

FA157: DANCE AND COMMUNITY-BUILDING

Seminar Leader(s):

Prof Jacalyn Carley <https://www.jacalyn-carley.com/#/educator/>
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Office Hours: By appointment

Course Description

Dance and Community-Building will familiarize the student with the field of Community Dance – or Every Body Dances – as it refers to the establishment and development and of Community in society (including but not limited to persons affected by migration processes). It delves into the historical beginnings in early 20th century utopias where the foundations for Community Dance were laid. Throughout the course we will visit the meaning of community, dance and utopia – through academic study, lectures and hands-on workshop with three Community Dance leaders/pioneers, and finally by creating your own dance work with the community of your choice (mentored).

This course has three separate components: seminar; guest lectures and workshops; student Independent Projects.

1. Seminar

- We begin by scoping out the realized and attempted utopian societies in 20th century Europe (including Ascona, Bauhaus, Hellerau, the Third Reich, and the GDR). All actively incorporated dance/expressive movement/theater to a greater or lesser extent for social and/or political motives. All incorporated modern dance/*ausdruckstanz* as a formative experience in becoming a member of the community. These attempted utopias are the direct precursors of Community Dance in Europe today.
- We will critically seek a definition of ‘Community’ and discuss ‘What does dance have over the other arts?’ that serves community-building so well.
- Examining contemporary examples of Community Dance throughout the world, we can identify the social potential, means and methods, and outcomes that dance can and has had on affecting and even establishing Community in a meaningful, sustainable way.

2. Guest Lectures and Workshops

Three leading Community Dance artist-practioners will present their work and pedagogical methods in a lecture and workshop format. In the week following the lecture, each guest will give a 3-hour in-studio workshop for a hands-on, EveryBody Can Dance, experience. Each guest has a completely unique approach to getting the non-mover to move.

- Jo Parkes — Project Leader of JUNCTION (working in centers for refugees in Berlin) <https://www.joparkes.com/jo-parkes-cv>

- Royston Maldoom — a pioneer in the field, featured in “Rhythm is It” https://en.wikipedia.org/wiki/Royston_Maldoom
- Raphael Moussa Hillebrand — German National Dance Prize winner and co-founder of Die Urbane political party. <https://raphael-hillebrand.com/>
 - ✓ NOTE: These lectures will be scheduled as an evening event. Students must attend. Workshops will be held during class time, Weds mornings.
Exact dates/times/locations for lectures TBA.

3. Independent Student Projects

Under the mentorship of Prof Ingo Reuleke from the HZT Berlin (Hochschulübergreifendes Zentrum Berlins / Inter-university Centre for Dance Berlin), each student will create an independent project in the final four weeks of the semester. Each student will define a community, then motivate and organize this community to participate in the creation of a short movement/dance work to be presented to peers.

Requirements

Students are expected to:

- Turn off phones during class time.
- Initiate appointments with Professor or Arts Staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from Professor in a timely manner.
- Inform Professor at the beginning of the semester if photos of student’s identity, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Be punctual.
- Wear appropriate clothing for the workshops, ie., loose fitting and/or sports wear. Students will be wearing either socks or be barefoot.

Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

Attendance

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

Bard College Berlin does not offer credit for any course in which a student has missed more

than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

SPECIAL CONSIDERATIONS FOR SPRING 2022: Some students may need to begin the semester remotely due to travel restrictions caused by the pandemic. In addition, all students and instructors must refrain from in-person attendance if they are feeling ill. Instructors should make efforts to offer alternatives to in-person attendance where needed, including remote participation or asynchronous options.

Assessment

Dance and Community-Building will be assessed upon the student's ability/willingness to participate in discussion and in workshops, the midterm results, an in-class presentation, a final essay, review Process Journal, and the student's effort/dedication to completing an independent project.

Policy on Late Submission of Artworks / Presentations

Assignments that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). The Professor is not obliged to accept assignments that are more than 24 hours late. Where a Professor agrees to accept a late assignment, it must be submitted within four weeks of the deadline. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students are also entitled to make an appointment to discuss assignments and feedback during instructors' office hours.

Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

Grade Breakdown

1) Class participation 33 %

Includes attendance, participation in discussion and workshops, punctuality (Process Journal)

2) In-class writing & Student in-class Presentations 33%

Quiz & in-class presentation (for Midterm assessment)

Final Essay (15% of 33%)

3) Independent Projects 34%

Students are also assessed on their ability to work independently and responsibly. They will be graded on their ability to communicate with Professor as well amongst themselves. This also includes their ambition to create the performance as well as their willingness to budget their time for all requirements connected to this class. This assessment also includes preparation, production, and cleaning up of spaces used at Bard College Berlin.

Schedule

We meet Wednesday mornings, 9:00-12:15 in either Factory (Dancefloor) or Seminar Room 6.

Scheduled class times will be available online under the relevant course heading:

<https://berlin.bard.edu/academics/courses/>

Note: This course is, so to say, frontloaded. The bulk of reading as well as attendance on both Wednesday mornings and on three evening before Spring Break. During the final three weeks of the semester, students will meet with Prof Reulecke and/or Carley individually (or with their dancers for a showing) for 15-30 minute blocks on Weds mornings for mentoring. Thus the extra time requirements up front will be compensated with more free time later.

Also, Open Studio dates are not yet known. To that we hope to find a discussion / wrap-up session to discuss your final project performances and their processes.

Week 1: Feb 2 Seminar Room 6

Introduction to Utopias and Community Dance: What's in a Name?

- Exercise in isolation
- What's in a name? Every Body can Dance / Community Dance / Everybody Dances /
- Examples of Community Dance projects – who/where/what
- Breaking down ...
 - Community: Is a definition possible? How big? How small?
 - Dance: Why dance over the other arts? What type of dance?
 - Utopia: Is this still relevant for us?
- Mission statements from various Community Dance orgs.
- Keeping a Process Journal for all workshops & independent projects
- Review of syllabus, scope of course, questions.
- Discuss Readings for Week 2

Week 2: Feb 9 9:00-12:15 Seminar Room 6

Utopias in 20th Century Europe

- The Greek revival 20th c Europe: The Duncan Family, Lucia Joyce
- Monte Verita / Ascona Utopia: The Whole Enchilada; Laban & Wigman
- Hellaerau Utopia, The Garden City: Built for workers; Delcroze
- Bauhaus in theory and theatrical/dance practice: Schlemmer's Mechanical Theater, genre and gender bending.
- The Third Reich, fascism moves: "The German Dance Yearbook 1937"; Laban/Wigman; 1936 Olympics' Opening Ceremony
- GDR: Messaging and spying in and onstage, ballet and Ausdruckstanz in the workers paradise
- Dance in the Schools, England 1970s – first Community Dance projects
- Exercise in hierarchy / non-leadership
- Discuss Readings due for Week 4 (see extra notes) Guardian, Utopia in Theater,

Week 2 Extra: Weds., Feb 9, 7:30 Factory

Lecture: Jo Parkes: Dance artist on Working with and living with refugees/migration population/community dance work in Berlin

Week 3: Feb 16 9:00-12:15 Dancefloor

Workshop with Jo Parkes

Week 4: Feb 23 9:00-12:15 Seminar Room 6

Defining Community: Movement Choirs and a closer look at Rudolf von Laban

- Wrap up discussion/review of Jo Parkes, her work and workshop (Process Journals process!)
- Finish Timeline of European Utopias from Week 1
- A closer look at Rudolf von Laban, origins of large-scale community works, what is celebration and how does it define the human spirit? How did he go from the right side of history to the wrong side of history and come out a legend: his life-work evolved into what we now call community dance.
- Exercise: Focus
- Discussion: Revisiting the general discussion of Community & Utopia vs Dystopia & Why Dance. (How to find one's Better Self? How to protect a vulnerable community? Are we more familiar with dystopia than utopia? Students should bring in questions as well.)
- Discuss readings for Week 5

Week 5: March 2 9:00-12:15 Seminar Room 6

Examples of CD from around the world / In-class Essay

- Royston Maldoom: Introduce Rhythm is It
- Palestine, Addis Abba, Duisburg, Peru, Iran, Lithuania – examples from around the world, various communities.
- In-class essay for Midterm grade (using class notes/process journals)

Week 5 EXTRA March 3, 7:30pm Factory

- **Royston Maldoom: A Pioneer in Community Dance**

Week 6: March 9 9:00-12:15 Seminar Room 6

Introduction Prof Reulecke — Individual Meetings for student assessment, and to discuss topics for in-class presentations

- Prof Reulecke will be mentoring Independent Community Dance Projects. We'll discuss his Community Dance work in Iran and in a public school in Berlin, and we will discuss details on realizing Independent Projects.
- After the break, individual meetings w students for 1) assessment and course-work questions 2) choosing a topic for a 15-minute in-class presentation for March 30. Topic ideas are listed in assignments/readings. Students are encouraged to bring in their own ideas.

Week 6 EXTRA March 10, 7:30pm Factory

Lecture: Royston Maldoom: A Pioneer in Community Dance, a life spent in the field.

Week 7: March 16 9:00-12:15 Dancefloor

Royston Maldoom Workshop

Week 8: March 23 9:00-12:15 Dancefloor

Workshop: Prof Reulecke

Week 9: March 30, 9:00-12:15 Seminar Room 6

Student Presentations

Week 10 EXTRA April 4, 7:30p Factory

Lecture: Raphael Moussa Hillebrand Hip-Hop and Integration

Week 10: April 6

Workshop Raphael Hillebrand

Spring Break

Week 11: April 20 9:00-12:15 Seminar Room 6

Final exam 9:00-10:45

- Essay topic to be given in class. Notes can be used.

11:00 Independent Project: Good to go? w Prof Reulecke

Week 12-14: April 2, May 4, May 11 9:00-12:15 Dancefloor

Work-in-progress presentations / assistance/guidance; mentoring/assessment; discussion. Review process journals.

May 11-13 TBA OPEN STUDIOS

Presentation of Choreographies

TBA: Discussion of final works, process assessment, wrap up conversation.

Note to space use:

“The Factory” – Eichenstrasse 43: The Factory Policy Agreement

- 1) “The Factory” at BCB (Eichenstrasse 43) has space and facilities available to BCB students with an academic purpose for using the building. Mandatory in-class orientations are required to retain chip access to the Factory. Chip access to The Factory is from 7am to 10pm everyday during the semester. At 10pm students will be asked to leave the building by BCB security personnel.
- 2) Students agree to only use the common spaces that are available for their needs, and must respect private spaces that are off-limits. For requesting to reserve the dance / theater space and / or Seminar Room 6, please fill out the online Factory Reservation Form. The Factory Staff will get back to you within two weekdays. (Monday - Friday).
- 3) No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- 4) Fire exits and lanes must be kept clear of any obstructions.
- 5) Spray painting and handling of any hazardous (chemical or combustible) material is not allowed inside the building. Contact the Studio Arts Manager concerning working with these materials. All work surfaces (indoor and outdoor) must be properly protected with a drop cloth or a packing paper provided by the workshop.
- 6) No sandals, flip-flops, or bare feet will be allowed inside the workshop and studio 6.
- 7) Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- 8) If BCB workshop tools must be borrowed for a purpose outside of the building, please contact The Studio Arts Manager (by appointment).
- 9) There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager.
- 10) During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. Final grades may be penalized and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- 11) Contact Studio Arts Manager directly with any questions: j.park@berlin.bard.edu

FA 157 Dance and Community Building **Readings / Assignments / Assessments**

17. January 2022, updated.

Students: this is an updated version of readings and assignments. This is your guide.

The Reader has most of the readings, but not all due to a technical problem.

The videos (2x) are available at the Bard library, we recommend viewing in groups.

Internet research is just that.

Assessments: Along with

- midterm a
- final exam
- independent project
- you are expected to keep a Process Journal.

Process Journal

throughout this course you are asked to keep a journal/notebook. Although it should include basic information from the lectures, it should also and follow your thoughts and practice towards community, Community Dance, and detail your processes as you create a choreography. How you choose to do it is your own decision. We will review it several times in the course of the semester. It should contain:

- class notes
- reading/watching/internet research notes
- details of all exercises from workshops
- thoughts / notes for in-class presentation
- description of independent project, rehearsal plans, notes after rehearsal, development of the work
- sketches etc are encouraged

It will be graded on thoroughness.

In preparation for **Week 1** :

WHAT IS COMMUNITY DANCE

from the Reader:

- > Utopia in Performance, Jill Dolan
- > What is Community Dance? Community Dance.Org mission statement
- > My Life for the Dance, Maldoom/Carley
- > Is Society coming Apart? Lapore The Guardian

Internet:

- > TanzZeit Berlin: large scale project focusing on the public school community in Berlin
<https://tanzzzeit-berlin.de/en/ueber-uns/>
 - > Community Dance Foundation UK
<https://www.communitydance.org.uk/developing-practice/11-million-reasons-to-dance-network>
 - > Dance United Yorkshire: <https://www.duy.org.uk/our-vision>
 - > Tanz die Toleranz: <https://www.caritas-wien.at/hilfe-angebote/zusammenleben/kunst-fuer-alle/tanz-die-toleranz/>
 - > Dance in Prisons: <https://thejusticeartscoalition.org/category/dance-in-prison/>
 - > <https://candoco.co.uk/work-listing/>
 - > also: <https://www.jedsonline.net/its-not-for-the-faint-hearted-perceptions-and-attitudes-of-three-community-dance-practitioners-providing-dance-within-prison-environments-in-new-zealand-aotearoa/>
- Watch:
- > Jerome Bel, Disabled Theater (<https://www.youtube.com/watch?v=1mlo0wjpH2c> (about 90 minutes, you can fast forward thru))
 - > Rhythm is It (trailer) https://www.youtube.com/watch?v=_e-cwOn5w3A

prep for Week 2:

HISTORY OF COMM DANCE IN VARIOUS UTOPIAS

The Greek Revival: establishing the Greek ideal early 20th Europe:

- > Weg zum Kraft und Schönheit German DEFA film 1925, focusing on the Greek ideal. You Tube <https://www.youtube.com/watch?v=ZRnvAHr0L-k>
in-class we'll watch some excerpts but not all ... 7' / 21' / 25' / 29' / 32' / 36'30" / 1:09 / 1:11 / 1:16:30
- > Who was Raymond Duncan?
<https://www.isadoraduncanarchive.org/dancer/8/>

Ascona and Monte Verità .. The Mountain of Truth

- > Reader: The Mountain of Truth Martin Green

Bauhaus School and Theater

- >Reader: The Bauhaus: Design and ideas of Utopia The Irish Times
- >Reader: Theater of the Bauhaus Oscar Schlemmer

Internet sources

- >YouTube: The Triadic Ballet/ Bauhaus Theater/ Oscar Schlemmer : (30 minutes, reconstruction) <https://www.youtube.com/watch?v=mHQmnumnNgo>
- Laban / Community of Trade Workers and Guild Members*
- > Community Dance, 1929, 10,000 Guild and Trade workers: a procession choreographed and staged by Rudolf von Laban 2 min <http://mediawien-film.at/film/7/>

Hellerau

- > Reader: WIKI description
- > Reader Ecstasy and the Demon Susan Manning read 52-59

- > Hellerau <https://www.hellerau.org/en/history/>
- > Delcroze, founder of Eurhythmics: https://en.wikipedia.org/wiki/%C3%89mile_Jaques-Dalcroze
- > use internet / YouTube to find examples of Eurhythmic system of moving. It is still very much being practiced.

Week 3

JO PARKES GUEST LECTURE AND WORKSHOP

- > Prep for lecture (title: A Vision for Dance and Integration) and workshop with Jo Parkes, watch video examples of her work on her personal website, and also read the tab 'about.' Use her website and the mobiledance website to gather as much information as you can about mobile dance.

Jo Parkes <https://www.joparkes.com/>

Mobile Dance company <https://www.mobile-dance.com>

Week 4

DANCE IN THE UTOPIAN THIRD REICH & EAST GERMANY (continuing utopian thread)

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|---|-------------|
| > Reader Ecstasy and the Demon Susan Manning | pps 194-202 |
| > Reader Hitler's Dancers Karina & Kant | 8 pps |
| > Reader: Brief Rudolf von Laban bio | 2 pps |
| > Reader: Dance under the Swastika, Dickenson | 8 pps |
| > Reader: New German Dance Studies (GDR) | 8 pps |

Watch (borrow from library, best to watch in groups):

- > Dance under the Swastika, WDR, 60 minutes, w Eng subtitles (Tanz unterm Hakenkreuz2003 von Annette von Wangenheim, West Deutsche Radio TV)
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Week 5

COMMUNITY DANCE AROUND THE WORLD

Watch and/or search these websites for information and examples:

- > Adugna/Ethiopia: <https://www.makingvideodance.com/adugna/>
- > Austrian group with disabled: <https://ichbinok.at/tanzstudio/alice-im-wuensche-land-2022/>
- > International Youth Dance Theater, project with refugees, Exile: <https://www.ijtt.de/projekte/>
- > Green Candle Dance Co – long history of varied Comm Dance projects. Explore. <https://www.greencandle.com/productions/> also from them; postcards from East London can be found in their Photo & video Gallery
- > Peru, ballet tradition and also of ballet dancers coming from the favelas.

<https://www.youtube.com/watch?v=pyvLqnMshNI&t=202s>

Week 6:

INTRODUCTIONS: PROF. REULECKE & ROYSTON MALDOOM

Prof Ingo Reulecke

> <http://ingoreulecke.com/>

> HZT/ICCD : <https://vimeo.com/1510264> <https://vimeo.com/search?q=hzt%20Iran>

Royston Maldoom

> Wiki: https://en.wikipedia.org/wiki/Royston_Maldoom

> Read: > Carley, Royston Maldoom: Community Dance Handbook, The Focus Exercise in Situ.

> Watch, in Bard Library: Rhythm Is It (90 minutes) Boomtown Production

Choose a topic for in-class presentations:

The following are some suggested topics for your upcoming 10 minutes in-class presentation. Whatever might have inspired you or made you curious, also feel free to bring in your own ideas. Presentations planned for March 30. Topics will be assigned in Week 6.

Examples/Ideas:

- Review: Imagined Communities by Benedict Anderson: Reflections on the Origin and spread of Nationalism – 1983
- Mary Wigman: Ecstasy and the Demon – read Manning. How did Wigman begin on Monte Verita and end up choreographing for 1936 Olympics, then survive to teach US students in West Berlin?
- Utopia/Dystopia: investigate. Were the hippies the last utopians? What about Earthship communities today?
- Did we need utopia failure to accept today's dystopian mania? Talk about dystopian visions now.
- Interview a community dance artist?
- (for German speaker to read and give us a summary) Durs Grunbein –well recognized German poet who grew up in Hellerau: Die Jahre im Zoo
- In-depth look at Eurhythmics
- Preston-Dunlop: Rudolf Laban An Extraordinary Life
- Early Utopias outside of Europe (mostly religious based, USA)
- Community Dance: What to do if you want to do more? (Resources investigation)

For Week 10:

INTRODUCING RAPHAEL MOUSSAL HILLEBRAND

> Raphael Moussa Hillebrand (sorry, all info on his site is in German, but don't despair) some translations: winner of the German National Dance Prize in 2020 (first choreographer of color), cofounder of the recognized German political party Die Urbane, the first political party based on the integrative power and empowerment potential of Hip-Hop culture. Performer, Teacher, Berlin and international Community Dance projects.

> On his website, also check out 'productions' tab.

<https://raphael-hillebrand.com/>

Watch:

>performing & speaking:
<https://www.bing.com/videos/search?q=raphael+hillebrand&docid=607986263446219359&mid=4EDA6C4BED4F796535D04EDA6C4BED4F796535D0&view=detail&FORM=VIRE>
> performing solo:
<https://www.bing.com/videos/search?q=raphael+hillebrand&&view=detail&mid=DECDD2644C4B9C129CADDECDD2644C4B9C129CAD&rvsmid=4EDA6C4BED4F796535D04EDA6C4BED4F796535D0&FORM=VDRVRV>
> working with youth in berlin theater <https://www.youtube.com/watch?v=abdNceZjGvk>
> <https://www.die-urbane.de/>