

# FA103 Found Fragments & Layered Lines: mixed-media techniques for drawing and collage

Seminar Leader: [John Kleckner](#)

Email: [j.kleckner@berlin.bard.edu](mailto:j.kleckner@berlin.bard.edu)

Course Times: [Fri 14:00-17:15](#)

Office Hours: [Fri 13:00-14:00](#) or by appointment

## Course Description

This is a studio art course exploring contemporary and historical approaches to drawing and collage. The class projects are designed to exercise each student's skills in visual thinking through the creation of mixed-media drawings and collages of found printed fragments. Students will gather printed materials from Berlin's famous Flohmärkte (flea markets) to use in creating original collages; students will also draw figures & object arrangements, make abstractions from nature by working outdoors, work collaboratively on large-scale drawings, develop their own systematic approach for generating compositions, and experiment with the expressive possibilities of combining text and imagery. A central focus will be exploring the potential to create new and surprising meanings and content resulting from the juxtaposition of found fragments and drawn lines. The semester culminates in the creation of a body of original artwork that will be shown in a class exhibition. The majority of classes are studio work sessions. There will also be several group critiques, some slideshow presentations, and artist studio / gallery visits. The ideal student will be self-motivated, with a strong interest in studying and making art, and must be comfortable with presenting their artistic creations with peers in class discussions.

## Requirements

Students are expected to:

- Turn off phones during class time.
- Initiate appointments with Professor or Arts Staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from Professor in a timely manner.
- Inform Professor at the beginning of the semester if photos of student's identity, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: [j.park@berlin.bard.edu](mailto:j.park@berlin.bard.edu)

## Academic Integrity

Bard College Berlin maintains the staunchest regard for academic integrity and expects good

academic practice from students in their studies. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section III Academic Misconduct.

### Attendance

- Attendance of all classes is expected.
- More than one absence (that is, absence from one three-hour session per week) in a semester will significantly lower the final grade for the course.
- Students are expected to attend all off-campus classes punctually, from start to finish. If there is a scheduling / travel conflict, Professor must be informed in advance.
- Tardiness after 10 minutes will be considered an absence.

### Assessment

Assignments are due at the beginning of the class session. Detailed information about assignments and projects will be explained in class. Assignments and the dates described in this syllabus are subject to change by the instructor. Students will be notified of any changes to the syllabus in class and via email. Students must regularly check their Bard email accounts.

Please be aware that basic art materials will be provided, though some materials may need to be purchased / acquired directly by each student at their own expense depending on individual project goals.

Students are assessed on their ability to work effectively together in collaborative groups and independently throughout the semester. Grading will reflect the ambition, time-investment, and overall quality of the finished artworks. This assessment will also include the student's ability to adequately budget their time for working and clean-up of the materials and spaces used at Bard College Berlin.

### Policy on Late Submission of Artworks / Presentations

Assignments (projects & presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). Professor is not obliged to accept assignments that are more than 24 hours late. Where Professor agrees to accept a late assignment, it must be submitted within four weeks of the deadline and cannot receive a grade higher than C. Thereafter, the student will receive a failing grade for the assignment.

## Grade Breakdown

70% Work (meaning all artworks made for class, presented for critiques, and assignments)  
30% Attendance, participation, and professionalism

## Schedule

*January 31* Introduction to course, expectations, and materials.  
Begin drawing; exploring gesture, contour, negative space, shape, and shading.

- Assignment: Make 12 drawings on 12 sheets of paper, utilizing techniques covered in class.
- February 7* Mandatory Factory Orientation - students must attend or no Factory chip access.  
Exquisite Corpse and the “Williams von Wulffen Method.”  
(Artist references: Amelie von Wulffen, Michael Williams.)  
Make collaborative drawings. Assess & discuss works made in class.
- Assignment: 3 finished drawings using techniques discussed in class.  
Also, bring objects to be included in still-life arrangement for next session.
- February 14* ‘Not-so-still-life’ drawing. Discuss drawing from memory vs. observation.  
Draw object arrangements & people posing with props.
- Assignment: 3 finished drawings of object arrangements of your choice.  
Each arrangement must contain at least 3 objects.
- February 21* “1,000 Hours of Staring” slideshow. Horror Vacui / Edge-to-edge drawing techniques.  
Work on drawings that cover paper edge-to-edge, fill entire surface.  
Discuss automatic drawing, chance outcomes, randomness, patterns, and process-based compositions.
- Assignment: 2 finished Horror Vacui / Edge-to-edge drawings.  
Gather materials to begin working on ‘Flohmarkt’ projects.
- February 28* Words (with) and (against) Images.  
Discuss the possibilities and meanings that arise from combining text and images, words and glyphs, phrases and figures.
- Assignment: 3 finished works combining text and imagery. 1 work combining found text and original drawing, the second work using hand-drawn text. Third work = artist’s choice.  
Also gather & bring materials to begin working on Midterm projects.
- March 6* ‘Found at Flohmarkt’ Project. Discuss the history and influence of collage.
- Assignment: Finish working on Flohmarkt projects.
- March 13* Midterm Projects. Work on individual projects in studio.
- Assignment: Finish Midterm Project.
- March 20* Midterm Projects due today. Group critique of projects.
- March 27* Introduction to Linocut printing.
- Assignment: Finish cutting lino blocks.
- April 3* Print Linocuts.
- April 10* No class today (Spring Break)
- April 17* ‘Nozkowski Strategy.’ Class will be held outdoors (weather permitting) to explore drawing / abstracting from nature. (Artist reference: Thomas Nozkowski)
- Assignment: Begin Final Project.
- April 24* Work on Final Projects in studio.

Assignment: Finish working on Final Projects.

*May 1* Federal Holiday -- No Classes. A make-up session will be announced.

*May 8* Federal Holiday -- No Classes. A make-up session will be announced.

May 4-9 (?) Factory "Open House" student exhibition from 6-8pm.

*May 11-15* Completion Week. Factory must be cleaned, all artwork & materials removed.

## Facility Guidelines:

"The Factory" – Eichenstrasse 43

### The Factory Policy Agreement

- 1) "The Factory" at BCB (Eichenstrasse 43) has space and facilities available to BCB students with an academic purpose for using the building. Mandatory in-class orientations are required to retain chip access to the Factory. Chip access to The Factory is from 7am to 10pm everyday during the semester. At 10pm students will be asked to leave the building by BCB security personnel.
- 2) Students agree to only use the common spaces that are available for their needs, and must respect private spaces that are off-limits. For requesting to reserve the dance / theater space and / or Seminar Room 6, please fill out the online [Factory Reservation Form](#). The Factory Staff will get back to you within two weekdays. (Monday - Friday).
- 3) No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- 4) Fire exits and lanes must be kept clear of any obstructions.
- 5) Spray painting and handling of any hazardous (chemical or combustible) material is not allowed inside the building. Contact the Studio Arts Manager concerning working with these materials. All work surfaces (indoor and outdoor) must be properly protected with a drop cloth or a packing paper provided by the workshop.
- 6) No sandals, flip-flops, or bare feet will be allowed inside the workshop and studio 6.
- 7) Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- 8) If BCB workshop tools must be borrowed for a purpose outside of the building, please contact The Studio Arts Manager (by appointment).
- 9) There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager.
- 10) During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. Final grades may be penalized and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- 11) Contact Studio Arts Manager directly with any questions: [j.park@berlin.bard.edu](mailto:j.park@berlin.bard.edu)