

FA132 Architecture and Urbanism: Fall Break in Venice

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Office Hours: ./ (by email)

Course Description

Venice today has become a fragile urban system that faces the challenges of time that are also addressed in this year's Venice Architecture Biennale "How Will We Live Together?" In our 5 days excursion, students will be asked to reflect upon this central question by exploring the Biennale and Venice in a personal field study by means of a conceptual filmic work on their mobile phones. Students will be encouraged to work in groups and will be asked to present their final video at the end of the week.

Please note: The trip to Venice will take place during fall break. There is a fee of €350 for participation in this course to cover travel to and accommodation in Venice. In the unfortunate case of another lockdown that renders a trip to Venice impossible a substitution course will take place in Berlin.

Requirements

Students are expected to:

- Turn off phones during class time.
- Initiate appointments with Professor or Arts Staff outside of class time.
- Always allocate extra time for work preparation and clean-up for independent production.
- Respond to emails from Professor in a timely manner.
- Inform Professor at the beginning of the semester if photos of student's identity, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.
- Remove all artworks, art materials, and / or any personal belongings before the end of the semester. Failure to remove works or return spaces clean and empty may result in final grade penalization. Donating unrequested artworks and / or art materials is not permitted and will still be considered student property, expected to be removed by your inspection deadline. Please contact Studio Arts Manager Joon Park for more information: j.park@berlin.bard.edu

Academic Integrity

Bard College Berlin maintains the highest standards of academic integrity and expects students to adhere to these standards at all times. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section 14.3 (Academic Misconduct) in the Student Handbook.

Attendance

Attendance at all classes is a crucial part of the education offered by Bard College Berlin. To account for minor circumstances, two absences from twice-per-week courses or the equivalent (e.g. one absence from a once-per-week course) should not affect the participation grade or require documentation.

Full-time attendance during the trip to Venice is obligatory.

Bard College Berlin does not offer credit for any course in which a student has missed the more than 30% of classes, regardless of the reasons for the absences. The full Bard College Berlin attendance policy can be found in the Student Handbook, Section 2.8.

SPECIAL CONSIDERATIONS FOR FALL 2021: Some students may need to begin the semester remotely due to travel restrictions caused by the pandemic. In addition, all students and instructors must refrain from in-person attendance if they are feeling ill.

There is no option to take part in the excursion to Venice remotely.

In the unfortunate case of another lockdown in October, we will offer a substitution class on urbanism in Berlin.

Assessment

This course is expecting students to use their private smart phones for photography and video (alternatively: drawing on paper) as their main media of production. Students are encouraged to explore any video of photo editing apps and techniques, and will be graded on their conceptual and artistic/ production as well as on its final (physical and digital) presentation.

Students are also assessed on their ability to work independently, responsibly and in groups. They will be graded on their ability to communicate with the Professors as well amongst themselves. This also includes their ambition to create an artistic/architectural project as well as their willingness to budget their time for all requirements connected to this class.

Policy on Late Submission of Artworks / Presentations

Assignments (artworks and oral presentations) that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). The Professor is not obliged to accept assignments that are more than 24 hours late. Where a Professor agrees to accept a late assignment, it must be submitted within four weeks of the deadline. Thereafter, the student will receive a failing grade for the assignment. Grades and comments will be returned to students in a timely fashion. Students are also entitled to make an appointment to discuss assignments and feedback during instructors' office hours.

Students receive mid- and end-of-semester grades for their seminar work. Students are entitled to make an appointment with an instructor to discuss seminar participation, or may be asked to meet with the instructor at any stage in the semester regarding class progress.

Grade Breakdown

Class participation

(includes attendance, communication with Professors and other students): 25%

Homework and in-class work: 25%

Final project: 50%

Schedule

The excursion will start on Monday October 18 and end on Friday, October 22 around noon. (Exact times TBA, depending on bookings and flight schedule). Students are required to be in Venice during that week and present their final concept on Friday. The deadline for the digital submission of the final project (video) is November 1. Please note that this schedule may still be subject to change depending on flight schedules and Covid19 travel restrictions.

DAY 0

Sept 2, 7.15pm (TBC) at the Factory

Introduction to the class and organizational details

DAY 1

Monday, 18 October

After arriving in Venice and moving into the accommodation we will meet for a walk through some Venice neighborhoods. Students will form teams of two. The teams will be asked to focus on and document contrasting or paradoxical situations of Venice they see. These could be conflicting and/or complementary opposites (such as fragility/robustness; local/global; traditional/modern; nature/culture; public/private; cohabitation/exclusion etc.)

Assignment 1:

Document (photo, video, notes and/or sketches) what you observed and found particularly interesting.

DAY 2

Tuesday, 19 October

Visiting the Architecture Biennale 2021(Arsenale and Giardini).

Around this year's Biennale question "How will we live together?" students should explore conflicting and/or complementary aspects of co-habitation.

Assignment 2:

Document (photos, videos, notes or sketches) 1-3 projects that you find particularly interesting at the Biennale.

DAY 3

Wednesday, 20 October

Presentation of the results of assignments 1 + 2 to Professors and the group.

Discussion and definition of the thematic focus of each group.

Visiting various off-sites in Venice (details TBA)

Assignment 3:

Explore and document (photos, videos, sound files, notes or sketches) the sites in regard to the thematic focus defined on Day 2.

DAY 4

Thursday, 21 October

Individual review of Assignment 3 and definition of further concept per team.
Project time for exploration and content production.

DAY 5

Friday, 22 October

Presentation of concept and content (footage, materials, ideas)
Individual review and feedback for final project.

Final project:

Production of a short video (1 to 2 mins) according to your concept, composed from footage (photos, videos, sound files, notes or sketches) and edited on your phone or computer. The video has to be submitted by email to professors (as mp3, mp4 or mov file) by November 1.

Grades Submission

Deadline for submission of Final Project (video): Monday, November 1

Midterm grades are due end of week 8, 29 October 2021

Final grades for senior students are due 17 December 2021 by noon

Final grades for all students are due 5 January 2021

Facility Guidelines:

“The Factory” – Eichenstrasse 43

The Factory Policy Agreement

- 1) “The Factory” at BCB (Eichenstrasse 43) has space and facilities available to BCB students with an academic purpose for using the building. Mandatory in-class orientations are required to retain chip access to the Factory. Chip access to The Factory is from 7am to 10pm everyday during the semester. At 10pm students will be asked to leave the building by BCB security personnel.
- 2) Students agree to only use the common spaces that are available for their needs, and must respect private spaces that are off-limits. For requesting to reserve the dance / theater space and / or Seminar Room 6, please fill out the online [Factory Reservation Form](#). The Factory Staff will get back to you within two weekdays. (Monday - Friday).
- 3) No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- 4) Fire exits and lanes must be kept clear of any obstructions.
- 5) Spray painting and handling of any hazardous (chemical or combustible) material is not allowed inside the building. Contact the Studio Arts Manager concerning working with these materials. All work surfaces (indoor and outdoor) must be properly protected with a drop cloth or a packing paper provided by the workshop.
- 6) No sandals, flip-flops, or bare feet will be allowed inside the workshop and studio 6.
- 7) Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- 8) If BCB workshop tools must be borrowed for a purpose outside of the building, please contact The Studio Arts Manager (by appointment).
- 9) There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager.
- 10) During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. Final grades may be penalized and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- 11) Contact Studio Arts Manager directly with any questions: j.park@berlin.bard.edu

AV Facilities – Platanenstrasse 98 (downstairs)

- 1) BCB’s AV (Audio / Visual) facilities provide a limited quantity of AV equipment to support Admin, Faculty as well as those students enrolled in arts classes that require specific items. AV facilities do not include any black and white or color printing services for students.
- 2) The opening times may change every semester to adapt to specific course times and social distancing conditions. Borrowing equipment is currently implemented by scheduling an advance appointment through this link: <https://janinaschabig.youcanbook.me/>

AV facilities are ONLY available during days when classes are held (closed during official BCB holidays).

- 3) All items checked out are due back during AV hours the following day, unless other arrangements have been made in advance directly with AV Staff.
- 4) Items to be reserved on a specific date should be requested at least one week in advance. Without reservation, availability is limited to a first-come, first-serve basis.
- 5) The AV Staff may exclude students from borrowing items at any time, if the student:
 - failed to return items in time
 - failed to return items in person (pick up and/ or return by friends is not allowed)
 - returned items with missing pieces
 - returned items damaged or in poor shape
- 6) AV equipment will be given out only to those students responsible in organizing, picking up as well as returning their items IN PERSON. No exceptions.
- 7) All items returned late, regardless of patron's position at BCB, will be subject to a 1 Euro fine, per day.
- 8) Any item returned without accessories (such as cables, SD card, batteries, tripod head, lens cap, etc) will be subject to a 1 Euro fine, per day (the same as late returns).
- 9) Any items missing will be subject to patron reimbursement for its value (or under special circumstances, replacement, at the discretion of AV Staff). ~~Any~~ Any items damaged or malfunctioning are expected to be reported to Staff upon check-in.
- 10) Please use the AV email to inquire about equipment or policy, as well as to reserve (av@berlin.bard.edu). Do not contact AV Staff through their personal emails.
- 11) We strongly suggest personally visiting the facilities to inquire and reserve before borrowing equipment!
- 12) AV equipment is limited at BCB. Whenever possible students are encouraged to use their own devices (computers, cameras) for production purposes.
- 13) Contact AV Staff directly with any questions: av@berlin.bard.edu
- 14)

Photo Darkroom Facilities – Platanenstrasse 98 (downstairs)

Computer Pool and Media Lab – Kuckhoffstrasse 24 (first floor)

** Guidelines to be offered during orientations.