

Year 1

Year 2

| Language & Thinking Program | | | |
|-----------------------------------|-----------------------------------|-----------------------------------|----------------------|
| F A L L | | S P R I N G | |
| Greek Civilization | Medieval Literatures and Cultures | Renaissance Art and Thought | Early Modern Science |
| Artistic Practice | Artistic Practice | Artistic Practice | Artistic Practice |
| Art History, Culture, and Society | Art, Science, and Ecology | Art History, Culture, and Society | Elective or German |
| Elective or German | Elective or German | Elective or German | Elective |
| Moderation | | | |

Year 3

Year 4

(Optional Study Abroad)

| F A L L | | S P R I N G | | F A L L | | S P R I N G | |
|------------------------------|--|----------------------------------|--|------------------------------|--|--------------------------------|--|
| Origins of Political Economy | | Modernism | | Research Seminar | | BA Thesis & Individual Project | |
| Advanced Artistic Practice | | Advanced Artistic Practice | | Art Institutions, Engagement | | BA Creative Component | |
| Theory, History, Art Forms | | Cultures of Knowledge Production | | Advanced Artistic Practice | | Advanced Artistic Practice | |
| Elective or German | | Elective or Internship | | Elective | | Elective | |