

GM101 German Beginner A1 (Group A)

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Spring Term 2022
Monday: 09:00 - 10:30
Wednesday: 09:00 - 10:30
Friday: 09:00 - 10:30

COURSE MATERIALS

Stefanie Dengler, Tanja Mayr-Sieber et al.: **Netzwerk neu A1.1. Kurs- und Arbeitsbuch.** Stuttgart: Klett Sprachen, 2019. ISBN 978-3-12-607154-3

Stefanie Dengler, Tanja Mayr-Sieber et al.: **Netzwerk neu A1.2. Kurs- und Arbeitsbuch.** Stuttgart: Klett Sprachen, 2019. ISBN 978-3-12-607155-0

Bookstore near campus: **Buchhandlung Chaiselongue**, Dietzgenstr. 68, 13156 Berlin.
Phone: 030 476 111 31, Email: info@chaiselongue-buch.de

Strongly Recommended:

English Grammar for Students of German. Eds. Cecile Zorach, Charlotte Melin. Olivia Hill Press, 2001. ISBN: 0-934034-31-1

or:

Essential Grammar of German with Exercises. Ed. Monika Reimann. Max Huber Verlag, 2012. ISBN-10: 3192015756

I strongly encourage you to make use of the following resources:

- The **Bard Center for Foreign Languages and Culture** provides various language learning materials on the website at <http://fcl.bard.edu/resources/german/>
- Check out the “**Resources**” section at the **Bard College Berlin German Studies Program website**; it provides an overview of useful links and online resources on German language, literature and media at <https://berlin.bard.edu/academics/german-program/>

COURSE DESCRIPTION AND GOALS

This course is designed to found and foster your communicative competence in German. By “communicative,” we mean that you will learn to express your own ideas orally and in writing, and to develop strategies for understanding spoken and written discourse—as opposed to merely memorizing vocabulary lists and grammar rules. By “competence,” we mean that your acquisition of the language must show a high level of grammatical, lexical, and cultural accuracy. Our goal is not simply a list of rules and words, but real communication between speakers.

To achieve these goals, you have to engage in as many communicative exchanges as possible. The course will give you ample opportunity to do so: in small groups or with a partner, in direct interaction with me, in listening to dialogues between other native speakers on audiovisual media, in expressing your ideas in writing, and in understanding and discussing short texts.

- **Classroom interaction will be in German**, because input and use are the chief engines of foreign language acquisition.
- **Active and consistent classroom participation** is crucial to your success at acquiring the language. A language cannot be “crammed” in. So as to get the most out of this class, you need to constantly use and practice the language.
- **Outside the classroom**, you are expected—and will need to—spend **at least 12 hours** per week, which corresponds to **two hours each day**, doing your homework, and learning and practicing your grammar and vocabulary.
- Make sure to always upload a **digital copy** of your written **homework** to our google drive folder **before class**. Assignments need to be **double-spaced** and have **margins of about 3 cm** on each side for comments and corrections.
Upon completing this course successfully, you will have reached the A1 language proficiency level, corresponding to the levels of the **Common European Framework of Reference for Languages (CEFR)** that range from A1 for beginners to C2 for language skills at the highest level.

ATTENDANCE

Because Bard College Berlin has an intensive, student-centered and seminar-based educational model, **attendance at all sessions of courses is mandatory**.

- However, you may encounter circumstances that prevent you from attending classes for which you may be excused, meaning that the absences will not impact your grade. These circumstances include illness, religious observance, military obligation, attendance at a conference, a Bard Network event, a civic engagement initiative, a research trip or another compelling circumstance outside of your control (i.e. court appearance, visa appointment, death of a family member). Optional non-academic travel, hosting visiting family and friends, or work schedules are **not grounds** for excused absences. You will be allowed to **self-report your absences four times**, meaning that a notification informing your instructor about the reason for your absence before or within 24 hours of the class is sufficient. If you miss class more than four times, you will need to provide your instructor with appropriate documentation in order to be excused (i.e. a doctor's note).
- All **unexcused absences** will lower your final grade by one step (i.e. if your final grade is a B, you will be downgraded to a B-). **Seven unexcused absences will result in automatic failure of the course**.

- If you are facing the unusual situation of long-term, serious medical or personal emergencies (generally lasting more than two weeks), you can request a Leave of Absence, to be approved by the Deans, the Head of Student Life or the Director of Academic Services.
- In order to pass the course, you will have to **pass the final exam**. Final exams always take place during completion week and cannot be rescheduled. Please note the date of the final exam and schedule your travels accordingly.
- If you have any **general medical issues** or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with the Head of Student Life. The process for applying for disability accommodation is explained in the Student Handbook with links to the forms here:
<http://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulations/#c4206>

LEARNING AND TESTING

About every two weeks, you will take **a test of the "Kapitel" you have studied** (the exact test date will be announced by me at least two classes in advance) and an **essay assignment**.

The tests must be taken on the announced test days. Tests that are missed will not be rescheduled, and will receive a score of "0%"

In preparation for all tests and quizzes, you are expected to

- make frequent use of your textbook and listening exercises
- study the "Wortschatz" for each "Kapitel"
- go to the Schubert-Verlag textbook homepage for free online exercises at:
<http://www.schubertverlag.de/aufgaben/>

Out of your bi-weekly **essay assignments**, you will complete **two** in class. For writing your **in-class essay assignments**, you may only consult paper dictionaries. Smartphones, tablets and laptop computers are not permitted.

For completing your **take-home essay assignments**, you may only consult dictionaries. The use of translation applications or the like is not permitted.

For **all essay assignments** to be complete, **you must hand in two versions**. The grade you receive for your second version can be maximally half a point above the one of your first version (i.e. if the grade for their first version is a B, the second version can maximally receive a B+). The grade you receive is based on the essay's content, grammar, and structure/vocabulary. You can receive a maximum of 12 points for your essay (4 points for each category).

Example:

Inhalt: 4

Aufbau/Wortschatz: 3.5

Grammatik: 2

Gesamt: 9.5 Punkte (B-)

GRADING

Your Grade will be based on class attendance, quality of participation, written homework assignments, and tests:

Class Participation & Homework	20%
Oral Proficiency	10%
Essays & Quizzes	20%
Chapter Tests	25%
Final Exam	25%

PRONOUNS

In German, persons as well as nouns are assigned a gender (often randomly): male, female, neuter. These gender assignments are currently still part of the normative usage and of the authentic language material, cultural sources and literary texts used in our classes. We are asking everyone to be aware of implications resulting from these rigid grammatical rules and conventions, and to respect the wishes of their fellow students and instructors. Please inform your instructor if you wish to be addressed with a preferred pronoun. Unfortunately, German has presently only limited options for doing so. We will try to find solutions that everyone is comfortable with.

Please be punctual and considerate. Switch off your cell phones before each class (including the vibration setting). If you are texting, emailing, surfing the web – you are considered absent! Also please keep bathroom breaks to a minimum. Interruptions are bad for everybody's concentration and impolite.

SYLLABUS

This syllabus is subject to change. You are responsible throughout the semester for knowing what you have to do for each class.

Week 1: Jan 31 – Feb 4	<u>Kapitel 1: Guten Tag!</u> (In Class Activity: Steckbrief, 4. Februar)
Week 2: Feb 7 – Feb 11	<u>Kapitel 2: Freunde, Kollegen und ich</u> (Test 1, 11. Februar)
Week 3: Feb 14 – Feb 18	<u>Kapitel 3: In Hamburg</u> (Essay 1, 18. Februar)
Week 4: Feb 21 – Feb 25	<u>Kapitel 4: Guten Appetit!</u> (Test 2, 25. Februar)
Week 5: Feb 28 – Mar 4	<u>Kapitel 5: Alltag und Familie</u> (Essay 2, 4. März)
Week 6: Mar 7 – Mar 11	<u>Kapitel 6: Zeit mit Freunden</u> (Test 3, 11. März)
Week 7: Mar 14 – Mar 18	<u>Wiederholung & Kultur: Berlin</u> (Essay 3, 18. März)
Week 8: Mar 21 – Mar 25	<u>Kapitel 7: Arbeitsalltag</u> (Test 4, 25. März)
Week 9: Mar 28 – Apr 1	<u>Kapitel 8: Fit und gesund</u> (Essay 4, 1. April)
Week 10: Apr 4 – Apr 8	<u>Kapitel 9: Meine Wohnung</u> (Test 5, 8. April)
Apr 11 – Apr 18	<i>Spring Break</i> (Yippie, Yippie Yeah)
Week 11: Apr 20 – Apr 22	<u>Kapitel 10: Studium und Beruf</u> (Essay 5, 22. April)
Week 12: Apr 25 – Apr 29	<u>Kapitel 11: Die Jacke gefällt mir</u> (Test 6, 29. April)
Week 13: Mai 2 – Mai 7	<u>Kapitel 12: Ab in den Urlaub</u> (Essay 6, 7. Mai)
Week 14: Mai 9 – Mai 13	Repetition & Catch-Up: Eure Zeit in Berlin (Mock Exam)
Week 15: Mai 16 – Mai 20	<i>Completion Week</i>
Tuesday, Mai 17 (provisional, subject to change)	09:00 – 11:00 Final Written Exam (all groups) 13:00 – 16:00 Final Oral Exam