

# FA302 Advanced Painting: Oil Paint and After

Seminar Leader: John Kleckner  
Course Times: Fri 09:00-12:15  
Email: [j.kleckner@berlin.bard.edu](mailto:j.kleckner@berlin.bard.edu)  
Office Hours: After each class session and by appointment

## Course Description

This advanced studio course is designed to connect the gamut of materials and techniques in contemporary painting with the development of an individual aesthetic style. Weekly sessions will expose students to a wide range of experimental paint applications with the aim of synchronizing chosen materials and methods with personal expression and content. Classes will feature demonstrations of techniques such as airbrushing, marbling, masking, projecting, stamping, stencils, collage, and inkjet printing on canvas. Students will gain experience working with oil, acrylic, enamel, vinyl, and gouache paints. Material demonstrations will be augmented by readings, slideshows, gallery tours, and studio visits. The syllabus begins with group assignments that become increasingly directed toward personalized content and independent projects. The ideal student will have previous painting experience and be highly motivated to make a body of work. The semester will culminate in a student group exhibition.

## Requirements

Students are expected to:

Turn off phones during the entire class time, including off-campus trips. They will be allowed to be used only during breaks.

Be prepared to present artworks / assignments / presentations without reminder.

Engage in critiques and discussions.

Initiate appointments with Professor or arts staff outside of class time when assistance is necessary.

Always allocate extra time for work preparation and clean-up for independent production.

Respond to emails from Professor in a timely manner.

Inform Professor at beginning of semester if photos of student, artwork, works in progress are NOT to be taken and / or used for Bard College Berlin.

Remove all artworks, art materials, and any personal belongings before the final inspection of the arts spaces during completion week. Failure to remove works and / or clean spaces used will result in final grade penalization. Donating artworks or art materials (unrequested) at anytime is not permitted and will still be considered student's property that will be expected to be uninstalled and removed. Please contact Studio Arts Manager Joon Park for more information: [j.park@berlin.bard.edu](mailto:j.park@berlin.bard.edu)

Purchase additional art materials at their own expense.

### Attendance

Attendance of ALL classes is expected.

More than one absence (that is, absence from one three-hour session per week) in a semester will significantly affect the participation grade for the course.

Students are expected to attend all off-campus classes punctually, from start to finish. If there is a scheduling / travel conflict, Professor must be informed in advance.

Tardiness after five minutes will be considered an absence.

### Assessment

Students are assessed on their ability to work creatively, effectively, and independently throughout the semester. Grading will reflect the ambition, time-investment, and overall quality of the finished artworks. This assessment will also include the student's ability to adequately budget their time for working and clean-up of the spaces used at Bard College Berlin. While most

art materials will be provided, some materials may need to be purchased / acquired directly by each student at their own expense depending on individual project goals.

### Policy on Late Submission of Artworks / Presentations

Assignments that are up to 24 hours late will be downgraded one full grade (Example: B+ becomes C+). Professor is not obliged to accept assignments that are more than 24 hours late. Where Professor agrees to accept a late assignment, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, the student will receive a failing grade for the assignment.

### **Grade Breakdown**

60% Work (meaning all artworks made for class, presented for critiques, and assignments)

40% Attendance, participation, and professionalism

### **Schedule**

Fall 2018 classes start on Monday, September 3 and run until Thursday, December 21 with fall break planned from October 29 – November 4, 2018. Completion week is from December 17 to 21. Students are required to be on campus during completion week.

Scheduled class times will be available online under the relevant course heading:

<http://www.berlin.bard.edu/academics/courses/fall-2018/>

## Facility Policies

“The Factory” – Eichenstrasse 43

- The BCB “Factory” (main arts building) has space and facilities available to BCB students with an academic purpose for using the building. Students agree to only use the common spaces in the building that are available for their needs, and must respect private spaces that are off-limits.. Any questions relating to this must be addressed to the Director of Studio Arts.
- Chip access to The Factory building and other arts facilities is limited to those students currently registered for classes needing those facilities. Orientations are required before access is granted. In addition, students and faculty involved in clubs as well as event hosting may receive chip access and permission to use The Factory after orientations have been arranged through the Studio Arts Manager.
- No smoking is allowed anywhere inside the building. There are to be no projects using open flames (such as candles, torches, lanterns, fireworks, etc.) inside any part of the building.
- Fire exits and lanes must be kept clear of any obstructions.
- No spray-painting inside of the building. This also includes any strong, odorous materials (with or without spray). All production involving odorous material is to be done outside of the building.
- All work surfaces (table and floor) must be properly protected with thick plastic or cardboard. If production is to happen outside, ground / concrete is also to be protected.
- No oil painting is allowed on the property unless student is enrolled in a BCB painting course, or approved in advance by the Studio Arts Manager
- Food must be always cleaned up and removed immediately.. All food must be disposed of in lidded trash cans.
- All students are to always be respectful of other student artworks and personal property.
- No art projects may function as weapons, or potentially cause bodily harm.
- No sandals, flip-flops, or bare feet will be allowed inside or around the workshop areas, which includes walking through the workshop. This includes dance and theater students as well.
- Students should always wear adequate protection (goggles, gloves, dust masks, etc.) when needed. Protective gear can be found in the Factory workshop.

- If you are uncertain how to use a tool or piece of equipment or require assistance, please ask Studio Arts Manager for assistance (by appointment).
- Students must make sure all lights are turned off and doors are closed when leaving the building. No windows or doors are to be left opened or cracked. All electrical items must be unplugged when not in use.
- Any unidentified property left in any common space is subject to either be taken or thrown out, without restitution.
- All Workshop items checked out are due back during the Workshop hours the following day, unless other arrangements have been made in advance directly with Studio Arts Manager. Workshop hours are: Mon-Friday, 1-3 pm. Details will be offered during orientation.
- Any items leaving the building without permission will be considered stolen, and access to the factory may be suspended for the rest of the semester. If an item must be borrowed for a purpose outside of the building, contact The Arts Staff, and be prepared to leave your Student ID as a deposit. Fines may be charged for late return.
- All students must respect signage posted in the factory that may involve rules that are not mentioned in this document. This includes signage indicating reserved spaces where communal use is restricted.
- There are to be no architectural changes to studios or any areas inside or outside of the building without first speaking with the Studio Arts Manager. When repainting any walls that need restoration, please consult with Studio Arts Manager beforehand.
- During completion week, any space used by a student must be returned empty with clean walls and floors. All garbage must be bagged (or boxed) and properly disposed of. All students must accept the penalty of grades being affected and / or fines imposed if items are left (or renovations unfinished) by the inspection deadline.
- Contact Studio Arts Manager Joon Park directly with any questions:  
j.park@berlin.bard.edu

## Dates

**September 7** Introduction to course, instructor, student peers, syllabus, work expectations, responsible studio etiquette, and safe handling / disposal of studio materials.

Assignment: Research 3 painters / 3 Colors. Read Amy Sillman essay.

**September 14** Mandatory in-class facility orientations. Demonstration / discussion of the variety of uses and working properties of oil, acrylic, flashé, gouache, etc. Slide presentation & discussion.

Assignment: Begin Painting Project-1.

**September 21** Studio work day. Color mixing demo. Stretching canvas demo. Contemporary painting slide presentation & discussion.

Assignment: Finish Project-1.

**September 28** Working from life / using object references. Slide presentation & discussion.

Assignment: Work on Project-2.

**October 5** Enlarging, transferring & projecting imagery. Slide presentation & discussion.

Assignment: Begin Project-3 (due Oct. 26)

**October 12** *Gallery tour / studio visits*

Assignment: Work on Project-3.

**October 19** Studio work day. Slide presentation & discussion.

Assignment: Finish Project-3.

**October 26** Midterm presentations & group critique. Slide presentation & discussion.

**November 2** *Fall Break / No class today*

**November 9** Demonstration of acrylic additives / textures / mixed-media techniques.

Assignment: Begin work on Project-4.

**November 16** Creating and using stencils, and masking with tape.

Assignment: Finish Project-4.

**November 23** Printing, stamping, and aleatoric applications of paint.

Assignment: Begin work on Project-5 (Final Project)

**November 30** Demonstration of airbrush / spray paint

Assignment: Continue working Project-5.

**December 7** Final project (studio work session.) Slide presentation & discussion.

Assignment: Finish Project-5.

**December 14** Final critique and/or gallery tour

### Completion Week

**December 21** End of course discussion, mandatory cleaning of workspace.