

SC203 Bioethics and Biosciences

Seminar Leader: Ian Lawson Email: i.lawson@berlin.bard.edu Office Hours: by appointment

Course Description

This course considers questions and issues at the intersection of ethics and biology. What is life and how might we think about death? What are the qualities that define a life: health, disability or gender? What does biology have to say about moral thoughts and feelings themselves? Is it appropriate to use animals for food or to test drugs for humans? These broad questions arise by looking at specific and practical bioethical cases like genetic manipulation, the search for a corona vaccine, the disability rights movement or factory farming. Readings focus neither on technical biology nor traditional moral thought, but are rather drawn from bio- and medical ethics, the philosophy of biology, cognitive psychology, the sociology of science and technology, and posthumanist discourse. The eclectic syllabus familiarises students with reading a variety of academic texts and enables a broad view of the forces and histories that create ethical conundrums when new technologies, situations, or scientific theories arise.

Requirements

Academic Integrity

Bard College Berlin maintains the staunchest regard for academic integrity and expects good academic practice from students in their studies. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

<u>Attendance</u>

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

Bard College Berlin does not offer credit for any course in which a student has missed more than 30% of classes, regardless of the reasons for the absences, whether excused or unexcused.

Please, please get in touch with me if you have a good reason for missing a class; I will make a note of it and consider it at the end of semester. And definitely get in touch with me if you miss several classes



and are worried about your participation grade (see below) suffering.

The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

SPECIAL CONSIDERATIONS FOR SPRING 2021: Some students might need to begin the semester remotely due to travel restrictions caused by the pandemic. In addition, all students and instructors must refrain from in-person attendance if they are feeling ill. Instructors should make efforts to offer alternatives to in-person attendance where needed, including remote participation or asynchronous options.

Assessment

Grade Breakdown

- Participation in class discussions: 30% (of which, questions submitted about readings: 10%)
- Video presentations on a contemporary bioethical issue: 30% (2x 15%)
- Final research essay: 40% due 18 May at midnight

Assignments

- Your participation in class will be assessed throughout the semester through your contributions: questions, critical reflections, research, anecdotes, opinions, engagement in group activities, etc.
 - You have the option to prepare and submit critical questions for discussion in class on the *Friday* before class the following week. If you submit 5, these will count for up to 10% of your participation grade.
- Twice in the semester you will prepare and submit via video a presentation on a contemporary bioethical topic. You will deliver a 5-7 minute speech on the topic that you research and prepare in advance. Further details will depend on class numbers.
- A research essay on a topic of your choice related to science and ethics is to be handed in by the end of the semester.

Policy on Late Submission of Papers

Essays that are up to 24 hours late can be downgraded up to one full grade (from B+ to C+, for example). Instructors are not obliged to accept essays that are more than 24 hours late. Where an instructor agrees to accept a late essay, it must be submitted within four weeks of the deadline. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students are also entitled to make an appointment to discuss essay assignments and feedback during instructors' office hours.



Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

Schedule

Mondays 15:45 – 19:00

Scheduled class times will be available online under the relevant course heading: https://berlin.bard.edu/academics/courses/

For each double-class there are two (sets of) readings that cover different aspects of a topic or closely related topics.

There is no course reader and no required textbook. All readings will be distributed online. There is a helpful and relevant Bioethics shelf in the library.

February 1: should you sell your kidney?		
Radcliffe Richards, 'Nephrarious Goings On'		
February 8: why would you not?		
Scheper-Hughes, 'Rotten Trade'	Haidt, 'The New Synthesis'	
February 15: what is morality?		
Kant, Groundwork of the Metaphysic of Morals chapter 1 Bentham, 'An Introduction to the Principles of Morals and Legislation' Mill, 'Utilitarianism' chapter 3	Smetana, 'Domain Theory'	
February 22: and to whom does it apply?		
Singer, 'All Animals Are Equal' chapter from Animal Liberation Donaldson, 'Animal Agora'	Naess, 'The Deep Ecology Movement'	
March 1: posthumanism and bioconservatism		
Explore 2045 com	Braidotti, 'What is Human in the Humanities	



Habermas, <i>The Future of Human Nature</i> excerpts <i>Recommended</i> : Bostrom and Roach, 'Ethical Issues in Human Enhancement'	Today?'	
March 8: no class Federal Holiday		
March 15: expertise and science		
Reich, 'Neoliberal Mothering'	Zayner, 'Biohack the world' (speech) recommended: Biohackers Netflix show	
March 22: bias in science: the case of clinical trials		
Greek et al., 'The Nuremberg Code'	Lexchin, 'Those with the Gold' recommended: Nik-Khah, 'Neoliberal Pharmaceutical Science'	
March 29: are you your genes?		
Dar-Nimrod & Heine, 'Genetic Essentialism' recommended: Sholtis & Weiss, 'Phenogenetics'	Stein, The Mismeasure of Desire precis	
April 5: no class Spring Break		
April 12: no class Federal Holiday		
April 19: genetic engineering		
Guest speaker TBC	Resnik, 'Therapy / Enhancement Divide'	
April 26: genetic therapy, bodies and disability		
Overboe, 'Genetics and Disability'	Chadwick & Levitt, 'Threat to Deafness'	



May 3: bodies and identity		
Elliott, 'Amputees by Choice'	Hacking, 'Making up People'	
May 10: biology and choice		
Bettcher, 'Trapped in the Wrong Theory	Tuval, 'In Defense of Transracialism'	
May 17		
Completion Week		