

# Bard College Conservatory of Music

## and Bard College Music Program

Present

### **MAD ABOUT MADRIGALS:** **English and Italian Gems**

Performance Class of Professor Rufus Müller  
with Sophia Cornicello, *harpsichord*

*Sopranos:* Elizabeth Bayer, CLAC, Adriana Rivera Corujo, Sophia Cotrotsios,  
Maisy Fisher, Lexi Lanni, Bibi Nguyen, Grace Trenouth  
*Altos:* Maggie Yang, Mara Zaki '25  
*Tenors:* Anthony D'Amore, Ryan Michki, Rufus Müller  
*Basses:* Garrick Neuner, Javy Polanco, Taylor Wallace

**Monday, December 8, 2025, 6:00 PM**  
**László Z. Bitó '60 Conservatory Building, Performance Space**

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***Thomas Morley (1557-1602)***

Now is the Month of Maying

***Orlando Gibbons (1583-1625)***

The Silver Swan (SC, MZ, AD, TW, JP)

***Thomas Weelkes (1576?-1623)***

Pt. 1: Thule, The Period of Cosmography

Pt. 2: The Andalusian Merchant (EB, GT, MZ, RMi, AD, GN)

***Luigi Rossi (c.1597-1653)***

(all Rossi selections from *Noi Siam Tre Donzelle Semplicette*  
with Sophia Cornicello, harpsichord)

Pene, Pene (LL, CLAC, MY)

***John Wilbye (1574-1638)***

Draw On, Sweet Night (ARC, EB, MY, RMü, AD, TW)

***Luigi Rossi***

Noi Siam Tre Donzelle (ARC, MF, BN)

***John Ward (1590-1638)***

If Heav'n's Just Wrath (GT, CLAC, MZ, AD, RMü, JP)

Down in a Dale (ARC, BN, MY, RMi, GN)

Oft Have I Tender'd Tributary Tears (SC, MF, MZ, RMi, AD, TW)

*continued...*

**Luigi Rossi**

Perché Piangete? (EB, GT, CLAC)

**Sigismondo D'India (c.1582-1629)**

Dispietata Pietade (ARC, CLAC, MY, RMü, JP)

Dove, Dove Son' Io? (BN, ARC, MZ, RMi, GN)

È Partito il mio Bene (EB, MF, SC, AD, JP)

**Luigi Rossi**

Amanti a Giocare! (ARC, MF, BN)

**SAVE THE DATE! You will be able to hear almost all the singers from tonight's concert, and many more, in Bard Opera Workshop's annual full production in Luma Theater, Fisher Center, on January 30<sup>th</sup> and 31<sup>st</sup>, and February 1<sup>st</sup> 2026. Don't miss this community favourite, with scenes from operas by Purcell, Mozart, Ponchielli, Verdi, Bernstein, Weill, and Menotti.**