

Bard Sinfonietta

Student Composer Showcase

Wednesday, May 15th, 2024, 7:00pm
Bito Conservatory Performance Space

Odds and Evens

Juan Diego Mora Rubio

b. 2002

Juan Diego Mora Rubio, percussion
Esteban Ganem, percussion
Maddy Dethloff, percussion
Jaelyn Quilizapa, percussion

Spire

Boy Band

b. 2023

Boy Band:
Zeke Morgan; Samuel Mutter; Emily Ta

Adrift

Drew Frankenberg

b. 2004

Alberto Arias Flores, horn
Tianxiang Ni, piano

Crois-tu en l'existence de l'âme?

Samuel Mutter

b. 2002

Manar Hashmi, conductor
Eliza Karpiak, flute
Drew Frankenberg, clarinet
Sophia Cornicello, piano
Hank Zhang, violin
Mikhal Terentiev, viola
Andres Perez Rangel, cello
Aidan Young, double bass

Mother Aria from "Requiem"

Zeke Morgan

b. 2001

Grace Trenouth, soprano
Yilin Li, piano

– *Brief Intermission* –

Clotho's Litany

Text by T.S. Eliot

Zeke Morgan

Grace Trenouth, soprano
Tianxiang Ni, piano

Kosta

Olivia Marhevka

b. 2004

Olivia Marhevka, conductor
Aleksandar Vitanov; Ulysse Derrien, trumpet
Danika Dortch, horn
Christina Anastas, trombone
Zander Grier, tuba

Funeral For William

Emily Ta

b. 2004

- I. William (Oh Pennsylvania)
- II. Recruiting Song/I'll Tuzzle Your Kurchy, *traditional*
- III. Blackbird Go Home
- IV. Blackbird Reel
- V. Sevens
- VI. Roslin Castle, *Richard Hewitt of Cumberland*
- VII. Burial Song

Grace Trenouth, guitar/voice
Zeke Morgan, fiddle
Samuel Mutter, piano/tin whistle/flute
Emily Ta, mandolin

Four Postcards Left Behind

Manar Hashmi

b. 2003

- I. A View of Grand Mountains
- II. Visit to a Junk Shop
- III. Heavy, Solemn
- IV. Like the Hopping of Small Creatures

Ulysse Derrien; Aleksandar Vitanov, trumpet
Danika Dortch, horn
Christina Anastas, trombone
Zander Grier, tuba



Manar Hashmi is a music composition major in her sixth semester at Bard College. Over the past several years, Manar has written music for all manner of occasions, including films, plays, concerts, orchestra readings, unexpected profound moments, and walking to Kline. Manar believes that her life has a soundtrack that might as well be an original score, and she might as well write it. She has had four pieces premiered by members of the Da Capo Chamber Players, and has collaborated with instrumentalists and singers across Bard College who have performed her music. Recently, she wrote the original score for the podcast *Don't Worry* and the incidental music for The Center's production of *Still We Rise*.

Manar plays the violin as well, and rejoices in opportunities to perform the music of Vivaldi—and Baroque music in general.

She has played with the Bard Baroque Ensemble, as a soloist with the Euridice Baroque Ensemble and in numerous pit orchestras for ballet, opera and musical theater over the years. She plays viola when needed and has been a conductor on occasion.

Manar studies contemporary classical composition with Joan Tower, Jessie Montgomery and Missy Mazzoli. She studies film scoring with Mark Baechle and James Sizemore. Her goal in life is to make a career doing both.



Emily “Lee” Ta is a second-year composer pursuing a double degree in music composition and history at Bard College and Conservatory. Born in New Jersey to a musical family, Emily has always been experimenting with creating art, and largely takes inspiration from stories, snapshots, and sensations, as well as ideas of the history that surrounds them. Their music has been performed by both educational and professional ensembles such as the Relâche Ensemble and the Da Capo Chamber players, and has been featured on NPR, WRTI, and in several musical installations in upstate New York.

As of spring 2024, Emily studies with Joan Tower. Their most recent musical interests have included folk music and improvisation as a part of the student-composer improv group *Boy Band*, being a cellist by trade but also a saxophonist, mandolinist, and, upon coming to Bard, an avid tinwhistler.



Juan Diego Mora Rubio is a fourth-year student from San Juan de Colon, Tachira, Venezuela, double majoring in Percussion Performance and Computer Science. He was the principal percussionist of the Regional Orchestra of Táchira and was a student in the El Sistema program for more than 10 years. Before arriving at Bard, He had the opportunity to learn and explore orchestral percussion alongside Afro-Latin percussion, Venezuelan folk music and Afro-Venezuelan music with professor Jose “Cheo” Cardenas. He also studied conducting and music theory with professor Ramon Andres Moncada. He was the conductor of the Youth Symphony Orchestra of San Juan de Colon and had the opportunity to conduct several rehearsals with the Regional Orchestra of Tachira.

He began his studies at Bard in January 2021, where he found a passion for the creative, energetic and limitless music-making process of contemporary music. He began his percussion studies at the Bard Percussion Studio with professors Jason Treuting and Eric Cha-Beach, where he continues to learn about percussion chamber music and the role of the percussionist in the 21st century. With a big interest in expanding his music-making capabilities, Juan Diego started to take piano lessons with professor Diana Borshcheva, looking to develop a piano vocabulary based on improvisation and adaptability to different music genres. He also learned how to play Cuatro, a Venezuelan folk instrument which allowed him to share the Venezuelan tradition around the Hudson Valley. In his last 2 years at Bard, Juan Diego is hoping to explore electronic composition, as well as the combination of his Venezuelan roots with contemporary music to create new music of his own.



Samuel Mutter is a composer, pianist, and tin whistler from Long Island, NY, currently attending Bard College and Conservatory as a fourth-year music composition student. Influences on their music include a wide range of classical, folk and traditional, rock, pop, and jazz resulting in a musical style just as broad. Samuel’s music seeks to experiment with the frontiers of musical genre mixing and morphs their influences to create new musical languages.



Olivia is a second-year student at Bard College studying music composition. She was born and raised in Los Angeles and developed a love for music at a young age. Over the past 3 years, Olivia has started composing and has written for various music groups both inside and outside of Bard. She has worked with groups such as the SouthEast Symphony, members of the LA Phil, members of the Da Capo Chamber Players, and chamber groups at the Colburn School. At Bard, Olivia has studied classical composition with Missy Mazzoli and Jessie Montgomery. She has also more recently studied film scoring with James Sizemore and worked with teachers Michael Levine and Hunter Hanson in the NYU Screen Scoring Department. Olivia looks forward to continuing her musical studies at Bard and introducing whoever she can to the wonders of contemporary classical composition!



Zeke Morgan is a composer, violinist, and violist from Jackson, Mississippi; and a student at the Bard Conservatory of Music. He has performed and written music for ensembles/music groups of varying type and genre— from rock bands to free improv groups. His inspirations often materialize from improvisation, folk music, electronica, philosophy, the natural world, and very occasionally; his personal life. In his music, he is most interested in the reconciliation of different stylistic genres and art-forms. He will be graduating Bard with double degrees in composition and the written arts, and through his studies in poetry and poetic forms, has developed a special interest in composing vocal music, resulting in the composition of multiple art songs and two operas. This fall, he will begin his graduate studies at the Manhattan School of Music.

Zeke is passionate about the performance and curation of new music. At Bard, he runs the Sinfonietta Project, a student-run new music initiative designed to provide ample opportunity for living composers and performers to engage in music-making together. His music has been performed at an incredibly high level— including by members of ICE and the Da Capo Chamber Players. This May, his piece for solo baritone and orchestra, PAX, will be premiered by soloist Garrick Neuner and The Orchestra Now under the baton of Maestro Leon Botstein. His teachers and mentors include Joan Tower, Missy Mazzoli, George Tsontakis, and Jorge Variego.