

GM151 GERMAN BEGINNER A2 (GROUP A)

Course instructor: Christine Schott

Monday: 09:00 - 10:30

Wednesday: 09:00 - 10:30

Friday: 09:00 - 10:30

W15 Seminar Room 10

Office hours: by appointment

c.schott@berlin.bard.edu

COURSE MATERIALS

A2 Begegnungen. Integriertes Kurs- und Arbeitsbuch. Deutsch als Fremdsprache. Eds. Anne Buscha, Susanne Raven. Leipzig: Schubert, 2013. ISBN: 978-3-929526-89-9

Bookstore near campus: **Buchhandlung Chaiselongue**, Dietzgenstr. 68, 13156 Berlin. Phone: 030 476 111 31, Email: info@chaiselongue-buch.de

Strongly Recommended:

English Grammar for Students of German. Eds. Cecile Zorach, Charlotte Melin. Olivia Hill Press, 2001. ISBN: 0-934034-31-1

or:

Essential Grammar of German with Exercises. Ed. Monika Reimann. Max Huber Verlag, 2012. ISBN-10: 3192015756

I strongly encourage you to make use of the language learning materials on the **Bard Center for Foreign Languages and Culture** website at <http://flcl.bard.edu/resources/german/> You should also tune in on **Deutsche Welle** radio or TV at <http://www.dw-world.de/> and **Info Radio** at http://www.inforadio.de/livestream/inforadio_hoeren.html

COURSE DESCRIPTION AND GOALS

This course is designed to advance your communicative competence to reach an intermediate level of proficiency. By “communicative,” we mean that you will learn to refine expressing your own ideas orally and in writing, and to develop advanced strategies for understanding spoken and written discourse—as opposed to merely memorizing vocabulary lists and grammar rules. By “competence,” we mean that your acquisition of the language must show a high level of grammatical, lexical, and cultural *accuracy*. Our goal is not simply a list of rules and words, but real communication between speakers.

To achieve these goals, you have to engage in as many communicative exchanges as possible. The course will give you ample opportunity to do so: in small groups or with a partner, in direct interaction with me, in listening to dialogues between other native speakers on audiovisual media, in expressing your ideas in writing, and in understanding and discussing short texts.

- **Classroom interaction will be in German**, because input and use are the chief engines of foreign language acquisition.
- **Active and consistent classroom participation** is crucial to your success at acquiring the language. A language cannot be “crammed” in. So as to get the most out of this class, you need to constantly use and practice the language.
- **Outside the classroom**, you are expected—and will need to—spend **at least 12 hours** per week, which corresponds to **two hours each day**, doing your homework, and learning and practicing your grammar and vocabulary.
- Please submit all homework assignments before the beginning of each class via EMAIL to my Bard College email address.
Upon completing this course successfully, you will have reached the A2 language proficiency level, corresponding to the levels of the **Common European Framework of Reference for Languages (CEFR)** that range from A1 for beginners to C2 for language skills at the highest level.

ATTENDANCE

Since interaction is critical for language learning, we take class attendance very seriously. Please note the following regulations:

- You will be allowed no more than three absences during the semester. Repeated lateness also counts as an absence.

Each **additional absence** will **lower your final grade** by half a point (i.e. if your final grade is a B, and you have missed four classes or been late repeatedly you will be downgraded to a B-).

- Six absences and more will result in **automatic failure** of the course.
- In order to pass the course, you have to **pass the final exam**.
- If you have any **medical issues** or other concerns that could impact your compliance with these regulations, you need to inform your instructor during the first week of the semester. For information on disability accommodation, you should consult with Scott Jung, Enrollment and Program Manager, s.jung@berlin.bard.edu
The process for applying for disability accommodation is explained in the Student Handbook with links to the forms here: <http://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulations/#c4206>

LEARNING AND TESTING

About every two weeks, you will take a **test of the “Kapitel” you have studied** (the exact test date will be announced by me at least two classes in advance) and complete an **essay assignment**.

The tests must be taken on the announced test days. Tests that are missed will not be rescheduled, and will receive a score of “0%”

In preparation for all tests and quizzes, you are expected to

- make frequent use of the CD in the back of your textbook
- study the “Wortschatz” for each “Kapitel”
- go to the Schubert-Verlag textbook homepage for free online exercises at:
<http://www.schubertverlag.de/aufgaben/>

Out of your bi-weekly **essay assignments**, you will complete **two** in class. For writing your **in-class essay assignments**, you may only consult paper dictionaries. Smartphones, tablets and laptop computers are not permitted.

For completing your **take-home essay assignments**, you may only consult dictionaries. The use of translation applications or the like is not permitted.

For **all essay assignments** to be complete, **you must hand in two versions**. You will receive a grade for the corrected second version of your essay, based on its content, grammar, and structure. You can receive a maximum of 12 points for your essay (4 points for each category).

Example:

Content: 4

Structure: 3.5

Grammar: 2

Overall: 9.5 Points (B-)

GRADING

Your Grade will be based on class attendance, quality of participation, written homework assignments, and tests:

- | | |
|-----------------------|-----|
| • Class Participation | 25% |
| • Homework, Quizzes | 25% |
| • Chapter Tests | 25% |
| • Final Exam | 25% |

ACADEMIC INTEGRITY

- According to the Student Code of Conduct (located in the Student Handbook), Bard College Berlin adheres to a strict set of guidelines in regards to Academic Integrity.

- If a student is suspected of Plagiarism, Collusion, Resubmission of one's own work or Cheating, instructors will contact Kerry Bystrom (Associate Dean) k.bystrom@berlin.bard.edu and Catherine Toal (Dean) c.toal@berlin.bard.edu with the specifics of the situation. They will take things from there and communicate with the student about the alleged violation and follow up with a disciplinary process, which is run through the Academic Integrity Board.
- Specifics of the policy itself can be found in the student handbook.
- Students are not allowed to use Google Translate (or other such tools) to write their papers.

Please be punctual and considerate. Switch off your cell phones before each class (including the vibration setting). If you are texting, emailing, surfing the web – you are considered absent! Also please keep bathroom breaks to a minimum. Interruptions are bad for everybody's concentration and impolite.

EIN DEUTSCH - SPRACHKURS FÜR FORTGESCHRITTENE ANFÄNGER

SYLLABUS

Additional content (film, video, music clips, short stories, poetry etc) will be added each week. This syllabus is subject to change. You are responsible throughout the semester for knowing what you have to do for each class.

Week 1 – Sept 3 - Sept 9	Kapitel 1
Week 2 - Sept 10 - 16	Kapitel 1
Week 3 – Sept 16 - 23	Kapitel 2
Week 4 - Sept 25 - 30	Kapitel 2
Week 5 – Oct 1 – Oct 7 (no class Oct 3)	Kapitel 3
Week 6 – Oct 8 – 14	Kapitel 3
Week 7 - Oct 15 - 21	Kapitel 4
Week 8 - Oct 22 - 28	Kapitel 4

Oct 29 – Nov 4	HERBSTFERIEN
Week 09 – Nov 5 – Nov 11	Kapitel 5
Week 10 - Nov 12 - 18	Kapitel 5
Week 11 – Nov 19 - 25	Kapitel 6
Week 12 - Nov 26 – Dec 2	Kapitel 6
Week 14 – Dec 3 – Dec 09	Review (ev. Kapitel 7)
Week 15 - Dec 10 - 16	Review (ev. Kapitel 7)
Week 16 - Dec 17 – 23mm 976	Completion Week
Wednesday, December 19 th	09:30 – 16:00 Final Written and Oral Exams (all groups)