

BARD RESEARCH FUND

for the 2014-2015 academic year

Purpose

To support scholarly and artistic projects with significant potential as a distinguished contribution to the humanities, the social or natural sciences, or the arts.

Eligibility

All members of the Bard undergraduate faculty on a long-term appointment one-half time and above, i.e., tenured and tenured-track faculty, or regular nontenure-track faculty (as defined in the Faculty Handbook)

Funding and Duration

Depending on the specific project, the fund will consider requests as small as \$1,000, and as large as \$30,000, with duration of support ranging from one month to one year. Salaries for the applicant will not be eligible. Other potential sources of support should be documented in the application.

Deadline for Applications

September 16, 2013

Announcement of Awards

April 15, 2014

Selection

Criteria for selection are the project's scholarly value or artistic merit as determined by external peer reviews and the judgment of the committee.

Oversight

The Fund will be under the auspices of the Bard Research Fund Council, as described in Section III.E.6 of the Faculty Handbook. Because of the competitive nature of the selection process, members of the council are not eligible to apply for a grant during the time of service. The council solicits applications, seeks external reviews, selects projects, allocates funds, and communicates its decisions to the president. In general, the council's decisions on substance and allocation will stand, although the final budget is subject to administrative review. It is understood, however, that the president will intervene in allocation decisions only in extraordinary circumstances. A note of explanation will be sent to applicants whose proposals have been turned down.

Application Materials

Submit hardcopy of the following materials to the Office of the Dean of the College as well as an electronic copy (all materials should be combined into one electronic file) to the dean's office at doc@bard.edu. All materials must be submitted by the deadline.

1. A current curriculum vitae
2. A short description of the applicant's background and teaching interests and a 75-word abstract of the proposed work, including a statement of what the grant would mean to the applicant's scholarly or artistic development or teaching program.
3. A detailed 5,000-word research proposal or artistic plan stating the objectives, methods, and significance of the project. The description of the project should include the present status of the proposed work (including relevant supporting materials) and the length of time needed for its completion. The proposal should be comprehensible to specialists and nonspecialists.
4. A detailed budget including existing and potential sources of support.
5. Six names of prospective external reviewers (with full contact information including name, title, institution, address, e-mail address and phone)—the council will have the final decision on appointing such reviewers.

Report on Grant

After the completion of the proposed work, recipients will be asked to submit a written report on their activities and accomplishments, and a summary of expenditures. Recipients are encouraged to make a public presentation of their work.