

FA302 Advanced Painting: Oil Paint & After

Seminar Leader: [John Kleckner](#)

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Course Times: [Fri 09:00-12:15](#)

Office Hours: [Fri 13:00-14:00 or by appointment](#)

Course Description

This advanced studio course is designed to connect the gamut of materials and techniques in contemporary painting with the development of an individual aesthetic style. Weekly sessions will expose students to a wide range of experimental painting techniques with the aim of synchronizing chosen materials and methods with personal expression and content. Classes will feature demonstrations of airbrushing, marbling, masking, projecting, stamping, stencils, collage, and digital printing on canvas. Students will gain experience working with oil, acrylic, enamel, vinyl, and gouache paints. Material demonstrations will be augmented by readings, slideshows, gallery tours, and studio visits. The syllabus begins with directed assignments that become increasingly more personalized and independent as the course progresses. The ideal student will have previous painting experience and be highly motivated to make a body of original work. The semester culminates in an “Open Studios” group exhibition.

Requirements

Students are expected to:

- Turn off phones during class time.
- Initiate appointments with Professor or Arts Staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from Professor in a timely manner.
- Inform Professor at the beginning of the semester if photos of student’s identity, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: j.park@berlin.bard.edu

Academic Integrity

Bard College Berlin maintains the staunchest regard for academic integrity and expects good academic practice from students in their studies. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section III Academic Misconduct.

Attendance

- Attendance of all classes is expected.
- More than one absence (that is, absence from one three-hour session per week) in a semester will significantly lower the final grade for the course.
- Students are expected to attend all off-campus classes punctually, from start to finish. If there is a scheduling / travel conflict, Professor must be informed in advance.
- Tardiness after 10 minutes will be considered an absence.

Assessment

Assignments are due at the beginning of the class session. Detailed information about assignments and projects will be explained in class. Assignments and the dates described in this syllabus are subject to change by the instructor. Students will be notified of any changes to the syllabus in class and via email. Students must regularly check their Bard email accounts.

Please be aware that basic art materials will be provided, though some materials may need to be purchased / acquired directly by each student at their own expense depending on individual project goals.

Students are assessed on their ability to work effectively together in collaborative groups and independently throughout the semester. Grading will reflect the ambition, time-investment, and overall quality of the finished artworks. This assessment will also include the student's ability to adequately budget their time for working and clean-up of the materials and spaces used at Bard College Berlin.

Policy on Late Submission of Artworks / Presentations

Assignments (projects & presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). Professor is not obliged to accept assignments that are more than 24 hours late. Where Professor agrees to accept a late assignment, it must be submitted within four weeks of the deadline and cannot receive a grade higher than C. Thereafter, the student will receive a failing grade for the assignment.

Grade Breakdown

70% Work (meaning all artworks and projects made for class)
30% Attendance, participation, and professionalism

Schedule

January 31 Introduction to course, expectations, and materials.
Overview of responsible studio etiquette, safe handling / disposal of materials.
Assignment: Research 3 painters / 3 Colors. Read Amy Sillman essay.

<i>February 7</i>	Mandatory Factory Orientation - <i>students must attend or no Factory chip access.</i> Discussion / demo of properties of oil paint, acrylic, gouache, enamel, etc. Stretching canvas demonstration. Mixing colors overview.
Assignment:	Begin Painting Project #1
<i>February 14</i>	Studio work day. Contemporary painters slide presentation & discussion.
Assignment:	Finish Project #1
<i>February 21</i>	Presentation & critique of Project #1. Slide presentation & discussion.
Assignment:	Begin Painting Project #2
<i>February 28</i>	Enlarging, transferring & projecting imagery. Slide presentation & discussion.
Assignment:	Finish Project #2
<i>March 6</i>	Demonstration of acrylic additives, texture mediums. Slide presentation & discussion.
Assignment:	Begin Painting Project #3 (Midterm)
<i>March 13</i>	Studio work day. Slide presentation & discussion.
Assignment:	Finish Project #3 (Midterm)
<i>March 20</i>	Project #3 (Midterm Projects) due. Midterm presentations & critiques.
Assignment:	Begin Painting Project #4
<i>March 27</i>	Using masking tape and stencils to create sharp edges & lines.
Assignment:	Finish Painting Project #4
<i>April 3</i>	Printing, stamping, and aleatoric applications of paint.
<i>April 10</i>	No class today (Spring Break)
<i>April 17</i>	Begin Painting Project #5 (Final)
Assignment:	Continue working on Project #5 (Final Project)
<i>April 24</i>	Demonstration of airbrush / atomizer / spray painting.
Assignment:	Finish Project #5 (Final Project)
<i>May 1</i>	Federal Holiday -- No Classes. A make-up session will occur on Saturday, May 2.
<i>May 2</i>	Gallery tour / studio visit
<i>May 8</i>	Federal Holiday -- No Classes. A make-up session will be announced.
<i>May 4-9 (?)</i>	Factory "Open House" student exhibition from 6-8pm
<i>May 11-15</i>	Completion Week. Factory must be cleaned, all artwork & materials removed.

Facility Guidelines:

“The Factory” – Eichenstrasse 43

The Factory Policy Agreement

- 1) “The Factory” at BCB (Eichenstrasse 43) has space and facilities available to BCB students with an academic purpose for using the building. Mandatory in-class orientations are required to retain chip access to the Factory. Chip access to The Factory is from 7am to 10pm everyday during the semester. At 10pm students will be asked to leave the building by BCB security personnel.
- 2) Students agree to only use the common spaces that are available for their needs, and must respect private spaces that are off-limits. For requesting to reserve the dance / theater space and / or Seminar Room 6, please fill out the online [Factory Reservation Form](#). The Factory Staff will get back to you within two weekdays. (Monday - Friday).
- 3) No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- 4) Fire exits and lanes must be kept clear of any obstructions.
- 5) Spray painting and handling of any hazardous (chemical or combustible) material is not allowed inside the building. Contact the Studio Arts Manager concerning working with these materials. All work surfaces (indoor and outdoor) must be properly protected with a drop cloth or a packing paper provided by the workshop.
- 6) No sandals, flip-flops, or bare feet will be allowed inside the workshop and studio 6.
- 7) Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- 8) If BCB workshop tools must be borrowed for a purpose outside of the building, please contact The Studio Arts Manager (by appointment).
- 9) There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager.
- 10) During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. Final grades may be penalized and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- 11) Contact Studio Arts Manager directly with any questions: j.park@berlin.bard.edu