

BARD COLLEGE

ONE HUNDRED SIXTY-FIRST

# COMMENCEMENT



## Baccalaureate Service

Thursday

the twenty-seventh of May

two thousand twenty-one

5:00 p.m.

*Commencement Tent*

*Seth Goldfine Memorial Rugby Field*

*Annandale-on-Hudson, New York*

## THE BACCALAUREATE SERVICE

The baccalaureate service celebrates the graduation of seniors  
in the spirit of the founding ethos of Bard College.  
The congregation is invited to participate according to conscience.

Leon Botstein  
*President of the College*

## BARD COLLEGE CHAPLAINCY

Mary Grace Williams, *Chaplain of the College and Episcopal Chaplain*  
Joshua Boettiger, *Rabbi*  
Tatjana Myoko von Prittwitz und Gaffron CCS '99, *Buddhist Chaplain*  
Nora Zaki, *Muslim Chaplain*

## PROGRAM

<b>Prelude</b> String Quintet No. 2 in G Major, Op. 77: Poco andante	Baccalaureate Ensemble Antonín Dvořák (1841–1904)
<b>Invocation and Welcome</b>	Mary Grace Williams
<b>Hymn: “Ye Watchers and Ye Holy Ones”</b>	Baccalaureate Ensemble Isabella Argondizza ’21
<b>Reading from the Hebrew Scriptures</b> Deuteronomy 30:9–14	Leon Botstein
<b>Faculty Speaker</b>	Christian Ayne Crouch
<b>Music Performance</b> Violin Partita No. 2 in D Minor, BWV 1004: Sarabande and Gigue	Zongheng Zhang ’21 J. S. Bach (1685–1750)
<b>Reading from the Qur’an</b> <i>Al Sharh</i> - The Relief 94:1–8	Sadia Saba ’21
<b>Student Speaker</b>	Duhita Das ’21
<b>Music Performance</b> Cello Suite No. 1 in G Major, BWV 1007: Prelude and Gigue	Christina Jones ’21 J. S. Bach
<b>Reading from the New Testament</b> Romans 8:18–27	Frankie Sittler-Elbel ’21
<b>Alumni/ae Speaker</b>	Dyjuan Tatro ’18
<b>Reading</b> Selection from <i>Mindful of Race</i> by Ruth King	Tatjana Myoko von Prittwitz und Gaffron CCS ’99

**Hymn:** “The Spacious Firmament”

Baccalaureate Ensemble  
Isabella Argondizza

**Benediction**

Nora Zaki

**Postlude and Procession**

String Quintet No. 10 in F Minor, Op. 32:

Menuetto. Allegro impetuoso

Baccalaureate Ensemble  
George Onslow  
(1784–1853)

## “Ye Watchers and Ye Holy Ones”



Ye watchers and ye holy ones  
Bright seraphs, cherubim, and thrones,  
Raise the glad strain, Alleluia!  
Cry out, dominions, principedoms, powers,  
Virtues, archangels, angels' choirs,  
Alleluia, Alleluia, Alleluia,  
Alleluia, Alleluia!

O higher than the cherubim,  
More glorious than the seraphim,  
Lead their praises, Alleluia!  
Thou Bearer of the eternal Word,  
Most gracious, magnify the Lord,  
Alleluia, Alleluia, Alleluia,  
Alleluia, Alleluia!

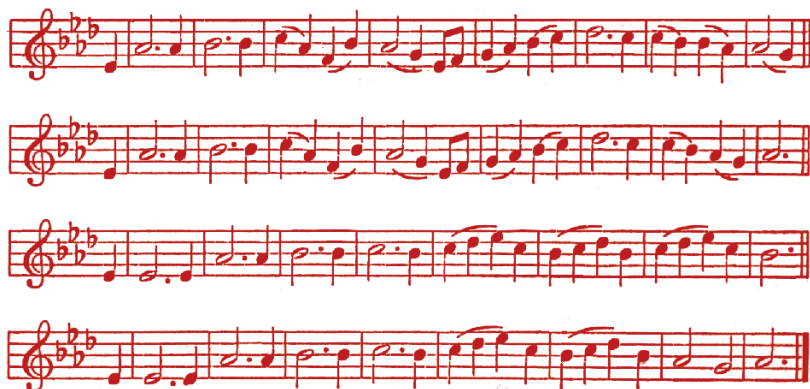
Respond, ye souls in endless rest,  
Ye patriarchs and prophets blest,  
Alleluia, Alleluia!  
Ye holy twelve, ye martyrs strong,  
All saints triumphant, raise the song,  
Alleluia, Alleluia, Alleluia,  
Alleluia, Alleluia!

O friends, in gladness let us sing,  
Supernal anthems echoing,  
Alleluia, Alleluia!  
To God the Father, God the Son,  
And God the Spirit, Three in One,  
Alleluia, Alleluia, Alleluia,  
Alleluia, Alleluia!

Words: John A. L. Riley (1858–1945)

Music: “Lasst uns erfreuen,” melody from *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; adaptation and harmony, Ralph Vaughan Williams (1872–1958)

## “The Spacious Firmament”



The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim.  
The unwearied sun from day to day  
Does his Creator's power display;  
And publishes to every land  
The work of an almighty hand.

Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth:

Whilst all the stars that round her burn,  
And all the planets in their turn,  
Confirm the tidings, as they roll  
And spread the truth from pole to pole.

What though in solemn silence all  
Move round the dark terrestrial ball?  
What though no real voice nor sound  
Amid their radiant orbs be found?  
In reason's ear they all rejoice,  
And utter forth a glorious voice;  
Forever singing as they shine,  
“The hand that made us is divine.”

Words: Joseph Addison (1672–1719); based on Psalm 19

Music: *Creation*, Franz Joseph Haydn (1732–1809)

# BACCALAUREATE ENSEMBLE

## **Violin**

Zongheng Zhang '21  
Narain Darakananda '21

## **Viola**

Weilan Li '21

## **Cello**

Lily Moerschel '22

## **Bass**

Rowan Puig Davis '21

## **Soprano**

Isabella Argondizza '21

## **Acknowledgments**

James Bagwell

*Director, Music Program*

Renée Anne Louprette GCP '19

*Assistant Professor of Music and College Organist*

**Bard**