

PT375 NATIONALISM

Seminar Leader: Dr. B. Aysuda Kölemen

Class hours: Monday-Wednesday, 09:00-10:30

Office Hours: MW 1:00-3:00 pm

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On Bard/CCE Network Courses

Network courses are developed collectively by faculty and offered simultaneously at multiple campuses across the Bard network of partner institutions, including: Al-Quds Bard College of Arts and Sciences (East Jerusalem, Palestine), American University of Central Asia (Bishkek, Kyrgyz Republic), Bard College Annandale (New York, USA), Bard College Berlin (Berlin, Germany), European Humanities University (Vilnius, Lithuania), and the Faculty of Liberal Arts and Sciences at St. Petersburg State University ("Smolny", St. Petersburg, Russia).

Network courses are designed with input of faculty from different disciplines, countries, and, in cases, intellectual traditions. They are structured to expose students to diverse perspectives and promote intercultural dialogue through assignments that put students from across the globe in dialogue with each other synchronously and asynchronously. Courses feature multiple common texts, "virtual" (on-line video) lectures and shared individual and group assignments, including image analyses, dialogical notebooks, Model-UN style simulations and cross-campus debates.

Course Description

21st century was prophesied to bring the end of nationalism. If anything, the new century came with a revival of nationalistic sentiment and a rising resentment towards forces that were seen to erode the borders of the nation state: globalization, supranational organizations and international immigration. In this course, we will examine the emergence and the enduring appeal of the nation as an identity and as an organized entity. Nationalism is at once a deeply emotional attachment and a rational tool to gain an upper hand in the competition for scarce resources, a means to harness the energy and the loyalty of citizens and suppress opposition, and disobedience to the state apparatus, a bond that creates a community out of millions of individuals and a weapon that divides communities into hierarchical and warring factions.

We will read theoretical analyses of nationalism and discuss them in connection to the historical and contemporary practices of nationalism around the world. We will pose many questions. What makes a nation? How did different countries arrive at nationhood? Why is nationalism linked to both domination and freedom, colonialism and anti-colonialism? How does nationalism compete with and complement individual and community rights? Does nationality compete with our other identities? How has nationalism shaped the world we live in and the people that we are? Are nations here to stay? And finally, we can turn our gaze inwards and ask ourselves what nation means to us.

Readings

Course reader will be available in Google Classroom.

Academic Integrity

I expect you to maintain a high regard for academic integrity and engage in good academic practices. Cheating, plagiarism and other forms of academic dishonesty will not be tolerated. Human knowledge is enriched when we borrow other people's ideas, findings and writing and expand on them, develop them and disseminate them. However, you should always give credit where it is due. When you make use of the work of someone, either directly cite the source, or rephrase and reference the original work. Plagiarism is theft of intellectual labor. If you are not certain whether something constitutes plagiarism, please consult me before you turn in the assignment.

The instances in which you fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section III Academic Misconduct.

Attendance

Attendance in ALL classes is expected. After two absences in a semester, your participation grade for the course will drop by 10% for each absence. You cannot make up for a response paper, if you miss class without a valid excuse. Please notify me by email, if you are going to miss a class. Please consult the Student Handbook for regulations governing periods of illness or leaves of absence.

If you are late to class three times (if you are not in class by 9 am), it will count as one missed class.

You are expected to stay in class during the session and not distract from the discussion by leaving the room unless it is absolutely necessary.

Participation

Participation constitutes 20% of your grade. Your participation grade will be on the quantity and quality of your participation in class debates. That means you need to read the assigned readings in advance of the class and be ready to discuss them in class. If you have difficulty expressing yourself in a class setting, please let me know on the first week of the term. We will find methods that suit you for including you in class discussions.

You are expected to engage with your classmates in a respectful manner. Criticism is welcome, however offensive or demeaning language regarding any individuals or disadvantaged groups will not be tolerated. Please do not interrupt your classmates, and yield the floor after a reasonable amount of time during a discussion.

Network Participation

One of the goals of this course is to link you with students from different parts of the world who have diverging experiences of nationhood and nationalism. You will be encouraged to

exchange information and opinions regarding course topics with students from Russia and Palestine through several online meetings and/or small assignments during the semester. Any assignments in this category will be graded as Pass/Fail. Submission or participation will be adequate for passing. You will lose 5% of your overall participation grade if you fail to submit your work or participate in a network assignment/event.

Response Papers

You will write a response paper on the assigned reading of the day in the first 15 minutes of each class. You can use your own (handwritten or printed) notes while writing a response paper. Other materials and computer use is not allowed.

Extra Credit Assignments:

Throughout the semester, you will be given several optional assignments (such as finding a magazine article on the topic of the week and summarizing it). Each of these brief assignments adds one extra credit to your overall course grade (over 100).

Writing Assignments

There will be two major written assignments in this course.

The midterm assignment will be an essay based on the readings and discussions in class (1500-2000 words).

The final assignment will be a research paper on a topic related to nationalism (2500-3000 words).

You will be provided detailed guidelines and a grading rubric for these assignments.

Policy on Late Submission of Papers

Essays that are up to 24 hours late will be downgraded one full grade (from B+ to C+, for example). If an essay is more than 24 hours late, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, you will receive a failing grade for the assignment.

Grade Breakdown

Participation	: 20%
Response Papers	: 25%
Midterm Essay	: 25%
Final Essay	: 30%

COURSE SCHEDULE

UNIT 1. THEORIES AND ORIENTATIONS IN THE STUDY OF NATIONALISM

Jan 27 (Monday)

1. Renan, Ernest. Qu'est-ce qu'une nation?

Stalin, Joseph. The Nation

Weber, Max. The Nation

No response paper!

January 29 (Wednesday)

2. Case Study: Conscription and nation-building

Feb 3 (Monday)

3. Seton-Watson, Hugh Old and New Nations

Smith, Anthony The Origins of Nations

February 5 (Wednesday)

4. Connor, Walker. A nation is a Nation, is State, is an Ethnic Group is a...

Connor, Walker. When is a Nation?

February 10 (Monday)

5. Kedourie, Elie. Nationalism and Self Determination

Gellner, Ernest. Nationalism and Modernization

February 12 (Wednesday)

6. Kohn, Hans. Western and Eastern Nationalism

Hobsbawm, Eric. The Nation as Invented Tradition

Hobsbawm, Eric. The Rise of Ethno-Linguistic Nationalisms

February 17 (Monday)

7. Geertz, Clifford. Primordial and Civic Ties

Kedourie, Elie. Dark Gods and Their Rites

February 19 (Wednesday)

8. Case Study: Social state and nationalism

February 24 (Monday)

9. Weber, Eugene. A Wealth of Tongues

February 26 (Wednesday)

10. Case Study: Linguistic nationalism and separatism

UNIT 2. NATIONALISM IN COMPARATIVE PERSPECTIVE

March 2 (Monday)

11. Case Study: Colonialism and nationalism (Britain and India)

March 4 (Wednesday)

12. Anderson, Benedict. Imagined Communities

March 9 (Monday)

13. Case Study: Slavery and nation-building

March 11 (Wednesday)

14. Du Bois, William. The World and Africa, Collapse of Europe

March 13 (Friday)

Midterm Assignment Due!!!

March 16 (Monday)

15. Keynote Lecture:

Cavdar, Ayse. *Crisis and Nation: Filling the Blanks with Myths*

March 18 (Wednesday)

16. Bhabha, Homi. Narrating the Nation

Chatterjee, Partha. National History and Its Exclusions

March 23 (Monday)

17. Said, Edward. Culture and Imperialism

March 25 (Wednesday)

18. Case Study: Masculinity, Femininity and Nationalism

March 30 (Monday)

19. Robinson, Francis. Islam and Nationalism

Puar, Jasber K. Terrorist Assemblages - Homonationalism in Queer Times

April 1 (Wednesday)

20. Farris, Sara R. In the Name of Women's Rights

April 7-13 Spring Break and Easter holiday

UNIT 3. NATIONALISM AND THE NATION-STATE

April 15 (Wednesday)

21. Brubaker, Rogers. In the Name of the Nation: Reflections on Nationalism and Patriotism

Muller, Jan-Werner. Constitutional Patriotism Beyond The Nation-State

April 20 (Monday)

22. Nussbaum, Martha. Patriotism and Cosmopolitanism

April 22 (Wednesday)

23. Case Study: Ethnic cleansing and the nation state

Final essay topic due! (150-300 words. What is your topic and thesis? Which of the readings/discussions in our class informed your choice and why? From what perspective do you plan to approach the topic? 5% of the paper grade)

April 27 (Monday)

24. Closs Stephens, Angharad. The Affective Atmospheres Of Nationalism

Rankine, Claudia. The Condition of Black Life Is One of Mourning

April 29 (Wednesday)

25. Class Trip: Soviet Memorial at Treptower Park

An annotated bibliography of academic sources you will use in your final assignment due!!! (10% of the paper grade)

May 4 (Monday)

26. Case Study: Nationalism and Contemporary Populism

May 6 (Wednesday)

27. Taking Stock: Review debate

No response paper!

May 11-15 COMPLETION WEEK

May 18 FINAL ASSIGNMENT DUE!!! (85% of the assignment grade)

I reserve the right to make changes to the reading assignments and dates. It is your responsibility to follow these changes. All changes will be announced in class AND posted online in the Google Class platform.