

The Jazz Department at Bard presents

**“ The Brilla Suite,” by The Angelica Sanchez Quartet w/**

Angelica Sanchez, piano

Adam O’Farrell, trumpet & effects

John Hebert, bass

Rudy Royston, drums

October 30, 7:30pm, Bito Auditorium, Bard Conservatory

"The Brilla Suite." Composed for trumpet, electronics, piano, bass, and drums, the Brilla Suite is a series of compositions that utilize both traditional Western notation and graphic notation. This suite draws inspiration from the poetry and music of the Chilean poet, songwriter, singer, and activist, Victor Jara.



**The Angelica Sanchez Quartet is:**

Pianist/Composer/Educator **Angelica Sanchez** moved to New York from Arizona in 1995. Since moving to the East Coast Sanchez has collaborated with such notable artists as Wadada Leo Smith, Paul Motian, Marilyn Crispell, Richard Davis, Jamaladeen Tacuma, Nicole Mitchell, Rob

Mazurek, Tim Berne, Mario Pavone, Ben Monder amongst others. Sanchez leads numerous groups, the most recent being her Trio featuring Michael Formanek and Billy Hart.

Her music has been recognized in national and international publications including Jazz Times, The New York Times, Down Beat, Jazziz and Chicago Tribune amongst others. She was also the 2008 recipient of a French/American Chamber Music America grant, the 2011, 2024 Rockefeller Brothers Pocantico artist residency, The 2021 Berklee Institute of Jazz and Gender Justice Score Compilation Grant and the 2022 Civitella Artist Fellowship, Italy.

Sanchez's debut solo CD "A Little House" was featured on NPR's Weekend Edition and her recording "Wires & Moss" featuring her Quintet was chosen as one of the best Releases of 2012 in "The New York City Jazz Record (formerly AllAboutJazz-New York)." Her piano duo with Marilyn Crispell "How to Turn the Moon," was voted as one of the top 50 best recordings in 2020, NPR critics poll. Her recording with Billy Hart and Michael Formanek entitled "Sparkle Beings," was chosen by The New York Times as one of the top ten Jazz recordings of 2022. Most recently her nonet recording, "Nighttime Creatures," was voted as Downbeat's top Jazz recording of 2023 and was featured on NPR's *Fresh Air*.

Brooklyn native, **Adam O'Farrill**, 28, has emerged as a "rising star as a player and composer" (PopMatters) and "a blazing young trumpet talent" (The New York Times). Coming from a rich musical lineage, Adam's grandfather was the boundary-pushing Cuban composer and arranger, Chico O'Farrill; his father is the composer, pianist, and activist, Arturo O'Farrill. Further shaped by growing up in the rich and diverse musical community of New York City, Adam has cemented himself as one of the most in-demand trumpet players in New York city, as well as internationally.

Born in Fort Worth, Texas, and raised in Denver, Colorado, **Rudy Royston** has been a professional teacher, drummer and percussionist for almost twenty years. He studied classical percussion at University of Denver where earned undergraduate degrees in Music and English; Rudy accomplished teacher certification credentials from Metropolitan State College of Denver. Rudy grew up playing drums in church, and found his voice under the auspices of Colorado's celebrated trumpeter Ron Miles, whom Royston deems his greatest influence, and with whom Rudy has played since 1991. He has taught, recorded and performed all styles of music from Jazz to marching percussion. Since moving to Piscataway, New Jersey in 2006, Mr. Royston has completed a Masters in Music degree from Rutgers University Mason Gross School of the Arts in New Brunswick, New Jersey, and performed with many of today's finest Jazz musicians. Javon Jackson, Bill Frisell, Les McCann, David Gilmore, Andy Milne, Shane Endsley, JD Allen, Sean Jones, Dr. Lonnie Smith, Edward Simone, Jennifer Holiday, Mark Gross, Ralph Bowen, Bruce Barth, George Colligan, Don Byron, Stanley Cowell, Jonathan Kreisberg, Jenny Scheinmenn and Craig Handy, to name a few. A lover of all genres of music, Rudy continues to pursue music and expand his music horizons.

**John Hébert**, bassist, was born in New Orleans, Louisiana where he first began to study double bass with Bill Huntington. John attended Loyola University of New Orleans

and after two years of performing with many of New Orleans greatest musicians and performing at various clubs including the New Orleans Jazz and Heritage Festival he moved to the New York tri-state area to attend William Paterson University where he continued his studies under bassist, Rufus Reid and received a Bachelor of Music in Jazz Performance. In 2011 John was awarded the French American Jazz Exchange Grant from the French Cultural Institute and Mid-Atlantic Arts Foundation for his work with Parisian pianist Benoit Delbecq and New York drummer Gerald Cleaver. The follow up to the trio's first recording was released in January of 2014. The album entitled Floodstage on Clean Feed records has already gained much attention since its release. 2015 saw the latest release by John on the Sunnyside record label entitled "Rambling Confessions". It features vocalist Jen Shyu, pianist Andy Milne and drummer Billy Drummond. The record has received much praise including 4.5 stars in Downbeat. Since 2010, John has been a member of the Fred Hersch Trio, nominated for three Grammy's, and in 2019 won Downbeat Critic's Poll for Jazz Group of the Year.

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