

BARD COLLEGE

ONE HUNDRED SIXTIETH

COMMENCEMENT



Baccalaureate Service

Friday
the twenty-first of August
two thousand twenty
2:00 p.m.

*Chapel of the Holy Innocents
Annandale-on-Hudson, New York*

THE BACCALAUREATE SERVICE

The baccalaureate service celebrates the graduation of seniors
in the spirit of the founding ethos of Bard College.
The congregation is invited to participate according to conscience.

Leon Botstein
President of the College

BARD COLLEGE CHAPLAINCY

Mary Grace Williams, *Chaplain of the College and Episcopal Chaplain*

David Nelson, *Rabbi*

Nora Zaki, *Muslim Chaplain*

Tatjana Myoko von Prittwitz und Gaffron CCS '99, *Buddhist Chaplain*

Renée Anne Louprette GCP '19, *Organist*

PROGRAM

Organ Prelude

“Freu dich sehr, o meine Seele”

Georg Böhm (1661–1733)

Invocation and Welcome

Mary Grace Williams

Hymn: “Ye Watchers and Ye Holy Ones”

Reading from the Hebrew Scriptures

Leon Botstein

Psalm 121

Faculty Speaker

Matthew Deady

Recitation from the Qur’an

Yaseer Abdulfatai ’23

Al-Fatiha - The Opening 1:1–7

Al-Falaq - Daybreak 113:1–5

Al-Nas - Humankind 114:1–6

Student Speaker

Patricia Sicat ’20

Meditation

Baccalaureate Choir

“Sicut cervus”

Giovanni Pierluigi da Palestrina

(c. 1525–94)

As a hart longs for flowing streams,

So longs my soul for thee, O God.

Reading from the New Testament

Arthur Kilongo ’20

Matthew 5:3–10,13–16

Meditation

“Bist du bei mir”

Isabella Argondizza '21

Gottfried Heinrich Stölzel

(1690–1749)

*Be thou with me and I'll go gladly
To death and on to my repose
Ah, how my end would bring contentment,
If, pressing with thy hands so lovely,
Thou wouldst my faithful eyes then close.*

Alumni/ae Speaker

Armando Dunn '19

Meditation

Partita No. 3 in E Major, BWV 1006:
Gavotte en Rondeau

Hattie Wilder Karlstrom '20

Johann Sebastian Bach

(1685–1750)

Benediction

Nora Zaki

Hymn: “The Spacious Firmament”

Organ Postlude

“Allein Gott in der Höh sei Ehr,” BWV 717

J. S. Bach

“Ye Watchers and Ye Holy Ones”



Ye watchers and ye holy ones
Bright seraphs, cherubim, and thrones,
 Raise the glad strain, Alleluia!
Cry out, dominions, principedoms, powers,
Virtues, archangels, angels' choirs,
 Alleluia, Alleluia, Alleluia,
 Alleluia, Alleluia!

O higher than the cherubim,
More glorious than the seraphim,
 Lead their praises, Alleluia!
Thou Bearer of the eternal Word,
Most gracious, magnify the Lord,
 Alleluia, Alleluia, Alleluia,
 Alleluia, Alleluia!

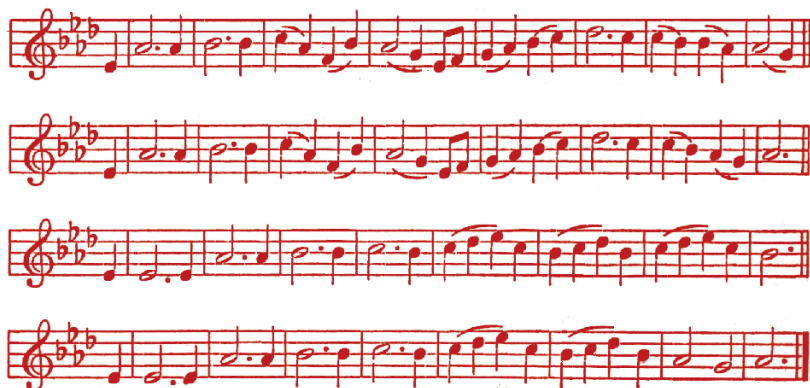
Respond, ye souls in endless rest,
Ye patriarchs and prophets blest,
 Alleluia, Alleluia!
Ye holy twelve, ye martyrs strong,
All saints triumphant, raise the song,
 Alleluia, Alleluia, Alleluia,
 Alleluia, Alleluia!

O friends, in gladness let us sing,
Supernal anthems echoing,
 Alleluia, Alleluia!
To God the Father, God the Son,
And God the Spirit, Three in One,
 Alleluia, Alleluia, Alleluia,
 Alleluia, Alleluia!

Words: John A. L. Riley (1858–1945)

Music: “Lasst uns erfreuen,” melody from *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; adaptation and harmony, Ralph Vaughan Williams (1872–1958)

“The Spacious Firmament”



The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
The unwearied sun from day to day
Does his Creator's power display;
And publishes to every land
The work of an almighty hand.

Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth:

Whilst all the stars that round her burn,
And all the planets in their turn,
Confirm the tidings, as they roll
And spread the truth from pole to pole.

What though in solemn silence all
Move round the dark terrestrial ball?
What though no real voice nor sound
Amid their radiant orbs be found?
In reason's ear they all rejoice,
And utter forth a glorious voice;
Forever singing as they shine,
“The hand that made us is divine.”

Words: Joseph Addison (1672–1719); based on Psalm 19

Music: *Creation*, Franz Joseph Haydn (1732–1809)

BACCALAUREATE CHOIR

James Bagwell, Conductor

Soprano

Isabella Argondizza '21

Alto

Michaela Gleason '22

Tenor

Maximillian Jansen '21

Bass

Salvatore Capaccio '20

Soloists

Salvatore Capaccio

Isabella Argondizza

Bard