

Bard College Berlin

A LIBERAL ARTS UNIVERSITY

Registering for Your First Courses at
BCB

8 July 2025

Overview

- Studying at Bard College Berlin
- Degree Programs
- Getting Familiar with Terms
- Preparing for Course Registration
- Registration Dates
- Course Registration Procedure
- After Registration
- Resources



Academic Programs at BCB

- [BA in Humanities, the Arts, and Social Thought \(HAST\)](#)
- [BA in Economics, Politics, and Social Thought \(EPST\)](#)
- [BA in Artistic Practice and Society \(APS\)](#)
- [Academy Year \(AY\)](#)
- [Project Year \(PY\)](#)

Getting Familiar with Terms

Modules & Courses - what is the difference?

- Modules are:
 - learning areas and outcomes that structure each degree at BCB,
 - comprised of a set of courses on a similar topic,
 - must be completed in order to graduate.
- Typically, there are multiple courses that can satisfy one module.

Module: Framework

vs.

Course: Specificity

Getting Familiar with Terms

- **Foundational level modules** - entry-level modules that have no prerequisite and require no prior knowledge in the subject area
- **Advanced level modules** - modules that usually have prerequisites, require prior knowledge and are mostly reserved for students who are further along in the B.A. program

Progress Report Template (HAST)

Progress Report BA HAST				
Name	Concentration			
Core Modules	Course ID	Course Titles	Semester	ECTS Credits
Greek Civilization				8
Medieval Literatures and Cultures				8
Renaissance Art and Thought				8
Early Modern Science				8
Origins of Political Economy				8
Modernism				8
			TOTAL ECTS	48
Foundational Concentration Modules (four modules in <u>one</u> area of concentration)				
Art and Aesthetics				
Art Objects and Experience				8
Approaching Arts through Theory				8
Art and Artists in Context				8
Artistic Practice				8
OR				
Ethics and Politics				
Ethics and Moral Philosophy				8
History of Political Thought				8
Methods in Social and Historical Studies				8
Political Systems and Structures				8
OR				
Literature and Rhetoric				
Literary History				8
Close Reading				8
Introduction to Critical and Cultural Theory				8
Written Arts				8
			TOTAL ECTS	32
Advanced Concentration Modules (four modules in the chosen area of concentration)				

Progress Report Template (EPST)

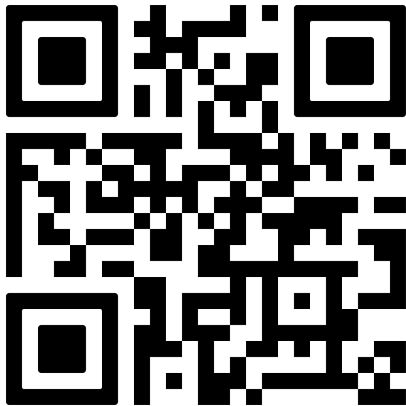
Progress Report BA EPST				
Name	Concentration			
Core Modules	Course ID	Course Titles	Semester	ECTS Credits
Greek Civilization				8
Medieval Literatures and Cultures				8
Renaissance Art and Thought				8
Early Modern Science				8
Origins of Political Economy				8
Modernism				8
				48
Foundational Economics Modules				
Principles of Economics				8
Mathematics for Economics				8
Microeconomics				8
Macroeconomics				8
Statistics				8
AND				40
Foundational Politics Modules				
Understanding Politics				8
International Studies and Globalization				8
Comparative Politics				8
Policy Analysis				8
				32
Advanced Concentration Modules				
Economics Concentration				
Ethics and Economic Analysis				8
Econometrics				8
Global Economic Systems				8
Behavioral Economics				8
Choice, Resources, and Development				8
OR				
Politics Concentration				
Global and Comparative Politics				8

Progress Report Template (APS)

	A	B	C	D	E	F
1	Progress Report BA APS					
2	Name		Artistic Practice and Society			
3						
4	Core Modules	Course ID	Course Titles	Semester	ECTS Credits	
5	Greek Civilization				8	
6	Medieval Literatures and Cultures				8	
7	Renaissance Art and Thought				8	
8	Early Modern Science				8	
9	Origins of Political Economy				8	
10	Modernism				8	
11				TOTAL ECTS	48	
12	Artistic Practice					
13	Art History, Culture, and Society				8	
14	Art History, Culture, and Society				8	
15	Art, Science, and Ecology				8	
16	Artistic Practice				8	
17	Artistic Practice				8	
18	Artistic Practice				8	
19	Artistic Practice				8	
20				TOTAL ECTS	56	
21	Advanced Artistic Practice					
22	Arts, Institutions, Engagement				8	
23	Theory, History, Art Forms				8	
24	Cultures of Knowledge Production				8	
25	Advanced Artistic Practice				8	
26	Advanced Artistic Practice				8	
27	Advanced Artistic Practice				8	
28	Advanced Artistic Practice				8	
29				TOTAL ECTS	56	
30	Elective Modules					

Getting Familiar with Terms: The course list

Bard College Berlin Course List QR Code



Search/Sort

[BA in Humanities, the Arts, and Social Thought](#)
[BA in Artistic Practice and Society](#)
[BA in Economics, Politics, and Social Thought](#)

Programs/Certificates/Electives: Semester: Concentration:

Module:* Level: Keyword:

**Any course apart from Core courses may be taken as an elective if it is not needed in fulfillment of a program requirement.*

[Search](#) [Reset](#)

Course Search Results

Concentration	Title	Module	Semester	Day/Time
Art and Aesthetics	AH207 Feminist Art in the 20th and Early 21st Centuries	Approaching Arts Through Theory, Art Objects and Experience	Fall 2024	Tue 15:45-19:00
Art and Aesthetics	AH219 Landscape, Land Art, and the City	Artists, Genres, and Movements	Fall 2024	Wed 15:45-19:00
Art and Aesthetics, Ethics and Politics	AH236 Critical Perspectives on Berlin's new Cultural Venue, the Humboldt Forum	Art and Artists in Context, Methods in Social and Historical Studies	Fall 2024	Thur 14:00-17:15
Art and Aesthetics	AH302 Ideas of the Aesthetic	Aesthetics and Art Theory	Fall 2024	Wed 10:00-13:00
Art and Aesthetics	AH315 Beyond Crisis: South American Memory Politics and Art	Artists, Genres, and Movements	Fall 2024	Wed 15:45-19:00
Art and Aesthetics	AR360 Contemporary Art and the Politics of Exhibition Culture: the Venice Biennial	Artists, Genres, and Movements, Exhibition Culture and Public Space	Fall 2024	Mon 14:00-16:00 and during Fall break
Art and Aesthetics, Artistic Practice, Ethics and Politics, Literature and Rhetoric	EC110 Principles of Economics (Group A)	Elective	Fall 2024	Mon & Wed 09:00-10:30

Getting Familiar with Terms: Meeting times

- Courses generally meet 2x week for 90 min.
- Some courses may have block sessions and meet 1x week for 180 min. plus a 15 min. break

and Politics	<u>IN110 Globalization and International Relations</u>	Political Systems and Structures	Fall 2024	<i>Mon & Wed 1730-1900</i>
and Politics	<u>PS129 Understanding Politics</u>	Political Systems and Structures	Fall 2024	<i>Wed 1400-1715</i>

Getting Familiar with Terms: Core Courses

B.A. students at Bard College Berlin take six core courses over their B.A. AY / PY students take two - one each semester. These serve as the general education component of the degree.

- Plato's Republic & its Interlocutors
- Forms of Love
- Renaissance Florence
- Early Modern Science
- Origins of Political Economy
- Global Modernisms

Getting Familiar with Terms: German Requirement

- All BCB students need to achieve intermediate German proficiency (min. B1 level) by the end of the 2nd year of study.
 - Transfer students need to achieve intermediate German proficiency by the end of their studies
- We therefore recommend that students who do not speak any German to sign up for German A1.
- If you speak German and would like to sign up for a higher level, please register for the level that you think corresponds to your current level of proficiency and you will be contacted about taking a placement exam for that course level before the semester starts. The German Placement Exam will take place on Friday, August 29th, 2025.
 - If you have a German language certificate, please submit it to the Registrar's Office <registrar@berlin.bard.edu>

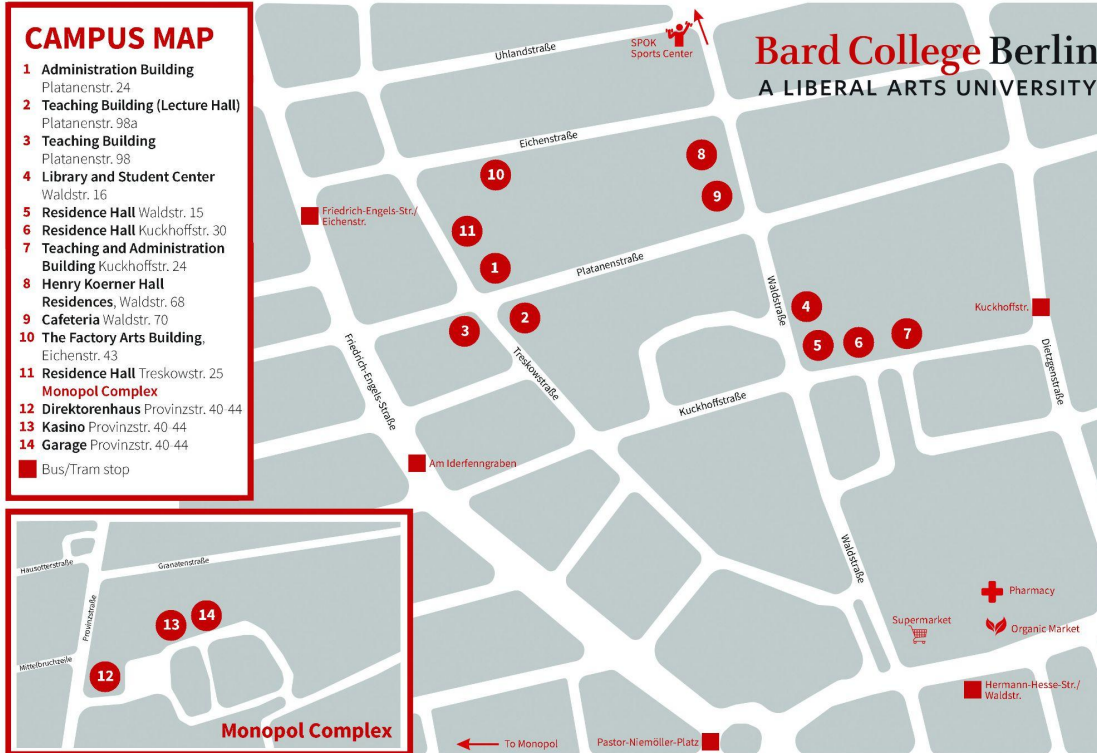
Getting Familiar with Terms: Electives

- On top of taking courses in your intended major and core courses, BCB students can choose to take an elective course or German course each semester.
- Elective course is any course that is not in your intended major or applies to a module you have already completed.

Preparing for Registration

- A normal course load is 4 courses. Students must register for 4 classes at the time of registration.
 - A fifth course can only be added during add/drop. This is not recommended in the first semester of study.
- Go over the list of courses offered for [Fall 2025 semester](#).
- Read course descriptions and make a list of courses you are interested in taking.
- Split this list into first and second preferences (1st choice 4, and back up 3)
- Make note of the course times and locations when registering for courses

Course Locations



- Courses at BCB take place either on the main campus or at Monopol Complex.
- BCB has acquired three buildings at Monopol Complex and some studio arts courses take place there.
- All other courses take place at the main campus.

Course Locations

Art and Aesthetics

[FA114 Beginning Painting](#)

Art Objects and Experience, Artistic
Practice

Fall 2025

(Monopol) Tue
0930-1245

- Courses taking place at Monopol will be denoted as such on the course list.
- Monopol Complex is approximately a 10 minute bus or bike ride from the main campus.
- If you are planning to commute between the two locations via bus, it may take you up to 30 minutes door to door, accounting for walking times and bus timetable.

Preparing for Registration

Which courses do you need to sign up for?

- **Incoming first year students**
 - Plato's Republic & Its Interlocutors
 - German
 - EPST students: Principles of Economics & Understanding Politics
 - HAST students: Foundational courses in your concentration(s) of interest
 - APS students: Foundational courses that are in the APS program
- **Incoming transfer students**
 - Courses that you discussed and were approved during your individual advising session.

Preparing for Registration

Which courses do you need to sign up for?

- **Academy Year Program Students**
 - Plato's Republic & Its Interlocutors
 - 3 additional courses of interest
- **Begin in Berlin Students**
 - Plato's Republic & Its Interlocutors
 - 3 additional courses relevant to your program at Annandale
- **Project Year Program Students**
 - Academic Research in the Humanities and Social Sciences
 - 3 additional courses of interest
- **Exchange Students**
 - 4 courses of interest (except core courses)

Registration Dates

- Course Registration for Fall 2025 semester will open on **Wednesday, 16th July, 2025** at 6:00 pm Berlin time and will run until **Tuesday, 22nd July, 2025** at 11:59 pm Berlin time.
 - It is possible to amend your schedule during the add/drop period, which will be discussed later in the presentation.

Registration Procedure

- You will receive an email with the link to the course registration form on **Wednesday, 16th July, 2025** shortly before 6:00 pm Berlin time.
 - Please check your Bard Berlin email account for the email with the link.
- You will be asked to register for FOUR first choice and THREE back-up courses.

Registration Procedure

- First-year students should indicate in the form that they are BA1 Students
- Transfer students should indicate in the form that they are Transfer Students
- Academy Year students should indicate in the form that they are AY Students
- Project Year students should indicate in the form that they are PY Students
- Begin in Berlin students should indicate in the form that they are Begin in Berlin Students
- Exchange students should indicate in the form that they are Exchange Students

After Registration: Schedule Announcement

- You will be notified of your schedule in early August
- Every effort will be made to put you in the courses of your choice, but note that they are first come first serve and some courses fill up quickly
- Late or incomplete submission of the form may result in not being considered for the courses of your choice

After Registration: Add/Drop Period

- Add/Drop period is a chance to attend classes you might still be interested in and to exchange some of the courses you signed up for.
 - Add/Drop for German and practicing arts courses runs for the first week of the semester and finishes at 11:59 PM on **Friday, September 5.**
 - Add/Drop for all other courses runs for the first two weeks of the classes and finishes at 11:59 PM on **Friday, September 12.**
- Students can opt to add/drop courses by filling out the [Add/Drop Request Form](#) and sending it to registrar@berlin.bard.edu within the relevant timeframe.

After Registration: Attendance Policy

- Attendance of all courses at BCB is mandatory.
- Two unexcused absences per course per semester are permitted.
- BCB faculty may require documentation and/or extra work to make up for any further absences.
- Students who miss more than 30% of a course, will not be able to earn credit for it.

For a full policy on attendance, refer to [BCB Student Handbook](#).

BCB Email & Advising

- IT will set up BCB emails and accounts sometime this week
- Check your private emails for this information
- After you receive your BCB email, this will be the only way we communicate with you
- You will be able to see your advisor on your Self-Service Banner (SSB)
- Once the semester starts, you will be able to meet with your advisor
- More detailed information to come later this summer on advisors
- In the meantime, if you have any questions, ask the Registrar's Office <registrar@berlin.bard.edu>

Useful Resources

- [Fall 2025 Course List](#)
- [B.A. in Humanities, the Art and Social Thought](#)
- [B.A. in Economics, Politics and Social Thought](#)
- [B.A. in Artistic Practice and Society](#)
- [Registrar's Office](#)
 - Add/Drop Request Form
 - Overload/Underload Request Form
 - Transcript Request Form
- [BCB Student Handbook](#)

Contact



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Registrar

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Officer

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