tova Kadish*

**Stephen P. Snyder '62 Scholarship**

Awarded to students in the Division of Social Studies who have not only shown excellence in academics but have also made a significant contribution to the life of the College and its community

*Talaya Robinson-Dancy*

**Spadaccia Family Scholarship in Literature**

An endowed scholarship established by the Spadaccia family and awarded to an outstanding Upper College student who has moderated in literature

*Kira Hansen*

**Mary and Richard Sugatt Scholarship**

A scholarship for students who have distinguished themselves in both the academic life of the College and the leadership of the student body

*Sakinah Bennett*

### **I. Brewster Terry III '38 Memorial Scholarship**

A scholarship established and endowed in 1987 by the classmates, friends, and family of I. Brewster Terry III '38, in his name and memory, and awarded to students in the Upper College whose commitment to liberal learning manifests itself in distinguished work in both the classroom and the College community

*Brianna Estrada*

### **Thomas Thompson Trust Scholarship**

An endowed scholarship established to provide support for students performing community service in Rhinebeck, New York

*Genesis Sandoval Corado*

### **William E. Thorne Scholarship**

A scholarship named for its donor and awarded with preference to a student who intends to enter the ministry

*Matthew Alvarado*

### **Joan Tower Composition Scholarship**

A merit scholarship, funded by a group of generous donors in honor of faculty member Joan Tower's 75th birthday and given to a composition student in the Bard College Conservatory of Music

*Luke Haaksma*

### **Beth M. Uffner Scholarship in the Arts**

Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education and who displays a serious interest in the arts

*Immanuel Williams*

### **Hayden E. Walling '39 Memorial Scholarship**

A scholarship established by Bartlett Chappell '37 as a memorial to the kindness and generosity of Hayden E. Walling '39, who provided similar assistance during his time at Bard

*Vanessa Palhinhas*

### **Patricia Ross Weis Scholarship**

Created in honor of longtime trustee Patricia Ross Weis and awarded annually to talented students who have excelled in Moderation in the social sciences and who uphold Bard's values by ensuring a strong community

*Christina Jones*

*Renata Pepi*

### **Hilton Weiss Scholarship**

A scholarship named in honor of a distinguished teacher, mentor, and friend. Given by Daniel Fulham O'Neill '79 and awarded to a moderated student in chemistry.

*Juliette Knapp*

*Michelle Reynoso*

### **Jonathon Weiss '89 Scholarship in Drama Performance**

A scholarship given by the parents of Jonathon Weiss '89, in his name and memory, and awarded annually to students matriculated in the Theater and Performance Program who show promise for a career in acting, directing, set design, or similar fields

*Timothy Halvoren*

*Tatyana Rozetta*



**Windgate Fellowship in Craft**

Through a generous grant from the Windgate Charitable Foundation,  
awarded to an outstanding MA student studying the history of  
American craft at the Bard Graduate Center

*Natalie De Quarto*

**Werner Wolff Scholarship**

A scholarship given annually in memory of Dr. Werner Wolff,  
professor of psychology at Bard from 1942 to 1957, by his former students and  
awarded to a deserving student for excellence in the field  
of psychology or anthropology

*Poppy Sheehan*

**Jane Fromm Yacenda Scholarship in the Arts**

A scholarship given annually to a deserving student or students of painting  
whose work combines innovation with a love of craft

*Timothy Wehrle*

AWARDS

*Awards are given to Bard students in open competition, irrespective of financial need.*

*The awards carry various stipends.*

**Bard College Jazz Studies Jeff Marx Award**

An award established by the family, friends and colleagues of Jeff Marx, the noted tenor saxophonist who played with the greats from San Francisco to New York and across Europe. Awarded to music majors who have shown a significant achievement in the development of their creative process while bringing a positive and constructive energy to the Bard Jazz Studies program.

*Mikalah Jenifer*

**Book Awards for Excellence in Language Learning**

Awarded to one student from each foreign language program taught at the College, upon the nomination of the faculty in each language program; based on effective language learning, growth and improvement over the course of study, enthusiasm, diligence, commitment, and leadership in the classroom

*Bella Bergen, Guy Bollin (German)*

*Madeline Chilton (Chinese)*

*Benjamin DeBisschop (Italian)*

*Jade Ling Garstang (Japanese)*

*Maggie Hough (Latin)*

*Emma Kuntz (Spanish)*

*Raphael Lewis (Arabic)*

*Aviv Porath (Hebrew)*

*Jonah Roth (Russian)*

*Stella Scanlon (French)*

*Rowan Swain (Greek)*

**Rachel Carson Award**

An award given each year to a Bard Center for Environmental Policy student whose thesis both demonstrates the highest quality of research and is most likely to have an impact on policy

*Lozen Benson*

**CINOA Award for Outstanding Dissertation**

Established by the American Members of CINOA (Confédération Internationale des Négociants en Oeuvres d'Art), this award is given to a doctoral student at the Bard Graduate Center for the most outstanding dissertation

*Antonio Sánchez Gómez*

**Class of 1969 Award**

Established by the Class of 1969 on the occasion of their 35th reunion, an annual award given to a junior or senior who, in the judgment of the faculty and the dean of the College, has demonstrated a commitment to justice, peace, and social equity through scholarly pursuits, community involvement, and personal example

*Keyvius Avery*

*Angelica Merino Monge*

**Alice P. Doyle Award in Environmental Studies**

An award given annually to a student who shows outstanding potential in the field of environmental studies, particularly in exploring the social dimensions of environmental issues

*Ross Sounart*

**Naomi Bellinson Feldman '53 Internship Award**

Given yearly to support a student internship, preferably related to music or social sciences

*Mikalah Jenifer*

**William Frauenfelder Award**

An award established in honor of William Frauenfelder, beloved professor of modern languages and literature for more than 30 years, and given to a student excelling in the study of one or more foreign languages

*Zachary Young*

**Jean M. French Travel Award**

Given annually to a rising senior for travel in the service of he/her senior project in art history

*Maya Frieden*

**Harold Griffiths '31 Award in Chemistry**

An award given in memory of Harold Griffiths '31, through the generosity of his widow, Ethel S. Griffiths, to a deserving third-year student who, according to the faculty of the Division of Science, Mathematics, and Computing, demonstrates excellence in chemistry and outstanding potential

*Michell Reynoso*

**Mr. and Mrs. Raymond J. Horowitz Dissertation Writing Award**

Inaugurated in 2015, this award is given to a Bard Graduate Center doctoral student working on a dissertation in American art and material culture

*Rebecca Matheson*

**Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Award**

Established by the Mr. and Mrs. Raymond J. Horowitz Foundation Institute for the Arts of the Americas and awarded to Bard Graduate Center students for the best qualifying papers in American art and material culture

*Juliana Fagua Arias*

**Peter Hutton Film Award**

In honor of Peter Hutton, a renowned filmmaker, professor, and beloved colleague;  
an award given to a junior or senior film major in recognition of exceptional skill, artistry,  
and commitment to the art of filmmaking

*Lindsey Shaw*

**Alexander Hirschhorn Klebanoff '05 Award for Outstanding Achievement in Art History**

Awarded to a student whose Senior Project demonstrates extensive scholarship and daring originality.  
The student should also demonstrate a commitment to art and artists in and around Bard College  
and show both a deep appreciation and diversified understanding of art history.

*Tatiana Alfaro*

*Vita Sherin-Jones*

**Reamer Kline Award**

An award given anonymously by an alumnus of the College to deserving students who, in the judgment  
of the president, best perpetuate the high ideals, devotion, and energetic involvement in the life and  
work of the College exemplified by Dr. Kline during his 14 years as president of Bard

*Jamie Hoelzel*

**Robert Koblitz Human Rights Award**

An award established in 1987 by Bard alumni/ae who are former students of Robert Koblitz,  
late professor emeritus of political studies, in his name and honor, and awarded annually to a member  
of the Bard community—student, faculty, administration, or staff—whose work demonstrates an  
understanding of and commitment to democracy

*Elections at Bard*

*Team leaders:*

*Jonathan Becker*

*Erin Cannan*

*Sarah de Veer*

*Kathy Gaweda*

*Sadia Saba*

**Aldo Leopold Award**

An award given to a Bard Center for Environment Policy student who has demonstrated exemplary  
leadership and service to the community

*Pamela Price*

**L. Hunter Lovins Award**

Given each year for the MBA student or students whose Capstone both demonstrates the highest quality of  
execution and is most likely to have an impact on business sustainability

*Emily Bolduc*

*Emma Jenkins*

*Robert Kimmich*

**Natalie Lunn Technical Theater Award**

The Lunn Award honors the legacy of Natalie Lunn, Bard technical theater director from 1972 to 1999,  
with two awards: an internship at Bard SummerScape or an award to pursue a technical theater internship  
at a professional company of the student's choice

*Dmitri Ades-Laurent*

*Ella Baldwin*

**Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award**

An award given to one or more seniors who have moderated in American studies, historical studies, or environmental and urban studies to provide support for Senior Project research, including travel, materials, books, and conference fees

*Melina Roise  
Christa Villavasso*

**Mary McCarthy Award**

An award given to a junior who, through competitive selection by a special jury, is deemed the most promising and talented prose writer entering the senior year

*Lou Rosenblatt*

**Larry McLeod '76 Award in Jazz**

An award established by the family and friends of Larry McLeod '76 and given annually to a student, not necessarily a music major, who has done much to keep the sound of jazz going at Bard

*Lukas Hutzler*

**Shelley Morgan Award**

An award given to faculty, staff, or students who display the qualities of leadership, compassion, commitment, and dedication to the Bard community

*Malia Du Mont*

**Elizabeth Murray and Sol Lewitt Studio Arts Award**

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

*Thea McRae  
Celia Nicolson*

**Natural Philosophy Award**

An award established by Andrew Choung '94 and given to a moderated student pursuing a substantial combination of studies in both the natural and social sciences, reflecting the spirit of a Renaissance education

*Kane Moser*

**Photography Advisory Board Scholar Award**

An award given annually to one or more moderated Photography Program majors, to cover the material costs associated with Upper College photographic work

*Hazel Dunning  
Syd Merritt-Brown*

**Eugenie Prendergast Award**

Established to support Bard Graduate Center student travel expenses associated with researching and writing the MA qualifying paper or doctoral dissertation; made possible by a grant from Jan and Warren Adelson

*Madison Clyburn  
Colin Fanning  
Emily Isakson*

**Presser Undergraduate Scholar Award**

An award given for the senior year to an outstanding student majoring in music

*Caleb Carman*

### **Justus and Karin Rosenberg Award**

An award given to two moderated Bard undergraduate students, with preference to rising seniors, who have shown intellectual leadership to support their research for a written Senior Project in Middle Eastern or Jewish studies, or a combination of both. Preference given to students comparing the Jewish and Middle Eastern narratives.

*Ariela Katzman-Jacobson*

*Aviv Porath*

### **Serota Award in Computer Science**

An award in memory of Kevin Daniel Serota, a maker and professional engineer of unmanned systems; originally a fellowship at Bard's Center for the Study of the Drone, this award is given annually to a moderated undergraduate in computer science who has shown promise and dedication in using technology to improve the human condition and make a positive impact on society

*Henry Chang*

### **C. T. Sottery Award**

An award established by an alumnus of the College and given annually to a junior for significant achievement in chemistry and for an outstanding contribution to the work of the Division of Science, Mathematics, and Computing

*Nataniel Janer Pagan*

### **Studio Arts Award**

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

*Moshopefoluwa Olagunju*

*Timothy Wehrle*

### **Sustainability Leaders Award**

Given each year for the students who have demonstrated exemplary leadership and service while enrolled in the Bard MBA program

*Michelle Velez*

### **Christina R. Tarsell Athletics Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a female athlete who exemplifies the spirit of sportsmanship and service to the athletics program, with preference given to a member of the tennis team.

*Katie Esposito*

### **Christina R. Tarsell Service Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a moderated student who enriches the community through humanitarian service and bridge building.

*Tatiana Alfaro*

### **Christina R. Tarsell Studio Arts Award**

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a talented junior or senior of integrity whose work exemplifies intellectual openness, humanism, and a passion for light and color.

*Isaiah Schwartz*

**Richard Teitelbaum Award in Electronic Music**

This award is given in memory of Richard Teitelbaum, a distinguished member of the Bard faculty and a pioneer in the field of electronic music, to recognize a student majoring in music who has demonstrated creative excellence as an electronic musician

*Akoni Kaminoff*

**Bernard Tieger Award in Labor, Community, and History**

An award established in memory of Professor Emeritus of Sociology Bernard Tieger, by his family, friends, students, and colleagues, given to a student who has demonstrated outstanding scholarship in labor studies or in the studies of communities and preferably a special interest in the Village of Tivoli

*Anna Schupack*

**Clive Wainwright Award**

An award given annually to one or more Bard Graduate Center MA students for an exemplary qualifying paper that is noteworthy for its originality of concept, soundness of research, and clarity of presentation.

Established in honor of the late Clive Wainwright, an esteemed curator at the Victoria and Albert Museum and influential expert in 19th-century decorative arts.

*Noah Dubay*

**Lindsay F. Watton III Memorial Essay Award**

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a student whose essay on topics in Russian and Eurasian studies demonstrates excellence and dedication to the field.

*Michaela Angier*

**Lindsay F. Watton III Memorial Research Award**

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a rising senior whose Senior Project promises excellence in the field.

*María Julia Hernández Sáez*

**Christopher Wise '92 Award in Environmental Studies and Human Rights**

An endowed award established in memory of Christopher James Wise '92, given through the generosity of his friends and family, to support a student's internship in environmental studies and/or human rights

*Mikala L'Hote*

## PRIZES

*Prizes are given to Bard students in open competition, irrespective of financial need, according to the intentions of the donors. The prizes carry various stipends.*

### **Lee B. Anderson Memorial Foundation Dean's Prize**

Inaugurated in 2016, this prize is given for an outstanding doctoral dissertation in the field of decorative arts, design history, and material culture

*Julie Bellemare*

### **Bard Biology Prize**

A prize given annually to a graduating senior in biology who has demonstrated curiosity, perseverance, resilience, and achievement through engagement with the discipline and the world

*Ashley Nicolich*

### **Bard College Conservatory of Music Prize**

A prize presented to graduating seniors at the Bard College Conservatory of Music who, in the opinion of the faculty, best embody the values of the Conservatory

*Helen Wu*

### **Bard Equity and Inclusion Achievement Prize**

A prize awarded each year to the graduating Equity and Inclusion senior who best exemplifies the spirit of the program through academic achievement and personal growth

*Dani Mingo*

### **Margaret and John Bard Scholars Prize**

Honorary prizes awarded annually by the faculty of each division of the College to not more than two students in each division for outstanding academic achievement in the field of major interest

#### **The Arts**

*Narain Darakananda*

*Taylor Ndiaye*

#### **Languages and Literature**

*Layl Andary*

*Isis Pinheiro*

#### **Science, Mathematics, and Computing**

*Rachel Boyd*

*Annie Espinosa*

#### **Social Studies**

*Duhita Das*

*Joelle Powe*

*Talaya Robinson-Dancy*

**Andrew Jay Bernstein '68 Prizes**

A prize in memory of Andrew Jay Bernstein '68, given to a junior for the purpose of assisting the preparation of the Senior Project in psychology

*Isaiah McRoberts*

A prize in memory of Andrew Jay Bernstein '68, given to one or more seniors in recognition of the originality and quality of the Senior Project in psychology

*Hadley Parum*

**Marc Bloch Prize**

A prize given each year by the Historical Studies Program to the student who completes the best Senior Project in historical studies

*Talaya Robindon-Dancy*

**Heinrich Bluecher Prize**

A prize in memory of Dr. Heinrich Bluecher, professor of philosophy at Bard College from 1952 to 1967, given annually by his family, friends, and former students to one or more Upper College students who best exemplify the ideals of scholarship espoused by Dr. Bluecher

*Scout Etterson*

*Rosie Levi*

**Franz Boas / Ruth Benedict Prize**

A prize given to a senior in recognition of achievement demonstrated by the Senior Project in anthropology

*Ariela Katzman-Jacobson*

**President Leon Botstein Prize**

A prize endowed by the Bard faculty on the occasion of 30 years of President Botstein's leadership of the College, given to a graduating senior with a strong academic record across the disciplines who has been judged by the faculty to have demonstrated intellectual ambition, creativity, and integrity

*Riti Bahl*

**Irma Brandeis Prize**

A prize given annually to a third-year student or students with an excellent academic record, whose Senior Project in literature, languages, history, art history, philosophy, or the history of science is outstanding for both broadness of vision and precision of thought. The prize honors Bard's distinguished, longtime faculty member Irma Brandeis, whose contributions to Dante scholarship and to Bard College exemplify the virtues embodied in this prize.

*Kent Zheng*

**Rachel Carson Prize**

Honors the outstanding Senior Project in environmental and urban studies that reflects Carson's determination to promote biocentric sensibility

*Olive Chen*

*Will Santora*

**Jennifer Day Memorial Prize**

A prize in memory of Professor Jennifer Day who believed strongly in the power of travel and cultural experience, awarded annually to provide financial assistance to a student enrolled in the eight-week summer session at Smolny College in Russia and who has a history of extraordinary academic achievement

*Abigail Crosby*



**Maya Deren Prize**

A prize established anonymously in memory of Maya Deren and awarded to a film major for excellence in and commitment to cinema

*Nic Villarosa*

**Alice P. Doyle Prize in Environmental Studies**

A prize given annually to a graduating senior whose Senior Project illuminates the social dimensions of environmental issues

*Julia Gloninger*

**Jacob Druckman Memorial Prize**

A prize established by Ingrid Spatt '69 to honor the memory of Jacob Druckman, a beloved teacher and friend, and associate professor of music from 1961 to 1967, awarded to a senior in the Music Program who demonstrates excellence and innovation in music composition

*Eli Weinstein*

**Lyford P. Edwards Memorial Prize**

A prize awarded annually in memory of Lyford P. Edwards, a former professor of sociology at the College, to a student in the senior class who demonstrates excellence in the social sciences

*Dani Mingo*

**Elizabeth Frank and Andrew D. Frank '68 Senior Project Prize in Music Composition**

An endowed prize created by Elizabeth Frank in honor of her brother, the composer Andrew D. Frank '68.

Andrew studied composition at Bard with Jacob Druckman and Eli Yarden and, some forty years after graduating, happened to mention to Elizabeth (Joseph E. Harry Professor of Modern Languages and Literature at Bard) one Sunday afternoon that he was revising his senior project just for the sheer fun of it.

*Patrick Staples*

**William Frauenfelder Translation Prize**

A prize established in honor of William Frauenfelder, professor of modern languages and literature from 1934 to 1957 and 1969 to 1977, and awarded to a senior whose project includes a substantial work of literary translation of particularly high quality and attention to scholarship

*Sui Generis*

*Editors:*

*Zoe Allen*

*Kady Drorbaugh*

*Aisaiah Pellecer*

*Isabella Spagnuolo*

*Isabella Thomas*

**Sara Gelbart Prize in Mathematics**

A prize honoring a woman whose life was devoted to the encouragement of science and scholarship and given annually to the student who shows the most promise and produces outstanding work in mathematics

*Raphael Walker*

**Antonio Gramsci Prize**

A prize awarded annually to a qualified and deserving student, nominated by the Division of Social Studies, who has demonstrated excellence in political studies, political economy, and the policy implications of academic analysis

*Maeve McKaig*

#### **Jerome Hill Prize**

A prize given in memory of Jerome Hill to a senior with an excellent Senior Project and for exceptional service to the Film and Electronic Arts Program

*Glafira Shanabrook*

#### **Hudsonia Prize**

A prize awarded each year by Hudsonia Ltd. to qualified and deserving students showing promise in the field of environmental studies

*Benjamin Harris*

#### **Ana Itelman Prize for Choreography**

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown creativity, imagination, and theatrical invention as a choreographer, director, or creator of other forms of performance art and whose work embodies wit, style, dynamism, and visual flair, as did hers.

*Sakinah Bennett*

#### **Ana Itelman Prize for Performance**

A prize established by her friends and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown onstage, in both acting and dance, the expressiveness she worked to develop.

*Katherine Skinner*

#### **William E. Lensing Prize in Philosophy**

An annual prize in memory of William Lensing, professor of philosophy from 1949 to 1981, given to one or more Upper College philosophy majors chosen by the program's faculty for excellence in the field

*Anna DeRosa*

*Niko Mbaye*

#### **William J. Lockwood Prizes**

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the general welfare of the College

*Duhita Das*

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the intellectual life of the College

*Adrian Costa*

#### **Wilton Moore Lockwood Prize**

Established in 1927 by Mr. Wilton Moore Lockwood, a prize awarded to students who have submitted particularly distinguished creative and critical writing in coursework

*Emily Rose Folan* (creative)

*Viveca Lawrie* (critical)

#### **Jamie Lubarr '72 Research Prize**

A prize awarded in honor of Jamie Lubarr '72 to a student in anthropology, film, or photography, to facilitate the making of an ethnographic or documentary film, video, or photographic series as part of a Senior Project that combines anthropology and the visual media

*Ariel West*

**Amie McEvoy Prize for Public Service**

A prize established by the Board of Trustees of the College and given annually in the name and honor of Amie McEvoy, executive assistant to the President and secretary to the Board and the Bard faculty from 1981 to 2020, to a rising junior or senior student selected by the President who exemplifies a commitment to public service and the life of the College, and aspires to a superb command of language

*Najwa Jamal*

**Adolfas Mekas Prize**

Awarded for exceptional scriptwriting by a senior film student

*Stella Seganti*

**Edmund S. Morgan Prize in American Studies**

A prize honoring the student who has written the outstanding Senior Project in American studies

*Claire Lampson*

**Paul J. Pacini Prize in Music**

A prize created by Paul J. Pacini and given to a deserving voice student in the Music Program to assist with expenses associated with recitals, performances, Moderation, or the Senior Project

*Alice Baum*

**Don Parker Prize for Dance**

A prize awarded annually to one or more seniors in the Dance Program who have shown the greatest development and progress as performers at Bard

*Arlo Tomecek*

**Don Parker Prize for Theater and Performance**

A prize awarded annually to one or more seniors in the Theater and Performance Program who have shown the greatest development and progress as performers at Bard

*Anya Petkovic*

*Tatyana Rozetta*

**Sidney Peterson Prize**

A prize given to a senior for exceptional service in the spirit of the late experimental filmmaker

*Luke Haaksma*

**M. Susan Richman Senior Project Prize in Mathematics**

A prize named in honor of Dr. Richman, mathematician, university educator and administrator, and mother of two mathematicians, given annually to recognize the senior student exhibiting the most mathematical creativity, as determined by the mathematics faculty

*Tobias Timofeyev*

**Seymour Richman Music Prize for Excellence in Brass**

Established in memory of Seymour Richman (1932–48), a talented and joyous trumpet player, given annually to an outstanding senior Bard College Conservatory of Music brass instrument player whose performances have embodied creativity, originality, and dedication

*Evan Petratos*

*Liri Ronen*

**Robert Rockman Prize**

A prize established by the Class of 1966 to honor and acknowledge Robert Rockman, a beloved teacher devoted to making the Bard experience come to life for more than 40 years, and awarded to a junior or senior for excellence in literature and theater

*Laila Perlman*

**Arwa Salih Middle Eastern Studies Prize**

An annual prize honoring the spirit and scholarship of writer and student activist Arwa Salih, awarded to a Middle Eastern Studies major in the Upper College chosen by the program's faculty for excellence in the field

*Abigail Toomey*

**Bill Sanders '90 Memorial Prize**

A prize given in memory of Bill Sanders '90 to a student for appreciative, elegant, and insightful critical writing in English literature

*Liam Mayo*

**Margaret Creal Shafer Prizes in Composition and Performance**

Given by the Hudson Valley Chamber Music Circle to music majors who have excelled—one as a composer, the other as a performer—and demonstrated active participation in the Music Program

*Ayanna Battle*

*Clay Hillenburg*

(composition)

*Isabella Argondizza*

*Narain Darakananda*

(performance)

**Dr. Richard M. Siegel '43 Memorial Prize in Music**

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in music who, in the judgment of the faculty, demonstrates academic excellence

*Hadley Parum*

**Dr. Richard M. Siegel '43 Memorial Prize in Science**

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in science who, in the judgment of the faculty, demonstrates academic excellence

*Maddie Epstein*

**Idahlia Gonzalez Stokas Memorial Prize**

A prize awarded in loving memory of Idahlia Gonzalez Stokas to a graduating senior who best exemplifies the spirit of Bard and who, having overcome personal challenges during his or her studies, has demonstrated academic excellence

*Dayveliz Hernandez Muztafa*

**Stuart Stritzler-Levine Seniors to Seniors Prize**

A prize awarded by the Lifetime Learning Institute, a continuing education program for senior citizens on the Bard campus, to support undergraduates in the preparation of their Senior Projects and named in honor of Dean Stuart Stritzler-Levine and his 50th anniversary at Bard College

*Conrad Clemens*

*Charlotte Geisler*

*Chris Minter*

*Hadley Parum*

*Isaiah Schwartz*

#### **Adolf Sturmthal Memorial Prize**

A prize established in 1987 by the family, former students, and friends of Adolf Sturmthal—economist, educator, and author, who served on the Bard faculty from 1940 to 1955—and awarded annually to a senior student who has done outstanding work in the field of economics

*Tyler Emerson*

#### **Carter Towbin Prize for Theater and Performance**

A prize awarded annually in memory of Carter Towbin to an Upper College theater and performance student in recognition of creativity, versatility, and overall contribution to the work of that program

*Morgan Barnes-Whitehead*

*Adrian Costa*

*Nat Currey*

#### **Special Carter Towbin Prize**

A prize awarded to one or more majors or nonmajors in recognition of their exceptional contribution to the technical work of the Theater and Performance Program

*Dmitri Ades-Laurent*

#### **Lindsay F. Watton III Memorial Prize in Russian and Eurasian Studies**

A prize established by the family and friends of Lindsay F. Watton III, professor of Russian language and literature, awarded annually to a senior whose Senior Project demonstrates excellence in the field of Russian and Eurasian studies. The project should be interdisciplinary and reflect a knowledge of Russian or the Slavic/Eurasian language relevant to the theme of the project.

*Noah Wurtz*

#### **William Weaver Prize in Music and Languages**

The renowned translator and authority on opera, William Weaver, a distinguished member of the Bard faculty, devoted his career as writer and teacher to exploring the links between language, music, and the visual arts. This prize is awarded to a senior Conservatory student whose work is in the spirit of William Weaver.

*Helen Wu*

#### **Written Arts Prize**

A prize offered by the faculty of the Written Arts Program to the graduating senior or seniors whose Senior Project is of the highest quality

*Hakima Alem Arebo*

#### **Suzanne Clements Zimmer '55 Prize**

A prize in memory of Suzanne Clements Zimmer '55, established by her husband, Karl Zimmer, and given annually to a deserving and promising sophomore arts major

*Olivia McLeod*

## DEPARTMENT OF ATHLETICS AWARDS

### **Team Scholar Athlete Award**

An award given to the intercollegiate team whose members collectively have achieved the highest cumulative team grade-point average

*Women's Squash Team*

### **Student Athlete Advisory Committee Collaboration Award**

An award, determined by the Student Athlete Advisory Committee, presented to an individual who has worked for the betterment and enrichment of the student athletic experience

*Morenike Fabiyi*

### **Scholar Athlete Awards**

An award presented to student athletes who have demonstrated a distinguished level of academic achievement in addition to their athletic commitments

*Wyatt Alger*

*Layl Andary*

*Riti Bahl*

*Shuang (Chelsea) Cai*

*Natasha Cameron*

*Henry Chang*

*Siren Chen*

*Felicia Flores*

*Émanuel Grenier-Benoit*

*Jackie Lerman*

*Alex Luscher*

*Andrew Roberge*

*Frank Rybicki*

*Vishrut Tiwari*

### **Dr. James Brudvig Achievement Award**

An award presented to student athletes who have demonstrated senior leadership and commitment to the athletics department

*Riti Bahl*

*Duhita Das*

*Colin Schroeder*

### **Coach Andrew McCabe Memorial Award**

An award given in honor of Andrew McCabe, former head men's soccer coach, who demonstrated audacity, originality, diligence, and commitment in his role as both a coach and mentor

*Rainer Turim*

### **Student Athletes of the Year**

An award given to student athletes who have demonstrated a commitment to their team and sport, and have had a significant positive impact on their team, the department, and/or the greater College community

*Riti Bahl*

*Duhita Das*

*Katie Esposito*

*Justin Fiume*

*Christina Kiser*

## GRADUATING STUDENT ATHLETES 2021

Bard College wishes to acknowledge the following graduates for their participation in the athletics program. Their pursuit of physical as well as academic excellence demonstrates their commitment to a well-rounded education.

RITI BAHL  
*Women's Squash*

TORI BOWEN  
*Women's Soccer and  
Women's Tennis*

SHUANG (CHELSEA) CAI  
*Women's Cross Country and  
Women's Track and Field*

SIREN CHEN  
*Women's Squash*

BELLE COFFEY  
*Women's Lacrosse*

DIKSHA CHITTAVIDYA-  
ANANDA  
*Men's Tennis*

DUHITA DAS  
*Women's Tennis*

CALEIGH DeCAPRIO  
*Women's Basketball*

MOLLY DEVINE  
*Women's Lacrosse and  
Women's Swimming*

KADY DRORBAUGH  
*Women's Lacrosse*

KATIE ESPOSITO  
*Women's Basketball and  
Women's Tennis*

STELLA GATTI  
*Women's Volleyball*

ELLIOTT GOLDSTEIN  
*Baseball*

ÉMANUEL GRENIER-BENOIT  
*Men's Cross Country and  
Men's Lacrosse*

JOSHUA HAN  
*Men's Volleyball*

GIGI HSUEH  
*Women's Swimming*

JACK KAPLAN  
*Men's Lacrosse*

IZABEL KICKNER  
*Women's Lacrosse*

LUKE KLATKE  
*Baseball*

EMILY LEVINE  
*Women's Lacrosse*

MIKALA L'HOTE  
*Women's Volleyball*

MATICE MAINO  
*Men's Cross Country*

MIKAELA MARTIROS  
*Women's Soccer*

JOHN MILLER  
*Men's Basketball*

CAILEY MITCHELL  
*Women's Cross Country and  
Women's Track and Field*

SOPHIE NILES  
*Women's Lacrosse*

LILIAN O'DONNELL  
*Women's Volleyball*

JACOB PHILLIPS  
*Men's Lacrosse*

ISIS PINHEIRO  
*Women's Track and Field*

JOHN MICHAEL RICHARDS  
*Men's Squash*

FRANK RYBICKI  
*Baseball*

COLIN SCHROEDER  
*Men's Soccer and Men's Volleyball*

KATE SHAMRO  
*Women's Basketball*

PETER SOJKA  
*Men's Lacrosse*

LIA SOLENSTEN  
*Women's Cross Country*

SID SUBRAMANI  
*Men's Lacrosse*

KRISTOF SZABO  
*Men's Swimming*

AVA WAGNER  
*Women's Soccer*

## ACADEMIC DRESS

In response to numerous requests for an explanation of academic dress worn at Commencement and other such occasions, the following is adapted from a program of the State University of New York.

“From the three items of academic attire—the cap, gown, and hood—it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the wearer earned his or her degree, and the level of degree the wearer holds—bachelor, master, or doctor.

“The black mortarboard cap is standard at most colleges and universities throughout the United States. Its distinguishing feature is the color of the tassel, which is black for holders of bachelor’s and master’s degrees and which may be gold for doctor’s degrees and for the governing officers of educational institutions.

“The gown, too, is normally black, although the chief officers of many universities wear colored gowns and several institutions have authorized optional doctoral gowns that contain the institution’s color. The level of the degree held is indicated by the gown’s cut. The bachelor’s gown is relatively simple and can be recognized by its long, pointed sleeves. The master’s gown is somewhat fuller, and its sleeves, which reach nearly to the wearer’s knees, are square at the ends. The gown for the doctor’s degree is more elaborate. It is cut rather full, and velvet panels extend down the front and around the neck of the gown. The sleeves are bell-shaped and are decorated with three horizontal velvet bars.

“In the United States, the hood is the most distinctive feature of academic attire. Used originally as a cowl, as a shoulder cape, and as a container in which to collect alms, the hood is now worn at the back, suspended from the shoulders. The length of the bachelor’s hood is three feet and its velvet border is two inches wide. The hood for the master’s degree is three and one-half feet long with a three-inch border. The doctor’s hood is four feet long and its border is five inches wide. The hood’s inner lining bears the official color or colors of the institution conferring the degree, and the color of the border signifies the field of learning in which the degree was earned.

“It might be noted that members of the governing body of a college or university are entitled to wear doctor’s gowns, although the hoods represent the degrees actually held by the wearers or prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution. It might also be pointed out that military uniforms and religious habits are appropriate at academic convocations.

“Colors indicating fields of learning are as follows: arts, letters, humanities—white; economics—copper; education—light blue; engineering—orange; fine arts—brown; law—purple; medicine—green; music—pink; philosophy—dark blue; science—golden yellow; theology—scarlet.”



## GAUDEAMUS IGITUR

Gaudeamus igitur,  
Iuvenes dum sumus,  
Post iucundam iuventutem  
Post molestam senectutem,  
Nos habebit humus.

Let us rejoice, therefore,  
While we are young.  
After a pleasant youth  
After a troubling old age  
The earth will have us.

Ubi sunt, qui ante nos  
In mundo fuere?  
Vadite ad superos,  
Transite ad inferos,  
Ubi iam fuere.

Where are they who, before us,  
Were in the world?  
Go to the heavens  
Cross over into hell  
Where they went through already.

Vita nostra brevis est,  
Brevi finietur,  
Venit mors velociter,  
Rapit nos atrociter,  
Nemini parceretur.

Our life is brief  
Soon it will end.  
Death comes quickly  
Snatches us cruelly  
To nobody shall it be spared.

Vivat academia,  
Vivant professores,  
Vivat membrum quodlibet,  
Vivant membra quaelibet,  
Semper sint in flore!

Long live the academy!  
Long live the professors!  
Long live each student;  
Long live the whole community;  
For ever may they flourish!

**James Bagwell, conductor**

**Brass Quintet, TÖN**

*Sam Exline TÖN '22, trumpet*

*Guillermo Garcia Cuesta TÖN '21, trumpet*

*Emily Buehler TÖN '21, horn*

*David Kidd TÖN '22, trombone*

*Jarrod Briley TÖN '22, tuba*

Bard College