



Self-Guided Walking Tours

Begin your tour at the **Admission Office (Hopson Cottage) (34)**. Most main campus buildings are within a 15-minute walk. Feel free to drive to Montgomery Place and the northernmost and westernmost sites of the main campus.

Central Campus (blue)

The **Fisher Studio Arts Building (63)** includes large studios for painting and drawing, printmaking, cybergraphics, sculpture, and woodworking; individual studios; a welding shop, forge, and kilns; and an exhibition area. The **Bertelsmann Campus Center (29)** houses the bookstore, post office, Down the Road Café, Weis Cinema, Multipurpose Room, lounge areas, meeting rooms for student clubs, and the Career Development, Student Activities, and Trustee Leader Scholar Program Offices. On the south quad are the **Alumni Houses (3)** and **Tewksbury Hall (73)**, just a few of the 40+ residence halls on campus. Along Blithewood Avenue, you'll find the **Ottaway Gatehouse for International Study (35)**, built in 1841; and the **Community Garden (18)**. The **Avery Arts Center (43)** is home to the Film and Electronic Arts Program, Music Program, and Center for Moving Image Arts; and the adjacent **Bitó Conservatory Building (38)** contains teaching studios and an intimate performance space. The **Music Practice Rooms (55)** provide a dozen rehearsal spaces. The **Center for Curatorial Studies (16)** consists of the Hessel Museum of Art and CCS Bard Galleries, as well as the MA program in curatorial studies; and **Blithewood (12)**, a historic mansion overlooking the Hudson River, houses the Levy Economics Institute, an independent public policy research organization.

On the east side of River Road, the **Reem-Kayden Center for Science and Computation (25)** contains 17,000 square feet of laboratory space, classrooms, and study areas for the Biology, Chemistry, and Computer Science Programs, as well as the 65-seat Bitó Auditorium. **Sottery Hall (69)** houses the Center for Student Life and Advising. **Ludlow (41)** holds the Offices of the President, Dean of the College, Registrar, Human Resources, and Institute for Writing and Thinking. **Preston (61)** and **Aspinwall (7)**, built in 1873 and 1862, respectively, contain classrooms and faculty offices. Preston also houses a small theater. **Stone Row (72)**, one of the campus's historic residence halls, is also home to the Learning Commons. **Hegeman Hall (28)**, **Rose Laboratories (20)**, and **Albee (2)** house the Physics and Mathematics Programs, as well as the Difference and Media Project/Multicultural Affairs Office. The **Henderson Computer Resources Center (30)** and **Technology Laboratories (Annex) (31)** have training labs and classrooms; helpdesk staff are on call to assist with any computing problems that may arise. The **Old Gym (58)** houses the Safety and Security Office and a student-run performance space. The **Olin Humanities Building (23)** is the main facility for social studies, literature, foreign language, and art and music history

classes. Olin also has a 370-seat auditorium and study and lounge areas. Bard's **library complex (39)** consists of three buildings (Stevenson, Hoffman, and Kellogg) and houses several special collections, including the Hannah Arendt papers and Sussman Rare Book Collection. **Kline Commons (37)** is the central dining hall on campus. Across River Road, the **Stevenson Athletic Center (71)** features a swimming pool, squash courts, cardiovascular center, weight room, studios for classes, and gymnasium space. Outdoor facilities include tennis courts, a rugby field, cross-country trails, the **Lorenzo Ferrari Soccer and Lacrosse Complex (40)**, and **Honey Field (33)**. **Woods Studio (79)** is home to the Photography Program and contains darkrooms, labs, and exhibition space.

Northern Extension (pink)

Ward Manor Gatehouse (76), built in 1916, is home to the Center for Civic Engagement. **Cruger Village (19)** houses first-years in small residential communities. **Robbins House (65)** contains Student Health and Counseling Services as well as Upper College housing. **Ward Manor (75)** is a residence for Upper College students and home to Manor House Café. **Bard College Farm (8)**, a 1.25-acre plot, supplies produce to campus dining halls and sells its crops at farmers markets. The **Fisher Center for the Performing Arts (64)**, designed by Frank Gehry, contains the 800-seat Sosnoff Theater, 200-seat LUMA Theater, and the Dance and Theater & Performance Programs. The **parliament of reality (59)**, by Olafur Eliasson, was commissioned for the campus.

Montgomery Place Campus (orange)

The road approaching the **Visitors Center (54)** passes farmland and orchards, a prominent feature of the property since the early 1800s. From the center, which has a parking lot and public restrooms, a gravel path leads to the main mansion and outbuildings. The **Coach House (44)**, designed by renowned 19th-century architect A. J. Davis, originally contained stables, but later became an automobile garage. The upper floor housed grooms, chauffeurs, and their families. The **Greenhouse (49)**, in continual operation since 1929, is currently being used by the Bard College Farm and the Horticulture Department. The **Formal Gardens (48)** feature manicured flower beds based on the original plans of Violetta White Delafield, one of the last Montgomery Place heirs. The **Ellipse Pool (45)**, developed in 1930–31, is an oval reflecting pond, surrounded by hemlocks. The adjacent **Rough Garden (51)** has beautiful flora in a less-manicured layout, including many locust trees that are more than 150 years old. The **Squash Court (52)** currently houses the Bard Prison Initiative and has public restrooms on the first floor. The **Mansion (50)** was completed in 1805 as a federal-style structure. In the 1840s, Davis redesigned it in the classical revival style, with inspiration from Andrew Jackson Downing, a pioneer of American landscape architecture. Porch seating is accessible seasonally on the portico for public enjoyment.

Map Legend

- 1 Achebe House (offices)
- 2 Albee (classrooms, offices, Difference and Media Project/Multicultural Affairs)
- 3 Alumni Houses (residence halls): Bluecher, Bourne, Honey, Leonard, Obreshkove, Rovere, Rueger, Shafer, Shelov, Steinway, Wolff
- 4 Anna Jones Memorial Garden
- 5 Annandale Hotel (Publications and Public Relations Offices)
- 6 Anne Cox Chambers Alumni/ae Center (Development and Alumni/ae Affairs Offices) and Bard MAT
- 7 Aspinwall (classrooms and faculty offices)
- 8 Bard College Farm
- 9 Bard College Field Station
- 10 Bard Hall (recital space)
- 11 Barringer House (Center for Civic Engagement, Central European University New York)
- 12 Blithewood (Levy Economics Institute)
- 13 Brook House (residence hall)
- 14 Buildings and Grounds/Physical Plant (Financial Aid Office, Student Accounts, Shipping and Receiving)
- 15 Carriage House (Central Services)
- 16 Center for Curatorial Studies (CCS Bard) and Hessel Museum of Art
- 17 Chapel of the Holy Innocents
- 18 Community Garden
- 19 Cruger Village (residence halls): Bartlett, Cruger, Keen North, Keen South, Maple, Mulberry, Oberholzer, Sawkill, Spruce, Stephens, Sycamore
- 20 David Rose Science Laboratories
- 21 Feitler House (residence hall)
- 22 Fisher Annex (MFA Program offices)
- 23 Franklin W. Olin Humanities Building and Auditorium (Olin Hall)
- 24 F. W. Olin Language Center
- 25 Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation (Resnick Laboratories, Bitó Auditorium)
- 26 Gahagan House (Title IX/Gender Equity, International Student and Scholar Services)
- 27 Grey Stone Cottage (offices)
- 28 Hegeman Hall (classrooms, faculty offices, Bard Center for Environmental Policy, MBA in Sustainability Office)
- 29 Heinz O. and Elizabeth C. "Lilo" Bertelsmann Campus Center (bookstore, post office, Down the Road Café, Weis Cinema, and Career Development, Student Activities, and Trustee Leader Scholar Program Offices)
- 30 Henderson Computer Resources Center
- 31 Henderson Technology Laboratories (Annex)
- 32 Hirsch Hall (residence hall)
- 33 Honey Field
- 34 Hopson Cottage (Admission Office)
- 35 Jim and Mary Ottaway Gatehouse for International Study (IILE)
- 36 Kappa House (BEOP)
- 37 Kline Commons (dining facility, Green Onion Grocer)
- 38 László Z. Bitó '60 Conservatory Building

- 39 Libraries (Hoffman, Kellogg, Stevenson)
- 40 Lorenzo Ferrari Soccer and Lacrosse Complex
- 41 Ludlow (administrative offices, Registrar's Office, Human Resources, Institute for Writing and Thinking)
- 42 McCarthy House (Hannah Arendt Center, Human Rights Project)
- 43 Milton and Sally Avery Arts Center: Jim Ottaway Jr. Film Center (Film and Electronic Arts), Center for Moving Image Arts, Edith C. Blum Institute (Music Program, Bard College Conservatory of Music offices)

Montgomery Place Campus

- 44 Coach House
- 45 Ellipse Pool
- 46 Farmhouse (private)
- 47 Farm Stand
- 48 Formal Gardens
- 49 Greenhouse
- 50 Mansion
- 51 Rough Garden
- 52 Squash Court (Bard Prison Initiative offices and public restrooms)
- 53 Swiss Cottage (private)
- 54 Visitors Center (parking lot and public restrooms)
- 55 Music Practice Rooms
- 56 New Annandale House
- 57 Nursery School (Abigail Lundquist Botstein Nursery School, Bard Community Children's Center)
- 58 Old Gym (Safety and Security Office, student activity spaces)
- 59 *parliament of reality* by Olafur Eliasson
- 60 President's House
- 61 Preston Hall (classrooms, offices)
- 62 Resnick Commons (residence halls; Center for Spiritual Life): Brown, McCausland, Resnick Commons A–L
- 63 Richard B. and Emily H. Fisher Studio Arts Building
- 64 Richard B. Fisher Center for the Performing Arts: Sosnoff Theater, LUMA Theater (Theater and Performance Program, Dance Program)
- 65 Robbins House (residence hall, Student Health and Counseling Services)
- 66 Sands House (residence hall)
- 67 Shafer House (Written Arts Program)
- 68 Shea House (Residence Life)
- 69 Sottery Hall (Center for Student Life and Advising)
- 70 South Hall (residence hall)
- 71 Stevenson Athletic Center
- 72 Stone Row (residence halls, Learning Commons): North Hoffman, South Hoffman, McVickar, Potter
- 73 Tewksbury Hall (residence hall)
- 74 Tremblay Hall (residence hall)
- 75 Ward Manor (residence hall, Manor House Café, Bard Music Festival Office)
- 76 Ward Manor Gatehouse (Center for Civic Engagement)
- 77 Warden's Hall (faculty and program offices, residences): Fairbairn, Hopson, Seymour
- 78 Wilson House (John Cage Trust)
- 79 Woods Studio (Photography Program)

intimate seminar format.

This two-semester course has been a cornerstone of the Bard education since the 1950s. Seminal intellectual, cultural, and artistic ideas are presented in historical context, through extraordinary works of literature, philosophy, politics, religion, science, and the arts. Core texts address a specific theme for the year—most recently, “What Is Freedom? Dialogues Ancient and Modern.” Ideas are debated in an

First-Year Seminar

work critically.

The common curriculum for first-year students begins in August with this intensive introduction to the liberal arts and sciences. Students spend three weeks reading extensively in several genres, engaging in writing projects, and meeting in small discussion groups and in individual conferences with faculty as they learn to read and listen more thoughtfully, articulate ideas more clearly, and review their own

Language and Thinking Program

Classes at Bard are small—95 percent have fewer than 25 students— and discussion driven. Bard’s faculty-designed curriculum creates a flexible system of courses that gives coherence, breadth, and depth to the four years of study, helping students become knowledgeable across academic boundaries and able to think critically within a discipline or mode of thought. The five requirements described below are essential milestones in the undergraduate journey of every Bard student.

Academic Traditions

Bard is an independent residential college located about 90 miles north of New York City. Established in 1860, the College serves approximately 2,000 undergraduates at the main Annandale campus from throughout the United States and 50 countries. The campus covers close to 1,000 acres bordering the Hudsons River and features such state-of-the-art facilities as the Reem-Kayden Center for Science and Computation and the Frank Gehry–designed Fisher Center for the Performing Arts. The campus is also home to the Bard College Conservatory of Music, Hessel Museum of Art, and several graduate and affiliated programs that enrich the undergraduate experience with lectures, concerts, symposia, and other events.

Welcome to Bard College

Bard seeks to inspire curiosity, a love of learning, idealism, and a commitment to civic participation. The Center for Civic Engagement (CCE) embodies the fundamental belief that education and civil society are inextricably linked. In an age of information overload, it is more important than ever that citizens are educated, trained to think critically, and actively engaged with issues affecting public life. CCE programs in the United States and abroad tackle critical issues of education and public policy. Undergraduates have participated in a variety of programs, many student initiated, including teaching science in local schools, collaborating with volunteer organizations in the Hudson Valley to

Civic Engagement

a topic.

Preparation begins in the junior year, when students consult with an adviser and pursue course work and tutorials directed toward selecting of findings from fieldwork or scientific experimentation, photographic essay, studio art exhibition, work of fiction, or public performance. It may take the form of a research project, close textual analysis, report experiences. The yearlong project is closely advised, yet self-directed.

The capstone of the Bard education is the Senior Project, an original,

Senior Project

are presented to, and discussed with, a faculty review board. identifies goals and a study plan for the final two years. These papers assesses the first two years of their academic journey and one that end of the sophomore year, students prepare two papers: one that and transition from the Lower College to the Upper College. Toward the At Bard, Moderation is the process by which students declare a major

Moderation

local schools at the end of the program.

problems as climate change and disease control. Students teach in constructive participants in the debate over such crucial global and mathematics on everyday life, and the knowledge to become students, regardless of major, an understanding of the impact of science methodological and conceptual approaches. This technique gives week course that looks at a specific scientific issue from different

Citizen Science

First-years return to Bard in January for an innovative two-and-a-half-

Leon Botstein became Bard’s 14th president in 1975; under his leadership, independent, coeducational college of the liberal arts and sciences.

changed to Bard in honor of its founder, and in 1944, Bard became an undergraduate school of Columbia University. In 1934, the name was young men classical curriculum. In 1928, the College became an found St. Stephen’s College. For its first 60 years, St. Stephen’s offered

History of Bard College

In 1860, John and Margaret Bard donated a portion of their estate to Dartmouth College), environmental policy or climate science and policy (MS); and forestry or environmental management (with Duke University), culture (MA); engineering (in conjunction with Columbia University or and policy (MS, and 4+1 MA); decorative arts, design history, material opportunities include 3+2 programs in teaching (MAT); economic theory to pursue a career in the legal or health professions.Joint-degree

Joint-Degree Programs / Professional Preparation

BGA for a semester of study.

1991, brings students from Bard’s partner institutions to Annandale or internships. The Program in International Education (PIE), launched in New York City offers undergraduates the opportunity to take advanced courses in international affairs while working in carefully selected

The Bard Globalization and International Affairs (BGA) Program in many other countries throughout Europe, Africa, Asia, and Latin America. Kyrgyzstan, and East Jerusalem. Students also participate in exchanges in Berlin, Germany; Budapest, Hungary; St. Petersburg, Russia; Bishkek, engagement initiatives. The Bard network includes partner institutions through study abroad programs, language intensives, internships, or civic

Bard Abroad

At least half of all Bard undergraduates have an international experience

Bard College Farm, and working with local middle and high school

students, contributing to the sustainable food movement through the

for local youth, coordinating voter registration for eligible incoming

promote Rev. Martin Luther King Jr.’s legacy, leading summer programs

Bard College is committed to conserving Montgomery Place’s historic

trails from the early 20th century.

original landscape design remains, as do gardens, water features, and a coach house, farmhouse, and Alpine-style Swiss cottage. Much of the

Blithewood). Other Davis-designed buildings on the property include

Downing created plans for gardens, walking paths, and an arboretum

a classic revival style. Noted landscape designer Andrew Jackson

renowned architect Alexander Jackson Davis to redesign the house in

working farm into an elegant showplace. They commissioned

law), daughter Cora, and son-in-law Thomas Barton transformed the

beginning in the mid-19th century, Louise Livingston (Janet’s sister-in-

transferred to Historic Hudson Valley.

estate remained in the Livingston family until 1986, when it was

a commercial nursery for fruit trees, shrubs, berries, and seeds. The

and built a federal-style mansion on the property. She also established

War hero General Richard Montgomery, purchased the land in 1802

horticultural significance. Janet Montgomery, widow of Revolutionary

called an American treasure for its beauty and architectural and

Montgomery Place, a registered National Historic Landmark, has been

Montgomery Place

adjacent to the main campus.

the acquisition of Montgomery Place, a 380-acre historic estate

and are still in use. The College grounds further expanded in 2016 with

Bard in 1963; the gatehouse and mansion date to the early 20th century

Levy Economics Institute. The Ward Manor property was purchased by

original home, was gifted to the College in 1951 and now houses the

Extension), and Montgomery Place, Blithewood, the site of the Bards’

estates: Blithewood (Central Campus), Ward Manor (Northern

The Bard College campus is a fusion of three historic Hudson River

and global partnerships.

academic and cultural offerings, campus facilities, graduate programs,

the College has experienced tremendous growth in student body,

Bard

Office of Admission
Annandale-on-Hudson, New York
845-758-7472
admission@bard.edu
bard.edu/admission

Richard B. Fisher Center for the Performing Arts, photo by Peter Aaron ’68/Esto
Cover: *parliament of reality* by Olafur Eliasson, photo by Pete Mauney ’93, MFA ’00
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Montgomery Place Campus, photo by Chris Kendall ’82

Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation,
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Office of Admission Self-Guided Tour

Bard