

FA202 (IL)LEGAL: New Artistic and Curatorial Approaches to the History of Migration in Germany

Seminar Leaders: Marion Detjen and Dorothea von Hannemann

Course Times: Wed 9:00-12:15, plus several extra dates

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** Students should contact BOTH Professors when communicating via email

Office Hours: Tue 10:00-13:00 (Detjen), Mon 10:30-12:30 (Hantelmann)

Course Description

This class is a continuation of the Fall 2018 seminar “„Illegal“ and „legal“ migration in Germany since World War II”, but can also be taken by newcomers. It takes Abdelmalek Sayad's concept of „unruly thinking“ („to follow the migrant is to transgress all borders“) onto the field of the history of juridification of migration in Germany, by developing and curating individual artistic projects on questions of legality and illegality of migration. On the basis of interdisciplinary research, each student will create an artistic project, in a medium of choice (film, music, poetry/text, performance, painting, collage, etc.). The production of the individual projects will be accompanied by mentoring sessions with invited contemporary artists. Deploying artistic modes of expression to advance and enhance our previously collected research knowledge should help us to accommodate and to make productive the ambivalences and contingencies of the illegalisation and criminalisation processes connected with unwanted migration. In the first half of the semester we will work on the concepts and artistic potentials of the projects, meet with artists, go to exhibitions and discuss formats and modalities of presentation for the projects. The second half will be spent with the realisation and completion of the art works and with exhibiting/presenting them to the public.

Requirements

Students are expected to:

- Turn off phones during the entire class time, including off-campus trips. They will be allowed to be used only during breaks.
- Be prepared to present artworks / assignments / presentations without reminder.
- Engage in critiques and discussions.

- Initiate appointments with Professors or arts staff outside of class time when assistance is necessary.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from Professors in a timely manner.
- Inform Professors at beginning of semester if photos of student, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and any personal belongings before the final inspection of the arts spaces during completion week. Failure to remove works and / or clean spaces used will result in final grade penalization. Donating artworks or art materials (unrequested) at anytime is not permitted and will still be considered student's property, expected to be uninstalled and / or removed.

Participation

Due to the experimental character of the course your consistent, active and thoughtful participation is especially important. Class sessions will include brainstormings, discussions, presentations, writing and reading periods, and art production periods. You will be asked to work alone, with a partner or in a group.

Attendance

- Attendance of ALL classes is expected.
- More than one absence (that is, absence from one three-hour session per week) in a semester will significantly affect the participation grade for the course.
- Students are expected to attend all off-campus classes punctually, from start to finish. If there is a scheduling / travel conflict, Professor must be informed in advance.
- Tardiness after five minutes will be considered an absence.

Assessment

Students will be assessed on their ambition and ability to combine research and creative work in the field of migration history. They are assessed on their ability to work independently and responsibly as well as to collaborate among themselves and to communicate with their professors in a timely manner. This includes budgeting their time for research, reading, writing and art production, and participation in the end of semester exhibition.

Grading is also assessed on the preparation and cleaning-up of any spaces used for production or presentation at Bard College Berlin, as well material and equipment preparations for class-time production, when necessary. Some art materials and equipment may be provided, though at times may need to be purchased / acquired directly by each student at their own expense depending on individual project goals.

Please note the following deadlines:

- February 12: an individual proposal (two-three sentences) for a theme; plus a proposal for two either secondary or primary readings
- February 15: a one-page response to one of the art works presented in class
- February 27: oral presentations of your individual project proposals, plus a written summary the night before
- March 16: Midterm Project Proposal: a visualisation or “sound draft” of your project, plus a 500 word text explaining it
- April 10: presenting of your art work
- April 21: one half-page exhibition text
- May 8: installing final artwork for exhibition and final grade
- May 12: removal and clean-up of all artworks and materials

Policy on Late Submission of Texts / Artworks / Presentations

Assignments (artworks, essays, performances, oral presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). Professors are not obliged to accept assignments that are more than 24 hours late. Where Professors agree to accept a late assignment, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, the student will receive a failing grade for the assignment.

Grade Breakdown

Class participation and communication with Professors and among other students: 40%

Written and oral presentation of your project idea: 15%

Midterm Proposal: 15%

Presentation of final project, incl. exhibition text: 30%

Schedule (may be subject to change at any time)

1) January 30: Introduction to the History of German Migration Law

Readings:

– „Illegal entry and immigrant smuggling“, on the Website of the Federal Interior Ministry,
<https://www.bmi.bund.de/EN/topics/migration/illegal-entry/illegal-entry-node.html>

– Jenny Gesley: Germany: The Development of Migration and Citizenship Law in Postwar Germany, The Law Library of Congress, Global Legal Research Center, March 2017 (11 pages).

Also you might want to have a look at the 144 pages law that regulates entry and residence in Germany, the „Residence Act“ of 2004: https://www.gesetze-im-internet.de/englisch_aufenthg/englisch_aufenthg.pdf, especially section 95-97.

2) February 6: The (Non-)Autonomy of Art; Factory/AV Orientation

Reading:

Natasha King: No Borders. The Politics of Immigration Control and Resistance, London (Zedbooks) 2016, chapter 1: What is a no border politics?, pp. 24-50.

2.1) Attention Special Date: February 7, 17:30-19:30: Artist Talk Hiwa K.

3) February 13: „Illegality, Inc“ - Introduction to the Europeanisation of Migration Control

Reading:

– Ruben Andersson: Illegality, Inc. - Clandestine Migration and the Business of Bordering Europe, Berkeley (University of California Press) 2014, chapter 3: Hunter and Prey, pp. 98-130.

– „Italy: ‚Historic‘ European Court judgment upholds migrants’ rights“, on the Website of Amnesty International, 23 February 2012, <https://www.amnesty.org/en/latest/news/2012/02/italy-historic-european-court-judgment-upholds-migrants-rights/>

4) Attention Special Date: February 23, 12:00-15:00: Exhibition visits

5) February 27: Oral Presentations of Individual Project Ideas

6) Attention Special Date: 6 hours Workshop on Friday, March 8, 19:00-21:00, and Saturday, March 9, 10:00-12:00 and 13:00-15:00, with the artist Ella Ziegler

7) Attention Special Date: March 14, 17:30-19:30: Artist Talk Saâdane Afi.

8) March 20: Production

9) March 27: Production

10) April 3: Production

11) April 10: Presentation of the Projects and Planning of the Exhibition

– April 17: Spring Break –

13) April 24: Working on Exhibition Texts and Planning of the Exhibition

– May 1: State Holiday – NO CLASS

14) May 8: Installing the Exhibition

May 10, 18:00-22:00: Exhibition Opening connected to a Public Panel Discussion

May 12, afternoon: Student clean-up / removal of all artworks, material, returning BCB property...

Facility Policies:

“The Factory” – Eichenstrasse 43

- The BCB “Factory” (main arts building) has space and facilities available to BCB students with an academic purpose for using the building. Any space in the building, private or shared, cannot be used unless permission has been granted. Any questions relating to this must be addressed to the Director of Studios Arts.
- Chip access to the building will only be granted to those students currently registered for classes using the factory (after add-drop), and that have been offered orientation.
- No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- Fire exits and lanes (black-taped areas) must be kept clear of any obstructions.

- No spray-painting inside of the building. This also includes any strong, odorous materials (with or without spray). All production involving odorous material is to be done outside the building.
- All work surfaces (table and floor) must always be protected with thick plastic or cardboard. If production is to happen outside, ground / concrete is also to be protected.
- Food must be always cleaned up and removed immediately. Any food used for an art project requiring refrigeration must be labeled with one's name, and disposed of after presentation. All food must be disposed of in lidded trash cans.
- All students are to always be respectful of other student artworks and personal property.
- No art projects may function as weapons, or potentially cause bodily harm.
- No sandals, flip-flops, or bare feet will be allowed inside or around the workshop areas, which includes walking through the workshop. This includes dance and theater students as well.
- Students should always wear adequate protection (goggles, gloves, dust masks, etc.) when needed. BCB will always try to provide these items.
- If you are uncertain how to use a tool or piece of equipment or require assistance, please ask for assistance (by appointment, if necessary).
- Students must be aware of who else is working in the building after dark. Any curfews established by Bard College Berlin must be respected. Finishing production and cleaning up must happen before the curfew time.
- Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- Any unidentified property left in any common space is subject to either be taken or thrown out, without restitution. All private property **MUST** be labeled and stored in its proper location.
- All workshop items must be returned to the workshop when not in use.
- Any items leaving the building without permission will be considered stolen, and access to the factory may be suspended for the rest of the semester. If an item must be borrowed for a purpose outside of the building, contact the arts staff, and be prepared to leave your Student ID as a deposit. Fines may be charged for late return.
- All students must respect signage posted in the factory that may involve rules that are not mentioned in this document. This includes signage indicating reserved spaces where communal use is restricted.
- There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with your Professor, Studio Arts Manager, or Director of Studio Arts. When repainting any walls that need restoration, please consult with arts staff beforehand.
- During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. All students must accept the penalty of grades being affected and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.

- Contact Studio Arts Manager “Joon Park” directly with any questions:
j.park@berlin.bard.edu

AV Facilities – Eichenstrasse 43 (upstairs)

- BCB’s AV (Audio / Visual) facilities provide a limited quantity of AV equipment to support Admin, Faculty as well as those students enrolled in arts classes that require specific items. AV facilities do not include any black and white or color printing services for students.
- The opening times may change every semester to adapt to specific course times. Once these times are established they will stay consistent throughout the semester, with possible exceptions. AV facilities are ONLY available during days when classes are held (closed during official BCB holidays).
- All items checked out are due back during AV hours the following day, unless other arrangements have been made in advance directly with AV staff.
- Items to be reserved on a specific date should be requested at least one week in advance. Without reservation, availability is limited to a first-come, first-serve basis.
- The AV staff may exclude students from borrowing items at any time, if the student:
 - failed to return items in time
 - failed to return items in person (pick up and/ or return by friends is not allowed)
 - returned items with missing pieces
 - returned items damaged or in poor shape
 - AV equipment will be given out only to those students responsible in organizing, picking up as well as returning their items IN PERSON. No exceptions.
 - All items returned late, regardless of patron’s position at BCB, will be subject to a 1 Euro fine, per day.
 - Any item returned without accessories (such as cables, SD card, batteries, tripod head, lens cap, etc) will be subject to a 1 Euro fine, per day (the same as late returns).
 - Any items missing will be subject to patron reimbursement for its value (or under special circumstances, replacement, at the discretion of AV staff).
 - 10) Any items damaged or malfunctioning are expected to be reported to staff upon check-in.
 - Please use the AV email to inquire about equipment or policy, as well as to reserve (av@berlin.bard.edu). Do not contact AV staff through their personal emails.
 - We strongly suggest personally visiting the facilities to inquire and reserve before borrowing equipment!
 - AV equipment is limited at BCB. Whenever possible students are encouraged to use their own devices (computers, cameras) for production purposes.
 - Contact AV staff with any questions: av@berlin.bard.edu

MacLab Facilities – Platanenstrasse 98 (downstairs)

** Guidelines to be offered during AV orientation